

The

*Philip Van Cleave
Collection*



Kagin's Numismatic Auctions, Inc.

January 30 – February 1, 1986

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*Kagin's Numismatic Auctions, Inc.
340th Mail Bid and Public Sale
January 30–February 1, 1986*

List of Prices Realized

Prices include 10% buyer's premium

Kagin's is proud to present the prices realized for the Philip Van Cleave Large Cent Sale. The sale was a great success. It brought excellent prices for our consignors and gave my staff and me a chance to meet with old friends and make new ones. The sale's fifth and final session, in particular, was one of the most enjoyable I have ever attended.

I would like to thank Philip Van Cleave for entrusting to us the sale of his exceptional large cent collection—the *first* complete Sheldon-classified large cent collection ever sold at auction. Having a major collection like the Van Cleave collection helped make this sale a memorable one and we look forward to making other major collections the focus of future auctions.

My staff and I are at your service to answer your questions or to arrange a consignment. Please don't hesitate to call us.

Dale L. Williams, Vice President, Director of Auctions
Kagin's Numismatic Auctions, Inc.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	1,925.00	49	687.50	97	1,100.00	145	935.00	191	176.00
2	385.00	50	330.00	98	82.50	146	275.00	192	264.00
3	275.00	51	82.50	99	187.00	147	154.00	193	253.00
4	577.50	52	82.50	100	357.50	148	121.00	194	264.00
5	605.00	53	55.00	101	385.00	149	907.50	195	159.50
6	412.50	54	143.00	102	132.00	149A	177.00	196	143.00
7	187.00	55	467.50	103	742.50	150	77.00	197	198.00
8	99.00	56	192.50	104	308.00	151	715.00	198	110.00
9	60.50	57	77.00	105	412.50	152	357.50	199	165.00
10	17.60	58	143.00	106	1,650.00	153	412.50	200	132.00
11	77.00	59	198.00	107	1,787.50	154	176.00	201	77.00
12	165.00	60	341.00	108	467.50	155	275.00	202	308.00
13	154.00	61	187.00	109	297.00	156	165.00	203	308.00
14	308.00	62	198.00	110	286.00	157	275.00	204	209.00
15	198.00	63	99.00	111	no lot	158	319.00	205	121.00
16	66.00	64	385.00	112	962.50	159	660.00	206	143.00
17	440.00	65	275.00	113	742.50	160	198.00	207	60.50
18	143.00	66	242.00	114	797.50	161	742.50	208	104.50
19	330.00	67	154.00	115	687.50	162	935.00	209	143.00
20	231.00	68	154.00	116	797.50	163	577.50	210	264.00
21	121.00	69	137.50	117	605.00	164	308.00	211	49.50
22	297.00	70	308.00	118	550.00	165	154.00	212	165.00
23	143.00	71	302.50	119	577.50	166	440.00	213	220.00
24	253.00	72	99.00	120	1,017.50	167	198.00	214	192.50
25	165.00	73	88.00	121	2,420.00	168	165.00	215	313.50
26	44.00	74	60.50	122	220.00	169	412.50	216	132.00
27	286.00	75	55.00	123	137.50	170	154.00	217	110.00
28	88.00	76	253.00	124	143.00	171	687.50	218	110.00
29	220.00	77	231.00	125	88.00	172	297.00	219	77.00
30	330.00	78	605.00	126	132.00	172A	253.00	220	187.00
31	49.50	79	121.00	127	242.00	173	605.00	221	110.00
32	825.00	80	412.50	128	143.00	174	308.00	222	110.00
33	385.00	81	880.00	129	154.00	175	715.00	223	242.00
34	297.00	82	522.50	130	110.00	176	330.00	224	1,650.00
35	231.00	83	154.00	131	154.00	177	203.50	225	1,155.00
36	209.00	84	990.00	132	33.00	178	176.00	226	2,200.00
37	264.00	85	121.00	133	242.00	179	143.00	227	1,375.00
38	121.00	86	181.50	134	660.00	180	297.00	228	2,200.00
39	297.00	87	88.00	135	742.50	181	1,430.00	229	1,265.00
40	165.00	88	1,650.00	136	286.00	182	104.50	230	1,375.00
41	66.00	89	220.00	137	264.00	183	60.50	231	1,072.50
42	176.00	90	330.00	138	440.00	184	170.50	232	990.00
43	132.00	91	297.00	139	1,760.00	185	132.00	233	687.50
44	71.50	92	440.00	140	907.50	186	385.00	234	176.00
45	209.00	93	302.50	141	660.00	187	605.00	235	742.50
46	88.00	94	396.00	142	440.00	188	440.00	236	687.50
47	632.50	95	742.50	143	852.50	189	154.00	237	231.00
48	176.00	96	1,155.00	144	687.50	190	220.00	238	302.50

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
239	385.00	304	550.00	368	27.50	432	797.50	496	577.50
240	148.50	305	308.00	369	33.00	433	275.00	497	715.00
241	220.00	306	880.00	370	49.50	434	495.00	498	198.00
242	308.00	307	132.00	371	27.50	435	550.00	499	66.00
243	253.00	308	660.00	372	49.50	436	2,530.00	500	192.50
244	467.50	309	220.00	373	143.00	437	467.50	501	93.50
245	88.00	310	275.00	374	187.00	438	1,017.50	502	412.50
246	110.00	311	742.50	375	715.00	439	275.00	503	412.50
247	71.50	312	220.00	376	165.00	440	71.50	504	935.00
248	660.00	313	308.00	377	38.50	441	330.00	505	440.00
249	198.00	314	99.00	378	66.00	442	154.00	506	176.00
250	88.00	315	55.00	379	467.50	443	220.00	507	93.50
251	275.00	316	275.00	380	27.50	444	1,540.00	508	264.00
252	577.50	317	742.50	381	27.50	445	82.50	509	110.00
253	319.00	318	176.00	382	22.00	446	1,430.00	510	159.50
254	357.50	319	522.50	383	22.00	447	143.00	511	319.00
255	253.00	320	1,540.00	384	22.00	448	261.80	512	440.00
256	220.00	321	88.00	385	357.50	449	660.00	513	286.00
257	198.00	322	308.00	386	198.00	450	412.50	514	187.00
258	110.00	323	165.00	387	60.50	451	330.00	515	154.00
259	187.00	324	198.00	388	495.00	452	1,017.50	516	154.00
260	154.00	325	330.00	389	308.00	453	176.00	517	159.50
261	522.50	326	825.00	390	297.00	454	357.50	518	132.00
262	88.00	327	275.00	391	13.20	455	209.00	519	110.00
263	82.50	328	176.00	392	687.50	456	176.00	520	143.00
264	121.00	329	121.00	393	467.50	457	187.00	521	115.50
265	154.00	330	132.00	394	181.50	458	220.00	522	275.00
266	550.00	331	110.00	395	154.00	459	66.00	523	176.00
267	49.50	332	132.00	396	71.50	460	242.00	524	4,400.00
268	275.00	333	154.00	397	55.00	461	825.00	525	550.00
269	154.00	334	121.00	398	165.00	462	93.50	526	319.00
270	253.00	335	82.50	399	16.50	463	297.00	527	198.00
271	495.00	336	132.00	400	66.00	464	124.30	528	1,017.50
272	253.00	337	176.00	401	82.50	465	220.00	529	110.00
273	308.00	338	192.50	402	93.50	466	176.00	530	55.00
274	275.00	339	1,100.00	403	154.00	467	82.50	531	209.00
275	176.00	340	308.00	404	605.00	468	1,705.00	532	385.00
276	907.50	341	154.00	405	286.00	469	247.50	533	198.00
277	660.00	342	632.50	406	632.50	470	825.00	534	209.00
278	577.50	343	242.00	407	467.50	471	330.00	535	154.00
279	577.50	344	110.00	408	319.00	472	522.50	536	187.00
280	176.00	345	66.00	409	231.00	473	440.00	537	165.00
281	165.00	346	132.00	410	104.50	474	825.00	538	165.00
282	176.00	347	742.50	411	1,815.00	475	220.00	539	82.50
283	715.00	348	192.50	412	13,200.00	476	165.00	540	357.50
284	550.00	349	522.50	413	192.50	477	154.00	541	187.00
285	275.00	350	38.50	414	1,127.50	478	220.00	542	550.00
286	253.00	351	33.00	415	715.00	479	275.00	543	264.00
287	143.00	352	357.50	416	1,265.00	480	797.50	544	275.00
288	1,595.00	353	88.00	417	577.50	481	330.00	545	275.00
289	632.50	354	55.00	418	467.50	482	440.00	546	418.00
290	71.50	355	154.00	419	198.00	483	231.00	547	33.00
291	550.00	356	88.00	420	412.50	484	165.00	548	275.00
292	907.50	357	143.00	421	330.00	485	176.00	549	253.00
293	253.00	358	110.00	422	71.50	486	1,760.00	550	825.00
294	297.00	359	132.00	423	176.00	487	550.00	551	330.00
295	77.00	360	99.00	424	577.50	488	324.50	552	66.00
296	275.00	361	82.50	425	110.00	489	264.00	553	93.50
297	88.00	362	49.50	426	231.00	490	154.00	554	121.00
298	412.50	363	27.50	427	1,650.00	491	187.00	555	935.00
299	165.00	364	77.00	428	907.50	492	242.00	556	412.50
300	308.00	365	605.00	429	198.00	493	522.50	557	154.00
301	286.00	366	577.50	430	220.00	494	154.00	558	1,320.00
302	231.00	367	66.00	431	742.50	495	154.00	559	187.00
303	605.00								

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
560	2,640.00	2037	440.00	2102	170.50	2166	77.00	2230	253.00
561	396.00	2038	742.50	2103	506.00	2167	99.00	2231	352.00
562	357.50	2039	440.00	2104	286.00	2168	104.50	2232	143.00
563	209.00	2040	143.00	2105	412.50	2168	143.00	2233	396.00
564	286.00	2041	143.00	2106	143.00	2170	110.00	2234	352.00
565	440.00	2042	220.00	2107	121.00	2171	27.50	2235	632.50
566	770.00	2043	242.00	2108	220.00	2172	132.00	2235	1,045.00
567	1,210.00	2044	1,650.00	2109	192.50	2173	93.50	2237	660.00
568	357.50	2045	1,045.00	2110	192.50	2174	77.00	2238	550.00
569	1,375.00	2046	495.00	2111	220.00	2175	66.00	2239	506.00
570	2,200.00	2047	286.00	2112	132.00	2176	44.00	2240	462.00
571	1,705.00	2048	264.00	2113	154.00	2177	33.00	2241	687.50
572	357.50	2049	253.00	2114	220.00	2178	22.00	2242	797.50
573	522.50	2050	99.00	2115	220.00	2179	38.50	2243	467.50
574	357.50	2051	275.00	2116	154.00	2180	49.50	2244	577.50
575	550.00	2052	330.00	2117	132.00	2181	44.00	2245	495.00
576	242.00	2053	687.50	2118	148.50	2182	44.00	2246	1,045.00
577	165.00	2054	220.00	2119	143.00	2183	88.00	2247	440.00
578	660.00	2055	121.00	2120	231.00	2184	99.00	2248	687.50
579	242.00	2056	121.00	2121	220.00	2185	33.00	2249	462.00
580	385.00	2057	121.00	2122	495.00	2186	27.50	2250	352.00
581	1,705.00	2058	467.50	2123	99.00	2187	176.00	2251	1,045.00
582	302.50	2059	187.00	2124	77.00	2188	170.50	2252	467.50
583	165.00	2060	176.00	2125	220.00	2189	71.50	2253	418.00
584	93.50	2061	143.00	2126	44.00	2190	198.00	2254	396.00
585	143.00	2062	143.00	2127	170.50	2191	82.50	2255	330.00
586	110.00	2063	412.50	2128	110.00	2192	27.50	2256	880.00
587	2,750.00	2064	308.00	2129	319.00	2193	49.50	2257	352.00
2001	1,017.50	2065	297.00	2130	176.00	2194	93.50	2258	253.00
2002	187.00	2066	577.50	2131	143.00	2195	82.50	2259	467.50
2003	220.00	2067	374.00	2132	385.00	2196	99.00	2260	715.00
2004	220.00	2068	176.00	2133	231.00	2197	165.00	2261	374.00
2005	154.00	2069	148.50	2134	176.00	2198	22.00	2262	330.00
2006	396.00	2070	154.00	2135	231.00	2199	38.50	2263	253.00
2007	176.00	2071	264.00	2136	88.00	2200	104.50	2264	220.00
2008	110.00	2072	275.00	2137	77.00	2201	165.00	2265	209.00
1009	990.00	2073	242.00	2138	187.00	2202	137.50	2266	687.50
2010	478.50	2074	143.00	2139	71.50	2203	220.00	2267	308.00
2011	88.00	2075	319.00	2140	110.00	2204	49.50	2268	198.00
2012	33.00	2076	715.00	2141	82.50	2205	55.00	2269	852.50
2013	253.00	2077	522.50	2142	withdrawn	2206	33.00	2270	297.00
2014	550.00	2078	247.50	2143	368.50	2207	33.00	2271	396.00
2015	308.00	2079	198.00	2144	132.00	2208	22.00	2272	429.00
2016	275.00	2080	198.00	2145	357.50	2209	47.30	2273	467.50
2017	302.50	2081	319.00	2146	49.50	2210	22.00	2274	231.00
2018	275.00	2082	286.00	2147	82.50	2211	44.00	2275	935.00
2019	467.50	2083	165.00	2148	121.00	2212	27.50	2276	616.00
2020	418.00	2084	132.00	2149	88.00	2213	71.50	2277	242.00
2021	275.00	2085	121.00	2150	187.50	2214	33.00	2278	187.00
2022	396.00	2086	187.00	2151	308.00	2215	16.50	2279	2,640.00
2023	286.00	2087	495.00	2152	71.50	2216	88.00	2280	2,750.00
2024	264.00	2088	264.00	2153	253.00	2217	93.50	2281	2,695.00
2025	286.00	2089	330.00	2154	154.00	2218	132.00	2282	2,530.00
2026	209.00	2090	247.50	2155	132.00	2219	198.00	2283	2,750.00
2027	187.00	2091	143.00	2156	286.00	2220	319.00	2284	2,024.00
2028	82.50	2092	132.00	2157	93.50	2221	880.00	2285	2,200.00
2029	412.50	2093	253.00	2158	60.50	2222	495.00	2286	407.00
2030	132.00	2094	330.00	2159	49.50	2223	225.50	2287	110.00
2031	165.00	2095	247.50	2160	121.00	2224	1,650.00	2288	742.50
2032	852.50	2096	88.00	2161	275.00	2225	110.00	2289	825.00
2033	550.00	2097	253.00	2162	104.50	2226	891.00	2290	1,540.00
2034	247.50	2098	99.00	2163	132.00	2227	797.50	2291	242.00
2035	275.00	2099	352.00	2164	88.00	2228	121.00	2292	330.00
2036	99.00	2100	412.50	2165	132.00	2229	253.00	2293	192.50
		2101	154.00						

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2294	198.00	2358	495.00	2422	330.00	2485	209.00	2548	5.50
2295	176.00	2359	187.00	2423	209.00	2486	49.50	2549	165.00
2296	176.00	2360	154.00	2424	1,210.00	2487	44.00	2550	176.00
2297	2,530.00	2361	121.00	2425	1,072.50	2488	198.00	2551	258.50
2298	770.00	2362	396.00	2426	1,760.00	2489	143.00	2552	37.40
2299	1,045.00	2363	121.00	2427	467.50	2490	220.00	2553	99.00
2300	1,210.00	2364	341.00	2428	550.00	2491	253.00	2554	49.50
2301	451.00	2365	330.00	2429	495.00	2492	237.60	2555	71.50
2302	440.00	2366	88.00	2430	418.00	2493	110.00	2556	38.50
2303	550.00	2367	132.00	2431	660.00	2494	154.00	2557	22.00
2304	440.00	2368	187.00	2432	748.00	2495	220.00	3001	715.00
2305	440.00	2369	176.00	2433	990.00	2496	27.50	3002	467.50
2306	286.00	2370	132.00	2434	154.00	2497	22.00	3003	357.50
2307	374.00	2371	1,210.00	2435	264.00	2498	528.00	3004	220.00
2308	715.00	2372	110.00	2436	154.00	2499	55.00	3005	385.00
2309	522.50	2373	137.50	2437	154.00	2500	121.00	3006	231.00
2310	550.00	2374	77.00	2437A	990.00	2501	77.00	3007	385.00
2311	330.00	2375	49.50	2438	330.00	2502	38.50	3008	220.00
2312	374.00	2376	198.00	2439	66.00	2503	11.00	3009	385.00
2313	165.00	2377	154.00	2440	412.50	2504	99.00	3010	231.00
2314	418.00	2378	93.50	2441	352.00	2505	341.00	3011	319.00
2315	467.50	2379	231.00	2442	495.00	2506	165.00	3012	253.00
2316	440.00	2380	82.50	2443	143.00	2507	231.00	3013	1,155.00
2317	264.00	2381	176.00	2444	852.50	2508	71.50	3014	357.50
2318	528.00	2382	132.00	2445	88.00	2509	132.00	3015	242.00
2319	352.00	2383	429.00	2446	440.00	2510	132.00	3016	385.00
2320	528.00	2384	132.00	2447	550.00	2511	148.50	3017	242.00
2321	352.00	2385	111.10	2448	242.00	2512	38.50	3018	1,210.00
2322	264.00	2386	82.50	2449	121.00	2513	110.00	3019	660.00
2323	467.50	2387	935.00	2450	308.00	2514	82.50	3020	451.00
2324	275.00	2388	231.00	2451	330.00	2515	82.50	3021	110.00
2325	no lot	2389	242.00	2452	154.00	2516	93.50	3022	187.00
2326	550.00	2390	132.00	2453	187.00	2517	253.00	3023	247.50
2327	605.00	2391	715.00	2454	220.00	2518	148.50	3024	220.00
2328	374.00	2392	176.00	2455	99.00	2519	77.00	3025	275.00
2329	253.00	2393	880.00	2456	132.00	2520	121.00	3026	357.50
2330	132.00	2394	330.00	2457	357.50	2521	143.00	3027	253.00
2331	1,210.00	2395	605.00	2458	99.00	2522	220.00	3028	220.00
2332	121.00	2396	231.00	2459	220.00	2523	1,760.00	3029	907.50
2333	220.00	2397	660.00	2460	121.00	2524	385.00	3030	231.00
2334	374.00	2398	88.00	2461	44.00	2525	22.00	3031	110.00
2335	550.00	2399	187.00	2462	88.00	2526	22.00	3032	275.00
2336	352.00	2400	220.00	2463	154.00	2527	33.00	3033	220.00
2337	561.00	2401	342.10	2464	143.00	2528	14.30	3034	137.50
2338	withdrawn	2402	247.50	2465	440.00	2529	11.00	3035	253.00
2339	990.00	2403	352.00	2466	44.00	2530	11.00	3036	247.50
2340	137.50	2404	176.00	2467	165.00	2531	44.00	3037	742.50
2341	44.00	2405	742.50	2468	88.00	2532	55.00	3038	275.00
2342	49.50	2406	220.00	2469	297.00	2533	16.50	3039	495.00
2343	82.50	2407	110.00	2470	330.00	2534	44.00	3040	247.50
2344	176.00	2408	88.00	2471	330.00	2535	16.50	3041	440.00
2345	82.50	2409	104.50	2472	308.00	2536	16.50	3042	187.00
2346	132.00	2410	132.00	2473	132.00	2537	110.00	3043	154.00
2347	154.00	2411	137.50	2474	171.60	2538	143.00	3044	632.50
2348	137.50	2412	60.50	2475	77.00	2539	165.00	3045	286.00
2349	49.50	2413	82.50	2476	231.00	2540	121.00	3046	297.00
2350	110.00	2414	605.00	2477	247.50	2541	330.00	3047	242.00
2351	990.00	2415	660.00	2478	209.00	2542	176.00	3048	8,085.00
2352	165.00	2416	825.00	2479	330.00	2543	143.00	3049	297.00
2353	88.00	2417	852.50	2480	137.50	2544	104.50	3050	165.00
2354	44.00	2418	605.00	2481	49.50	2545	286.00	3051	121.00
2355	143.00	2419	220.00	2482	385.00	2546	231.00	3052	1,650.00
2356	396.00	2420	352.00	2483	275.00	2547	88.00	3053	1,430.00
2357	187.00	2421	110.00	2484	121.00			3054	330.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3055	242.00	3119	143.00	3183	357.50	3247	165.00	3311	1,815.00
3056	286.00	3120	121.00	3184	495.00	3248	176.00	3312	825.00
3057	330.00	3121	1,237.50	3185	852.50	3249	1,595.00	3313	742.50
3058	605.00	3122	187.00	3186	577.50	3250	1,072.50	3314	2,035.00
3059	440.00	3123	1,760.00	3187	687.50	3251	3,850.00	3315	440.00
3060	357.50	3124	412.50	3188	286.00	3252	1,100.00	3316	220.00
3061	275.00	3125	209.00	3189	357.50	3253	137.50	3317	495.00
3062	308.00	3126	385.00	3190	225.50	3254	143.00	3318	632.50
3063	1,320.00	3127	742.50	3191	247.50	3255	4,235.00	3319	825.00
3064	302.50	3128	242.00	3192	275.00	3256	1,320.00	3320	308.00
3065	297.00	3129	385.00	3193	209.00	3257	770.00	3321	no lot
3066	165.00	3130	440.00	3194	253.00	3258	412.50	3322	605.00
3067	748.00	3131	440.00	3195	308.00	3259	770.00	3333	1,980.00
3068	797.50	3132	357.50	3196	357.50	3260	165.00	3324	522.50
3069	687.50	3133	121.00	3197	192.50	3261	165.00	3325	2,750.00
3070	253.00	3134	121.00	3198	522.50	3262	121.00	3326	1,870.00
3071	660.00	3135	253.00	3199	330.00	3263	247.50	3327	880.00
3072	192.50	3136	165.00	3200	357.50	3264	247.50	3328	3,575.00
3073	275.00	3137	275.00	3201	231.00	3265	385.00	3329	8,800.00
3074	132.00	3138	770.00	3202	374.00	3266	440.00	3330	286.00
3075	412.50	3139	275.00	3203	143.00	3267	715.00	3331	198.00
3076	770.00	3140	165.00	3204	825.00	3268	2,310.00	3332	357.50
3077	176.00	3141	962.50	3205	550.00	3269	1,595.00	3333	220.00
3078	962.50	3142	275.00	3206	137.50	3270	742.50	3334	253.00
3079	550.00	3143	253.00	3207	4,180.00	3271	1,210.00	3335	275.00
3080	467.50	3144	187.00	3208	3,960.00	3272	412.50	3336	220.00
3081	440.00	3145	1,100.00	3209	5,610.00	3273	2,145.00	3337	605.00
3082	1,980.00	3146	253.00	3210	1,210.00	3274	1,320.00	3338	1,320.00
3083	187.00	3147	742.50	3211	3,850.00	3275	2,420.00	3339	715.00
3084	385.00	3148	715.00	3212	2,860.00	3276	1,760.00	3340	1,430.00
3085	220.00	3149	357.50	3213	5,500.00	3277	467.50	3341	577.50
3086	962.50	3150	990.00	3214	1,980.00	3278	297.00	3342	577.50
3087	577.50	3151	275.00	3215	1,127.50	3279	297.00	3343	3,850.00
3088	440.00	3152	275.00	3216	990.00	3280	660.00	3344	990.00
3089	852.50	3153	412.50	3217	907.50	3281	522.50	3345	962.50
3090	797.50	3154	247.50	3218	577.50	3282	660.00	3346	715.00
3091	577.50	3155	412.50	3219	165.00	3283	495.00	3347	412.50
3092	660.00	3156	231.00	3220	200.00	3284	2,310.00	3348	3,080.00
3093	313.50	3157	396.00	3221	797.50	3285	412.50	3349	742.50
3094	198.00	3158	522.50	3222	605.00	3286	242.00	3350	1,155.00
3095	522.50	3159	264.00	3223	1,320.00	3287	440.00	3351	770.00
3096	withdrawn	3160	412.50	3224	797.50	3288	2,475.00	3352	495.00
3097	198.00	3161	220.00	3225	220.00	3289	1,265.00	3353	1,430.00
3098	330.00	3162	231.00	3226	522.50	3290	550.00	3354	440.00
3099	577.50	3163	550.00	3227	176.00	3291	319.00	3355	687.50
3100	357.50	3164	231.00	3228	1,155.00	3292	495.00	3356	385.00
3101	495.00	3165	143.00	3229	577.50	3293	9,570.00	3357	2,310.00
3102	522.50	3166	121.00	3230	412.50	3294	8,525.00	3358	825.00
3103	412.50	3167	192.50	3231	275.00	3295	5,500.00	3359	687.50
3104	412.50	3168	181.50	3232	247.50	3296	4,620.00	3360	962.50
3105	297.00	3169	308.00	3233	231.00	3297	4,620.00	3361	935.00
3106	1,155.00	3170	121.00	3234	1,485.00	3298	357.50	3362	935.00
3107	286.00	3171	132.00	3235	605.00	3299	187.00	3363	577.50
3108	308.00	3172	99.00	3236	445.50	3300	357.50	3364	10,175.00
3109	330.00	3173	440.00	3237	1,375.00	3301	220.00	3365	1,375.00
3110	1,980.00	3174	143.00	3238	1,155.00	3302	687.50	3366	770.00
3111	1,430.00	3175	110.00	3239	907.50	3303	374.00	3367	825.00
3112	1,155.00	3176	319.00	3240	1,100.00	3304	495.00	3368	907.50
3113	1,155.00	3177	319.00	3241	110.00	3305	357.50	3369	1,485.00
3114	550.00	3178	220.00	3242	165.00	3306	275.00	3370	891.00
3115	522.50	3179	176.00	3243	2,695.00	3307	258.50	3371	1,265.00
3116	440.00	3180	165.00	3244	357.50	3308	352.00	3372	1,320.00
3117	605.00	3181	220.00	3245	1,375.00	3309	5,225.00	3373	990.00
3118	220.00	3182	495.00	3246	302.50	3310	1,210.00	3374	825.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3375	2,750.00	3439	275.00	3503	253.00	3566	209.00	3630	110.00
3376	1,705.00	3440	286.00	3504	550.00	3567	357.50	3631	176.00
3377	962.50	3441	214.50	3505	495.00	3568	385.00	3632	220.00
3378	1,540.00	3442	220.00	3506	275.00	3569	220.00	3633	253.00
3379	935.00	3443	412.50	3507	412.50	3570	132.00	3634	165.00
3380	1,430.00	3444	176.00	3508	357.50	3571	341.00	3635	253.00
3381	935.00	3445	110.00	3509	357.50	3572	341.00	3636	143.00
3382	1,045.00	3446	770.00	3510	407.00	3573	308.00	3637	143.00
3383	577.50	3447	1,980.00	3511	385.00	3574	275.00	3638	165.00
3384	1,815.00	3448	286.00	3512	440.00	3575	687.50	3639	357.50
3385	715.00	3449	198.00	3513	198.00	3576	1,045.00	3640	88.00
3386	880.00	3450	1,155.00	3514	176.00	3577	1,177.00	3641	467.50
3387	550.00	3451	935.00	3515	253.00	3578	71.50	3642	308.00
3388	253.00	3452	990.00	3516	440.00	3579	660.00	3643	137.50
3389	143.00	3453	440.00	3517	264.00	3580	132.00	3644	137.50
3390	99.00	3454	137.50	3518	165.00	3581	297.00	3645	82.50
3391	132.00	3455	687.50	3519	220.00	3582	253.00	3646	88.00
3392	154.00	3456	275.00	3520	187.00	3583	198.00	3647	143.00
3393	137.50	3457	467.50	3520A	330.00	3584	286.00	3648	137.50
3394	302.50	3458	357.50	3521	187.00	3585	286.00	3649	253.00
3395	770.00	3459	121.00	3522	220.00	3586	1,760.00	3650	412.50
3396	660.00	3460	27.50	3523	55.00	3587	132.00	3651	247.50
3397	187.00	3461	742.50	3524	286.00	3588	302.50	3652	522.50
3398	467.50	3462	286.00	3525	137.50	3589	264.00	3653	880.00
3399	385.00	3463	231.00	3526	1,925.00	3590	247.50	3654	231.00
3400	1,017.50	3464	231.00	3527	308.00	3591	143.00	3655	104.50
3401	330.00	3465	286.00	3528	253.00	3592	341.00	3656	907.50
3402	550.00	3466	385.00	3529	55.00	3593	165.00	3657	797.50
3403	715.00	3467	231.00	3530	1,100.00	3594	82.50	3658	203.50
3404	242.00	3468	220.00	3531	440.00	3595	55.00	3659	302.50
3405	187.00	3469	286.00	3532	143.00	3596	104.50	3660	275.00
3406	1,210.00	3470	154.00	3533	82.50	3597	231.00	3661	275.00
3407	660.00	3471	137.50	3534	374.00	3598	209.00	3662	275.00
3408	495.00	3472	withdrawn	3535	297.00	3599	209.00	3663	330.00
3409	308.00	3473	330.00	3536	220.00	3600	209.00	3664	1,375.00
3410	512.50	3474	214.50	3537	308.00	3601	275.00	3665	357.50
3411	687.50	3475	440.00	3538	440.00	3602	330.00	3666	1,760.00
3412	440.00	3476	550.00	3539	319.00	3603	198.00	3667	110.00
3413	522.50	3477	192.50	3540	165.00	3604	192.50	3668	60.50
3414	412.50	3478	198.00	3541	110.00	3605	605.00	3669	60.50
3415	220.00	3479	137.50	3542	82.50	3606	412.50	3670	49.50
3416	330.00	3480	330.00	3543	198.00	3607	3,190.00	3671	1,540.00
3417	550.00	3481	121.00	3544	118.80	3608	165.00	3672	286.00
3418	990.00	3482	176.00	3545	176.00	3609	209.00	3673	297.00
3419	275.00	3483	220.00	3546	302.50	3610	330.00	3674	319.00
3420	165.00	3484	440.00	3547	110.00	3611	154.00	3675	319.00
3421	935.00	3485	286.00	3548	82.50	3612	385.00	3676	385.00
3422	522.50	3486	82.50	3549	264.00	3613	313.50	3677	192.50
3423	440.00	3487	143.00	3550	110.00	3614	935.00	3678	550.00
3424	1,320.00	3488	550.00	3551	247.50	3615	275.00	3679	319.00
3425	198.00	3489	385.00	3552	187.00	3616	225.50	3680	302.50
3426	264.00	3490	357.50	3553	198.00	3617	121.00	3681	137.50
3427	632.50	3491	852.50	3554	286.00	3618	313.50	3682	137.50
3428	907.50	3492	632.50	3555	198.00	3619	231.00	3683	71.50
3429	456.50	3493	550.00	3556	176.00	3620	286.00	3684	187.00
3430	632.50	3494	412.50	3557	220.00	3621	55.00	3685	467.50
3431	770.00	3495	357.50	3558	253.00	3622	154.00	3686	522.50
3432	577.50	3496	1,100.00	3559	143.00	3623	33.00	3687	385.00
3433	198.00	3497	357.50	3560	187.00	3624	198.00	3688	319.00
3434	1,210.00	3498	286.00	3561	319.00	3625	440.00	3689	297.00
3435	907.50	3499	187.00	3562	154.00	3626	275.00	3690	275.00
3436	203.50	3500	198.00	3563	225.50	3627	176.00	3691	286.00
3437	715.00	3501	1,100.00	3564	330.00	3628	286.00	3692	286.00
3438	429.00	3502	286.00	3565	165.00	3629	357.50	3693	192.50

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3694	319.00	3758	143.00	4057	330.00	4119	467.50	4181	27.50
3695	308.00	3759	253.00	4058	352.00	4120	121.00	4182	88.00
3696	176.00	3760	104.50	4059	154.00	4121	187.00	4183	99.00
3697	297.00	3761	220.00	4060	49.50	4122	110.00	4184	198.00
3698	242.00	3762	88.00	4061	60.50	4123	165.00	4184A	242.00
3699	495.00	3763	82.50	4062	176.00	4124	209.00	4185	176.00
3700	143.00	3764	121.00	4063	209.00	4124A	132.00	4186	110.00
3701	220.00	3765	319.00	4064	357.50	4125	275.00	4187	44.00
3702	357.50	3766	341.00	4065	77.00	4126	55.00	4188	121.00
3703	770.00	4001	308.00	4066	660.00	4127	467.50	4189	33.00
3704	357.50	4002	88.00	4067	93.50	4128	2,200.00	4190	66.00
3705	550.00	4003	82.50	4068	44.00	4128A	122.00	4191	60.50
3706	385.00	4004	88.00	4069	110.00	4129	286.00	4192	66.00
3707	495.00	4005	60.50	4069A	165.00	4130	165.00	4193	121.00
3708	88.00	4006	352.00	4070	121.00	4131	60.50	4194	38.50
3709	132.00	4007	363.00	4071	110.00	4132	605.00	4195	55.00
3710	385.00	4008	33.00	4072	154.00	4133	297.00	4196	66.00
3711	467.50	4009	71.50	4073	143.00	4134	319.00	4197	60.50
3712	467.50	4010	495.00	4074	38.50	4135	110.00	4198	1,045.00
3713	550.00	4011	71.50	4075	27.50	4136	49.50	4199	264.00
3714	286.00	4012	121.00	4075A	165.00	4137	44.00	4200	1,045.00
3715	550.00	4013	55.00	4076	132.00	4138	550.00	4201	374.00
3716	495.00	4014	121.00	4077	132.00	4139	286.00	4201A	418.00
3717	412.50	4015	49.50	4078	132.00	4140	104.50	4202	55.00
3718	176.00	4016	104.50	4079	187.00	4141	132.00	4203	55.00
3719	357.50	4017	83.60	4080	55.00	4142	264.00	4204	49.50
3720	220.00	4018	88.00	4081	4,950.00	4143	88.00	4205	38.50
3721	374.00	4019	154.00	4082	49.50	4144	1,430.00	4205A	22.00
3722	330.00	4020	660.00	4083	187.00	4145	319.00	4206	55.00
3723	412.50	4021	121.00	4084	143.00	4146	88.00	4207	49.50
3724	412.50	4022	110.00	4085	104.50	4147	440.00	4208	27.50
3725	297.00	4023	110.00	4086	275.00	4148	38.50	4209	71.50
3726	247.50	4024	357.50	4087	220.00	4149	49.50	4210	66.00
3727	605.00	4025	143.00	4088	143.00	4150	407.00	4211	38.50
3728	440.00	4026	352.00	4089	132.00	4151	132.00	4212	330.00
3729	522.50	4027	121.00	4090	418.00	4152	49.50	4213	11.00
3730	385.00	4028	82.50	4091	198.00	4153	220.00	4214	33.00
3731	198.00	4029	60.50	4092	198.00	4154	1,155.00	4215	16.50
3732	275.00	4030	104.50	4093	198.00	4155	88.00	4216	22.00
3733	242.00	4031	77.00	4094	187.00	4156	55.00	4217	88.00
3734	220.00	4032	220.00	4095	4,400.00	4157	66.00	4218	121.00
3735	742.50	4033	176.00	4096	632.50	4158	220.00	4218A	231.00
3736	385.00	4034	198.00	4097	467.50	4159	38.50	4219	176.00
3737	132.00	4035	132.00	4098	253.00	4160	198.00	4220	71.50
3738	385.00	4036	220.00	4099	231.00	4161	4,290.00	4221	16.50
3739	253.00	4037	55.00	4100	2,860.00	4162	22.00	4222	3,190.00
3740	143.00	4038	66.00	4101	no lot	4163	126.50	4222A	495.00
3741	198.00	4039	71.50	4102	632.50	4164	176.00	4223	121.00
3742	495.00	4040	60.50	4103	132.00	4165	176.00	4224	22.00
3743	132.00	4041	60.50	4104	1,760.00	4166	44.00	4225	165.00
3744	99.00	4042	71.50	4105	495.00	4167	352.00	4226	60.50
3745	253.00	4043	77.00	4106	495.00	4168	220.00	4227	209.00
3746	330.00	4044	121.00	4107	165.00	4169	33.00	4228	99.00
3747	330.00	4045	143.00	4108	308.00	4170	231.00	4229	71.50
3748	225.50	4046	660.00	4109	352.00	4171	38.50	4230	165.00
3749	126.50	4047	264.00	4110	132.00	4172	4,400.00	4231	220.00
3750	121.00	4048	12,650.00	4111	220.00	4173	2,640.00	4232	797.50
3751	319.00	4049	4,840.00	4112	187.00	4174	49.50	4233	55.00
3752	154.00	4050	1,870.00	4113	275.00	4175	55.00	4233A	440.00
3753	176.00	4051	396.00	4114	143.00	4176	71.50	4234	77.00
3754	132.00	4052	187.00	4115	132.00	4177	60.50	4235	49.50
3755	132.00	4053	385.00	4116	176.00	4178	49.50	4236	77.00
3756	220.00	4054	220.00	4117	198.00	4179	82.50	4237	220.00
3757	137.50	4055	55.00	4118	165.00	4180	825.00	4238	93.50
		4056	181.50						

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
4239	55.00	4303	550.00	4367	38.50	4427	60.50	4489	44.00
4240	110.00	4304	187.00	4368	143.00	4428	33.00	4490	49.50
4241	60.50	4305	165.00	4369	60.50	4429	264.00	4491	154.00
4242	660.00	4306	374.00	4370	49.50	4430	297.00	4492	165.00
4243	440.00	4307	121.00	4371	93.50	4431	165.00	4493	16.50
4244	231.00	4308	220.00	4372	132.00	4432	33.00	4494	38.50
4245	99.00	4309	198.00	4373	33.00	4433	22.00	4495	88.00
4246	11.00	4310	27.50	4374	82.50	4433A	165.00	4496	71.50
4247	71.50	4311	132.00	4375	99.00	4433B	165.00	4497	38.50
4248	110.00	4312	577.50	4376	38.50	4434	77.00	4498	104.50
4249	110.00	4313	330.00	4377	330.00	4435	176.00	4499	93.50
4250	38.50	4314	88.00	4378	22.00	4436	187.00	4500	99.00
4251	467.50	4315	82.50	4379	33.00	4437	143.00	4501	66.00
4252	11.00	4316	49.50	4380	33.00	4438	60.50	4502	82.50
4253	77.00	4317	319.00	4381	187.00	4439	154.00	4503	88.00
4254	143.00	4318	110.00	4382	22.00	4440	82.50	4504	27.50
4255	110.00	4319	132.00	4383	220.00	4441	137.50	4505	742.50
4256	231.00	4320	66.00	4384	396.00	4442	198.00	4506	88.00
4257	99.00	4321	38.50	4385	22.00	4443	132.00	4507	143.00
4258	209.00	4322	363.00	4386	253.00	4444	93.50	4508	121.00
4259	396.00	4323	154.00	4387	88.00	4445	44.00	4509	38.50
4260	154.00	4324	418.00	4388	55.00	4446	121.00	4510	99.00
4261	22.00	4325	110.00	4389	159.50	4447	99.00	4511	66.00
4262	110.00	4326	38.50	4390	330.00	4448	93.50	4512	220.00
4263	33.00	4327	176.00	4391	33.00	4449	132.00	4513	203.50
4264	99.00	4328	220.00	4392	352.00	4450	187.00	4514	159.50
4265	1,375.00	4329	93.50	4393	143.00	4451	357.50	4515	660.00
4266	264.00	4330	242.00	4394	93.50	4452	143.00	4516	187.00
4267	297.00	4331	77.00	4395	440.00	4453	632.50	4517	148.50
4268	88.00	4332	467.50	4396	16.50	4454	181.50	4518	121.00
4269	396.00	4333	165.00	4397	110.00	4455	187.00	4519	115.50
4270	33.00	4334	308.00	4397A	143.00	4456	88.00	4520	2,090.00
4271	11.00	4335	242.00	4398	231.00	4457	27.50	4521	71.50
4272	104.50	4336	297.00	4399	253.00	4458	88.00	4522	82.50
4273	44.00	4337	143.00	4400	121.00	4459	33.00	4523	220.00
4274	143.00	4338	550.00	4401	352.00	4460	66.00	4524	286.00
4275	55.00	4339	110.00	4402	467.50	4461	82.50	4525	209.00
4276	22.00	4340	198.00	4403	132.00	4462	60.50	4526	143.00
4277	88.00	4341	44.00	4404	99.00	4463	44.00	4526A	121.00
4278	60.50	4342	176.00	4405	132.00	4464	38.50	4527	286.00
4279	27.50	4343	220.00	4406	121.00	4465	60.50	4528	495.00
4280	660.00	4344	231.00	4407	143.00	4466	38.50	4529	308.00
4281	44.00	4345	132.00	4408	209.00	4467	88.00	4530	132.00
4282	44.00	4346	143.00	4409	165.00	4468	286.00	4531	357.50
4283	231.00	4347	66.00	4410	93.50	4469	137.50	4532	308.00
4284	121.00	4348	66.00	4410A	176.00	4470	110.00	4533	308.00
4285	220.00	4349	352.00	4411	374.00	4471	66.00	4534	176.00
4286	143.00	4350	220.00	4412	264.00	4472	357.50	4535	577.50
4287	121.00	4351	418.00	4413	253.00	4473	220.00	4536	220.00
4288	38.50	4352	11.00	4414	231.00	4474	143.00	4537	93.50
4289	60.50	4353	60.50	4415	60.50	4475	55.00	4538	484.00
4290	5.50	4354	467.50	4416	2,310.00	4476	132.00	4539	110.00
4291	154.00	4355	154.00	4417	264.00	4477	66.00	4540	93.50
4292	132.00	4356	110.00	4418	154.00	4478	82.50	4541	93.50
4293	44.00	4357	143.00	4419	330.00	4479	143.00	4542	100.10
4294	71.50	4358	77.00	4420	330.00	4480	275.00	4543	132.00
4295	154.00	4359	110.00	4421	220.00	4481	220.00	4544	143.00
4296	110.00	4360	2,035.00	4421A	396.00	4482	49.50	4545	77.00
4297	121.00	4361	5.50	4422	27.50	4483	330.00	4546	137.50
4298	385.00	4362	82.50	4423	55.00	4484	withdrawn	4547	withdrawn
4299	187.00	4363	71.50	4423A	121.00	4485	143.00	4548	176.00
4300	71.50	4364	242.00	4424	121.00	4486	1,870.00	4549	192.50
4301	38.50	4365	38.50	4425	33.00	4487	220.00	4550	187.00
4302	77.00	4366	55.00	4426	132.00	4488	49.50	4551	170.50

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
4552	55.00	4616	132.00	4680	22.00	5002	742.50	5066	231.00
4553	11.00	4617	110.00	4681	33.00	5003	687.50	5067	1,210.00
4554	220.00	4618	44.00	4682	77.00	5004	990.00	5068	1,210.00
4555	55.00	4619	126.50	4683	93.50	5005	632.50	5069	2,420.00
4556	55.00	4620	38.50	4684	275.00	5006	495.00	5070	1,870.00
4557	154.00	4621	71.50	4685	302.50	5007	2,860.00	5071	385.00
4558	49.50	4622	88.00	4686	27.50	5008	440.00	5072	253.00
4559	55.00	4623	66.00	4687	55.00	5009	385.00	5073	110.00
4560	49.50	4624	44.00	4688	22.00	5010	357.50	5074	1,017.50
4561	198.00	4625	495.00	4689	110.00	5011	495.00	5075	935.00
4562	132.00	4626	16.50	4690	12.10	5012	1,485.00	5076	770.00
4563	88.00	4627	22.00	4691	49.50	5013	412.50	5077	198.00
4564	110.00	4628	33.00	4692	44.00	5014	1,210.00	5078	110.00
4565	44.00	4629	154.00	4693	16.50	5015	825.00	5079	60.50
4566	165.00	4630	77.00	4694	33.00	5016	1,017.50	5080	880.00
4567	49.50	4631	33.00	4695	38.50	5017	7,700.00	5081	110.00
4568	49.50	4632	11.00	4696	165.00	5018	4,950.00	5082	330.00
4569	55.00	4633	27.50	4697	44.00	5019	1,210.00	5083	357.50
4570	44.00	4634	60.50	4698	115.50	5020	2,530.00	5084	110.00
4571	44.00	4635	55.00	4699	165.00	5021	990.00	5085	143.00
4572	385.00	4636	38.50	4700	44.00	5022	880.00	5086	264.00
4573	77.00	4637	38.50	4701	82.50	5023	1,980.00	5087	1,870.00
4574	38.50	4638	110.00	4702	60.50	5024	880.00	5088	55.00
4575	159.50	4639	49.50	4703	110.00	5025	990.00	5089	55.00
4576	66.00	4640	209.00	4704	44.00	5026	825.00	5090	132.00
4577	110.00	4641	88.00	4705	121.00	5027	2,970.00	5091	110.00
4578	55.00	4642	60.50	4706	16.50	5028	770.00	5092	165.00
4579	110.00	4643	220.00	4707	77.00	5029	440.00	5093	286.00
4580	165.00	4644	71.50	4708	60.50	5030	495.00	5094	withdrawn
4581	33.00	4645	88.00	4709	93.50	5031	495.00	5095	253.00
4582	38.50	4646	55.00	4710	55.00	5032	286.00	5096	60.50
4583	66.00	4647	22.00	4711	60.50	5033	286.00	5097	1,265.00
4584	38.50	4648	550.00	4712	16.50	5034	60.50	5098	77.00
4585	33.00	4649	396.00	4713	44.00	5035	825.00	5099	1,045.00
4586	72.60	4650	385.00	4714	330.00	5036	440.00	5100	852.50
4587	137.50	4651	44.00	4715	13.20	5037	3,575.00	5101	1,705.00
4588	77.00	4652	495.00	4716	60.50	5038	605.00	5102	1,072.50
4589	110.00	4653	33.00	4717	132.00	5039	1,430.00	5103	297.00
4590	88.00	4654	110.00	4718	44.00	5040	990.00	5104	1,017.50
4591	264.00	4655	55.00	4719	132.00	5041	5,225.00	5105	385.00
4592	77.00	4656	330.00	4720	49.50	5042	3,190.00	5106	1,650.00
4593	60.50	4657	632.50	4721	143.00	5043	2,970.00	5107	522.50
4594	99.00	4658	330.00	4722	33.00	5044	632.50	5108	440.00
4595	88.00	4659	143.00	4723	77.00	5045	308.00	5109	385.00
4596	82.50	4660	143.00	4724	withdrawn	5046	577.50	5110	357.50
4597	335.50	4661	121.00	4725	121.00	5047	319.00	5111	357.50
4598	93.50	4662	110.00	4726	44.00	5048	385.00	5112	297.00
4599	143.00	4663	38.50	4727	22.00	5049	660.00	5113	605.00
4600	385.00	4664	66.00	4728	24.20	5050	660.00	5114	742.50
4601	170.50	4665	38.50	4729	110.00	5051	220.00	5115	71.50
4602	220.00	4666	93.50	4730	110.00	5052	8,800.00	5116	440.00
4603	99.00	4667	132.00	4731	49.50	5053	286.00	5117	286.00
4604	165.00	4668	242.00	4732	60.50	5054	907.50	5118	110.00
4605	577.50	4669	104.50	4733	49.50	5055	742.50	5119	110.00
4606	154.00	4670	55.00	4734	220.00	5056	4,125.00	5120	495.00
4607	34.10	4671	38.50	4735	60.50	5057	5,225.00	5121	1,540.00
4608	33.00	4672	38.50	4736	71.50	5058	121.00	5122	110.00
4609	154.00	4673	49.50	4737	49.50	5059	1,430.00	5123	385.00
4610	231.00	4674	no lot	4738	11.00	5060	440.00	5124	192.50
4611	198.00	4675	77.00	4739	22.00	5061	1,100.00	5125	1,017.50
4612	660.00	4676	247.50	4740	44.00	5062	357.50	5126	165.00
4613	82.50	4677	44.00	4741	38.50	5063	308.00	5127	412.50
4614	99.00	4678	33.00	4742	660.00	5064	1,210.00	5128	44.00
4615	77.00	4679	22.00	5001	2,035.00	5065	825.00	5129	1,815.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
5130	198.00	5194	330.00	5258	49.50	5322	38.50	5386	22.00
5131	242.00	5195	55.00	5259	33.00	5323	71.50	5387	44.00
5132	1,870.00	5196	1,017.50	5260	104.50	5324	33.00	5388	44.00
5133	797.50	5197	121.00	5261	253.00	5325	104.50	5389	27.50
5134	297.00	5198	209.00	5262	22.00	5326	55.00	5390	22.00
5135	242.00	5199	715.00	5263	143.00	5327	55.00	5391	231.00
5136	660.00	5200	121.00	5264	220.00	5328	60.50	5392	110.00
5137	71.50	5201	93.50	5265	605.00	5329	49.50	5393	16.50
5138	231.00	5202	55.00	5266	143.00	5330	33.00	5394	27.50
5139	297.00	5203	77.00	5267	357.50	5331	77.00	5395	121.00
5140	357.50	5204	66.00	5268	22.00	5332	60.50	5396	82.50
5141	66.00	5205	1,870.00	5269	66.00	5333	60.50	5397	38.50
5142	330.00	5206	2,970.00	5270	5.50	5334	93.50	5398	33.00
5143	154.00	5207	495.00	5271	22.00	5335	16.50	5399	27.50
5144	176.00	5208	55.00	5272	220.00	5336	71.50	5400	38.50
5145	165.00	5209	71.50	5273	11.00	5337	93.50	5401	16.50
5146	577.50	5210	187.00	5274	49.50	5338	44.00	5402	60.50
5147	440.00	5211	220.00	5275	110.00	5339	49.50	5403	49.50
5148	55.00	5212	165.00	5276	11.00	5340	66.00	5404	38.50
5149	55.00	5213	1,815.00	5277	143.00	5341	88.00	5405	121.00
5150	93.50	5214	286.00	5278	1,072.50	5342	44.00	5406	27.50
5151	49.50	5215	22.00	5279	88.00	5343	165.00	5407	71.50
5152	121.00	5216	176.00	5280	55.00	5344	495.00	5408	38.50
5153	907.50	5217	1,980.00	5281	11.00	5345	82.50	5409	99.00
5154	154.00	5218	880.00	5282	22.00	5346	132.00	5410	71.50
5155	121.00	5219	99.00	5283	412.50	5347	82.50	5411	55.00
5156	2,200.00	5220	82.50	5284	49.50	5348	38.50	5412	22.00
5157	209.00	5221	1,072.50	5285	264.00	5349	33.00	5413	121.00
5158	110.00	5222	77.00	5286	165.00	5350	77.00	5414	38.50
5159	990.00	5223	962.50	5287	38.50	5351	44.00	5415	33.00
5160	66.00	5224	176.00	5288	110.00	5352	550.00	5416	82.50
5161	209.00	5225	38.50	5289	11.00	5353	22.00	5417	110.00
5162	99.00	5226	27.50	5290	88.00	5354	209.00	5418	77.00
5163	49.50	5227	38.50	5291	192.50	5355	38.50	5419	33.00
5164	33.00	5228	22.00	5292	44.00	5356	330.00	5420	38.50
5165	77.00	5229	55.00	5293	1,045.00	5357	77.00	5421	55.00
5166	77.00	5230	880.00	5294	27.50	5358	104.50	5422	104.50
5167	82.50	5231	99.00	5295	286.00	5359	143.00	5423	187.00
5168	825.00	5232	577.50	5296	385.00	5360	27.50	5424	231.00
5169	5,225.00	5233	88.00	5297	275.00	5361	33.00	5425	187.00
5170	143.00	5234	33.00	5298	44.00	5362	99.00	5426	176.00
5171	5,500.00	5235	154.00	5299	385.00	5363	38.50	5427	330.00
5172	231.00	5236	77.00	5300	44.00	5364	55.00	5428	253.00
5173	33.00	5237	687.50	5301	1,925.00	5365	71.50	5429	165.00
5174	38.50	5238	1,072.50	5302	27.50	5366	209.00	5430	77.00
5175	44.00	5239	132.00	5303	132.00	5367	44.00	5430A	104.50
5176	132.00	5240	2,530.00	5304	330.00	5368	110.00	5431	577.50
5177	132.00	5241	990.00	5305	126.50	5369	27.50	5432	319.00
5178	154.00	5242	55.00	5306	11.00	5370	66.00	5433	176.00
5179	33.00	5243	4,400.00	5307	154.00	5371	77.00	5434	242.00
5180	165.00	5244	38.50	5308	5.50	5372	49.50	5435	385.00
5181	60.50	5245	198.00	5309	66.00	5373	66.00	5436	308.00
5182	60.50	5246	1,485.00	5310	16.50	5374	27.50	5437	77.00
5183	66.00	5247	22.00	5311	11.00	5375	55.00	5438	605.00
5184	165.00	5248	22.00	5312	49.50	5376	154.00	5439	71.50
5185	11.00	5249	27.50	5313	27.50	5377	77.00	5440	1,100.00
5186	220.00	5250	143.00	5314	209.00	5378	6,875.00	5441	495.00
5187	1,320.00	5251	55.00	5315	33.00	5379	33.00	5442	308.00
5188	55.00	5252	187.00	5316	165.00	5380	242.00	5443	154.00
5189	44.00	5253	99.00	5317	99.00	5381	132.00	5444	495.00
5190	71.50	5254	220.00	5318	22.00	5382	121.00	5445	275.00
5191	220.00	5255	16.50	5319	11.00	5383	176.00	5446	88.00
5192	55.00	5256	2,090.00	5320	11.00	5384	11.00	5447	220.00
5193	55.00	5257	82.50	5321	286.00	5385	46.20	5448	935.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
5449	412.50	5476	77.00	5503	440.00	5530	440.00	5557	209.00
5450	308.00	5477	1,430.00	5504	330.00	5531	143.00	5558	220.00
5451	231.00	5478	253.00	5505	412.50	5532	132.00	5559	5,225.00
5452	16.50	5479	286.00	5506	187.00	5533	55.00	5560	60.50
5453	209.00	5480	357.50	5507	33.00	5534	132.00	5561	121.00
5454	187.00	5481	99.00	5508	495.00	5535	308.00	5562	687.50
5455	495.00	5482	49.50	5509	104.50	5536	605.00	5563	209.00
5456	550.00	5483	71.50	5510	44.00	5537	550.00	5564	60.50
5457	132.00	5484	165.00	5511	797.50	5538	467.50	5565	385.00
5458	357.50	5485	231.00	5512	231.00	5539	522.50	5566	220.00
5459	308.00	5486	132.00	5513	176.00	5540	1,760.00	5567	632.50
5460	110.00	5487	154.00	5514	27.50	5541	660.00	5568	357.50
5461	82.50	5488	907.50	5515	33.00	5542	385.00	5569	198.00
5462	330.00	5489	176.00	5516	264.00	5543	1,072.50	5570	577.50
5463	1,155.00	5490	27.50	5517	11.00	5544	88.00	5571	198.00
5464	550.00	5491	121.00	5518	16.50	5545	7,700.00	5572	412.50
5465	38.50	5492	687.50	5519	412.50	5546	4,400.00	5573	203.50
5466	319.00	5493	220.00	5520	154.00	5547	632.50	5574	165.00
5467	165.00	5494	49.50	5521	132.00	5548	176.00	5575	495.00
5468	1,072.50	5495	27.50	5522	27.50	5549	1,155.00	5576	16.50
5469	27.50	5496	110.00	5523	11.00	5550	165.00	5577	357.50
5470	132.00	5497	121.00	5524	264.00	5551	242.00	5578	38.50
5471	231.00	5498	93.50	5525	82.50	5552	132.00	5579	71.50
5472	319.00	5499	440.00	5526	1,100.00	5553	187.00	5580	99.00
5473	330.00	5500	550.00	5527	2,035.00	5554	220.00	5581	165.00
5474	176.00	5501	330.00	5528	770.00	5555	286.00	5582	11.00
5475	319.00	5502	49.50	5529	231.00	5556	220.00	5583	209.00
								5584	99.00

Prices include 10% buyer's premium

Total prices realized . . . 1,346,120.70



1388 Sutter • Suite 700 • San Francisco, California 94109
(415) 474-1166 • (800) 227-5676 • in California (800) 652-4467

**THE PHILIP VAN CLEAVE
COLLECTION**

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THE PHILIP VAN CLEAVE COLLECTION

of

United States Large Cents 1794–1857

including the Charles S. Barkelew, Chris Peterson
and John Hunter collections

January 30–February 1, 1986

Long Beach Convention Center

Exhibitors Lounge

Long Beach, California

Held in conjunction with

The Long Beach Coin and Stamp Exposition

January 30–February 2, 1986

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Kagin's Numismatic Auctions, Inc.

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VIEWING OF LOTS

PUBLIC

10:00 am-7:00 pm	Thursday, January 30, 1986
10:00 am-7:00 pm	Friday, January 31, 1986
10:00 am-7:00 pm	Saturday, February 1, 1986

Long Beach Convention Center, Long Beach, California

DEALERS

12:00 pm-8:00 pm	Wednesday, January 29, 1986
7:30 am-7:00 pm	Thursday, January 30, 1986
7:30 am-7:00 pm	Friday, January 31, 1986
7:30 am-7:00 pm	Saturday, February 1, 1986

DELIVERY OF LOTS

Successful floor bidders may pick up their lots on the following schedule:

9:00 am-6:00 pm	Friday, January 31, 1986
9:00 am-6:00 pm	Saturday, February 1, 1986
9:00 am-1:00 pm	Sunday, February 2, 1986

**All lots will be shipped to successful mail bidders via registered mail
beginning Wednesday, February 5, 1986**

ORDER OF SALE

THE PHILIP VAN CLEAVE COLLECTION

to be sold at unreserved
Mail Bid and Public Auction
January 30–February 1, 1986

SESSION I

(Indian Cents to Barber Half Dollars)
Thursday, January 30, 1986, 7:00 pm

SESSION II

(Walking Liberty Half Dollars, Errors, Rolls, Proof Sets, Currency)
Friday, January 31, 1986, 11:00 am

SESSION III

(Commemorative Silver & Gold, U.S. Gold, Patterns, Morgan & Peace Dollars)
Friday, January 31, 1986, 7:00 pm

SESSION IV

(Colonial Coins, Half Cents, Large Cents, Tokens, Foreign)
Saturday, February 1, 1986, 11:00 am

SESSION V

(Philip Van Cleave, Chris Peterson, Edward S. Barkelew Large Cent Collections)
Saturday, February 1, 1986, 7:00 pm

Sale to be held at
Long Beach Convention Center
Exhibition Lounge
Long Beach, California 90802
Telephone 213–436–3636

TERMS OF SALE

1. This is a public, unrestricted auction and mail bid sale presented by Kagin's Numismatic Auctions, Inc.
2. All items shall be sold by lots to the highest bidder. The auctioneer shall have the complete discretion to resolve any dispute arising before or after the sale of a lot, and shall have the right to recall the lot and resume bids. All decisions made by the auctioneer shall be final. No "unlimited" or "buy" bids will be accepted.
3. **A 10% BUYER'S FEE WILL BE CHARGED ON EACH LOT AND WILL BE ADDED TO ALL INVOICES.**
4. All sales shall be strictly in cash using U.S. Currency or payable through a bank of the United States. Payments must be made promptly. No persons under eighteen years of age shall be permitted to make a bid without a parent or guardian's written consent and acknowledgement of the terms and conditions of this sale.
5. Bidders who are unknown to us and wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. All persons bidding in this sale shall personally guarantee payment, and if such bidder is a corporation, the officers or principals of the corporation hereby agree to personally guarantee payment.
7. Title to any lot remains with Kagin's Numismatic Auctions, Inc., until the lot is paid in full. Kagin's Numismatic Auctions, Inc. also reserves the right to require payment in full before delivering any lot to the successful bidder. While the lots are in the possession of the buyer, the responsibility of insurance and the risk of loss is on the buyer.
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9. All lots will be sold in a numbered sequence unless the auctioneer provides otherwise. Bids must be made for an entire lot since no lots will be broken.
10. Every item offered in this catalogue is guaranteed to be genuine and authentic. Any claims contesting authenticity must be made in writing and post-marked or received in person no later than three (3) days after receipt of the item purchased. Lots may not be returned without prior written consent of Kagin's Numismatic Auctions, Inc. It should be noted that grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" is used to describe a method of manufacture, and is also the opinion of the cataloguer. Both grading and "proof" are descriptions of coins, and therefore can and do vary among experts. No warranty either expressed or implied is made with respect to such terms.
11. This auction is not an approval sale. The bidders are expected to keep and promptly pay for all lots in which they are the highest bidder. Floor bidders are suggested to carefully examine all lots before bidding. **ALL FLOOR BIDS ARE FINAL**, including those lots where the bidder is acting as an agent for another, or for mail bidders who have examined the lot. Mail bidders who have not examined the lot have three (3) days from the date of sale to return any such lot. All returns must be kept in its original sealed holder, and completely intact.
12. The auctioneer has the right to open the lot of a reasonable price and to withdraw any lot before bids are made. This auction is without reserve.
13. When identical bids are received by the auctioneer for a lot, the first bid received will have preference. Floor bidders must bid higher than the highest mail bid to be awarded any lot. Any mail bid will take preference over an identical floor bid. The auctioneer has the right to refuse any bid at his sole discretion.
14. If a mail bid is significantly higher than the next highest mail or floor bid on a particular lot, such mail bid will be reduced to an amount that is a slight increment above the next highest bid.
15. Neither Kagin's Numismatic Auctions, Inc., nor the auctioneer will be responsible for any error in bidding. Please be certain you bid on the correct lot and re-examine all mail bids.
16. All successful mail bidders agree that all postage, insurance, and sales tax, if required by law to be collected, will be added to the invoice for any lots purchased.
17. State and/or city sales tax shall be collected on all lots delivered at the sale. If any individual is purchasing a lot for resale, an exemption certificate must be signed by the purchaser with the current resale certificate or a number, or it shall be subject to local tax.
18. All late accounts not paid will bear interest at the highest rate permitted by law on the unpaid balance until it is paid. The debtor agrees to pay all attorney fees, court costs, and other collection costs incurred by Kagin's Numismatic Auctions, Inc., if the matter is referred to an attorney for collection. The City of San Francisco, San Francisco County, California, shall

TERMS OF SALE CONTINUED

have exclusive jurisdiction and venue over any suit for collection on past due invoices. Further, the service of process by certified/registered mail, return receipt requested, is sufficient to confer personal jurisdiction over the bidder. The laws of the State of California shall apply to any dispute.

19. Kagin's Numismatic Auctions, Inc. reserves the right to resell the merchandise if a bidder fails to promptly pay for any items purchased. The bidder further agrees to pay for any difference between the resale price and the previously successful bid.
20. All photographs in the catalogue are of the actual items being sold. Some are enlarged to show detail.
21. In the event of any act of war, natural disaster or other relevant event, the auctioneer reserves the right to postpone the sale for a reasonable period of time, if in the judgement of the auctioneer it is inadvisable to have the auction as scheduled.
22. Any large lots of coins (except sets) having ten or more pieces are not refundable for any reason, unless the count is wrong.
23. In all cases, the maximum liability of Kagin's Numismatic Auctions, Inc. for any item sold, shall be limited to price paid.
24. All mail bids must be received at least twenty-four hours before the day of the sale.
25. **ALL BIDDERS IN THIS SALE AGREE TO BE BOUND BY ALL OF THE ABOVE TERMS AND CONDITIONS OF SALE.**
26. Prices realized will be mailed approximately six weeks after the sale.

Plan Now! to consign your coins to the **1986 ANA**

It's never too early. Kagin's is already working on this most important sale, and we are ready to help you at any time.

Contact:

**DALE WILLIAMS, Vice President,
Director of Auctions**

Dr. GEORGE FULD, Senior Numismatist
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HOW TO BID

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much to Bid:

The price you bid is determined by you. You must remember the value that you place on the coins. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lot you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small. This is controlled by a very active market. **You can safely extend your bidding** (and take advantage of a "bargain") by placing a dollar total limit on your bids. Should your total be reached before all your bids are executed, we will then terminate your bidding.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. *Example: You bid \$500.00 on the lot and the next highest mail bid is \$400.00; we start the lot bid at \$425.00. If there are no bids from the floor, you will then be awarded the lot at \$425.00 — or if the floor bidding stops at perhaps \$450.00 or \$475.00, then you will receive the lot at a small advance above the top floor bid. If bidding continues above the \$500.00, then that floor bidder will be awarded the lot.*

How to Fill Out the Bid Sheet:

On the Bid Sheet you will observe that there are two different column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

LOT	BID	X
1946	\$ 750.00	
2299	200.00	
2843	130.00	
3964	500.00	
3966	350.00	

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain the lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined in the TERMS OF SALE.

GRADING STANDARDS

COINS

The following grading standards are used on all coins in this sale. In an effort to allow the mail bidder to compete accurately with the floor bidder, we have graded both the obverse and reverse separately. We believe this will give the mail bidders a truer indication of the coins' grade and value.

SELECT

A select coin is much nicer than MS-63, but does not quite meet the stringent standards for MS-65.

OUTSTANDING

A coin much nicer than MS-65, but does not quite meet the stringent standards for MS-67.

PROOF-67

Nearly flawless, with no hairlines, handling marks or other defects.

PROOF-65

May show some very fine hairlines, usually from friction-type cleaning or friction-type drying or rubbing after dipping. To an unaided eye Proof-65 will appear to be virtually perfect.

PROOF-63

Midway between Proof-65 and Proof-60.

PROOF-60

Some scattered handling marks and hairlines which will be visible to the unaided eye.

MS-67 (Mint State)

A far above average Uncirculated coin with virtually no bagmarks, hairlines or other evidence of handling or contact with other coins.

MS-65 (Mint State)

This refers to an above average Uncirculated coin and has fewer bagmarks than usual. May be brilliant or toned.

MS-63 (Mint State)

This refers to a slightly above average Uncirculated coin with fewer bagmarks than normal. A few minor edge nicks and marks are allowed.

Due to the increasing value of rare coins we are using two terms, Select and Outstanding, to more accurately describe coins which fall in the Mint State 63 and Mint State 65 grades. Coins having these adjectives placed after the grade should bring prices above a normal 63 or 65 coin.

MS-60 (Mint State)

Strictly Uncirculated with no evidence of wear, only a moderate number of bag marks on surface. Also present may be a few minor edge nicks and marks.

AU-55 (About Uncirculated)

Only a small trace of wear on the highest points.

AU-50 (About Uncirculated)

Traces of wear on many of the highest points. At least half of the original luster is present.

EF-45 (Extremely Fine)

Light overall wear on highest points, all design details very sharp. Mint luster is usually seen only in protected areas of the coin's surface.

EF-40 (Extremely Fine)

Slightly more wear than EF-45, still with excellent overall sharpness. Traces of mint luster may still show.

VF-30 (Very Fine)

Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features sharp.

VF-20 (Very Fine)

As VF-30, but with moderate wear on highest parts.

Fine-12

Moderate to considerable even wear. Entire design is bold.

VG-8 (Very Good)

Well worn, most fine details worn nearly smooth.

GOOD-4

Heavily worn, major designs visible, but with faintness in areas, without center detail.

CURRENCY

SUPERB GEM CRISP UNCIRCULATED

A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

GEM CRISP UNCIRCULATED

Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

CHOICE CRISP UNCIRCULATED

Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

CRISP UNCIRCULATED

No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

ABOUT UNCIRCULATED

The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

EXTREMELY FINE

Two or three creases evident. The note should be bright and retain nearly full crispness.

VERY FINE

Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted.

FINE

Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling.

VERY GOOD

May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

GOOD

Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

FOREWORD



A.M. "Art" Kagan
Since 1928

THANK YOU, PHILIP VAN CLEAVE

One of the most gratifying experiences is to welcome back old friends and reminisce about the pleasant times associated with them. Phil, you have enabled US to experience this welcome emotion two-fold. First by entrusting us with the careful handling of your "Dream Collection," the only complete collection of Sheldon die varieties (including some "non-collectibles") to be sold at auction. Second, by allowing us to handle a number of "old friends" (large cents) which you had acquired from us over the years.

Some of these old coppers seem to have acquired personalities of their own. Several that I can recall handling two and three times during my half century as a professional numismatist. Years ago some of the large cents were given pet names such as "double chin," "Jefferson Head," "Whisker variety," "Mumps obverse," "Ghost 3," "Comet variety," "silly head," and "booby head." A number of the super enthusiasts came reasonably close to "loving" these cents. In fact, I was told years ago that an outstanding 1803 Large Date, small fraction (S-264) cent was worn around the neck in a leather pouch by its owner who could not bear to be without it on his person.

Since our meeting some years ago, Phil, I have noted your persistent efforts to acquire large cents by die varieties. However, I did not realize that you had finally accomplished the "Impossible"—completing the 1793 to 1814 Large Cents by die varieties as per Dr. William Sheldon's book, "Penny Whimsy." The dream and ambition of virtually all serious large cent collectors.

Large cents have been one of my favorite series over the years and I fondly remember obtaining some from Barney Bluestone of Syracuse, N.Y. in the late 1930's and from Jim MacAllister of Philadelphia in the early 1940's. In the late 1940's, I visited Dr. Sheldon in New York, who enhanced my interest even further.

However, there comes a time in life when what we cherish must be passed on to others so that they too may derive enjoyment from their possession and study.

Sincerely,



A.M. (Art) Kagan

AUTHOR'S NOTE



Dale L. Williams

Dear Collector:

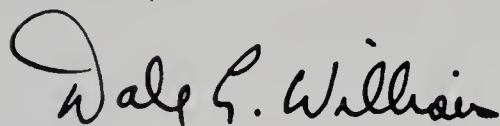
This is the Philip Van Cleave Collection—the first complete Large Cent collection by Sheldon varieties ever sold at auction! Kagin's is pleased to give you the opportunity to browse through the sale and purchase via mail auction. Enjoy the history, the art of collecting numismatics, the opportunity to acquire a treasure.

Kagin's has a long tradition of being collector-oriented. In our 53 years, our reputation and success has been built on supplying the finest numismatic material to the collector community. Whether you are building your collection, or wish to sell one, we are happy to assist you. When you decide to sell, we will offer each of your coins in an outstanding catalogue and sale such as this one. You can call on us any time.

During 1985, we asked our customers via questionnaire if that collector interest was still there. You responded with an overwhelming 'YES! Collector coins should be offered via public auction.' In keeping with your requests, Kagin's is pleased to offer in this sale Bust Half Dollars in EF condition, Barber Half Dollars in EF and AU conditions and a number of other lots within the collector's interest—and budget. Look for the partial set of high grade circulated half dimes (1794–1848) as you peruse this catalogue. There are over 3000 individual lots—there is something here for you!

As always, if you have any questions about any lot, please feel free to call George Fuld, senior numismatist, or myself. Good luck in your bidding, and remember, **your bids should reach our offices by January 28, 1986.**

Sincerely,



Dale L. Williams
Vice President
Director of Auctions

SESSION I

Thursday, January 30, 1986

Lots 1-587
7:00 pm

SMALL CENTS

Flying Eagle 1856-1858

The Coinage Act of 1857 changed the size, metallic nature and appearance of America's cents more dramatically than had previously been attempted since the introduction of the coinage in 1793. James B. Longacre was called upon to conceive a design which was distinctly American, and his choice was to capture the spirit of freedom by rendering the image of Peter the Mint Eagle on the face of our first small cent. It is rivaled in its majesty only by the eagle on Gobrecht's dollar of 1836, after which Longacre's cent was modeled. (Peter is still on display at the Philadelphia Mint.)



- 1 **1856 Extremely Fine 40/40.** Tannish brown with hints of mint luster. Some light abrasions, a few by the 6 in date, and a faint scratch on the reverse. Quite pleasing overall for this rarity. *Always in demand, with an estimated mintage of just 1,000 pieces.*



- 2 **1857 Mint State 63/63.** A beautiful, very bright coin exhibiting a sharp strike. Many would grade this higher.
- 3 **1857 Mint State 63/63.** Not as bright as the preceding, and just a touch of planchet porosity, as frequently found.

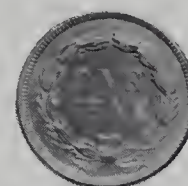


- 4 **1858 Mint State 67/67.** A superb, brilliant coin which just glows. Extra metal on the rim from a broken collar. *A joy for any cent collector. Ex. Kagins 1983 ANA Sale Lot #419. (See color photo)*

Indian Head, Copper Nickel 1859-1864



- 5 **1859 Outstanding Mint State 65/65.** A highly lustrous coin with light gold toning. Kept from a higher grade by a few tiny spots of verdigris. *(See color photo.)*



- 6 **1859 Mint State 63/63.** Prooflike. High, square rims and unusually mirrorlike. Light gold toning. *A pretty coin. (See color photo.)*
- 7 **1859 Select Mint State 63/63.** Really brilliant with light gold toning. A few tiny abrasions and light spots.
- 8 **1859 Mint State 60/60.** Dull, as you would expect for the grade, but no problems.
- 9 **1859 Extremely Fine 45/45.** Some luster remaining.
- 10 **1859 Very Fine 30/30.** Full, bold "LIBERTY."
- 11 **1863 Mint State 63/63.** Light tannish gold toning.

10%/10% COMMISSION STRUCTURE

Kagin's Numismatic Auctions utilizes 10% consignment/buyers commission structure. This centuries-old European system is widely accepted by most of the major numismatic firms in the United States.

Call TOLL FREE 1 800 227-5676

- 12 **1863 Mint State 63/63.** Brilliant and especially nice. **1900 Select Mint State 63/63.** Firey original brilliance. *A pleasing pair!* (Total: 2 pieces.)
- 13 **1864 Mint State 63/63.** Mostly brownish tan with luster around the devices. ANACS papers dated 8/84.

Indian Head, Bronze

1864–1909



- 14 **1864-L Mint State 63/63.** Tannish gold. A transition-year coin showing Longacre's initial on the bonnet ribbon, a feature added to the design late in the year, thus creating this rarity.
- 15 **1864-L Mint State 60/60.** Pleasing brown with hints of red around the devices.
- 16 **1865 Select Mint State 63/63.** Greenish gold toning and mark-free surfaces. *A handsome example of this date.*



- 17 **1873 Outstanding Mint State 65/65.** Full, original brilliance and mark-free surfaces. A very minute spot or two, otherwise a superb coin. *One of the finest 1873 cents one is likely to see in a long time. (See color photo.)*

- 18 **1873 Mint State 63/63.** Dappled but very bright luster, and most appealing overall.
- 19 **1874 Proof 63/63.** Despite some flecks, an attractive coin with much original brilliance remaining. **1876 Proof 63/63.** Just about fully brilliant, with great eye-appeal. *A nice pair of scarcer Proofs from the Reconstruction Era.* (Total: 2 pieces.)
- 20 **1880 Proof 63/63.** Dark, but with ANACS papers dated 12/83. **1896 Proof 63/63.** Mostly brilliant. (Total: 2 pieces.)
- 21 **1881 Proof 63/63.** Excellent original brilliance but with a lot of tiny specks, as seems almost inevitable.

- 22 **1882–1906 Mint State 60/60.** A date run of Indians, all quite attractive. The color is mostly red and brown, and the spotting is minimal. (Total: 14 pieces.)



- 23 **1884 Proof 63/63.** Great eye-appeal, despite some faint hairlines.
- 24 **1884 Proof 63/63.** Excellent iridescent brilliance. **1888 Proof 63/63.** Chocolate brown with most pleasing surfaces. *Sharp pair!* (Total: 2 pieces.)
- 25 **1890 Proof 60/60.** Red and brown. **1893 Proof 60/60.** Bright. (Total: 2 pieces.)
- 26 **1908 Mint State 63/63.** Speckled brilliance which many will consider very appealing.



- 27 **1908-S Mint State 65/65.** Golden tan luster. Speckled surfaces and a soft, satiny appearance. *(See color photo.)*
- 28 **1908-S Mint State 60/60.** Some brilliance with patches of brown. The 1908-S Indian Head cent is always popular, as the first bronze coin minted at San Francisco.
- 29 **1909 Mint State 65/65.** Fully brilliant with lots of eye-appeal. Very tiny contact marks, as made at the Mint.



- 30 **1909-S Mint State 63/63.** Mark-free surfaces and very bright. ANACS papers dated 4/83. *Last of the Indians!*

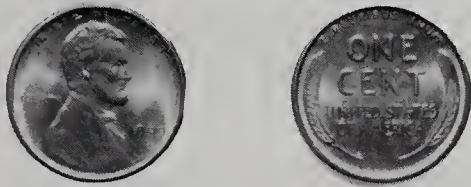
WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

Lincoln Cents 1909–Date

Issued first in 1909 to commemorate the 100th anniversary of Abraham Lincoln's birth, these cents have become one of the basics of the coin hobby. Many collectors began with this series (and many of us still have our first sets, don't we?). The lifelike design by Victor D. Brenner has remained essentially unchanged since its introduction all those years ago.

- 31 **1909 VDB Mint State 65/65.** A simply beautiful coin with full original golden red luster.



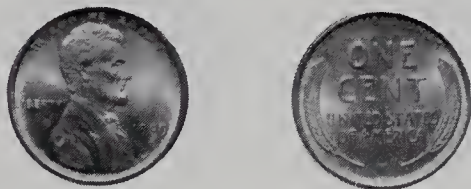
- 32 **1909-S VDB Mint State 67/67.** Fully brilliant and superb. *One of the keys to the series in essentially unbeatable condition. (See color photo.)*

- 33 **1909-S VDB Mint State 63/63.** Old fingerprints over golden brilliance.

- 34 **1909-S VDB About Uncirculated 50/50.** Glossy brownish gold and really pleasant for the grade.

- 35 **1909-S VDB Extremely Fine 40/40.** Streaky brown with a minute planchet crack on the reverse. *ANACS papers dated 11/82.*

- 36 **1909 Matte Proof 63/63.** Some hairlines and spots. Excellent detail and nice, square rims—characteristics of genuine Proofs. Only 2,198 minted.



- 37 **1909-S Mint State 65/65.** Lovely original brilliance and surfaces. Just a touch away from superb—the color is slightly subdued.

- 38 **1909-S Mint State 63/63.** An attractive red and brown coin.

THINKING OF SELLING?

Rare coins and currency sold by auction have traditionally realized prices far greater than by any other means of disposition! We hold auctions year around and are always looking for top quality material or entire collections. Call today to discuss your consignment in our next auction. TOLL FREE 800-227-5676. In California 800-652-4467.



- 39 **1910 Matte Proof 65/65.** Scattered, very light specks. Full red. A most desirable specimen, with only 2,405 minted. *(See color photo.)*

- 40 **1910-S Mint State 65/65.** Golden red with just a hint of streaking. Original, and as such quite scarce.

- 41 **1910-S Mint State 63/63.** Very brilliant, and exhibiting light abrasions as made at the Mint.

- 42 **1911 Matte Proof 60/63.** Off-color brightness from having been cleaned.

- 43 Foursome of early Lincolns grading **Mint State 63/63.** **1911**, brilliant but cleaned. **1915**, bright with some spots. **1915-D**, red and brown with faint spots. **1917-D**, pleasant red and brown. (Total: 4 pieces.)

- 44 **1911-S Mint State 63/63.** Splotchy brilliance. Scarce third year of issue from San Francisco.

- 45 **1913 Matte Proof 63/65.** Original brilliance with a streak of lovely purple-red iridescence on reverse, light specks on obverse. 2,848 minted.

- 46 **1913-S Select Mint State 63/63.** Subdued red.



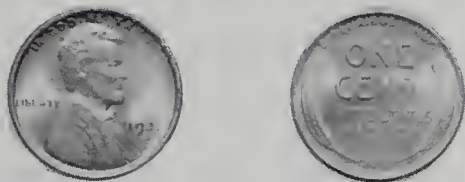
- 47 **1913-D Mint State 67/67.** Full mint bloom and well struck. *If you're searching for a "stopper" for your date set, here's the coin! (See color photo.)*

- 48 **1914 Matte Proof 63/65.** An old, faint spot on the obverse, and some tiny scattered specks, but gorgeous original golden red luster. A most appealing coin, of which just 1,365 were struck.



- 49 **1914-D Mint State 63/63.** Streaky brilliance and many scattered specks. One of the scarcest of all cents in full mint state, and nice enough to be a prideful addition to an advanced Lincoln set. *(See color photo.)*

- 50 **1915 Mint State 65/65.** Full golden brilliance and exhibiting excellent design detail. Many 1915 Lincolns are deceptively similar to Matte Proofs, this one among them. This piece has square rims and a mattelike appearance on Lincoln's head. *It is certainly a lovely coin.* ANACS papers dated 9/84.
- 51 **1915-D Mint State 65/65.** Brilliant golden red, with just a few minute specks. Sharp obverse, usual mushiness on the wheat ears.
- 52 Pair of beauties: **1916 Mint State 65/65.** Blazing golden red with lovely purplish iridescence on reverse. **1925-D Select Mint State 63/63.** Brilliant, with some mushiness on the wheat ears but quite nice for a 25-D. (Total: 2 pieces.)
- 53 **1917-D Mint State 63/63.** Highly lustrous and brilliant with a lot of scattered specks. Very sharp strike overall.
- 54 **1921-S Select Mint State 63/63.** Little nicks on Lincoln and in the fields, but good red color and plenty of eye-appeal.
- 55 **1922 "Plain." Extremely Fine 45/45.** No hint of the mintmark. Medium brown, with a very sharp reverse. No problems—just honest wear.



- 56 **1922-D Select Mint State 63/63.** Extremely bright with a couple of minor specks. *Really presentable! (See color photo.)*
- 57 **1922-D Select Mint State 63/63.** Yet another, this one having deeper luster but lots of small specks.
- 58 **1923-S Mint State 63/63.** Red and brown with no detractions.
- 59 **1924-D Mint State 63/65.** Brilliant. Excellent strike overall, and the branch-mint pieces of the mid-20's often come weakly struck.
- 60 Nice run of Lincolns, all **Mint State 63/63**: **1924-S** mostly brilliant, **1925-S** also very brilliant, **1925-D** deep original luster with some flecks, **1926-S** glossy brown, **1931-D** deep red luster, **1931-S** purplish red, and **1937 Proof.** (Total: 7 pieces.)
- 61 **1933-D** group of **Select Mint State 63/63** quality. Dealer's or trader's lot of almost fully brilliant cents. (Total: 10 pieces.)

- 62 **1936 Proof 63/63.** A pair of Proofs exhibiting full iridescent brilliance. A few spots. First year of the brilliant-finish Proofs, with just 5,569 struck. (Total: 2 pieces.)
- 63 Group of **Proof 63/63 Lincolns: 1938, 1941,** and four **1942s.** Mostly brilliant and quite attractive. (Total: 6 pieces.)



- 64 **1955/55 Mint State 60/60.** Little nicks on the surfaces, but pretty iridescent purplish red surfaces. *Seldom seen in full Uncirculated.*
- 65 **1955/55 About Uncirculated 50/50.** Cleaned to look bright, with resulting hairlines and odd color.
- 66 **1955/55 Extremely Fine 40/40.**
- 67 **1972/72 Mint State 65/65.** Full mint red.
- 68 **1972/72 Mint State 63/63.** Little marks but full red.
- 69 **1972/72 Mint State 63/63.** Brilliant and starting to tone.

TWO CENT PIECES

1864–1973

This odd denomination is a true Civil War issue, and one of the shortest lived of all U.S. coin series. Longacre was again called upon to create a design symbolic of the Union, and for this patriotic mission he devised a portraitless coin showing the shield of the States and an enveloping wreath. While never wildly popular, this coin is nevertheless an important link to our history. Its production ceased right toward the end of the Reconstruction Era. Completing a date set is an interesting and worthwhile project.

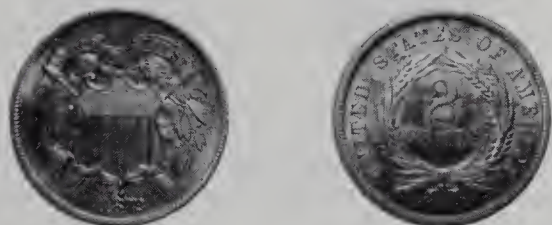


- 70 **1864 Mint State 65/65.** Large motto. Only the tiniest of abrasions, and excellent golden red luster. Not fully struck. *Elusive so nice! (See color photo.)*

- 71 **1864 Mint State 65/65.** Large motto. More sharply struck than the preceding piece, but not so brilliant. Ex. Kagins 1983 ANA Sale Lot 520.
- 72 **1864 Mint State 63/63.** Large motto. Streaky red and brown.
- 73 **1864 Mint State 63/63.** Large motto. Some golden luster but mostly brown.
- 74 **1864 Mint State 60/60.** Large motto. Brown but sharply struck.
- 75 **1864 Mint State 60/60.** Large motto. Medium brown.
- 76 **1865/4 Overdate. Mint State 60/60.** Subdued red and brown. Sharp strike.



- 77 **1868 Select Mint State 63/63.** Golden iridescence over flashy brilliance.
- 78 **1870 Proof 63/63.** Subdued brilliance. Approximately 1,000 minted.
- 79 **1870 About Uncirculated 55/55.** Red and brown but showing hairlines and a bit of rub.
- 80 **1871 Mint State 63/63.** Mostly brown with some red flashing through. A scarce date with under a million minted.



- 81 **1872 Proof 63/63.** Golden tan mixed with brown. A Proof strike of the last year when pieces were also made for commerce.
- 82 **1872 Proof 63/63.** Red and brown with a few nicks.
- 83 **1872 Proof 60/63.** Some very noticeable red and green corrosion spots.



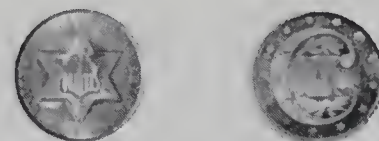
- 84 **1873 Proof 60/60.** Evidently cleaned to some extent in an attempt to remove spots. Last year of the 2¢ piece, and a Proof-only date.

THREE-CENT PIECES

Tradition has it that the 3¢ piece was conceived by Congress in answer to the public's need for a small-denomination coin which could be exchanged at Post Offices for stamps. The silver version was coined actively only up until the beginning of the Civil War, when nearly all specie coins were retrieved from commercial circulation by a host of parties—the governments North and South, speculators who exported the coins and profited from the fluctuating value of their silver content, the public in an attempt to hoard and stash for future exigencies—and, one might presume, even a few collectors! Once again, engraver James B. Longacre created the designs, both for the silver version and for the succeeding nickel piece, called into service in answer to the dire need for small change and because there would be no incentive to melt a nickel coin. It was also intended (and served) as a convenient means of redeeming fractional notes. Both series of 3¢ coins bear rather classical designs intended to symbolize unity during those most trying times. Quite a few of the dates, of both series, are surprisingly elusive in certain grades.

Three-Cent Silver 1851–1873

- 85 **1851 Mint State 60/60.** Slightly bent.
- 86 **1854 Variety 2. Mint State 63/63.** Gray toning with slight iridescence.
- 87 **1861 Mint State 60/60.** Gray toning.



- 88 **1862 Mint State 65/65.** Reflective surfaces with a fairly deep strike (whereas many of these tiny coins exhibit a shallow strike). Delicate golden blue toning. A premium coin, seldom found this pretty. (See color photo.)

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

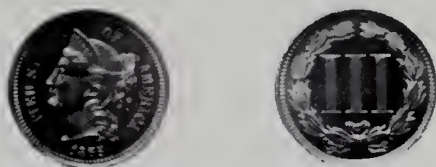
- 90 **1865 Extremely Fine 45/45.** Only 8,000 were struck for commerce during this, the final year of the War. *Rarer in this grade than in Proof.* Natural gray toning. Some marks and light scratches, as are to be expected.
- 91 **1866 Proof 60/60.** Cleaned rather harshly. *Perhaps a good candidate for a date set, as finding a business strike might take a while.*
- 92 **1868 Proof 63/63.** Just 600 struck in Proof. Light silvery toning.
- 93 **1868 Proof 60/60.** Lightly toned. A large flaw by the date, as well as some abrasions.
- 94 **1870 About Uncirculated 50/50.** Silvery color. Only 3,000 business strikes were made. *A very tough coin to find in this grade, though not as expensive.*



- 95 **1871 Cameo Proof 65/65.** A flashy, brilliant coin with just a touch of red and blue iridescence on the rim. A few faint hairlines, but *surely one of the finest survivors of the 960 minted.* (See color photo.)

- 96 **1873 Proof 65/65.** Delicate golden blue toning. Die striations, and a small lintmark on the obverse. Last year of issue, with a total mintage of just 600 Proofs.

Three-Cent Nickel 1865–1889



- 97 **1865 Proof 65/65.** Light golden toning. With an estimated Proof mintage of some 500 pieces (or 400+ according to Breen), this date is one of the rarest of the 3¢ series in Proof. Experts generally place it right next to the 1877 as a rarity, and some would rate it higher. *This is a premium example, and as such is really elusive.* (See color photo.)

- 98 **1871 Select Mint State 63/63.** Pleasing brilliance. A nick right behind the eye. Struck from clashed dies (as frequently occurred: the coins were so light that they did not move readily through the minting

machinery, and it was not unusual for the dies to come together in the absence of a blank). Scarce date with under a million minted.

- 99 **1872 Mint State 63/63.** Semi-prooflike with some flecks, mainly on the reverse. Planchet flaw on Liberty's brow. Another scarce date.
- 100 **1873 Proof 63/63.** Only 1100 or so struck, and always considered a "better date." Brilliant with a little haziness.
- 101 **1873 Proof 63/63.** Quite brilliant. Light pinscratch on Liberty's face, and a small streak on the reverse.
- 102 **1873 Mint State 63/63.** Subdued luster and not fully struck.
- 103 Pair of Uncs. **1873 Mint State 63/63**, mint-made abrasions on Liberty's cheek. **1887 Mint State 60/60.** (Total: 2 pieces.)
- 104 **1874 Mint State 65/65.** Strong luster with just a little streaking on reverse. A few very faint contact marks. Scarce date, with a mintage under a million.



- 105 **1875 Mint State 65/65.** Highly lustrous and sharply struck. Horizontal die striations on reverse as made. *A beautiful example of this scarce date.* (See color photo.)



- 106 **1877 Proof 63/63.** Lovely mellow luster, with no detractions to speak of. The ever-popular Proof-only date, with a total mintage of just 510 coins. Key to the series.



- 107 **1877 Proof 63/63.** Another handsome example of this rarity. This one is very brilliant but has light hairlines and many tiny specks.
- 108 **1881 Proof 63/63.** A shiny spot on the cheek (from an album?) and some light "milky" areas from old specks, but pleasingly brilliant. *Nicer than usually seen.*

- 109 **1881 Proof 63/63.** Subdued luster and a faint line on Liberty's cheek, but no serious detractions.
- 110 **1883 Proof 65/63.** A lovely obverse, but someone has removed a small spot from the reverse, and left some fine scratches as a result.
- 111 **No Lot.**

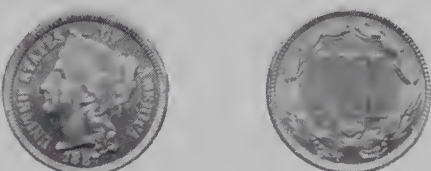


- 112 **1884 Outstanding Proof 65/65.** Superb, flashy brilliance. A tiny contact mark visible under high magnification, but very close to perfection. 3,942 Proofs struck, few of which have survived in so handsome a state. (See color photo.)

- 113 **1884 Mint State 65/65.** Some very, very faint hairlines on the obverse, but otherwise absolutely pristine surfaces and good brilliance. Well struck. Rare in Uncirculated condition, as fewer than 2,000 were struck.



- 114 **1885 Proof 67/67.** Subdued brilliance and a fine line across Liberty's face, but still a pristine coin.
- 115 **1885 Select Proof 65/63.** Streaky on both sides (these coins have a large copper content, accounting for this phenomenon). Lovely surfaces devoid of marks or hairlines.
- 116 **1885 Select Proof 63/63.** Extremely brilliant and a lovely specimen.
- 117 **1885 Mint State 65/63.** No problems of any kind, but the luster isn't very bright.
- 118 **1886 Select Proof 63/63.** Extremely brilliant. Tiny flaw on Liberty's face.
- 119 **1886 Proof 63/63.** Golden surfaces showing just a few minor flecks. *Quite attractive.*



- 120 **1887/6 Overdate. Proof 65/65.** Something of a 19th-century oddity as few Proofs are known having one date cut over another. Excellent brilliance, a few stray lines, and a very faint reverse streak.

NICKELS

Shield Nickels

1866–1883

The 5¢ nickel coinage commenced in 1866 by an Act of Congress which recognized the need for a "half dime" which would not be subject to melting for its metallic content. At this time, profiteering was a severe problem, removing much of the specie coinage from commercial use (and need) by exporting silver coins to Canada and the West Indies when silver prices rose, and importing the same coins when prices fell. Similar shenanigans arose for the exportation and importation of American gold coins. What evolved during the period of about 1853 until the early 1870s (when stabilization finally occurred) was a furious triangle of exchange back and forth for silver and gold coins and the new greenbacks. A fuller account of this period and its coinage may be found in Neil Carothers' excellent book, *Fractional Currency*.

Once again, the Mint's engraver in residence, James B. Longacre, met the challenge of devising a design for the new "nickel" which had a unifying, patriotic flavor without unduly causing alarm among Southerners. His "Rays" Shield design carries the obvious message that the Union, and the unit of money itself (the rays emanate from a huge central "5"), shone with glory, like a burning sun. Perhaps this was taken as an overstatement (as it surely was at the time), for the rays were removed *posthaste* early in the second year of coinage. Another possible reason for their removal was the difficulty of striking such a "crowded" design with any sharpness. Most examples of the Rays nickels are not so well struck. Collectors should keep in mind that nickel is the hardest of all normal coinage metals, accounting for the fact that the coin presses normally could not execute a fully struck coin. The metal is also subject to dulling from atmospheric contamination, so a "blazing" coin is not the rule but rather the exception.



- 121 **1866 With Rays. Select Proof 65/63.** Minimal flecks on quite bright surfaces, with nice frosting on the high points of the shield. The rays are fairly full in strike, since this is a Proof. Quite a scarce and popular date as the 1867 Rays is really rare in Proof. About 725 struck. This date also has a centering dot on each side, on the Proofs. *All in all, a pleasing specimen.* (See color photo.)

- 122 **1866 With Rays. Mint State 63/63.** Rather dull but an above average strike, adding to its desirability. A variety of diebreaks indicate a late state of the dies. Underneath the stars, hubbing lines from the master die are strongly evident.

- 123 **1866 With Rays. Mint State 63/63.** Brighter than the preceding piece, but not as well struck. The reverse die was shattered when this was struck.
- 124 **1866 With Rays. Mint State 60/60.** Clean surfaces with some luster evident, but weakly struck. Normal planchet for this first year of issue.
- 125 **1866 With Rays. Mint State 60/60.** Lightly cleaned to remove some spots, but very lustrous still. The shield is boldly struck, while the reverse is mushy. Numerous diebreaks (looking at a number of these early nickels tells the story that the Mint had difficulty getting the coining pressure correct, not to mention manufacturing dies that would withstand the daily task of producing numerous coins out of this hard metal).
- 126 **1866 With Rays. Mint State 60/60.** Really well struck for this date, with some luster still evident. Quite pleasing, all in all, again with many diebreaks.
- 127 **1867 With Rays. Mint State 63/63.** Light hairlines but very pleasant surfaces with lots of luster and pale bluish toning. The rays are fairly sharp.
- 128 **1867 With Rays. Mint State 60/60.** Fairly bold reverse with attendant weak area in the shield. Quite lustrous. Interesting diebreaks, and a rim cud on reverse (another broken die!).
- 129 **1867 With Rays. Mint State 60/60.** Pretty dull with only a little luster left. Decent strike. Various diebreaks.
- 130 **1867 With Rays. About Uncirculated 55/55.** Still somewhat lustrous and showing a decent strike.
- 131 **1867 No Rays. Mint State 63/60.** Huge diebreaks and heavy recutting in the date. The strike shows how much removal of the rays improved the minting effort. **1883 Mint State 63/60.** A few light scratches on reverse. (Total: 2 pieces.)
- 132 **1867 No Rays. About Uncirculated 55/55.** Somewhat lustrous and lightly toned.
- 133 **Circulated group: 1867 No Rays, About Uncirculated 55/55.** Spots. **1868 AU 50/50,** Some spots. **1871 EF 45/45.** Scarce date. **1872 AU 55/50.** Still lustrous. **1873 AU 55/55.** Some spots but still lustrous. **1874 EF 40/40.** Light spots. (Total: 6 pieces.)

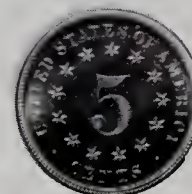
THE PERSONAL TOUCH

When you consign your coins or currency to a Kagin's auction, you'll have the peace of mind of knowing that your collection will receive Kagin's personalized treatment.

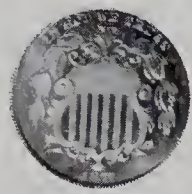
Take advantage of Kagin's experience. Talk to our professional numismatic staff, a staff backed by the integrity of Kagin's over fifty years of success and led by "giants" in the industry.



- 134 **1869 Select Proof 63/63.** A few specks but extremely brilliant and reflective. Only about 600 Proofs struck. An attractive and desirable coin. (See color photo.)



- 135 **1870 Proof 65/65.** Delicate toning over choice fields. (See color photo.)
- 136 **1870 Proof 63/63.** Some unfortunate black spots on lustrous surfaces.
- 137 **1875 Proof 63/63.** Light hairlines and a few tiny specks.
- 138 **1876 Select Proof 63/63.** Only a few minute flecks. Lovely frosting on the shield.



- 139 **1877 Select Proof 63/63.** A pleasing example of this, the key date in the Shield nickel series. Proof-only, with an estimated mintage of only 510 coins. A noticeable spot on each side, and some dulling of the surfaces, but still above-average and not so easy to find thus. (See color photo.)

- 140 **1878 Select Proof 63/63.** Highly reflective. Pleasing frosted devices. Some very light flecking. Proof-only year: just 2,350 minted.
- 141 **1878 Proof 60/60.** Light flecking and hairlines. The mirror surfaces are gone, but light toning adds to the overall appearance. Just 2,350 minted.
- 142 **1879 Proof 63/63.** Some flecks but still reflective and with a measure of eye-appeal. 3,200 Proofs minted this year.

AVOID ERRORS

Check your bid sheet carefully!



143 **1879/8 Overdate. Select Proof 63/63.** Light golden toning. Not often seen: overdate Proofs are quite an oddity. Unpriced in the Red Book. *Elusive.*

144 **1880 Select Proof 63/63.** Very brilliant with a pleasing cameo effect on the shield. Some light flecks.



145 **1881 Proof 65/65.** A really choice coin with only a few very faint flecks, and essentially hairline-free surfaces. Highly brilliant and reflective. (See color photo.)

146 **1882 Proof 65/65.** Attractive light iridescent toning with only one or two hairlines and a few faint flecks. *Ex. Kagin's 1983 ANA sale, Lot 713.*

147 **1882 Select Mint State 63/63.** Very brilliant and boldly struck. Some faint flecks here and there.

148 **1883 Mint State 63/63.** Brilliant surfaces with a few carbon flecks and one spot on the shield. Last year of issue for the Shield nickel.

Liberty Nickels

1833–1912



149 **1883 No CENTS. Proof 65/65.** First year of issue, and the only year without the word "CENTS" underneath the "V" on reverse. Discontinued because certain ambitious folks took to gold-plating the new "denominationless" nickels and passing them as newly issued \$5 gold pieces (the "V" meant five dollars, they must have told their dupes). The government rose to the hew and cry of these slighted citizens (read "voters"), and changed the design. Many of these new nickels were saved (they were available in roll quantities up until the 1960s), but not so the Proofs. No-CENTS Proofs are elusive! This one is exceptionally pleasant, a very choice coin, and has attractive light golden toning as well. (See color photo.)

149A **1883 No CENTS. Mint State 65/65.** Brilliant and starting to tone to a lovely bluish color. Very sharp strike with full corn ears. *With N.C.I. certificate dated 10/85.*

150 Pair of **1883 No-Cents: Mint State 60/60.** One is lightly toned with some luster remaining. The second is brilliant, well struck, and quite attractive. (Total: 2 pieces.)

151 **1884 Proof 65/65.** A brilliant and choice coin with pale golden toning forming on both sides.

152 **1884 Select Proof 63/63.** Light toning resulting in less reflective surfaces than when minted, but attractive. No hairlines or flecks to speak of.

153 **1886 Proof 63/63.** Traditionally one of the "better dates," primarily because of its association with the rare 1885. Some hairlines, but these are mostly covered by a light golden toning.

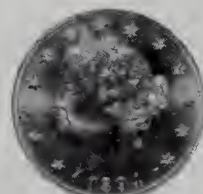
154 **1888 Mint State 63/63.** A coin with lots of eye-appeal due to its sharp strike and pleasing gold toning. Small flaw on Liberty's jaw is easy to miss. *A desirable coin.*

155 **1890 Proof 63/63.** Light toning and a faint fingerprint on the reverse, yet still an attractive coin, with almost no hairlines. *Accompanied by ANACS papers dated 9/81.*

156 **1893 Proof 60/60.** Gold toning streak on reverse, and not terribly lustrous.

157 **1894 Proof 63/63.** Very brilliant. A few small contact marks.

158 **1896 Select Proof 63/63.** Very few hairlines and lots of brilliance. *An attractive and desirable coin.*



159 **1894 Proof 65/65.** A very lustrous, choice coin with only faint hairlines. Just beginning to tone, adding to its appeal. (See color photo.)

160 **1895 Proof 63/63.** Attractive gun-metal toning beginning to form. A long nick on Liberty's cheek. Very brilliant.

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.



- 161 **1897 Proof 65/65.** Very brilliant with gorgeous, bright iridescent gold and red toning on reverse. Tiny spot on obverse. A very choice coin.



- 162 **1898 Proof 65/65.** A fully brilliant and very choice coin with light gold peripheral toning. *What else can be said? If only they all looked like this one! (See color photo.)*

- 163 **1900 Proof 65/65.** A choice coin with only a few of the faintest kind of hairlines. Lacking the "blast" of a superb coin, but very desirable. *With ANACS papers dated 9/80.*
- 164 **1901 Proof 63/63.** Golden toning and very brilliant. A noticeable nick right in the middle of Liberty's cheek, otherwise very choice.
- 165 **1901 Mint State 63/63.** Somewhat prooflike. Little red flecks on the reverse. Well struck.



- 166 **1905 Proof 65/65.** Brilliant and choice with essentially no detractors. A few very faint flecks if you look hard. *A desirable coin!*
- 167 **1905 Mint State 63/63.** Golden toning with reddish hues over shimmering, lustrous surfaces. Boldly struck, especially on the obverse. *A really pretty coin!*
- 168 Liberty trio: **1905 Mint State 63/63.** Brilliant and sharp, quite nice. And two **1908s**, both **Mint State 60/60** with some luster. (Total: 3 pieces.)
- 169 **1908 Proof 65/65.** Few hairlines and brilliant, but not deeply mirrorlike.

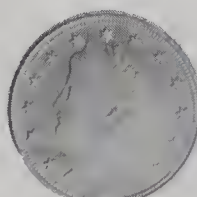
- 170 **1908 Proof 60/60.** Light gray with a nice appearance.



- 171 **1909 Proof 65/65.** Very brilliant with delicate golden toning. *A choice coin which would be the envy of many collectors. (See color photo.)*



- 172 **1911 Mint State 65/65.** Beautiful, undisturbed surfaces with a vivid halo of golden red toning. Not sharply struck all about. Typical of a choice 1911 nickel. Possibly from one of several original rolls which broke a few years ago.
- 172A **1911 Mint State 65/65.** Sharply struck with full corn ears. Brilliant with soft toning adding to its appeal. *N.C.I. certificate dated 9/85.*



- 173 **1912 Proof 65/65.** A choice coin with undisturbed original surfaces. Light golden iridescent toning. Typical of a nice 1912 Proof as they don't look like the highly reflective, earlier dates often do. *Very desirable.*
- 174 **1912 Select Proof 63/63.** Cameo head under delicate gold toning. Like the previous lot, not so reflective as earlier dates.



- 175 **1912-D Mint State 65/65.** Golden gray surfaces. Sharply struck with full corn ears. A choice example of this first Denver Mint nickel. *Ex. Kagin's 1983 ANA sale, Lot 2057.*

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

Buffalo Nickels 1913–1938

James E. Fraser's "Indian Head" nickel ranks among true American coin classics, with its dual symbols of the West. The bison was modeled after a living buffalo who resided at the New York Zoological Gardens for some years, living well into the period of this coinage. "Black Diamond" was his name, and it is said he was a huge animal. Curiously, this nickel also underwent some modification after its initial appearance, much like the Liberty head type. In this case, it was simply found that the date, high on a mound in the exergue under the Indian's portrait, wore off quickly in circulation. Thus about half way through the year 1913 the design was modified, adding a line beneath the buffalo's hooves, giving rise to two varieties.

Proofs are quite rare and desirable, of two types, matte and brilliant. Which is the more appealing is mostly a matter of taste, for both capture the images of this beautiful coin dramatically. So does a well struck Mint State specimen, and these are generally prized. Remember that, as with the earlier types, the metal is hard and requires exacting minting expertise to produce sharp coins with any degree of regularity. The nickels of the 1920s are especially notorious for being hard to locate with all the detail impressed. This is one of the series still popular among date collectors, for quite a few are elusive in certain grades. It is also a series whose popularity promises never to abate.



176 1913 Type I. Outstanding Mint State 65/65. Full strike. An absolutely beautiful and very choice coin with the "orange-peel" (or semi-matte) surfaces in full evidence, and enhanced by a lovely golden iridescence. A common coin in tip-top condition. *Really worth a strong bid. (See color photo.)*

177 1913 Type I. Mint State 65/65. Full strike. Just about equal to the preceding (some may like it more because it is extremely brilliant). A fabulous reverse with just a few faint flecks hidden in the Indian's portrait on the obverse. *A collector's delight!*

178 1913 Type I. Mint State 65/65. Sharp strike. Subdued luster but really appealing golden toning, mainly on the peripheries. One nick on Black Diamond's shoulder, and a few other tiny abrasions. Still, a choice coin.

179 1913-D Type I. Mint State 65/65. Full strike. A few light streaks in the planchet. *Difficult coin to locate this nice!*

180 Nice group from Philadelphia: **1914, 1915, 1916, 1921, and 1923.** All **Select Mint State 63/63.** A very appealing lot marked by sharp strikes and pleasing surfaces. (Total: 5 pieces.)



181 1915 Outstanding Matte Proof 65/65. Fully struck and glowing with luster. Enhanced as well by beautiful sun-gold toning. Small diebreak running to the rim before the "L" in LIBERTY, diagnostic of true Proofs. *A very beautiful and desirable specimen strike! (See color photo.)*

182 1916 Mint State 65/65. Full strike. Brilliant with the subtlest shades of gray, and immaculate surfaces.

183 1916 Mint State 65/65. A second specimen, nearly the equal of the preceding. Tiny nick on the buffalo's shoulder (the high point, where contact often occurred in mint bage). Excellent luster, and *most desirable.*

184 1916 Mint State 65/65. Full strike. Several tiny contact marks on the high points, hardly worth mention. Brilliant reverse; obverse with pretty light green toning. *With ANACS papers dated 3/82.*

185 1916 Mint State 65/65. Very brilliant with most pleasing surfaces.

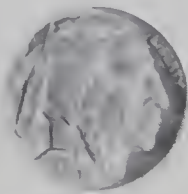


186 1916-S Mint State 65/65, Full strike. Brilliant and having choice surfaces. *A tough S-mint date to find in this grade!*

187 1918-D Mint State 65/65. A choice and sharply struck coin having stunning golden blue toning on both sides. *Truly, a premium coin!*

188 1918/7-D overdate. Fine 12/12. Natural gray toning. Buffed on the reverse, though it's hard to say why.

189 Select Mint State 63/63 quartet: 1920, 1926, 1929, and another 1929. All with excellent luster, and some golden toning on a couple. A few light flecks, but overall *an appealing group.* (Total: 4 pieces.)



190 **1921 Outstanding Mint State 65/65.** Full strike. One small fleck. Hard to find in choice condition such as this. 1921 is generally a scarce date among the minor coinage.

191 **1924 Mint State 65/65.** Subdued golden luster with a shade of gray. The surfaces are really choice and hard to find fault with. *Nice coin.*

192 **Select Mint State 63/63 Lot: 1924, 1926, 1929-S, 1931-S, and another 1931-S.** Nice surfaces and good luster on them all. *A pleasant group which should elicit some attention.* (Total: 5 pieces.)



193 **1925 Mint State 65/65.** Well struck with immaculate surfaces. Very brilliant with lovely blue iridescence. Sharp strike for the period. A premium coin which comes with ANACS papers dated 7/81.

194 **Pair of 1926-D Buffalo's.** One grades **Mint State 63/63** and has ANACS papers dated 4/85. It has a good strike for this date. The other grades **Mint State 60/60**, primarily because the strike is very mushy, as is often encountered on this date (we've seen them even weaker). Both really have immaculate surfaces, and a pleasant light golden tone as well. *Difficult coins to assess as the fault really lies with the Mint, not with any abuse arising after manufacture.* (Total: 2 pieces.)

195 **Two Buffalo's with seven legs. 1928-D Select Mint State 63/63.** Brilliant. **1937-D 3-legged. Fine 12/12** with natural gray toning. (Total: 2 pieces.)

196 **Mint State 65/65 trio: 1929, another 1929, and 1929-S.** Brilliant with a touch of toning on two of them. (Total: 3 pieces.)

197 **1929-S Mint State 65/65.** A choice coin with excellent luster.

198 **1930 Mint State 65/65.** Brilliant and choice.

199 **1930 Mint State 65/65.** Blazing luster with a couple of streaks of golden toning. Some light contact marks on the high points.

200 **1930-S Mint State 65/65.** Struck from worn dies, resulting in a loss of design sharpness. Brilliant with some golden toning. A couple of spots. *With ANACS papers dated 10/85, stating struck from worn dies.*

201 **1930-S Select Mint State 63/63 pair.** Both with good luster. One has a number of carbon flecks. Decent lot. (Total: 2 pieces.)



202 **1931-S Mint State 65/65.** Full strike. Choice and very brilliant. *Always popular as a date. Accompanied by ANACS papers dated 10/85.*

203 **1931-S Mint State 65/65.** Also brilliant and choice. A duplicate.

204 **1931-S Mint State 65/65.** Full strike. Pretty golden toning.

205 **1931-S Mint State 65/65.** *Another nice one in case you just missed the previous lots.*

206 **1931-S Mint State 65/65.** Brilliant. *Last chance!*

207 **1934 Mint State 65/65.** Brilliant and choice, a couple of nicks.

208 **1935 Mint State 65/65.** Full strike. *A beauty with excellent luster.*

209 **1935-S Mint State 65/65.** Full strike. Brilliant.

210 **1936-PDS Mint Set. Mint State 65/65.** Full strikes. All are very choice with lovely bluish gold toning. *Worth a good bid.* (Total: 3 pieces.)

211 **Nice pair: 1936-S Select Mint State 63/63.** Beautiful luster. **1937 Mint State 65/65.** Very brilliant and well struck. (Total: 2 pieces.)

212 **1937 Mint State 65/65.** Bold strike with gun-metal blue toning. *A beauty! With ANACS papers dated 10/85.*

213 **1937 Mint State 65/65.** A group, all with excellent brilliance and lovely surfaces, also well struck. (Total: 10 pieces.)

214 **Nice foursome: 1937, 1937-D, a second 1937-D, and 1937-S.** All are **Mint State 65/65.** All but one of the Denvers is fully struck, too. *Pleasant lot for the Buffalo fanatic.* (Total: 4 pieces.)



- 215 **1937-D 3-legged. About Uncirculated 50/50.** Lots of luster remains, and the strike is decent. Pleasant gray toning. *ANACS papers dated 10/85.*
- 216 **1937-D 3-legged. Very Fine 30/30.** Natural gray toning. No defects. *Ex. Ivy 1983 ANA Mid-Winter sale, Lot 526.*
- 217 **1937-D 3-legged. Very Fine 20/20.** Natural gray toning. No defects, other than some nicks on the reverse.
- 218 **1937-D 3-legged. Very Fine 20/20.** Natural gray toning. Same as above.
- 219 **1937-D 3-legged. Very Good-8/8.** Gray toning. *Ex. Ivy's Samuel Aaron sale, Lot 498.*
- 220 **Lovely trio: 1938-D, 1938-D, and 1938-D/S. Mint State 65/65.** Full strikes on all. *Premium coins with beautiful color and surfaces. (Total: 3 pieces.)*

Jefferson Nickels 1938-Date

- 221 **1939 Proof 65/65.** Excellent luster with beautiful gun-metal blue toning.
- 222 **1941 Proof 65/65.** Brilliant and choice.



- 223 **1942-P War nickel. Proof 65/65.** Highly brilliant. *A lovely coin.*

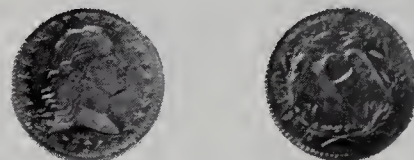
HALF DIMES

The following is a nice collection of half-dimes ranging from the first year of issue, 1794, through the Seated Liberty series to 1873. The first three styles (Flowing Hair, Draped Bust with both Small Eagle and Heraldic Eagle reverse) were the creation of Robert Scott, who served in an impressive series of posts during the formative stages of American coinage. Not only was he employed by the mint at Philadelphia, where he proved himself at the engraver's art, but later he also went on to direct the fortunes of the American Bank Note Company in New York, a firm still renowned for its engraving quality.

Then came the Capped Bust type, designed by William Kneass. His designs were the first to unify America's silver coinage by appearing on a variety of denominations simultaneously. They were the coins which circulated as America underwent its great expansion towards the West Coast.

Finally appeared the long-lived series of Liberty Seated half-dimes which were designed by Christian Gobrecht and modified by sub-engravers to serve a long life. And that they did, being first issued in 1837 and continuing for nearly four decades. They were the first type to bear mint-marks, and the pursuit of branch-mint coins can be an engaging hobby in itself. Among the coins offered here are many opportunities for the eager collector.

Flowing Hair 1794-1795



- 224 **1794 Extremely Fine 40/40.** V-4A. Perhaps a bit of luster remains around the devices, but the piece may well have come from the Economite Hoard or a similar source. Toned and with some marks in the fields, as one would expect for so old a piece. First year of issue, and scarce! *(See color photo.)*

- 225 **1794 Very Fine 30/30.** V-4A. Pretty good strike and lightly toned. Some typical field marks.



- 226 **1795 About Uncirculated 55/55.** V-5A. Somewhat lustrous with iridescent gold peripheral toning. Heavy adjustment marks across the eagle. Problem-free surfaces. *(See color photo.)*

- 227 **1795 Very Fine 20/20.** V-4. Blue-gray toning and nice surfaces for the grade, though some old light scratches are evident.

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Draped Bust

1796–1805



- 228 **1796 Extremely Fine 40/40.** V-1. Traces of luster, and nice surfaces. Golden blue toning around the edge. The Small Eagle shows good detail on the breast feathers and wings for the grade.
- 229 **1797 Very Fine 20/20.** V-2. Some old scratches but nice gray color. The Small Eagle is smaller on this variety, though few researchers have ever made much of the difference.
- 230 **1797 Very Fine 20/20.** V-3. Nice surfaces with some peripheral blue toning on the obverse.
- 231 **1797 Fine 12/12.** V-1. Nice for the grade, with no problems. Gray toning with some golden blue around the peripheries.



- 232 **1800 Very Fine 30/30.** V-2. The Liberty variety, bright, problem-free surfaces, again with a band of golden blue toning on the peripheries. Heraldic Eagle reverse style begins with this lot. *A desirable coin, nice for the grade.*
- 233 **1800 Very Fine 30/30.** V-1. Depression on Liberty's head, and some little edge dings. Again with peripheral toning (this collection was housed in an old-fashioned, perhaps custom-made cardboard album, probably dating from the early 1950s).
- 234 **1800 Fine 12/12.** V-1. Gray toning hides some problems in the planchet, including what appears to be an old attempt at puncture. *Ex. Ivy's Ralston sale, Lot 549.* (One of the few pieces in this group not from the old-time collection mentioned in the previous lot.)
- 235 **1801 Fine 12/12.** V-2. Old scratches on the surfaces. Band of bluish gold peripheral toning, from the album. Scarce. In fact, the entire early series is scarce (the 1802 being a great rarity), which is not surprising if one considers that the *entire* mintage from 1794 through 1805 barely makes a quarter-million pieces, totalling all the dates.
- 236 **1803 Fine 12/12.** Large date. V-1. Lots of old scratches on the obverse. Bright with a band of toning on the peripheries.

- 237 **1805 Fine 12/12.** V-1. Lots of old scratches on the reverse, but the portrait of Liberty is nice and clean. Gray with darker edge toning.

Capped Bust

1829–1837

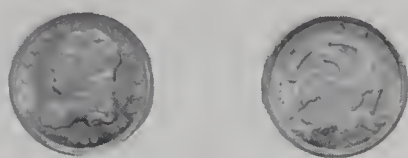
- 238 Date run: **1829 VF 30/30.** V-5. **1830 VG 8/8.** V-1. **1831 Fine 12/12.** V-5. **1831 EF 40/40.** V-1A. **1832 VF 30/30.** V-5. **1834 EF 40/40.** V-1. **1835 Good 4/4.** V-9½. **1835 VF 30/30.** V-7. **1837 EF 40/40.** V-2. All have light marks, and most have some golden toning. (Total: 9 pieces.)



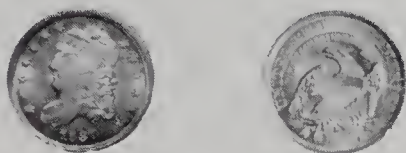
- 239 **1830 About Uncirculated 55/55.** V-5. Lustrous, boldly struck (every detail of the eagle is perfectly sharp), and having pleasant gold toning on the peripheries. *A nice coin!*
- 240 **1832 About Uncirculated 55/55.** V-1. Well struck, surfaces somewhat porous, attractive reddish blue toning.
- 241 **1832 Extremely Fine 45/45.** V-2. Pleasant bright surfaces and a good strike.



- 242 **1833 Mint State 63/63,** prooflike. V-2. A deep strike and excellent luster, with just a touch of golden toning. A few light abrasions.
- 243 **1833 Mint State 63/63.** V-5. Light hairlines. Bright luster and a very sharp strike make this a desirable coin.
- 244 **1833 About Uncirculated 55/55.** V-1. Bold strike and excellent luster. Gold toning on the peripheries. *Desirable coin.*
- 245 **1834 About Uncirculated 50/50.** V-5. Cleaned and now retoning to gray.
- 246 **1835 Extremely Fine 40/40.** V-6. Some luster remains.
- 247 **1835 Very Fine 30/30.** Breen-11. Unlisted new variety with obverse V-10 and reverse V-7. Walter Breen has seen only one or two others—an extreme rarity.



- 248 **1836 Mint State 63/65.** V-4. Subdued luster. Well struck, and with pleasing grayish gold toning. Satiny in appearance.
- 249 **1836 About Uncirculated 55/55.** V-3. Lots of luster remains. Blue and gold peripheral toning.
- 250 **1836 Extremely Fine 40/40.** V-6. Nice, clean surfaces for the grade. Light gold toning.



- 251 **1837 AU/Mint State 55/60.** V-1. Struck from clashed dies, but well struck and with abundant luster. Brilliant with a touch of golden blue toning. *Really delightful for the grade!*

Liberty Seated 1837–1873

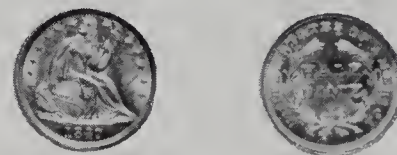


- 252 **1837 No stars. Select Mint State 63/63.** Brilliant and well struck (you can count the fingers on Liberty's hands, make out the strap on her sandal, and discern the ear). Mark free fields. Has the frequently seen diebreak from the obverse rim through the rock, across the shield and up through Liberty to her bust. *All that separates this coin from superb is the degree of frosty luster. (See color photo.)*
- 253 **1837 No stars. Mint State 63/63.** Toned yellowish blue. As well struck as the preceding piece. Light marks in the fields. No diebreak.
- 254 **1837 No stars. Mint State 60/60.** Light gray. Well struck with some luster remaining. No defects—the fields are clear. *Pleasant for the grade.*
- 255 **1837 No stars. About Uncirculated 55/55.** Lightly cleaned but having some luster around the devices, and nice clean fields.
- 256 **1837 No stars. About Uncirculated 50/50.** Somewhat scruffy fields and a few light rim nicks.
- 257 **1838 Stars obverse. No drapery. Mint State 63/63.** Attractive satiny luster with light gold toning. Light field marks, but pleasant looking.

- 258 **Extremely Fine 40/40 trio: 1838 ND.** Still lustrous and lightly toned. **1839 ND.** Some fine lines and abrasions. **1845** lustrous and lightly toned. *Quite a pleasant lot. (Total: 3 pieces.)*

- 259 **Southern date run: 1838-O No stars. Very Good 8/8. 1839-O Very Fine 30/30. 1840-O Very Good 8/8. 1841-O Very Fine 20/20. 1842-O Good 4/4. 1844-O Very Good 8/8.** Rotated dies. **1848-O Good 4/4.** All the coins are typical looking for the grades. (Total: 7 pieces.)

- 260 **1840 No drapery. Mint State 60/60.** Toned a steel-gray with golden tints. Quite well struck for this early issue, with the stars all strong and the wreath well defined. An old-time, undisturbed piece.



- 261 **1840 No drapery. Mint State 60/60.** Bold strike with nice luster. Clashed dies.

- 262 **1840 No drapery. Extremely Fine 45/45.** Still somewhat lustrous and sharply struck. *Choice for the grade.*

- 263 **Date run: 1840-O ND, VF 30/30. 1841 Fine 12/12. 1843 Good 4/4. 1844 Fine 12/12. 1844 VF 20/20. 1845 Fine 12/12. 1848 VF/Fine 20/12. 1848 VF 20/20.** Some pieces have surface marks and light scratches, but these are more than balanced by the choice surfaces of others. *Nice collector's lot. (Total: 8 pieces.)*

- 264 **1842 About Uncirculated 55/55.** Lustrous and lightly toned. *A desirable coin which is sure to please.*

- 265 **1845 Mint State 60/60.** Subdued brilliance but very attractive surfaces and boldly struck. Nice, clear surfaces.

- 266 **1846 Very Fine 20/20.** Key date, with a mintage of a mere 27,000 coins! Excellent detail and no problems of any kind. *A model of the grade!*

- 267 **1847 Extremely Fine 45/45.** Light gold peripheral toning. Some luster remains, adding up to a desirable specimen.

- 268 **1848 Large date. About Uncirculated 55/55.** Lots of luster remains, and the coin is sharply struck. Huge diebreak divides the reverse vertically. A popular blundered date—for the date punch intended for the dime was inadvertently used on this tiny denomination instead. *One of the nicest Large Dates to be found!*

- 269 **1853 Arrows. Mint State 60/60.** Subdued luster and struck from very worn dies. Oddly, the strike itself is quite decent. Clear surfaces. *A good coin for the student of the die-maker's craft.*
- 270 **Unc. pair: 1856 and 1858.** A matched **Mint State 60/60** duo showing a little luster under iridescent gray toning. (Total: 2 pieces.)
- 271 **1858 over Inverted Date. Mint State 60/60.** Lustrous and sharply struck from lightly polished dies. Tiny abrasions in the fields. Bluish toning here and there on the peripheries. *Many times rarer than a normal 1858.*
- 272 **Pleasing duo: 1860-O Mint State 60/60** with dark iridescent amber toning. Last issue from New Orleans. **1872 Mint State 60/60.** Similarly toned, only the bluish gold is somewhat brighter. Soft areas on the wreath. *A lovely pair with tons of eye-appeal.* (Total: 2 pieces.)
- 273 **1861 Proof 63/63.** Gunmetal blue toning with light hairlines beneath. *Nice Proof example of this type.*
- 274 **1862 Select Mint State 63/65.** Subdued luster but pleasing surfaces, and the wreath is sharply defined. Tiny scratch on Liberty, easy to miss.
- 275 **1862 Mint State 63/63.** Bluish red toning, as frequently seen on pieces of this period. *Nicer than it appears at first glance.*



- 276 **1865 Proof 65/65.** A few faint hairlines, but an exceptionally choice specimen showing bright bluish red toning on obverse, and a touch of gold on reverse. *A premium coin.* 500 Proofs struck this year, and a scarce date in general. (See color photo.)
- 277 **1866 Proof 65/65.** Dullish blue toning and some little lines under the color. Proof example of this very scarce date.
- 278 **1867 Mint State 60/60.** Rare date: a mere 8,000 pieces struck for commercial use! One of the keys to this series, rarely encountered in Uncirculated condition. Lots of fine hairlines but still lustrous. Struck from heavily clashed dies, but a sharp strike nonetheless. Attractive bright gold toning, mostly near the rims. *Worth a serious look!*
- 279 **1868 Proof 63/63.** Quite brilliant with a frosted Liberty. Light, fine hairlines. Only 600 Proofs struck, and a scarce year in general.

- 280 **1872 Mint State 63/63.** Lustrous, satiny surfaces with a tiny flaw in the obverse field.
- 281 **1872-S Mint State 63/63.** Mintmark below the bow. Spotty red toning and a few abrasions.
- 282 **1872-S Mint State 63/63.** Mintmark below the bow. Highly lustrous and sharply struck with bright blue and gold toning. A few small abrasions, but still very desirable.



- 283 **1873 Proof 65/65.** A choice coin with blue and mauve toning. Some light spots barely visible under the color. 600 struck this final year of the half-dime coinage. (See color photo.)



- 284 **1873 Proof 65/65.** Another choice example! Lovely deep blue and red toning, with some faint hairlines beneath. *Very desirable.* (See color photo.)
- 285 **1873 Proof 63/63.** Gunmetal blue with some iridescent red. A tiny obverse scratch and some fine hairlines.
- 286 **1873-S Mint State 65/65.** Mintmark below the bow. Satiny brilliance. Diebreaks on the obverse legend.

DIMES

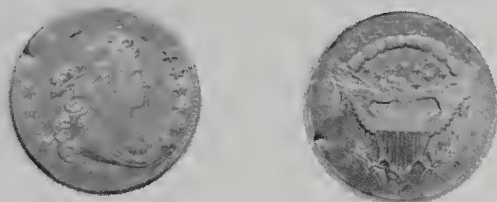
This long series parallels the designs of the half-dimes up until their discontinuance in 1873. Minted in greater numbers, however, and being larger and therefore more prone to melting during the period of instability which lasted from 1853 through the mid-1870's, the later Liberty Seated series is marked by several varieties. Some of these, like the Arrows issues of 1873–1874, are real challenges to collectors seeking high-grade examples. More mints produced dimes by the seventh decade of the 19th century, creating some rarities by way of low mintages and meager survival rates.

With the public seemingly tired of the long-enduring Liberty Seated series (the image of which appeared, charmingly, on the dime-novels of the later decades of the century when tales of the Wild West sold wildly in the East), Congress introduced a new coin in 1892. Like its cousins, the quarter and half dollar, the Barber dime is today known by the name of its designer, Mint engraver Charles E. Barber, but is actually a Liberty Head styled after classical ancient coins. Not popular at first, today the Barber coinage is much admired for the purity of its styling.

The advent of World War I stirred patriotism, and called for a new dime which would convey the spirit of liberty with vigor. The sculptor and musclemann Adolph A. Weinman submitted the winning design, at first known as the Winged Liberty, then popularly called the Mercury dime after the messenger god of ancient Rome (up through the 1930s the American public was more aware of ancient history and mythology, the study of which has faded in recent years—but the name of this coin has stuck). The reverse of Weinman's dime features the fasces, a symbol of authority which was first used in Rome, and images of which still figure in American government (it is the symbol of the Senate, for instance). All in all, Weinman created one of the most intricate and sensational designs on America's coins. It was followed in 1946 by John Sinnock's modernistic, flat image of President Roosevelt, which so far has proven of little interest to collectors—and not much challenge as all the mintages have been considerable.

Draped Bust 1798–1807

- 287 **1805 Good 4/3.** Heavily worn but having no problems—just decades of use. Natural light gray toning. The reverse is worn into the design enough that it doesn't qualify as Good.



- 288 **1807 Mint State 60/60.** The stars are well struck, indicating this was an early issue from the single pair of dimes used to mint 1807 dimes. The Heraldic Eagle reverse was struck from the same die called into service for the quarter eagles of 1805–1807. (Interested numismatists should see the comments on this in the *Early United States Dimes* book by Davis et al., published in 1984). The present specimen is really exceptional. Besides the strike, it has lovely pastel gray toning with golden mauve hues. Luster remains around the devices. A "pinch" appears at 10 o'clock obverse, which appears to be a rolling flaw made into a crack during the minting process. Liberty and the eagle are both particularly sharp for this type. *A rarity in this condition, and worth pursuing! (See color photo.)*

- 289 **1807 Very Fine 20/20.** Silver gray toning. An old edge mark but otherwise what you would expect for the grade. *Ex. Ivy's Charmont sale, Lot 2775.*

Capped Bust 1809–1837

- 290 **1820 Very Fine 30/30.** Considerable luster still evident, and pale gold toning. Two obverse field scratches, otherwise a higher grade.

- 291 **1821 Mint State 60/60.** Lustrous, especially around the devices, and toned an attractive light gold. Sharply struck everywhere but on the eagle's neck. An appealing piece for the grade, always a popular date, too.



- 292 **1830 Select Mint State 63/65.** Beautifully lustrous and having most appealing, bright gold and green toning. Full strike on the obverse (the stars' radial lines are complete), and nearly so on the reverse. *A really eye-appealing example of designer John Reich's Capped Bust dime! (See color photo.)*

- 293 **1833 About Uncirculated 55/60.** Quite lustrous with grayish gold toning, but some light marks and scratches.

- 294 **1836 Mint State 60/63.** Prooflike and sharply struck, with attractive gunmetal gray toning. Clashed dies. Some small marks. An old-time piece.

Liberty Seated 1837–1891

- 295 Circulated date run: **1841-O Fine 12/12. 1843 VG 8/8. 1843 Fine 12/12. 1845 EF 40/40. 1884 EF 45/45. 1890 VG 8/8. 1891 VG 8/8.** Each is lightly toned and typical of the grade. (Total: 7 pieces.)

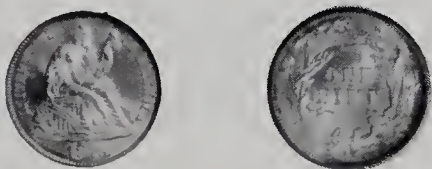


- 296 **1853 No arrows. About Uncirculated 55/55.** Only 95,000 struck. Much luster remains, and the strike and surfaces are certainly above average. *Quite a pleasant example of this transition-year date.*
- 297 **1853 No arrows. Fine 12/12.** Gray toned and no problems. A second chance at this scarce coin.



- 298 **1853 Arrows. Select Mint State 63/65.** A honey of a coin with full luster, a bold strike, and enhancing light golden toning. No problems and strictly original. *Worthy of a strong bid.*

- 299 **1857 Mint State 60/60.** Old-time red and blue toning, subdued but pleasing. Black streak in the planchet on reverse, mostly hidden by the color.
- 300 **1870 Proof 63/63.** Delicate gold and mauve toning over highly lustrous, reflective surfaces. Light hairlines but still very appealing.
- 301 **1871 Select Proof 63/63.** Dappled bluish gold toning. Die striations but hardly any hairlines. The toning is a little cloudy.
- 302 **1876 Select Mint State 63/63.** Light gray toning and no marks to distract the eye. *Ex. McIntire CSNS sale, April 1985, Lot 1531.*
- 303 **Seventies trio: 1876 Proof 60/60,** bright but washed out. **1878 Proof 60/60,** brilliant but with an edge pinch. **1879 Proof 60/60,** bright but with many hairlines and washed out. (Total: 3 pieces.)



- 304 **1876-S Mint State 65/65.** A strictly original, frosty white lustrous coin with old-time blue and gold toning on the peripheries. Liberty's head and the mintmark are flattish, but the rest of the design is sharp. A few faint hairlines, if you look hard. *In all, a very desirable example of this Frisco dime.* (See color photo.)

- 305 **1885-S Very Fine 30/30.** One of the important branch-mint rarities of the Seated series. Only 43,690 minted. Unlike other low-mintage dates (1879, for instance), the 85-S is seldom seen. Evidently most have perished, whereas the Philadelphia pieces were saved in small quantities. Lightly cleaned and a couple of pinscratches, but tough enough to find that these shouldn't worry the experienced collector. *Ex. Stack's Fenn sale, October 1976, Lot 433.*



- 306 **1886 Mint State 65/65.** Old-time yellow and greenish blue toning. Fully lustrous. Very sharp strike, though one almost never sees a fully detailed head and wreath. *Practically in the superb class, and as such a premium coin worth a strong bid.* (See color photo.)

- 307 **1886 Mint State 60/60.** Brilliant. An attractive coin with little to complain about, but some almost unnoticeable shininess from being in an album (no rubbing—the high points are still lustrous). *Many would be tempted to call this select.*
- 308 **1888 Mint State 65/65.** Golden blue toning. Quite a decent strike for a Legend Obverse dime, and no problems, *Very choice indeed.*
- 309 **1889 Mint State 63/63.** Gray toning. Nice strike. One obverse field mark. Washed-out luster. *With N.C.I. certificate dated 5/85.*
- 310 **1890 Proof 63/63.** Deep blue toning with yellow-gold highlights. Some light lines in the field, and an old spot by "STATES," but little to detract from its appeal, all in all. Excellent reflectiveness. *Worth inspecting and going after.*



- 311 **1891-S Mint State 65/65.** *One of the nicest dimes in this sale!* Fully lustrous with bright gold and blue toning. A really gleaming, extremely choice specimen which will possibly bring a strong four-figure bid. Last of the Seated dimes. (See color photo.)

Barber Dimes 1892–1916

- 312 **1892 Mint State 63/63.** A patch of bright gold toning over otherwise brilliant surfaces. *Nicer than most 63s.*
- 313 **1892 Proof 60/60.** Brilliant with some hairlines. Attractive nonetheless.
- 314 **1892 Mint State 60/60,** or perhaps a bit nicer. Bluish red toning tending toward sea green.
- 315 **1892 About Uncirculated 55/55.** Very brilliant with some abrasions.
- 316 **Nine Barbers in a poke:** all common dates in nice **About Uncirculated 50/55** condition. Pleasant every one. *Not easy to fine.* (Total: 9 pieces.)

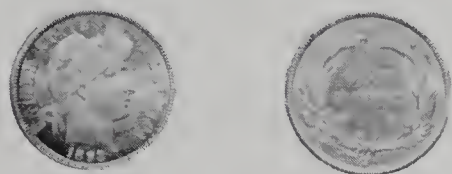
WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.



- 317 **1892-O Mint State 65/65.** A choice coin with red and blue toning on the obverse, gold on the reverse. Absolutely original and mark-free. A premium O-mint dime! (See color photo.)

- 318 **1892-O Mint State 63/65.** Gray-white with splashes of gold. Some "fritzie" on the face, but original.



- 319 **1893-S Mint State 65/65.** Subdued golden red toning. Highly lustrous and mark-free. One faint line on Liberty's cheek.

- 320 **1895 Proof 65/65.** Popular date. Amber, mauve and blue-green toning. Some extremely faint hairlines under the beautiful color. Highly reflective. A really lovely, original coin!

- 321 **1899 Mint State 63/63.** Lustrous with pale gold toning.

- 322 **1900 Proof 63/63.** Retoned by chemical means (to a deep blue and bright yellow—not unattractive) to cover hairlines. Has eye-appeal of a kind, despite its "artificial" status.

- 323 **1903-O Mint State 60/63.** Silvery white luster. Disturbance to the luster, especially on Liberty's face, but lots of eye-appeal nonetheless. A scarce New Orleans dime. Ex. *Stack's September 1985 sale, Lot 1211.*

- 324 **1904 Select Mint State 63/63.** Brilliant. Really clean and attractive.

- 325 **1905-S Mint State 65/65.** Fully original and choice. Light gold with a patch of blue by the date. Only a few light contact marks, making this one of the nicer 05-S dimes on the market in some time. Scarce! A sleeper in this gold and Dollar market.

- 326 **1906 Proof 65/65.** Creamy white brilliance. Fully reflective and tending toward a cameo look (which is not seen among Proofs of 1902–1906 especially). A few light lines on the face visible under close inspection only.

- 327 **1906-D Mint State 63/63.** First dime from Denver. Brilliant and light gray with pleasing surfaces.

- 328 **1907 Mint State 63/63.** Gold obverse. Dark reverse.

- 329 **1910 Mint State 63/63.** Brilliant.

- 330 **1912 Mint State 63/63.** Splotchy gold toning. Ex. *McIntire CSNS sale, April 1985, Lot 1577.*

- 331 **1912-D Mint State 63/63.** Brilliant and light gold.

- 332 **1913 Mint State 63/63.** Original, and golden white.

- 333 **1913 Mint State 63/63.** Very brilliant.

- 334 **1914 Mint State 63/63.** Brilliant gray.

- 335 **1915 Mint State 63/63.** Light gold.

- 336 Pair of **1916 Barbers**, both **Mint State 60/60**, one gray-white, one light gold. (Total: 2 pieces.)

- 337 **1916-S Mint State 63/65.** Brilliant. Last of the Barbers and a decent coin.

Mercury Dimes 1916–1945

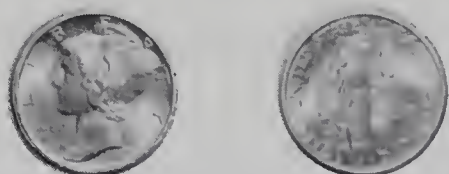
- 338 **1916 Mint State 65/65.** Full bands. A real beauty with full definition in the fasces (the term "Full Bands" is arguable these days—yet this coin has a full split in the cross band). Flashy luster and light gold, too.



- 339 **1916-D Extremely Fine 40/40.** Absolutely original and genuine, with the mintmark in one of the recognized "proper" positions. Key date with honest wear.

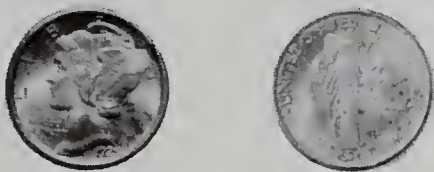
- 340 **1916-D Very Good 8/8.** Natural gray toning. Light scratches, but nothing unusual for the grade.

- 341 Frisco trio: **1916-S Mint State 65/65**, all with colorful toning. Two are bright gold; one is purple and gold. Two show flattish strikes on the fasces. A delightful lot! (Total: 3 pieces.)



- 342 **1917-S Mint State 65/65.** Full bands. Gleaming luster and fault-free. A beautiful and valuable coin in this grade. (See color photo.)

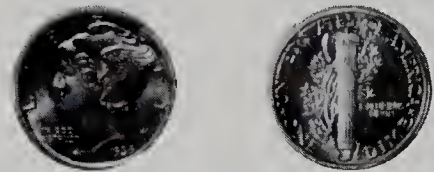
- 343 **1918 Mint State 65/65.** Full bands. Brilliant and gleaming. A few tiny ticks.
- 344 **1920 Mint State 65/65.** Full bands. Brilliant with delicate golden toning. *It would be hard to find a prettier one.*
- 345 **1920 Mint State 65/65.** Full bands. Silver-gray with a bit of gold. *Ex. McIntire CSNS sale, April 1985, Lot 1598.*
- 346 60¢ from 1921: **1921 Mercury 10¢, Very Fine 30/30.** Natural gray toning. **1921-D Walking Liberty 50¢, Good 4/4.** Natural gray. (Total: 2 pieces.)
- 347 **1921-D Mint State 63/63.** Full bands. Light gold toning. Some stray hairlines, but a desirable and rare coin nonetheless. One of the keys.
- 348 **1925-D Mint State 63/63.** Split bands. Highly lustrous with light gold toning. A few light hairlines, and a little mushy in strike (not on the bands, but around the peripheries), as is typical of this issue. Quite scarce!



- 349 **1925-S Mint State 65/65.** Full bands. Highly lustrous with patchy but bright gold toning. Die-break on Mercury's head. Fully original, and really a lovely coin.

- 350 **1929 Mint State 65/65.** Full bands. Brilliant. Flashy, original white luster and very sharp. A few tiny ticks on the devices.
- 351 **1929 Mint State 65/65.** Full bands. Brilliant. Not quite as flashy as the preceding piece, a few faint lines, and some toning spots, but still a choice coin.
- 352 Nice **1929** lot: **Mint State 63/65** on average, with excellent brilliance. *Have a look!* (Total: 17 pieces.)
- 353 **1929-D Mint State 65/65.** Full bands. Extremely brilliant. A few tiny ticks on the reverse, but really a superb coin.
- 354 **1929-D Mint State 65/65.** Split bands. Light gold toning.
- 355 **1929-S Mint State 65/65.** Split bands. Brilliant with a splash of gold toning. *Another splendid coin!*
- 356 **1929-S Mint State 65/65.** Split bands. Brilliant and very flashy with just a hint of golden toning.

- 357 San Fran trio: **1930-S Mint State 65/65.** Totally original with dark gray and yellow toning. Another **1930-S Mint State 65/65.** Similarly toned. **1937-S Mint State 65/65,** full split bands. Original white and golden gray toning. (Total: 3 pieces.)
- 358 **1931-D Mint State 65/65.** Full bands. Creamy white brilliance.
- 359 **1931-D Mint State 65/65.** Brilliant with some gold.
- 360 **1931-S Mint State 65/65.** Brilliant and gold.
- 361 **1931-S Mint State 65/65.** Gray and very lustrous.
- 362 **1935 Mint State 65/65.** Full bands. Very brilliant.
- 363 **1935 Mint State 65/65.** Full bands. Very flashy, a few ticks.
- 364 **1935-D Mint State 65/65.** Full bands. Creamy white luster with a touch of gold.



- 365 **1936 Proof 65/65.** Full bands. Flashy luster with lovely gold, red and mauve toning. (See color photo.)



- 366 **1936 Proof 65/65.** Full bands. Brilliant and flashy. Scarce, as the first of the Proof dimes for many years.
- 367 **1936-D Mint State 65/65.** Full bands. Creamy white. *ANACS papers dated 11/83.*
- 368 **1936-S Mint State 65/65.** Full bands. A few ticks but still choice.
- 369 **1936-S Mint State 65/65.** Full bands. Brilliant and original with a few ticks. *ANACS papers dated 7/81.*
- 370 Dynamic Duo: **1937 Mint State 65/65.** Full Bands. Blazing luster and frosty. A few tiny ticks into the frost only, and about as nice as they come. (Total: 2 pieces.)
- 371 **1937-D Mint State 65/65.** Full bands. Very brilliant with the slightest disturbance in the obverse luster. *ANACS papers dated 5/82.*

372 **1937-S Mint State 65/65.** Full bands. A totally original and pristine coin with blue-white luster, golden toning on the edge. A few light ticks to the right of the date nearly on the rim.

373 "Five dimes": **1937-S Mint State 65/65.** Brilliant with some water spots. *ANACS papers dated 2/82.* **1943 Mint State 65/65.** Brilliant, some marks. *ANACS papers dated 9/81.* **1943-S Mint State 65/65.** Brilliant. Some disturbance to the luster. *ANACS papers dated 9/81.* **1944 Mint State 65/65.** Brilliant. *ANACS papers dated 9/81.* **1945 Mint State 65/65.** Brilliant. Die-polishing above the date. *ANACS papers dated 9/81.* The coins are all quite nice. *The only question about this lot is, why all the papers?* (Total: 5 pieces.)

374 Lot of brilliant and golden toned **Mint State 63/65 Merics and Roosies: 1937-S to 1953-D.** 16 Mercuries and 16 Roosevelts. *Great start on a late-date collection. The 1949-S is real decent.* (Total: 32 pieces.)



375 **1938 Proof 65/65.** Full bands. Proof and fully reflective. *ANACS papers dated 6/85.*

376 Sharp late-date **Mercurials: Mint State 63/65,** full bands, one and all. Common dates from **1938 to 1945.** *Do have a look, guys!* (Total: 12 pieces.)

377 **1938-D Mint State 65/65.** Full bands. Brilliant, frosted, and a real beauty. Some tiny ticks.

378 Brilliant couple: **1938-D** and **1938-S,** both highly lustrous **Mint State 65/65,** full bands. (Total: 2 pieces.)



379 **1939 Proof 65/65.** Full bands. Brilliant but not as reflective as it might be. Still, a real choice coin.

380 **1939-D Mint State 65/65.** Full bands. Brilliant.

381 **1939-D Mint State 65/65.** Full bands. Brilliant. *Just as nice.*

382 **1940 Mint State 65/65.** Full bands. Brilliant. *A real beauty.*

383 **1940-D Mint State 65/65.** Full bands. Brilliant. Small scratch on cheek, but with *ANACS papers dated 8/81.*

384 **1940-S Mint State 65/65.** Brilliant. Full bands. Long obverse diebreak. *A nice coin.*

385 **1941 Proof 65/65.** Full bands. Brilliant, with bluish reflectivity.

386 **1941 Proof 63/63.** Full bands. Brilliant.

387 Forties pair: **1941** and **1943-D.** Both **Mint State 65/65.** Full bands. Pristine pieces with varying degrees of light gold toning. (Total: 2 pieces.)

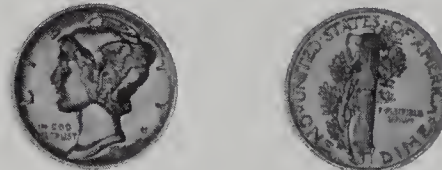


388 **1942 Brilliant Proof 67/67.** Full bands. *Superb!*

389 **1942 Proof 65/65.** Full bands. Bluish white luster. *ANACS papers dated 10/81.*

390 **1942 Proof 65/65.** Full bands. Brilliant with splashes of golden red color. *A beautiful coin!*

391 **1942 Mint State 65/65.** Full bands. Brilliant.



392 **1942/1 Overdate. Mint State 63/63.** Full bands. The 2/1 is as bold as they come. *Really pleasing for the grade, and tough to find any better.*

393 **1942/1 Overdate. About Uncirculated 55/55.** Very lustrous. Full bands. Sharp in all respects.

394 **1942/1 Overdate. Very Fine 30/30.** Gray toning, some noticeable marks. *Ex. Ivy's 1983 ANA Mid-Winter sale, Lot 652.*

395 **1942/1 Overdate.** Another **Very Fine 30/30.** Gray toning. Some marks.

396 **1942-D Mint State 65/65.** Full bands. Brilliant. Excellent quality. (Total: 3 pieces.)

397 **1943 Mint State 65/65.** Full bands. Brilliant. *A delightful piece.*

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398 **1943-S Mint State 65/65.** Full bands. Brilliant. Deeply prooflike and therefore most unusual! Lots of die-polish lines should not be confused with hairlines. Sure looks like a Proof at first sight. *Watch this one run!*

399 **1944-D Mint State 65/65.** Full bands. Brilliant.

400 Double duo of **1944-D** dimes, all grading **Mint State 65/65**, brilliant with full bands. (Total: 4 pieces.)

401 **1945-S Mint State 65/65.** Full bands. Brilliant and frosted with a few ticks.

402 **1950 Roosevelt. Proof 67/67**, according to ANACS papers dated 1/84. Mostly brilliant.

TWENTY-CENT PIECES

1875–1878

One of the most ephemeral—but fascinating—coins of the United States was the 20¢ series minted for commerce for only two years, with another two years of Proofs for collectors being somewhat obligingly issued by the Philadelphia Mint. Once readily available in both lovely Uncirculated and Proof states, these coins, being so relatively few in number, have been subject to collector and especially investor pressure for some time now, certainly during the past decade. Ten years ago, it was commonplace to be able to acquire, with little effort, high-grade pieces. Today it takes some doing, and a fair bit of cash. But the search continues to be well worth the effort and expenditure. For here we have kind of the ultimate oddity, the ultimate type coin, and the ultimate example of the Liberty Seated coin all rolled into one.

William Barber modified Gobrecht's Seated Liberty, lending her a composure and elegance more like the Gobrecht pattern dollars and the British effigy of Britannia (after which Gobrecht modelled his symbol) than like the seated figure seen on the other silver pieces. Barber combined this treatment with the eagle he conceived and executed for the Trade dollar, mintage of which had begun just two years prior to the appearance of the 20¢ coin. Also unusual about this denomination is its plain rim, intended to help distinguish it from the similarly sized and appearing quarter of the period; yet it is a freak in that, traditionally, all silver specie has had either a reeded or a lettered edge. The 20¢ piece should continue to intrigue collectors (and interest investors, even if they do not understand the coin) for these and other reasons. A frosty or reflective coin is a thing of beauty to be sure. Owning one, whether a 75-S or the great rarity, the 1876-CC, is the goal of many a numismatist.

403 First year: **1875 Extremely Fine 40/40.** Cleaned and with numerous nicks, but very detailed. *Ex. Ivy's Charmont sale, Lot 3096.* And an **1875-S Fine 12/12** with natural gray toning. (Total: 2 pieces.)



404 **1875-CC Mint State 60/60.** Much luster evident. Semi-reflective surfaces. Light golden toning. Also, and importantly, a sharp strike for this Carson City issue. Much frost remains in the recesses of the devices. Not much to complain about, really, other than lots of lines. *Would please many a collector.*

405 **1875-CC About Uncirculated 55/55.** Mostly bright with some luster. Usual weakness in strike on the right wing and breast. *Quite pleasant!*

406 **1875-S Mint State 63/63.** Amber toning with touches of red. Clean fields and nice luster. A decent strike, too. Huge diebreak around the reverse legend. Stacking pressure on high points.

407 **1875-S Mint State 63/63.** Lovely amber-gold toning. Minimal abrasions. *Have a look, for this is a desirable coin.*

408 **1875-S About Uncirculated 55/55.** Mostly brilliant with much frost remaining. Struck from clashed dies. Few marks, and a *desirable piece.*

409 **1875-S About Uncirculated 50/55.** Luster still evident. A soft appearance (the strike is sharp overall, though) with a shimmering quality.

410 **1875-S Extremely Fine 40/45.** White with a slight golden gray hue. Certainly pleasant enough for the grade as there are no detracting faults.



411 **1878 Proof 63/63.** Just 600 struck, all Proofs, this final year of the 20¢ coinage. This one has pretty blue and red toning over mark-free surfaces. Nice edges, too. Light hairlines. *Lots of collectors would enjoy owning this one, even if it isn't "perfect."*

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.

QUARTERS

Draped Bust, Heraldic Eagle

1804–1807

To the purists among students of American numismatics, the “classics” ended about 1836 with the introduction of the steam-driven coinage press. This is not true, of course, but it is easy to see their point of view, for, among the early issues, there is much to be found in the way of interesting die-work done by hand, accounting for varieties which the eye and mind may play over for hours. The later regularization of the coinage, generally toward the end of the Reich and Kneass design periods, meant that little if any possibility existed for hand-tooling or touching-up of dies, though occasional exceptions may be found.

“Charming” is probably the conclusion that many experienced numismatists reach when considering the Draped Bust coinage. Liberty is captured in a spirited celebration of the concept of freedom which was new to the world at the beginning of the 19th century. Her image is directly linked to the Liberty of the French Revolution, the first break of “the people” from the precepts of restraining government which ruled the world since the inception of the idea of governing. Prior to the physical revolutions of the late 18th century, and the philosophical revolts staged by Rousseau and like thinkers of the Age of Reason, “the people” always meant the political nation, which in turn usually meant the lucky few who ruled the many based on tradition and military power. All this changed dramatically about the time our Draped Bust coins were being minted, and there are few comparable symbols of this age to be had anywhere. As miniature works of art, too, their place is beyond dispute.

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- 412 **1805 Mint State 65/65.** Breen 3-V. This grade is bandied about with little discretion when classics like this coin are offered, but here we have the real thing! This specimen is fully lustrous, gleams with brilliance even on the high points, is exceedingly sharp in strike, considering the primitive method of minting employed at this time, and has no marks, abrasions, or even hairlines, other than what might be found microscopically. Additionally, the surfaces are pristine in that they are toned an original, light gold. Even the reeding of the edge is sharp, and the denticles of the rims well defined.

Aside from grading characteristics, the coin evidences that it was struck from lightly clashed dies. There is also a finely granular streak in the planchet (from the alloying process, an impurity near the surface) through Liberty's hair in the center of the obverse. And there are some interesting diebreaks. But—repeat, but—these are not factors affecting the grade of this extraordinary coin. This cataloguer cannot recall ever seeing a finer piece, or many that were remotely comparable. *Literally, an opportunity that may not repeat itself for a long, long time! (See color photo.)*

- 413 **1806/5 Good 4/4.** Clean surfaces, toned gray with the obverse fields black and highlighting liberty, providing a cameo effect of a sort. Smooth, even wear and no problems. Something of a letdown from the preceding piece, but with merits of its own.

Capped Bust

1815–1838

This type appears in two styles, the original large design by John Reich and the reduced version which was the handiwork of William Kneass after Reich's images. From the standpoint of rarity, both styles of Capped Bust quarter figure among the most difficult to locate in high grade of all U.S. coins. Seasoned numismatists will acknowledge this truth. Unfortunately, there aren't enough Mint State pieces to go around, as these coins were used all during the formative years of the Republic's expansion. Commerce wasn't yet king in American life, but it certainly took its toll on our coinage. Thus it has come to pass that collectors pursue pleasing specimens, whether clean VFs or Uncs. Few auctions contain more than a handful of pieces.



- 414 **1818 Mint State 60/60.** Medium gold toning with luster evident beneath the color. Nice strike, which is normal for this date, and no marks to speak of other than a little nick on Liberty's cheek. As mentioned above, this is about as nice a piece as one may normally expect to find among surviving Reich quarters.
- 415 **1818 Mint State 60/60.** Surfaces as nice as on the preceding piece, but this one has been dipped, giving it a washed out if somewhat bright appearance. Still, a sharp representative of the design type.



- 416 **1825/3 Overdate. Mint State 60/60.** Prooflike and brilliant, with light gold toning. Exceptionally sharp strike. Tiny abrasions and scattered hairlines, along with somewhat diminished luster, cause the grade to be "just Unc.," but this is still an unusually fine Capped Bust quarter. Consider the strike alone: the stars show full radial definition, the locks are deeply impressed, and on the reverse the eagle's feathers and the shield are fully detailed. The denticles on both sides are also sharp, as is the reeded edge all around. Aside from this, the overdate is quite clear and the planchet was polished at the Mint. Very scarce so nice and something of a prize. *Ex. Bowers & Ruddy Galleries' Branigan sale, August 1978, Lot 720 (see for the interesting footnote).*
- 417 **1828 Normal dies. About Uncirculated 55/55.** Light, old hairlines under golden gray toning. A smooth planchet and a good strike. Look closely and you will see that this is a problem-free, desirable quarter.
- 418 **1833 Reduced size, by Kneass. Mint State 60/60,** prooflike. Just about fully struck with abundant luster. Clear surfaces except for an area on the reverse at 3 o'clock where the coin was struck through what appears to have been a wire, but this is a minting flaw, not an abuse. Patches of light golden toning. *Ex. Stack's Fenn sale, October 1976, Lot 556.*

- 419 **1836 Extremely Fine 45/45.** Medium gray toning. Long bisecting diebreak divides the obverse. Pleasant, natural, and problem-free.

Liberty Seated Quarters 1838–1891

Christian Gobrecht's seated quarters present a real challenge to the collector seeking to assemble a date and mintmark set, even in circulated conditions. In Mint State, a number of mintmarked dates simply do not show up, or may not even exist (as the Red Book indicates by a dash instead of hazarding a guess at value). While most of the seated dimes are available, this is not true of the quarters, which seem to have disappeared into collections (or other holdings) to an alarming extent in the past decade. Stories exist of small hoards, and certainly there are many collections, but the market just does not witness many fresh coins coming up for sale. Recent auctions have been, well, pathetic in their offerings. A few nice pieces follow, but we cannot boast of having many to offer, either. These coins are well worth owning!

- 420 **1850-O Mint State 60/63.** Despite the mintage being normal for this period, the 50-O is a tough coin, even in Extremely Fine. Anyone who has ever attempted to assemble a set of each denomination of this date and mint knows what a challenge it is. Here is a desirable piece with old-time pastel gold and gray toning, still somewhat lustrous. The reverse is speckled and prettier than the obverse, with the eagle's feathers being quite well defined. Liberty is a bit mushy, as is normal for this coin.
- 421 **1853 Arrows and rays. Mint State 60/63.** Bright and quite lustrous, with the usual excellent strike. A slightly scruffy obverse offset by a nice frosty reverse. Scarce, one-year type with the radiant rays around the eagle.
- 422 **1853 Arrows and rays. Extremely Fine 40/40.** Natural gray and gold toning. Little abrasions but relatively clean for the grade.
- 423 **1854 Arrows. Mint State 60/63.** Old-time, rich silvery gray toning, more so on the reverse. Some luster on the obverse. A little scruffy.
- 424 **1856 Mint State 63/65.** Some lines and marks, but very lustrous with bright gold and blue toning, dark on the edge, giving a halo effect. While the strike isn't the greatest, this is a pretty decent 1856 quarter. *ANACS papers dated 5/82.*
- 425 **1861 Mint State 60/63.** Real old gray toning.
- 426 **1862 Mint State 63/63.** Splashes of amber-red toning over fairly lustrous surfaces, but the color is dark.



427 **1864 Proof 65/65.** Very reflective and brilliant with vivid reddish blue and gold toning on the obverse, and the same on the reverse periphery. A few stray hairlines and a slight album scuff on Liberty's knee, yet still a choice coin. Rare date with a fairly low Proof mintage, too. (See color photo.)

428 **1865 Proof 63/65.** Dark blue and amber over reflective surfaces (sometimes heavy toning affects the reflectivity of the mirror surfaces, but not in this case). 500 struck. Lots of fine hairlines but very colorful.

429 **1870 About Uncirculated 50/50.** Bright with some luster remaining. Rare date, with a mintage of only 86,400 pieces. Struck from a rusted obverse die.

430 **1872 Mint State 60/63.** Subdued gold and blue toning over a lot of tiny marks.

431 **1873 No arrows. Proof 65/65.** Hazy blue-gray toning with some old lines in the fields.



432 **1873 Arrows. Proof 63/63.** Milky-white toning with some dark color on the reverse. 540 Proofs struck. A two-year type.

433 **1876-CC About Uncirculated 50/50.** Some marks on the obverse. Remarkably lustrous for the grade, and sharply struck. *The consignor notes this is a rare variety with fine reeding. Quite a pleasing Carson City quarter.*

434 **1876-S Mint State 63/63.** Speckled gray and white toning, which is quite natural and appealing. Lustrous and desirable as a type coin.

435 **1882 Proof 63/65.** Many fine hairlines under bright gold toning. Low-mintage date, thus popular even in Proof.



436 **1889 Mint State 65/65.** Low-mintage and genuinely scarce year, with 12,000 struck for commerce. Really clean surfaces with a few minuscule ticks. Dark blue and amber toning. Well struck with full radial division in the stars. Pristine. *This coin was brought in by a lady in California who seems to have had it in her family for decades. Rare in this outstanding condition. (See color photo.)*

437 **1891 Mint State 63/63,** prooflike. Steel-gray appearance. A pretty handsome example of the last Liberty Seated issue. Some characteristics of a Proof. You'll have to decide: we lean toward prooflike.

Barber Quarters

1892–1916



438 **1892 Mint State 65/65.** Gleaming with luster and fully struck. Some pastel blue on obverse. May not be "perfect," but it takes some imagining to fault it (or perhaps one might say some lack of numismatic knowledge—and there's a lot of that around these days). We rate it in the top 5-10% of Uncirculated Barber quarters.

439 **1892 Mint State 63/63.** A few lines and contact marks on otherwise lovely and brilliant surfaces. About 99% fully struck. In 1980 it was MS65 or finer, and many today would still agree were it not for the tight-money market in type coins.

440 **1892 About Uncirculated 50/50.** Lightly cleaned but starting to retone.

441 **1893 Proof 63/63.** Dull and with a planchet flaw on the obverse.

442 **1893 Mint State 60/63.** Some bagmarks on the face all but hidden by the old-time speckled gray toning.

- 443 **1895 Mint State 60/63.** Well struck with dark blue toning. Luster disturbed on the obverse.
- 444 **1897 Proof 63/63.** Shades of gold over brilliant surfaces.
- 445 **1899 About Uncirculated 50/55.** Little abrasions and hairlines.



- 446 **1901 Proof 65/65.** Colorful speckled gold obverse toning; dark gray and gold reverse. The reflectivity is not deep, and there is an old spot in the obverse field, but the coin remains attractive. (See color photo.)

- 447 **1906-O Mint State 60/63.** Soft pastel gold toning and a lot of life, but some long scrapes on Liberty's face, Sharp strike. *It's actually better-looking than accuracy makes it sound.*
- 448 **1908-O Select Mint State 63/63.** Lustrous and gray-white. Decent strike. *Someday these better dates will "wake up."*
- 449 **1909 Mint State 63/63.** Highly lustrous with delicate pastel gold toning. Pretty well struck. An attractive coin with only some ticks and thus claims to a higher grade. *Ex. Ivy's Henderson sale, Lot 484.*
- 450 **1909-D Mint State 63/63.** Brilliant and well struck (except for the mintmark) with pleasing surfaces. Lots of tiny ticks on the obverse, but these are not distracting.
- 451 **Denver duo: 1909-D and 1916-D. Mint State 60/60.** First, brilliant; second toned bluish gray. (Total: 2 pieces.)



- 452 **1909-S Mint State 65/65.** Fully lustrous, hint of golden toning, sharply struck, and having lovely, mark-free surfaces. A few faint "fritzie" on Lib-

erty's cheek, thus not "perfect." As nice an 09-S as this cataloguer has encountered in many, many months. *Ex. Bowers & Ruddy Galleries' Branigan sale, August 1978, Lot 810. (See color photo.)*

- 453 **1911 Mint State 60/60.** Lightly toned.



- 454 **1911-S Mint State 63/63.** Brilliant. Sharply struck except on a couple of stars. Satiny and close to the next higher grade. Scarce so fine! *Ex. Bowers & Ruddy Galleries' Branigan sale, August 1978, Lot 817.*
- 455 **1913-S Key date,** with a mintage of 40,000 pieces. **Good 4/4** with gray toning. Cleaned ages ago.
- 456 **1915-D Mint State 60/60.** Silvery gray toning and somewhat lustrous. Mark-free surfaces.
- 457 **1915-S Mint State 60/63** and brilliant. Usual disturbance in the luster as seen on this date. Tons of luster.
- 458 **1916-D Mint State 63/65.** Brilliant. Long thin cut on Liberty's face, otherwise most pleasant.
- 459 **1916-D About Uncirculated 55/55.** Washed-out gold toning, but a lot of luster underneath. Looks like a typical 16-D roll coin.

Standing Liberty Quarters 1916-1930

We offer a nice selection of designer Hermon MacNeil's World War I coin, originally issued to bring back the flavor of classical art to a coinage which the public had tired of. The resulting themes of a soaring eagle and Liberty standing, holding a war shield and an olive sprig (the traditional symbol of peace), came just as America needed some patriotic encouragement. It was not known at the time, of course, that the U.S.A. would be entering a "world war," for there had never before been one, but pride of country was in the thoughts of most in 1916 when the new coins (dimes, quarters, and halves) made their debut.

Today these coins are considered among the most beautifully made of all, and their popularity is understandable. "Full Head" versions are not necessarily prettier or even sharper in all respects than other BUs, but they have their following and quite a few dates have proven truly elusive or practically unavailable with Full Heads. 1916

doesn't really exist with a Full Head like that of 1917, which date, curiously enough, is rare without a Full Head. Nor do the redesigned dates of 1918 onward have the exact characteristics of the 1917 piece. It is indeed a lovely series, and in most cases MS63 coins are very attractive and really seem underpriced. In flashy "65" and "67" grades, few coins can beat the Standing Liberty quarter for eye-appeal.

- 460 **1917 Type I. Mint State 63/63.** Full Head. Old-time amber-gold toning.



- 461 **1917-D Type I.** Outstanding Mint State 65/65. Full Head. Some tiny, tiny ticks in the frost. A beautiful coin! (See color photo.)

- 462 Circulated date run: **1917 TI, 1918-S, 1920, 1920 duplicate, 1920-S, 1928-S, 1928-S duplicate, a third 1928-S, 1929-D, 1929-S, and 1930.** Grades range from **Very Good 8/8 to About Uncirculated 50/50.** (Total: 11 pieces.)

- 463 **1917-S Type I. Mint State 63/63.** Full Head.

- 464 **1917-S Type I. Mint State 60/60.**

- 465 **1917-D Type II. Mint State 63/63.** Nice satiny brilliance.

- 466 **1917-S Type II. Mint State 63/63.** Brilliant with light gold toning.

- 467 **1917-S Type II. About Uncirculated 55/55.**



- 468 **1918-D Outstanding Mint State 65/65.** Full Head. Highly lustrous with appealing light gold toning. A few faint ticks in the frost of the reverse. Obverse just about perfect. Close to "monster" status. (See color photo.)

- 469 **1918-S Select Mint State 63/65.** Highly lustrous with touches of gold toning. Nice coin.



- 470 **1919 Mint State 65/65.** Full Head. Brilliant. Really choice.

- 471 **1919 Mint State 65/63.** Brilliant with pale gold toning.

- 472 **1919-D Mint State 65/65.** Nearly Full Head. Slightly subdued brilliance, and one tick in the reverse field.



- 473 **1919-S Mint State 63/63.** Lustrous with hints of gold toning. Lots of die-polishing lines on the reverse. Very pleasant. Ex. Bowers & Ruddy Galleries' Branigan sale, August 1978, Lot 916.



- 474 **1920 Mint State 65/65.** Full Head. Brilliant. A few minor ticks, but just delightful. Ex. Kagin's 1983 ANA sale, Lot 2363.

- 475 **1920 Select Mint State 63/63.** Pale silvery gold toning.

- 476 **1920 Mint State 63/63.** Brilliant.

- 477 **1920-D Mint State 60/60.** Lovely gold toning over lustrous surfaces.

- 478 **1920-S Mint State 63/63.** Brilliant.

- 479 **1923 Mint State 65/65.** Satiny Brilliance.

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!



480 **1923-S Mint State 65/65.** Highly lustrous with bright gold and pastel mauve toning. A few contact marks but fully original and choice. Rare date. *Ex. Bowers & Ruddy Galleries' Branigan sale, August 1978, Lot 920. (See color photo.)*

- 481 **1923-S Mint State 63/63.** Full Head. Subdued brilliance.
- 482 **1923-S Mint State 63/63.** Brilliant with a touch of gold toning.
- 483 **1924 Mint State 65/65.** Gray-white brilliance. Pebbly dies. Mark-free with only a few tiny ticks in the frost. *Pretty coin.*
- 484 **1924 Select Mint State 63/65.** Subdued brilliance with a band of bright gold toning on the edge.
- 485 **1924-D Mint State 63/63.** Top half of the date is very weak, as struck. Lovely, soft luster with bright gold peripheral toning.



486 **1925 Outstanding Mint State 65/65.** Full Head. Shimmering brilliance with hints of gold. Look and look, and you'll find only a couple of tiny ticks. *Just gorgeous! (See color photo.)*

- 487 **1925 Mint State 65/65.** Full Head. Slightly subdued luster. A beautiful coin. *Ex. Stack's September 1985 sale, Lot 1469.*
- 488 **1926 Mint State 65/65.** Blazing luster and very sharply struck. A few ticks, but still a really choice coin.
- 489 **1926-D Mint State 65/65.** Brilliant. A number of tiny contact marks visible under magnification.

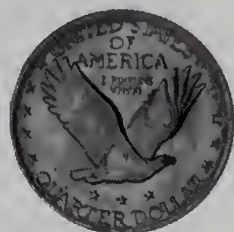
- 490 **1926-D Mint State 63/63.** Brilliant. Flat head, as normal.
- 491 **1927 Select Mint State 63/65.** A few marks, really brilliant.
- 492 **1927-D Mint State 65/65.** Subdued brilliance.



- 493 **1928 Mint State 65/65.** Subdued luster beneath soft golden toning. Fully original and pleasant. *ANACS papers dated 5/82. Ex. Stack's Robinson sale, February 1982, Lot 1512.*
- 494 **1928 Mint State 63/65.** Brilliant.
- 495 **1928-D Mint State 63/63.** Lustrous with hints of gold toning.
- 496 **1928-S Mint State 65/65.** Mostly well struck. Flashy luster with light gold iridescence.
- 497 **1928-S Mint State 65/65.** Brilliant with gold toning starting to form. A choice coin, fully original.
- 498 **1929 Mint State 65/65.** Lovely satiny white luster.
- 499 **1929 Mint State 60/60.** Brilliant. *Ex. Ivy's Charmont sale, Lot 3375.*
- 500 **1929-D Select Mint State 63/65.** Brilliant.
- 501 **1929-D Mint State 60/60.** Brilliant.
- 502 **1929-S Mint State 65/65.** Full Head. Old-time light amber toning.
- 503 **1929-S Mint State 65/65.** Brilliant.



504 **1930 Mint State 65/65.** Full Head. Brilliant. *Ex. Kagin's 1983 ANA sale, Lot 2412. (See color photo.)*



- 505 **1930 Mint State 65/65.** 90% Full Head. Blue-white brilliance. Microscopic ticks, but just about superb.
- 506 **1930 Mint State 65/65.** Sharp and brilliant, the luster a trifle subdued.
- 507 **1930 Mint State 63/63.** Sharp as the last, original light gold toning.

Washington Quarters 1932–Date

- 508 **1934-D Mint State 65/65.** Pastel gold toning. *Really clean.*
- 509 **1934-D Mint State 63/63.** Brilliant.
- 510 **1935-S Outstanding Mint State 65/65.** Very brilliant.
- 511 **1936 Proof 63/63.** Brilliant with light gold splashes.



- 512 **1936-D Mint State 65/65.** Brilliant. A semi-key in the series. Scarce this nice.
- 513 **1936-D Mint State 63/65.** Brilliant.
- 514 “Thirty-eights”: **1938 Proof 63/65,** brilliant. **1938 Mint State 60/65,** brilliant. **1938-S Mint State 63/65,** brilliant. (Total: 3 pieces.)
- 515 **1939 Brilliant Proof 65/65.** Real choice.
- 516 **1939 Proof 65/65.** Brilliant reverse, vivid dark blue obverse.
- 517 **1939-D Mint State 65/65.** Brilliant with splashes of amber toning. Fully original and lovely.
- 518 **1940-D Mint State 65/65.** Brilliant. Flashy.
- 519 **1942 Proof 65/65,** lightly toned over high luster. (Total: 2 pieces.)

- 520 **1942-S Prooflike Mint State 65/65.** Brilliant and unusual.

- 521 **1942-S Brilliant Mint State 65/65.**

- 522 Proof pair: **1950 Brilliant Proof 65/65** with ANACS papers dated 4/84. **1953 Brilliant Proof 65/67** with ANACS papers dated 6/84. (Total: 2 pieces)

- 523 **Brilliant Proof 65/65 Washingtons: 1951, 1953, 1954, 1954, 1955, 1955, 1956, 1958, 1958, 1958, 1959, 1960, 1960, 1961, 1961, 1962, and 1964.** Some have lovely original gold toning. All are deeply reflective. *A premium lot.* (Total: 19 pieces)

HALF DOLLARS

Flowing Hair 1794–1795

Designer Robert Scot was busily employed creating America's first half dollar at the new Mint soon after the Act of 1792 authorized this denomination. The result was the Flowing Hair type, depicting a figurative Miss Liberty with flowing locks, evidently looking brightly into the future of the new Nation with a breeze in her face. The symbol was challenged on Henry Voigt's Chain cent, public outcry alleging that it appeared more as an idiot fleeing in terror (from the British Redcoats, presumably— and they were not so unprecient, as witness the succeeding War of 1812), rather than as an apt representation of the spirit of liberty. Voigt's conception on the cent gave way to Adam Eckfeldt's finer portrait on the Wreath cent, and doubtless played in Scot's conceptualization for the silver coins' Liberty. In fact, all variously captured the thought of freedom inspired by French broadsides, cartoons and events from their own revolution.

For the reverse, Scot depicted the American eagle simply surrounded by a berried wreath (implying the fruits of industry, and age-old coinage feature) and the bold words “UNITED STATES OF AMERICA.” Bold because the unity and the states themselves were more intentional than actual by 1794. The U.S.A. was still colonial in its activities and appearance. The new coinage played a larger role in unifying the states than might be imagined today, for these coins were exchangeable throughout the Nation, and issued from the pooled resources of the previous colonies. Considering the nature of America at the time, the eagle on the Flowing Hair coins was startlingly appropriate, with a crude charm that sprang out of the imagination of this rustic Nation. Some numismatists, however, feel that Scot may well have been paying homage to Benjamin Franklin's suggestion that America's symbol should be “that noble bird,” the turkey. Take a look at the eagle on these coins and you will understand the suggestion.

However each of us views these ideas, the fact remains that the first silver coins proclaimed liberty in a way which was unique in the world at the time, and they set the stage for an ensuing history of coins which continue to intrigue collectors and others with historical and aesthetic interests.



524 **1795 Mint State 60/60.** O-125. Luster disturbed on the face and high points, yet much mint bloom remains. A golden gray toning, which is delicate and evenly distributed, adds to the coin's appeal. So, especially, does the quality of the strike: Liberty's hair is particularly well delineated, and the feathers on the eagle's breast and wings show excellent detail. Other features are sharp, too, including the denticles on both sides and the date. There are no flaws, adjustments, scratches or even nicks anywhere on the coin (which is rather remarkable), at least none when viewed by the naked eye. Additionally, the incuse stars and legend of edge are clear and readable. Some may wish to call this coin "AU to Unc.," but the realities of the market dictate the designation we have assigned. *An important rarity, R-6. Far superior to plate coin that was only VF20. (See color photo.)*

525 **1795 Very Fine 30/30.** O-122, Rarity-5. Retooled in Liberty's hair. Smooth wear, and naturally gray with darker fields.

526 **1795 Good 4/4.** O-126, Small head type. Rarity-5. Gray toning. Excellent repair at "ER" on top of obverse. Smooth and no other problems.

— Draped Bust, Heraldic Eagle — 1801–1807

527 **1805 Very Fine 20/20.** O-106. Rarity-4. Lightly toned, various grays, but cleaned at one time and having many little marks and scratches. The reverse is quite a bit more pleasing than the obverse.



528 **1806 About Uncirculated 55/55.** O-109a. Pointed 6, stem not through claw. Diebreak at left side of date and inward from the inside point of the 12th

star. Also, an excellent coin for studying metal-flow around the periphery of each side. Interesting points for *numismatists*. A really appealing coin which would go nicely with Lot 524 above. Old-time pastel gray toning. Sharp strike for this period. Absolutely clear surfaces and edges with no problems to report. Luster still evident over much of the coin. *A handsome and most desirable specimen!*

529 Original pair: **1806 Draped bust.** Pointed 6, stem through claw. O-115. **Good 4/4.** **1828 Capped Bust.** O-119. **Extremely Fine 45/45.** Both coins are Rarity-5, and have pleasing gray toning. (Total: 2 pieces)

530 **1807 Very Good 8/8.** O-102. Smooth, even wear and natural gray toning, darker in the fields. *Ex. Ivy's ANA Building Fund sale, Lot 603.*

— Capped Bust Halves — 1807–1836

John Reich's coinage, particularly the half dollars, continues to attract a sizable following. Many collectors are fascinated by the numerous die varieties, for much hand-retouching of dies occurred during the years of manufacture of these coins. Blundered dies and overdates, the size and positioning of features—these characteristics allow the eye and mind unending pleasure.

Other collectors like the historical associations these coins provide. The Capped Bust design was the first to be used simultaneously on all the silver coinage of the United States. When the expansionist period unfolded, and the West was opened (which meant the Ohio Valley and beyond), these coins crossed the continent in the pockets and pokes of our pioneers. They also jingled in the pockets of urban sophisticates and gave service in bags for bank-to-bank transfer of funds (much like checks today), inasmuch as silver dollars were seldom to be seen during the first four decades of the 19th century. The infamous "Witch of Wall Street," Hetty Green, hoarded Bust halves by the bag, eventually leaving them to her son, Col. Green, which may have accounted for his interest in coin collecting.

John Reich himself continues to wander through numismatic pages in something of a cloud, since not a great deal is known of his life. He came to America as a bonded servant, winning his freedom and a place at the Mint, where he graduated into the role of engraver (his background in Germany had been related). Talented as he obviously was from the native charm he imparted to his Capped Bust coins, he failed politically inside the Mint's personnel structure and ended life in poverty and without recognition. Would he ever have dreamed that his name would live on, and his work continue to be so admired? His lasting memorial to his adopted land may be ironic in the light of what happened to him, yet through his coins he has outlived those who did him harm.

531 **1807 Very Fine 30/20.** O-112. Large stars. 50 over 20¢. Gray toning.

- 532 **1818 Brilliant About Uncirculated 55/55.** O-109, Rarity-8. Sharp strike.
- 533 Collector's lot: **1821 Good 4/4. 1822 Good 4/4. 1825 Very Good 8/8. 1826 Good 4/4.** Two **1827 Square base 2, Good 4/4. 1828 SB 2, large 8s, Very Good 8/8. 1829 Very Good 8/8; 1831 Good 4/4; and 1834 Very Good 8/8.** Though well circulated, nice for the grades, and with natural gray toning. (Total: 10 pieces.)
- 534 Another circ. group: **1824 Fine 12/12. 1826 Very Fine 20/20. 1827 SB 2, Very Fine 20/15. 1830 Small O, Fine 12/12. 1831 Fine 12/12. 1833 Fine 12/12. 1834 SC, Very Fine 20/20. 1835 Very Fine 20/20. 1836 Very Fine 20/20.** All okay for the grades and gray toned. (Total: 9 pieces.)
- 535 **1826 Extremely Fine 45/45.** Sharp strike. Pleasant golden gray toning.
- 536 Late trio: **1826 Extremely Fine 45/45.** Light toning. **1833 Extremely Fine 45/45,** light gray. **1834 SD, Extremely Fine 40/40,** light gray. (Total: 3 pieces.)
- 537 Late quintet: **1826 Very Fine 30/30,** gray toning. **1835 Very Fine 30/30,** gray. **1836 Very Fine 30/30,** golden gray. **1836 Very Fine 30/40.** And another **1836 Very Fine 30/30.** Both gray. (Total: 5 pieces.)
- 538 Toned duo: **1826 Very Fine 30/30. 1832 Very Fine 20/20.** Both light gray. (Total: 2 pieces)
- 539 Late pair: **1826 Very Fine 20/20.** Cleaned but retoning. **1830 Extremely Fine 45/45.** Natural gray. Diebreak through date. (Total: 2 pieces)
- 540 **1829 Mint State 60/60.** O-114, Rarity-3. Normal date. A lovely coin with silvery gray toning and some light but bright gold on the obverse. Well struck.
- 541 **1829 About Uncirculated 50/50.** O-114, Rarity 1. Dark gray toning. Well struck.



- 542 **1831 Mint State 63/63.** O-109, Rarity 1. Darkish gray with bright blue and delicate gold highlights. Very lustrous beneath the color. Mostly a sharp strike, but weak at TA of STATES and LURB in ribbon.
- 543 **1831 About Uncirculated 55/55.** O-118, Rarity-4. Most of the satiny luster remains, and the surfaces are toned bluish gray with silvery gold highlights. Well struck, and only a few tiny marks. Strong die lines in front of bust.

- 544 **1832 Mint State 60/60.** O-115, Rarity-1. Quite lustrous and with light gold toning. Fairly well struck. A light pinscratch across the obverse, but otherwise remarkably clean. Small letters.
- 545 **1832 About Uncirculated 55/55.** O-103, Rarity-1. Quite well struck. Much brilliance remains. Light iridescent gray-white toning. Really clean.



- 546 **1833 Mint State 60/63.** O-110. Well struck and highly lustrous. Clear surfaces with magnificent amber and purplish red toning. *Looks like one of the Garrett pieces which were so pretty.*
- 547 **1833 Extremely Fine 40/45.** O-110 Still quite lustrous and having very clear surfaces. Mushy strike, as often seen.
- 548 **1834 Mint State 60/60.** O-120. Small date, small letters. Still very lustrous, quite well struck, clean surfaces, and delicate golden toning. *Nice coin.*
- 549 **1836 About Uncirculated 55/55.** O-108, Rarity 3. 1836 over 1336. Decent strike with musky gray toning (brown, some gold, and dark gray). Very clean.

Capped Bust, Reeded Edge
1836-1839



- 550 **1836 Very Fine 30/30.** Soft appearance from a so-so strike. Gray with underlying gold. No problems. The "transitional type" of 1837. Rare, with a mintage of 1,200 pieces. *Tiny "F" punched (incuse) in the field under the left wing.*
- 551 **1837 About Uncirculated 55/55.** Brilliant, much luster, well struck, some frost still evident. Very clear fields and no problems to report.

- 552 **1837 Extremely Fine 45/45.** A couple of minor edge problems, but generally clean. Light gray.
- 553 Type pair: **1838 Reeded edge. Extremely Fine 40/40.** Light gray. **1855-O Arrows. Liberty Seated. Very Fine 20/20.** Light gray. (Total: 2 pieces)

Liberty Seated Halves

1839–1891

- 554 **1839 No drapery.** Cleaned **Very Fine 30/30.** Heavy polishing evidence at Liberty's elbow, where the drapery is supposed to be. So, drapery or not? Also, artificially toned. Ex. *Ivy's Ralson sale, Lot 1525.*
- 555 **1852 Mint State 63/63.** Low-mintage year, with just 77,130 struck. *Three times rarer than type dates.* Quite lustrous with golden gray toning, a planchet streak on the reverse in the upper field. Fully struck.
- 556 **1853 Arrows and Rays. About Uncirculated 55/55.** Still quite lustrous and with decent surfaces. Satiny appearance. Quite a good strike. Small planchet streak right in the center of both sides. Scarce type as it was struck only in 1853.
- 557 **1854 Arrows. About Uncirculated 50/50.** Light gold. Some streaks in the planchet, and a large roundish depression in the right obverse field.



- 558 **1855 Arrows. Mint State 65/65.** Brilliant. Light diagonal striations as minted. Normal strike. Touches of gold toning. Scarce.
- 559 **1855-O Arrows. About Uncirculated 55/55.** Unusual strike. Somewhat lustrous and having few marks, but retoned (spotty blue and red) to hide hairlines from being wiped.

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.



- 560 **1866 Proof 65/65.** Bright blue and whitish gold toning, decent reflectivity, very faint hairlines under the color. A choice With Motto coin. 725 struck.
- 561 **1870 Proof 63/63.** Gold toning with splotchy blue. Hairlines are fairly evident, and the strike is not perfect.
- 562 **1871-CC Extremely Fine 40/40.** Natural gray toning, with some gold. A few marks, not many, but cleaned long ago. Still, a genuinely scarce coin as only the second date made at Carson City, Nevada. *Difficult to find nicer.*
- 563 **1875 Mint State 60/60.** Highly lustrous and bright. Frost on the eagle. Sharp strike, too. Obverse fields are a little baggy.
- 564 **1878 Mint State 63/63.** Subdued luster. Mostly gray with gold highlights.
- 565 **1881 Mint State 60/60.** Somewhat prooflike. Bluish gold toning with subdued luster, but definitely a business strike. Only 10,000 coined.
- 566 **1887 Mint State 63/63.** Brilliant. Subdued luster but pleasing fields with few abrasions. Frost on the eagle. Definitely a business strike, which makes it a rarity as only 5,000 pieces were struck this year.

Barber Halves

1829–1915

This is a popular series, as it is the largest of designer Charles Barber's coins bearing the classical Liberty head and the now-familiar, stylized eagle. The coin appears either well-circulated or in Proof or so-so Uncirculated condition most frequently. In recent years, collectors have turned in increasing numbers to collecting Barber halves in nice VF, EF, and AU grades. As a consequence, pressure has been placed on these pieces, which have always been few and far between. It might be argued that the Uncirculated grades (other than Gems) have been overlooked. Being large and with a bare cheek on Liberty to take abuse visibly, these coins usually acquired some marks. Marks are the norm, and should not discount the desirability of these halves, unless excessive. In any event, we offer a small but pleasing group of coins for collectors to bid on.



567 **1892 Select Mint State 63/63.** Just about fully struck and mark-free. The luster is somewhat subdued, but this is a most attractive coin for the grade. *Sure to please!*

568 **1892-O About Uncirculated 50/50.** A little luster and remnants of prooflike surfaces, showing light bagmarks. White.



569 **1893 Select cameo Proof 63/65.** White reverse; the obverse is toned light gold. Excellent mirror surfaces. A few tiny abrasions and slide marks on the face, but still attractive. The reverse is especially cameo in appearance.



570 **1894 Mint State 67/67.** Gold and blue toning. Very decent strike. A few tiny nicks, mostly on the obverse, but one of the few premium pieces to be found in today's hard market. (See color photo.)



571 **1895 Brilliant Proof 65/65.** Somewhat cameo. Deep mirror fields. A few miniscule ticks on Liberty's neck, and some stray hairlines, but a choice coin nonetheless.

572 Honest man's lot: **1898 Very Fine 20/20. 1901 VF 30/30. 1906-S VF 30/30. 1907-D VF 30/30. 1907-O VF 30/30. 1908-D VF 30/30. 1909 VF 20/20. 1911 VF 20/20. 1912 VF 20/20.** All coins have natural light gray toning. Nice clean surfaces, with little to complain about. *Sure to please!* (Total: 9 pieces.)

573 **1899 Mint State 63/65.** Much luster beneath attractive gold toning. Minor contact marks on the obverse, with a beautiful reverse.

574 **1901 Mint State 60/60.** Light gold toning, mottled. No unusual marks, and in fact quite nice for a "60."



575 **1902-O Brilliant Mint State 63/63.** Often-seen very flat strike on the eagle. No-problem surfaces. Scarce New Orleans issue.

576 **1905-S Mint State 60/60.** Brilliant. Well struck. Light marks on the face, and a faint hairline scratch. Nonetheless a scarce issue and worth going after in today's market, where quality plays a back seat to rarity.

577 **1906-D About Uncirculated 50/50.** Light gray toning with a nice original look. Lightly hairlined under the color.

578 **1907 Select Mint State 63/65.** Excellent luster. Brilliant with light gold highlights. Not fully struck, so typical of this issue. Especially pleasant surfaces. *Sure to please.*

AVOID ERRORS

Check your bid sheet carefully!

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

- 579 Nice circs: **1907-D Extremely Fine 40/40. 1908-D EF 40/40. 1912 EF 40/40.** (The year the *Titanic* sank: an event much in the news these days.) And **1912-D EF 40/45.** No problems, and all having light gray, natural toning. *A really good group!* (Total: 4 pieces.)
- 580 **1907-O Brilliant Mint State 60/60.** Highly lustrous, sharp strike, and pleasing for the grade. Struck from buckled dies.



- 581 **1908-O Mint State 67/67.** *The star piece in this section!* Vivid blue and gold toning. Boldly struck. Creamy luster. A gleaming coin, with only a few tiny "fritzie" on Liberty's face, visible with a glass. (See color photo.)

- 582 **1910 Mint State 60/63.** Gray-white brilliance. Exceptionally clean surfaces for the grade.
- 583 **1911-D About Uncirculated 50/50.** Gray toning, with considerable luster beneath.
- 584 **1912 Extremely Fine 45/45.** Natural gray toning, with some luster. Some pin scratches on the obverse.
- 585 **1912-D Extremely Fine 45/45** for sharpness but lightly cleaned. No major blemishes.
- 586 **1912-D Extremely Fine 45/45.** Natural gray toning and pretty nice.



- 587 **1915-D Outstanding Mint State 65/67.** Flashy, brilliant luster, with hints of gold on the peripheries. Nice strike. Some ticks on the face. *A choice coin which is seldom available with so much pizzazz!* (See color photo.)

SESSION TWO

Friday, January 31, 1986

Lots 2001–2557

11:00 am

Walking Liberty Halves

1916–1945

Adolph Weinman's gorgeous Mercury dime shares the limelight for popularity with this coin, which was also Weinman's work. The symbolism is clear, with a peace-loving Liberty walking towards the radiant sun, an American flag draped about her (talk about dripping in patriotism!). As World War I was fast upon the American nation, and the era of the doughboys about to enter history, the call to patriotic spirits was understandable. We were still a naive, idealistic people back then, and the call to war was accepted as a clear duty. Remember Gary Cooper in the film *Sergeant York*? Such values were the rule at the time the Walking Liberty half dollar was introduced to the public.

Sealing this coin's immense popularity is the dramatic rendition of the American eagle on the reverse. Few coins issued anywhere, at any time, carry a design which is so pretty and finely engraved. The series is fairly extensive and contains some truly rare issues, as well as others which are really scarce in Uncirculated grades. Gems may be today's fashionable obsession, but the aesthetic appeal of these coins in all better grades cannot be denied.



2001 **1916 Mint State 65/65.** Abundant luster and really beautiful gold and purplish red toning. A faint luster break down the leg, which is more a change in color than anything else. A *fully choice* coin. (See color photo.)

2002 **1916 Mint State 60/60.** Light gold with a lot of luster. Just about mark-free.

2003 **1916-D Brilliant Mint State 63/63.** Light gold toning.

2004 **1916-D Mint State 63/63.** Lots of Luster and pretty gold and mauve toning. Ex. *Ivy's Cambridge sale, Lot 1091.*

2005 **1916-D About Uncirculated 50/50.** Gray toning. Clean and attractive. With *I.N.S. papers dated 1/85* (claiming the coin is polished—and they couldn't be more wrong!).



2006 **1917 Mint State 65/65.** Beautiful old-time gold toning over abundant luster. Couple of small dark spots on the leg. (See color photo.)

2007 **1917-D on obverse. About Uncirculated 50/50.** Brilliant.

2008 **1917-S on reverse. About Uncirculated 55/55.** Brilliant with mauve peripheral toning. Clean surfaces.



2009 **1918 Brilliant Mint State 65/65.** Touch of pale gold toning. A number of really miniscule contact marks, but *hard to beat*.

2010 **1918 Brilliant Mint State 63/65.** Exceptionally bold strike. An original white beauty. Small flaw in the obverse field right next to the tip of the flat.

2011 **1920 Mint State 63/63.** Satiny white luster. Long bisecting reverse diebreak. *Said to be an underrated date.*

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

- 2012 **1929-S Very Fine 20/20.** Light gray with some abrasions. *Ex. Ivy's Cambridge sale, Lot 1125, where described as follows: "No designer's initials. Discovered by Breen in 1965. This variety was first auctioned in the 4/1/1966 Lester Merkin Sale. The lack of initials is the result of dies which had clashed and were then relapped. Only 12 to 15 are known. A true contemporary rarity. ANACS E-4045-M for authenticity." Papers dated 11/5/81 come with this lot. Close inspection reveals the remnants of the "AW" monogram.*
- 2013 **1934 Brilliant Mint State 65/65.** Sharp strike. A premium coin.
- 2014 Thirties trio: **1934 Mint State 63/65**, brilliant. **1936-D Mint State 63/65**, brilliant, with ANACS papers dated 10/85. And **1936-D Mint State 63/63**, brilliant, also with ANACS papers dated 10/85. (Total: 3 pieces.)
- 2015 **1934-D Brilliant Mint State 65/65.** Small mintmark and weakly struck on the head as normally seen.
- 2016 **1935 Mint State 65/65.** Brilliant with a hint of gold toning. An undipped premium piece.
- 2017 **Mint State 63/63** lot, all brilliant: **1935**, **1940** with gold toning, **1943**, **1945**, and **1946-D**. (Total: 5 pieces.)
- 2018 **1935-D Brilliant Mint State 63/63.** With ANACS papers dated 4/85.
- 2019 Late thirties quartet: **1935-D Mint State 63/63**. **1936-D Mint State 63/63**. And **1936-S Mint State 63/63**. All with original luster. (Total: 4 pieces.)
- 2020 **1935-S Brilliant Mint State 63/65.** Really bright.
- 2021 **1935-S Brilliant Mint State 63/63.** Original satiny luster.



- 2022 **1936 Brilliant Mint State 65/65.** Sharp with attractive toning.
- 2023 **1936 Brilliant Mint State 65/65.** Just as sharp.
- 2024 **1936 Brilliant Mint State 65/65.** Not quite as sharp, but still well struck.

- 2025 **1936 Brilliant Mint State 65/65.** Sharp as the first two.
- 2026 **Brilliant Mint State 63/63** pair: **1936-D** and **1943**. (Total: 2 pieces.)
- 2027 **1936-S Select Mint State 63/63.** Slightly subdued brilliance with light golden toning.
- 2028 **1936-S Mint State 63/63** with peculiar yellow toning.
- 2029 **1936-S Brilliant Mint State 63/65.** And **1937-D Brilliant Mint State 63/65**. (Total: 2 pieces)
- 2030 **1937 Brilliant Mint State 65/65.**
- 2031 **1937-D Mint State 63/63.** Brilliant with some gold toning.



- 2032 **1937-S Outstanding Mint State 65/65.** Brilliant and lovely with exquisite strike and fields.
- 2033 **1937-S Mint State 65/65.** Pastel blue and mauve toning. Totally original. *Ex. Norweb Collection, the consignor notes.*
- 2034 **1937-S Brilliant Mint State 65/65.**
- 2035 **1937-S Brilliant Mint State 63/65.**
- 2036 **1937-S Mint State 60/60.** Gray-white luster.
- 2037 **1937-S trio: Mint State 63/65, 63/63, and 60/60.** Brilliant. (Total: 3 pieces.)
- 2038 **1938 Brilliant Proof 65/65.** The mirrors are not as deep as they might be. With ANACS papers dated 9/85.
- 2039 **1938 Brilliant Mint State 65/65.**
- 2040 **1938 Mint State 65/65.** Light gold toning over full luster.
- 2041 **1938 Brilliant Mint State 63/63.** Little contact marks but original.
- 2042 **1938** pair: **Mint State 63/63**, lustrous with original gold toning, varying shades. (Total: 2 pieces.)

- 2043 Another **1938** pair: **Brilliant Mint State 63/65** and **63/63**. (Total: 2 pieces.)



2044 **1938-D Outstanding Mint State 65/65**. Brilliant. *Always popular and far above average normally seen for this low-mintage date. (See color photo.)*

- 2045 **1938-D Brilliant Mint State 65/65**. Just about a mate to the above.
- 2046 **1939 Proof 65/65**. Brilliant reverse. Obverse is toned a deep purple. *A premium coin with out-of-this-world color!*
- 2047 **1939 Proof 63/63**. Mottled gold toning tending toward red.
- 2048 **1939 Brilliant Mint State 65/65**.
- 2049 Brilliant pair: **1939** and **1940**, both **Mint State 65/65**. (Total: 2 pieces)
- 2050 **1939-D Mint State 63/63**. Lustrous and blue-white.
- 2051 **1939-S Mint State 65/65** with lovely old-time amber-gold toning.
- 2052 **1939-S Brilliant Mint State 65/65**.
- 2056 **1940 Brilliant Mint State 65/65**. Blue-white luster. Sharp.
- 2057 **1940 Brilliant Mint State 65/65**. Sharp and original. *Another nice one.*
- 2058 Six **1940 Mint State 63/63**. *Half a dozen lustrous, boldly struck examples. A nice lot. (Total: 6 pieces)*
- 2059 **1940-S Mint State 65/65**. This coin has an above average strike with frosty lustrous surfaces on both sides. Minimal marks.
- 2060 **1940-S Mint State 65/65**. Satiny, lustrous surfaces accented by a hint of light mottled gray toning. *With ANACS papers dated 11/83.*
- 2061 **1940-S Mint State 65/63**. A really frosty example that has a few too many marks on the reverse. *Accompanied by ANACS papers dated 5/85.*
- 2062 **1940-S Mint State 65/63**. Attractive light bluish toning on both sides. A few marks on the reverse. *With ANACS papers dated 2/85.*
- 2063 Four Walkers. **1940-S, 1945-S, 1946, and 1947 Mint State 63/65**. A nice run of Walking Liberty half dollars with the 40 and 45-S coins being frosty and fully lustrous. (Total: 4 pieces)
- 2064 **1940-S, 1941-S, 1942-S, 1943-S, and two 1945-S Mint State 60/63**. A nice run of San Francisco mint coins with average strikes and good luster on all examples. (Total: 6 pieces)
- 2065 **1940-S and 1943-S Mint State 63/63**. A nice pair of scarce -S- coins in the series. (Total: 2 pieces)

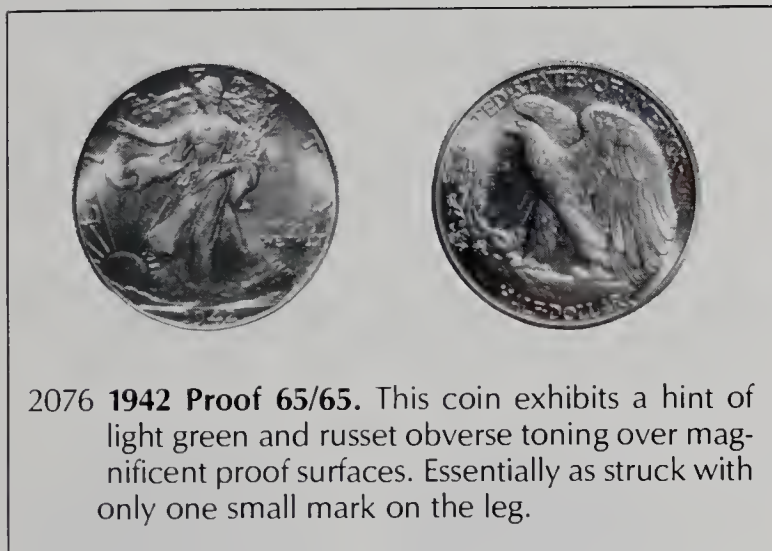


- 2053 **1940 Brilliant Proof 65/65**. *ANACS papers dated 9/80.*
- 2054 **1940 Brilliant Mint State 65/65**. Original light gold toning. Sharp strike.
- 2055 **1940 Brilliant Mint State 65/65** with light gold toning. Sharp.



- 2066 **1941 Proof 65/65**. An attractive example of this date with light original toning on both sides. A few light splotches of brownish toning on the reverse.
- 2067 **1941 Proof 63/63**. Sharp, square rims on both sides with brilliant surfaces accented by a hint of light toning. A few faint hairlines under the toning.
- 2068 **1941 Mint State 65/65**. Frosty, lustrous example.
- 2069 **1941 Mint State 63/63 and 1942 Select Mint State 63/63**. Both exhibit light original toning over lustrous surfaces. (Total: 2 pieces)

- 2070 **1941-D Mint State 65/65.** An attractive example of this date with good frosty luster and an excellent strike on both sides. One small mark near the rim at 3 o'clock on the reverse.
- 2071 **1941-D Mint State 65/65.** Light toning on the obverse with a frosty, fully lustrous reverse.
- 2072 **1941-D, 1945, and 1946-D Mint State 63/65.** Three lustrous examples. The 1946-D is accompanied by ANACS papers dated 1/84. (Total: 3 pieces.)
- 2073 Pair of scarce dates. **1941-S** and **1944-S Mint State 65/65.** The 1941-S exhibits magnificent rainbow toning on both sides, the surfaces are mark-free. Weakly struck for the date. The 1944-S is fully frosty and also mark-free and also with a weak strike. (Total: 2 pieces)
- 2074 **1941-S Select Mint State 63/65.** Frosty with a few too many marks on the obverse.
- 2075 **1941-S Select Mint State 63/63.** This coin exhibits a virtual full strike with light green and golden toning on both sides. Nice.



- 2076 **1942 Proof 65/65.** This coin exhibits a hint of light green and russet obverse toning over magnificent proof surfaces. Essentially as struck with only one small mark on the leg.

- 2077 **1942 Proof 65/65.** Deep proof surfaces on both sides with a hint of light original toning.
- 2078 **1942 Mint State 65/65.** A very pleasing frosty, lustrous example. With ANACS papers dated 11/81.
- 2079 **1942 Mint State 65/65.** Subdued mint luster on both sides. ANACS papers dated 6/80.

THE PERSONAL TOUCH

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Take advantage of Kagin's experience. Talk to our professional numismatic staff, a staff backed by the integrity of Kagin's over fifty years of success and led by "giants" in the industry.



- 2080 **1942-D Mint State 65/65.** This coin is totally original with light blue and amber toning on both sides. A full head, hand and full skirt lines accent the strike on this example.
- 2081 Five Walkers. **1942-D, 1943, 1944-D, 1945 and 1947 Mint State 63/63.** All exhibit nice strikes with a few marks on the surfaces. (Total: 5 pieces.)



- 2082 **1942-S Mint State 65/65.** This coin exhibits a far above average strike for the date with blazing lustrous surfaces and exhibits some semi-prooflike appearance. The surfaces are virtually mark-free.
- 2083 **1943 Mint State 65/65.** Fully struck with a hint of light golden toning on both sides.
- 2084 **1943 Mint State 65/65.** Another original example with light russet toning over satiny mark-free surfaces.
- 2085 **1943 Mint State 65/65.** An outstanding example with blazing mint luster on both sides. The strike is impeccable.
- 2086 **1943 Mint State 65/65.** This coin has been certified by ANACS as a 65/65 coin, but in our opinion it is strictly AU. ANACS papers dated 1/81.
- 2087 An attractive group. Two **1943's**, two **1943-D's** and two **1947-D's Select Mint State 63/63.** A small horde of three popular dates in the series. All exhibiting light toning over above-average surfaces. (Total: 6 pieces.)
- 2088 **1943 and 1945 Mint State 60/60.** Light original toning. **1944-S** and **1945-S Mint State 63/63.** '44 attractively toned with nice surfaces, while the '45 is fully lustrous. (Total: 4 pieces.)

- 2089 **1943-S Mint State 65/65.** A frosty, fully lustrous example with fields which are free of any noticeable marks. Only a slight weakness on the hand precludes this from being a super coin.
- 2090 **1944 Mint State 65/65.** Light pink and blue toning on both sides over surfaces which are virtually mark-free.
- 2091 **1944 Mint State 65/65.** A frosty, lustrous example with just a few light scattered marks on the obverse field.
- 2092 **1944 Mint State 65/65.** Sharply struck with light original toning over subdued lustrous surfaces.
- 2093 **1944-D Mint State 65/65.** A really exceptional example of this date which is fully struck and exhibits some semi-prooflike surfaces on both sides. A premium example of this date.
- 2094 Three S coins. **1944-S, 1945-S and 1946-S Mint State 63/63.** All exhibit pleasing surfaces with the '46-S exhibiting light amber toning on both sides. (Total: 3 pieces.)
- 2095 **1944-S, 1946-D and 1946-S Mint State 63/63.** All exhibit light original toning. (Total: 3 pieces.)
- 2096 **1945 Mint State 65/65.** Another original example with light russet toning over fifty percent of the coin on both sides. Attractive surfaces.
- 2097 **1945 Mint State 65/65.** Lustrous and clean surfaces. *With ANACS papers dated 1/81.*
- 2098 **1945 Mint State 65/65.** Light toning over frosty, lustrous surfaces.
- 2099 **1945 Mint State 65/65.** Another frosty example with a strike which is sharp and full. *With ANACS papers dated 10/85.*



- 2100 **1945-D Mint State 65/65.** A fully frosty example with a strike which is sharp and full. *With ANACS papers dated 10/85.*
- 2101 **1945-D Mint State 65/65.** Another blazing lustrous example with a hint of light brownish toning on both sides. One mark in the field above "In God We Trust."
- 2102 **1945-D Mint State 65/65.** Subdued mint luster with a hint of light violet toning on both sides. A couple of small marks on the reverse.
- 2103 **1945-S Mint State 65/65.** Satiny mint luster with above average strike on both sides. *With ANACS papers dated 9/85.*
- 2104 **1945-S Mint State 65/65.** This coin exhibits an above average strike for the date with good luster on both sides. A few minute marks on the reverse.
- 2105 **1946 Mint State 65/65.** Boldly struck with a hint of light toning on either side. *With ANACS papers dated 4/85.*
- 2106 **1946 Mint State 65/65.** An attractive coin with a hint of light toning over fully original surfaces. A few minor marks on either side.
- 2107 **1946-D Mint State 65/65.** An attractive example that is boldly struck with a hint of light toning.
- 2108 **1946-S Mint State 65/65.** A totally original example with light russet toning over frosty lustrous surfaces. An above average strike for this date.
- 2109 **1946-S Mint State 65/65.** Sharply struck with a hint of light toning on both sides. Surfaces are particularly free of any noticeable marks.
- 2110 **1947 Mint State 65/65.** An above average example of this date with frosty creamy luster on both sides. Virtually mark-free.
- 2111 **1947 Mint State 65/65.** A really flashy coin with good luster and a bold strike.
- 2112 **1947 Mint State 65/65.** Light original toning over lustrous surfaces.
- 2113 **1947 Mint State 65/65.** Light original toning. *Ex. Bowers and Merena, the Murray, Swope, Younge and Van Ormer, sale, Lot 1564.*
- 2114 **1947-D Mint State 65/65.** This coin obviously resided in an original mint set as it exhibits magnificent green, blue and russet toning on both sides. The luster abounds under the toning and the surfaces are particularly nice. *A premium example of this date.*
- 2115 **1947-D Mint State 65/65.** An almost identical coin to the one previously described with magnificent toning on both sides. Also taken from an original mint set.
- 2116 **1947-D Mint State 65/65.** A light original toning over frosty lustrous surfaces.

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

Franklin Half Dollars

1948-1963

- 2117 **1949 Mint State 65/65.** F.B.L. Taken from an original mint set, this coin exhibits deep blue, green and amber coloring on both sides. Sharp bell lines on the reverse.
- 2118 **1949 Mint State 65/65.** F.B.L. A second example of this scarce date with light mottled russet obverse toning with a fully lustrous reverse. Surfaces are particularly clean.
- 2119 **1949-S Select Mint State 63/63.** This is an attractive example of this key date with a prooflike obverse and a frosty reverse. Only a few light scattered marks on either side. Good "eye appeal."
- 2120 Two **1949-S Select Mint State 63/63.** Both are fully frosty with one having light amber reverse toning. (Total: 2 pieces.)
- 2121 Two **1949-S Mint State 63/63.** Another opportunity to add two frosty examples to your collection. (Total: 2 pieces.)



- 2122 **1950 Proof 65/65.** Cameo. The cameo on Franklin Liberty Bell makes this a most attractive coin. A hint of light toning on either side. Worthy of a strong bid.

- 2123 **1950-D Mint State 65/65.** F.B.L. Really frosty with a few very light marks on the cheek of Franklin.
- 2124 **1951 Mint State 65/65.** F.B.L. Another beautifully toned example which was taken from an original mint set. Pleasing surfaces.
- 2125 **1951-S Mint State 65/65.** F.B.L. A satiny frosty example with attractive light speckled russet obverse and reverse toning. Sharp Bell lines on the reverse. Scarce with Full Bell Lines.
- 2126 **1952-D Mint State 65/65.** F.B.L. Subdued luster on the obverse with flashy frosty luster on the reverse.
- 2127 Five **1953** Franklins. **1953**, two **1953-D** and two **1953-S Mint State 65/65.** All have light original toning over frosty surfaces. Taken from an original mint set with the 1953-D having Full Bell Lines. (Total: 5 pieces.)

- 2128 Two **1954 Proof 65/65.** Both are fully lustrous with light toning beginning to form on the obverses. (Total: 2 pieces.)
- 2129 Hoard of Proof Franklins. **1955, 1956**, two **1957's**, **1958**, three **1959's**, and eight **1960's Proof 65/65.** An attractive run and each appears to have received special care over the years. (Total: 16 pieces.)
- 2130 Three **1955 Proof 65/65.** Three attractive examples with one having a deep cameo appearance. The cameo one is accompanied by ANACS papers dated 8/84. (Total: 3 pieces.)
- 2131 Eight Franklins. Two **1955's**, two **1956's**, two **1958's** and two **1958-D's Mint State 65/65.** All were taken from original mint sets and exhibit beautiful toning on both sides. Several have nice sharp Full Bell Lines. (Total: 8 pieces.)
- 2132 More Proof Franklins. Two **1956's**, **1957**, three **1958's**, three **1959's**, three **1960's**, **1961**, two **1962's** and **1963 Proof 65/65.** A nice run of Franklins in the mid-50's to the 60's. Some have light cameo appearances. (Total: 16 pieces.)
- 2133 Group of Proof Franklins. Two **1957's**, three **1959's**, two **1960's**, four **1961's**, three **1962's**, and six **1963's Proof 63/65.** All are fully brilliant with a couple having a few light hairlines. A nice lot. (Total: 20 pieces.)
- 2134 Three ANACS coins. **1959, 1962**, and **1963 Proof 67/67.** All are brilliant with ANACS papers dated 5/82 and 3/82. (Total: 3 pieces.)
- 2135 Nine **1961's**, nine **1962's** and five **1963's Select Proof 63/65.** An attractive lot with many having cameo appearances. Worthy of a strong bid. (Total: 23 pieces.)

Large Lots

- 2136 **1828 ½¢ EF 45/45.** Twelve stars on obverse, lightly cleaned. **1865 2¢ VF 30/30.** Original. **1869 2¢ EF 45/45.** Lustrous and boldly struck. (Total: 3 pieces.)
- 2137 **1835 ½¢ EF 45/45.** Few marks in the field. **1738 Mexico Reales. Very Fine.** Pleasing surfaces both sides. Catalogue value \$150. (Total: 2 pieces.)
- 2138 **1857 1¢ VF 30/30. 1863 1¢ MS 60/60.** Pleasing. **1905 1¢ EF 40/40. 1947 1¢ MS 60/60. 1864 2¢ AU 55/55.** Mainly brown with a rotated reverse. **1882 5¢ AU 55/55.** Boldly struck. **1883 No Cents 5¢ VF 30/30. 1906 5¢ VF 20/20. 1948 5¢ MS 63/63. 1931 Type I 5¢ F 12/12. 1935 5¢ MS 60/60.** (Total: 11 pieces.)
- 2139 **1878 1¢ VF 30/30.** Better date. Six **1909 V.D.B. 1¢ MS 60/63.** A small lustrous hoard. (Total: 7 pieces.)

MIXED LOTS

- 2140 Mixed bag. Fourteen **Indian 1¢ VG/AU**. Dates range from **1880 to 1908**. Eight **Two-cent** pieces **AG/F**. Typical for the grade. Eight **Liberty 5¢ F/AU**. A mixed group of Liberty nickels and one Shield nickel. Five **Half Dimes G/VF**. Some partially cleaned. Seven **Liberty Seated and Barber 10¢ G/EF**. A mixed group of circulated type coins. Sold as is. (Total: 42 pieces.)
- 2141 **1881 1¢ MS63/63**. Good luster but weakly struck at the date. **1883 No Cents 5¢ MS 63/63**. *ANACS certificate dated 8/84*. (Total: 2 pieces.)
- 2142 Nice 20th Century Type Starter Set. **1889 1¢ MS 63/63**. **1914 5¢ MS63/63**. **1938 10¢ MS 63/63**. **1934-D 25¢ MS 63/63**. **1945-S 50¢ Select MS 63/65**. A pleasing group. (Total: 5 pieces.)
- 2143 **1896 1¢ MS 63/63**. Red and brown. **1935-D 5¢, Mint State 63/63**, golden toning. **1917-D 10¢ MS 63/63**. Lustrous. (Total: 3 pieces.)
- 2144 **1901 1¢ MS 65/65**. Red and brown surfaces. **1942 5¢ Proof 65/65**. Type I. **1949-S 10¢ MS 65/65**. Key date. **1942 25¢ Proof 65/65**. Original toning. (Total: 4 pieces.)
- 2145 **1902 1¢ MS 65/65**. Mostly full original mint red. **1943 50¢ MS 65/65**. Good luster. Two high-grade coins. (Total: 2 pieces.)
- 2146 **1908 1¢ MS 63/63**. Lustrous. **1919 5¢ MS 63/63**. (Total: 2 pieces.)
- 2147 **Eight 1909 1¢ V.D.B. MS 63/63**. Red and brown. **1948 50¢ MS 63/63 F.B.L.** **1948-D 50¢ AU 55/55**. **1954-D MS 63/63**. (Total: 11 pieces.)
- 2148 **1916 1¢ MS 65/65**. Full red with a light spot on the obverse. **1935-S 5¢ MS 63/63**. Good mint luster. **1944-D 10¢ MS 65/65**. S.B. **1884 \$1 MS 63/63**. Lustrous. (Total: 4 pieces.)
- 2149 **1919 1¢ MS 65/65**. Blazing mint red, one mark in obverse field. **1917 5¢ MS 65/65**. An attractive coin with subdued luster. (Total: 2 pieces.)
- 2150 **1933 1¢ MS 60/60**. **1931-S 10¢ MS 63/63**. Lustrous. **1934 25¢ MS 63/63**. Light original toning. **1939 50¢ MS 63/63**. Lustrous. **1953-D 50¢ MS 63/65 F.B.L.** **1954-S 50¢ Select MS 63/63**. Lustrous. (Total: 6 pieces.)
- 2151 19th Century Lot. Seven **3-Cent Silver** pieces **AG3/VF20**. Some polished and bent. Six **3-Cent Nickels 1865-1871**. **F to VF 30**. Attractive run. Four **20-Cent** pieces **AG3 to Good 4**. Five **Quarters G4-VF 30**: One Bust, **1840-O N.D.**, two **Liberty Seated** and one **Barber**. **Fourteen Half Dollars Good/F 12**. A mixed bag of Liberty Seated with one Bust and one Barber. A low grade group of 19th Century coins. Sold as is. (Total: 36 pieces.)
- 2152 **1862 3¢ Silver EF 45/45**. A few dings. **1873-S Half Dime EF 45/45**. Pleasing. **1856 10¢ EF 40/40**. Lightly cleaned. (Total: 3 pieces.)
- 2153 **1862 3¢ Silver AU 55/55**. Light bluish-gray toning on both sides. **1907 10¢ AU 50/50**. **1892 5¢ MS 63/63**. Prooflike surfaces on both sides. (Total: 3 pieces.)
- 2154 **1865 3-Cent Nickel AU 55/55**. Attractively toned. **1854 ½10¢ Arrows EF 45/45**. Lightly polished obverse. **1857 ½10¢ EF 40/40**. **1827 10¢ VF 20/20**. A ding on the reverse. **1884 10¢ AU 50/50**. Good luster. **1859 25¢ VF 20/20**. Lightly brushed on both sides. (Total: 6 pieces.)
- 2155 **1872 5¢ MS 60/60**. Light toning both sides. **1905 5¢ MS 60/60**. Sharply struck. **1916 5¢ Select MS 63/63**. Good original luster. **1938-D MS 63/63**. Lustrous. Four attractive high-grade examples. (Total: 4 pieces.)
- 2156 **1890 5¢ MS 63/63**. Attractive red and golden toning on both sides. **1916 10¢ MS 65/65**. Beautiful rainbow toning. Lustrous. **1832 50¢ AU 50/50**. Fully struck. **1944-D 50¢ Select MS 63/65**. Frosty and lustrous. (Total: 4 pieces.)
- 2157 **1913 Type I 5¢ MS 63/63**. Lots of luster. **1917 Type I 25¢ EF 45/45**. FH and is lustrous. (Total: 2 pieces.)
- 2158 **1913-S Type I 5¢ AU 50/50**. Slight wear at the high points. **1916-S 10¢ MS 63/63**. Frosty and lustrous. **1921 10¢ AG 3/3**. Rim dings on reverse. **1921-D 10¢ AG 3/3**. Even wear. (Total: 4 pieces.)
- 2159 **1915-D 5¢ MS 60/60**. Weakly struck on date and in hair on obverse. **1941-S 10¢ MS 65/65**. Full Bands. Light original toning. (Total: 2 pieces.)
- 2160 **1927 5¢ MS 65/65**. Lustrous with a few light flecks on the obverse. **1938 10¢ MS 65/65**. Some marks on the cheek. **1926 \$1 MS 60/60**. (Total: 3 pieces.)
- 2161 **1820 10¢ F 12/12**. Few marks in the fields. **1853 25¢ Arrows and Rays VF 20/20**. A few dings on the field on either side. (Total: 2 pieces.)
- 2162 **1882 10¢ AU 50/50**. Pleasing. **1898-S 10¢ EF 45/45**. A few marks in the field. **1901 10¢ EF 45/45**. Lustrous. **1906 10¢ AU 50/55**. Lustrous. (Total: 4 pieces.)
- 2163 **1906 10¢ AU 50/50**. Pleasing. **1875-S 20¢ VF 20/30**. Original. (Total: 2 pieces.)
- 2164 **1916-S 10¢ MS 63/63**. Light toning. **1936-D 10¢ MS 63/63 F.B.** **1939 25¢ MS 63/63**. Golden toning. **1939-D MS 60/63**. Lustrous. (Total: 4 pieces.)
- 2165 **1927-D 25¢ EF 45/45**. **1930-S 25¢ AU 55/55**. **1935 25¢ AU 50/50**. **1935 25¢ EF 45/45**. **1937-D EF 45/45**. **1942 50¢ MS 60/60**. (Total: 6 pieces.)

- 2166 **1945 50¢ MS 63/63.** Golden toning. **1956 50¢ MS 65/65 F.B.L.** (Total: 2 pieces.)

United States ERROR Coinage

U.S. Error coins have been collected by numismatists since colonial days, and with the current very high production rates of coins, they occur even more frequently. With automatic counting and wrapping of coins today, dealers have access through mint sealed bags to vast quantities of errors, since the machines readily pick out clipped and off-centered coins. In examining many of the older more exotic errors, it is obvious that many of the errors produced were strictly guided by men—the mint employees. With the high speed techniques today, the errors are undoubtedly only due to equipment malfunctions.

Double strikes, brockages (two blanks in the press with one already struck produce the incuse back of a brockage), clipping of flans due to faulty alignment or feeding of the strip metal into the blank puncher, and off-center strikes (from 5 to 95 percent off center) are among the most common of errors.

Off metal mistrikes, such as Indian Cents on quarter eagle planchets (2 known) or on foreign coin flans are relatively exotic and quite collectible. These occur when a flan hopper over the press is not fully empty from the preceding press run of a different coin, or more likely when an employee has a bit of fun by deliberately throwing an odd flan into the hopper (of course this is highly illegal). In the following section on errors, not only do we offer Lincoln cent struck on an Ecuador 20 centavos flan, but cents on dime flans, fifty cents on dollar flans, and even fifty cents on cent flans, among others. The varieties seem endless.

The following offering of errors is mainly from one collection, with a few notable additions. We should point out that under the colonial section of the sale in Session Four, a tab double struck Connecticut cent of 1787 from the Picker Collection is offered as Lot 4014, and three New Jerseys, two struck over Vermonts and one over a Connecticut are offered as Lots 4020, 4022, and 4023.

The best standard references on the general subject of errors, mistrikes, etc. is Scott's (Don Taxay) *The Comprehensive Catalogue and Encyclopedia of United States Coins*, 1976, especially pages 341 to 356. Taxay's earlier book in 1963 on Counterfeit, Mistruck Coins etc. is more directed to forgery and deception than to the error questions. **Judd-Kosoff's** 7th Edition of *United States Pattern Coinage* has a listing of off-metal errors after 1970 except for some Ike dollar information.

- 2167 **Indian Cents**, five pieces. **1895** 5% off-center **VF30/30**; **1898** 5% off-center **Fine 12/12**; **1901** 10% off-center **Good 4/4**; **1904** clipped straight about 10% **Good 4/4**; and **1907** 10% off-center **VG 8/8**. (Total: 5 pieces.)

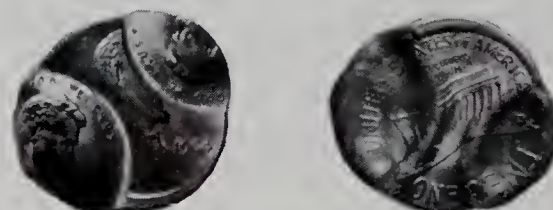
- 2168 **Indian Cent** pair. **1901** 20% off-center in **VF 20/20** and **1908** 20% off-center **EF 45/45**. (Total: 2 pieces.)



- 2169 **Indian Cent** double struck, **1898**. Second strike is 70% off-center in Kolut 12. A beautiful freak and quite attractive. **AU 55/55**.
- 2170 **Lincoln Cents**, seven pieces. **1937** double struck—extra date shows at center, **VF 30/30**; **1956-D** flip over double strike (rare) and date shows on both sides, **VF 30/30**; **1956-D** 60% railroad rim **EF 45/45**; **1966** 60% railroad rim **MS 60/60**; **1970-S** struck through obverse, possibly in grease, **MS 60/63**; **1973-D** cupped obverse dies, **MS 60/60**; and **1974-D** fragment (struck with a full coin originally), **MS 63/63**. (Total: 7 pieces.)
- 2171 Twelve **Lincoln** errors, mostly on 1942's. **1942** 15% off-center **MS 60/63**; seven **1942's** all **MS 60/60** or so, all with about 10% clips; **1952-D** **MS 60/60** 15% off-center; **1944** 5% clip **Fine 12/12**; **1964-D** 10% clip **EF 40/40**; and **1966** 5% clip **AU 55/55**. (Total: 12 pieces.)

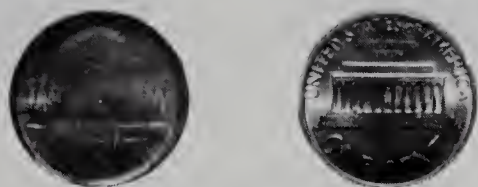


- 2172 **Lincoln Cent 1942** struck on Ecuador 10 centavos planchet made of brass (Yeoman 52a). Lists in Judd page 255 as 2 known. Possibly this is a third specimen, or included in Judd's total. Not specifically noted in Taxay. **VF 30/30**. Accompanied by *ANACS papers* as to authenticity, F5312-K.



- 2173 **Lincoln Cent 1964**. Very attractive saddle triple struck. Two 1/3 strikes at 9 and 3 o'clock. **AU 55/55** with much mint red. A most spectacular striking.
- 2174 **Lincoln Cent 1964**, Triple strike as on preceding lot, but not quite as spectacular, but a good error. **MS 60/60** with most mint red.

- 2175 **Lincoln Cent 1964**, Similar to preceding, the reverse of the 2nd and 3rd strikes are almost blank. **AU 55/55** with part red.



- 2176 **(No date) Lincoln** reverse, with traces of an incuse reverse on the back and traces of a distorted Lincoln head. Basically a Brockage overstrike (Class 20) as denoted by Taxay. **Rare**. Full red **MS 63/63**.

- 2177 Seven **Lincoln** errors. All grade **MS 60/60**. **No date** 50% off-center; **no date** 80% off-center and split after striking; **no date** 80%; 1971-D 20% indented on obverse by another strike; **1962-D** 10-15% double struck at 2 o'clock; **1975** 10% off-center, 15% double struck and 15% clip—**3 errors**; 70% clip with no date, scarce as such; and **1964** double clip 5% and 15%. (Total: 7 pieces.)

- 2178 Three **Lincolns**. **1966** double strike, 2nd 85% off-center but both dates show clearly; **1970-D** triple strikes, the 2nd and 3rd with 10% tabs; and **1974-D** double strike, second 85% off-center. All pieces **MS 60/60**. (Total: 3 pieces.)

- 2179 Three **Lincolns** **1970-D** double strike at 7 o'clock, 85% off-center with both dates full; **1972-D** double strike at 8 o'clock 85% off-center; **1976-D** 2nd strike 60% off-center at 6 o'clock, both dates show. All **MS 60/60**. (Total: 3 pieces.)

- 2180 Five **Lincolns**, all from same **1973-D** working die showing large cud at 2:30 to 6:30 o'clock, mostly covering the date. All are in about the same state, average **MS 63/63**, mostly red. (Total: 5 pieces.)

- 2181 **1895 Liberty Nickel** 10% off-center in **Good 4/4**; and **1935 Mercury Dime** 10% off-center, no reeding. **MS 60/60**. Full band. (Total: 2 pieces.)

- 2182 **1903 Liberty Nickel**, split laterally through the center (delamination), both original halves almost equal. **VG 8/8** and must have split after having circulated for some time as wear on halves is identical.

- 2183 **1920 Buffalo Nickel**, a scarce date. About 20% off-center, **MS 60/60**. Most rare.

- 2184 Two **Buffalos**. **1920** 8% off-center **VF 30/30**; and **1936** 8% off-center **VF 20/20**. Nice pair. (Total: 2 pieces.)

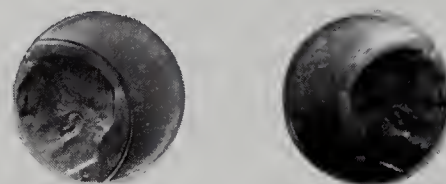
- 2185 Eight **Jefferson Nickels**. **No date**, 80% off-center, head with trace of second hit, 160% away, **MS 60/60**; **No date** 50% off-center with 35% major clip **MS 65/65**; **1964-D** double strike, second 90% off-center **MS 63/63**; **1966** 10% clip **EF 45/45**; **1969-S** 10% clip **AU 55/55**; **1975-D** triple clip, least two about 5% **MS 60/60**; **1975** 90% off-center only date shows; and **1954 D/X** (probably) **Fine 12/12**. (Total: 8 pieces.)

- 2186 Group of nine **Jeffersons**. **7-1976** all about 8% off-center and almost matched; **2-1978** 15% off-center and matched. All **MS 60 + /63**. (Total: 9 pieces.)



- 2187 **1899 Barber Dime**, 10% off-center, plain edge. Choice **AU 55/55**. Rare in this high grade.

- 2188 **1941 Mercury Dime**, 10% off-center, plain edge. **MS 65/65**. Full bands and rare so choice.



- 2189 **Roosevelt Dime, D mint, no date**. From the front of a clad flan, 40% off-center and reverse shows the head incused (brockage). Sharp strike and rare, **MS 60/60**.

- 2190 Nine **Roosevelt Dimes**, all are **MS60** to **MS63**. **1972-D** 15% double strike; **No date** 90% off-center, just tab strike; **1973-D** triple strike, 2nd and 3rd rather small; **1973-D** triple strike, one 90% off-center, one 95% off center and tab on that emd; **1972-D** double clip one 10%, one 40%; **No date** 20% clip and 30% clip; **1973-S** Proof double rim; **1970-D** broad struck and 40% clip; silver **Roosevelt** fragment, 3.34 grains, well struck and called shruff coin. (Total: 9 pieces.)

- 2191 Eight **Washington Quarters**, all **MS60** to **MS63**. **1967** stuck scrap (shruff) coin; **1968** 10% off-center, plain edge; **1972-D** double struck, 2nd 90% off-center; **1976** 10% off-center, plain edge; **4-1978** from 5 to 15% off-center, 3 are at 6 o'clock. (Total: 8 pieces.)

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AVOID ERRORS

Check your bid sheet carefully!

2192 Group of 26 **Quarters** from 1965 to 1971-D, 20 of which are 1970-D. All weigh 63-65 grains vs. 89 grains for a regular clad quarter. Apparently all are struck on dime rolled stock but punched with a quarter die. All show reeding, but with some blankness as too thin near the edge. Average **VF 30/30**. Rare and unusual group. (Total: 26 pieces.)

2193 Four **Half Dollars**, all **MS60 to MS63**. 1948 scrap of cloth was in the die and impress shows near face; 1974 flip over double strike, 95% off-center; 2 1976s 10% off center, plain edge and scarce. (Total: 4 pieces.)



2194 **Kennedy Half Dollar, No date** clad-split after striking, which is 50% off-center. Reverse of the head is incuse, but not sharply struck. Weight 28.8 grains. A rare variety. **MS 63/63**.

2195 Three **Eisenhower Dollars**, all **AU 55/55**. 1972, reverse struck through grease; 1972 obverse is 5% off-center, reverse properly aligned with reeding; and 1976-D railroad rim with about 40-45% of reeding present. Rare trio. (Total: 3 pieces.)



2196 **Eisenhower Dollar 1972-D** about 10% off-center at 12 o'clock. Of course with plain edge. **MS 63/63**. A rare error.

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.



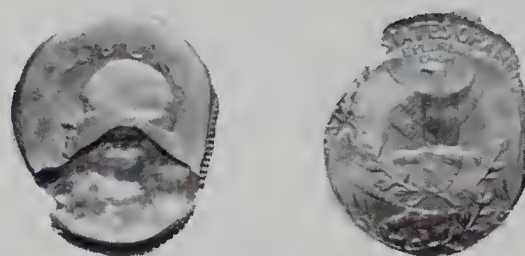
2197 **Anthony Dollar 1974** struck 20% off-center, plain edge. **MS 63/63**. Quite a rare error.

2198 **Mexico 50 centavos 1975**, 20% off-center, **Uncirculated**. Such errors are rare in the U.S.

2199 Pair of struck clad pieces. **Roosevelt Dime**, 5.1 grains—cupped and incuse reverse; **Washington Quarter** with hazy strike, traces of reverse, weight 15.4 grains. Both **MS 63/63**. (Total: 2 pieces.)

2200 Blank planchets for U.S. coins, 1 set of 6 values, all clad—the dollar is the Ike type, all state 2 (upset rims). Also included are 2 one-cents (#2); clad half (#1); and two silver halves (#2). All pieces average **AU 55/55**. Scarce and interesting lot. (Total: 11 pieces.)

An Extensive Collection of Off-Metal Strikes



2201 **No Date Washington Quarter** struck on a **dime** planchet. Very thin, some traces of reeding. Weight 34. grains (dime weighs 38.5 grains while quarter weighs 89.3 grains). Off-metal strikes are clearly the kings of errors. **Mint State-60/60**.

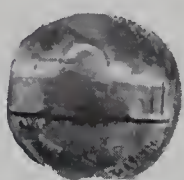
2202 **1966 Lincoln Cent** on **dime** planchet. Slightly off-center, small and **Mint State 63/63**. Rare off-metal, not in Judd.

2203 **1974 Cent** on **dime** planchet, 35.0 grains. Rare, **About Uncirculated 55/55**. Apparent wear is probably from striking.

THE PERSONAL TOUCH

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- 2204 **1969-S Jefferson Nickel** on **Dime** planchet, weight 34.5 grains. Weak strike as flan is too thin. **About Uncirculated 55/55.**



- 2205 **No Date Jefferson Nickel** on **silver dime** planchet, **Mint State 60/60.** Weak strike on a thin flan, weight 37.0 grains. Quite scarce, probably made in early sixties.

- 2206 **1970 Jefferson Nickel** on **clad dime** planchet, weak strike due to thinness, weight 34.0 grains. **Mint State 63/63.**

- 2207 **1973 Jefferson Nickel** on **cent** planchet. Fair strike, weight 47.5 grains. **Extremely Fine 45/45.**

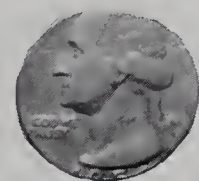
- 2208 **1977 Jefferson Nickel** struck on one **cent** flan, **About Uncirculated 55/55**, much red, fair strike. Weight 47.3 grains.

- 2209 **1970 Jefferson Nickel** on **cent** planchet. **Mint State 60/60.** Weight 46.5 grains.

- 2210 **1980-D Jefferson Nickel** struck on **cent** planchet. Weight 47.0 grains. **Mint State 60/60.**

- 2211 **No Date Jefferson** on **silver dime** planchet. Lustrous toned **Extremely Fine 45/45.** Weight 38.0 grains.

- 2212 **No Date Jefferson** on one **cent** planchet. Weight 47.0 grains. **Mint State 60/60.** Most red.



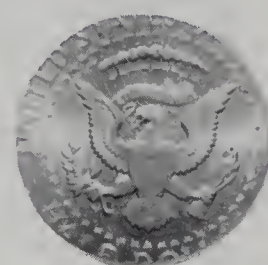
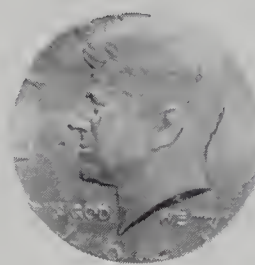
- 2213 **1954 Washington Quarter** on **dime** planchet. Weight 36.5 grains. No reeding. **Very Fine 30/30** and a rather scarce variety.

- 2214 **1979 Washington Quarter** on **nickel** planchet. Weight 76.2 grains, about 25% of reeding shows. **Extremely Fine 45/45.**

- 2215 **No Date Washington Quarter** (with some study undoubtedly the date can be determined) on clad **dime** planchet. Weight 35.0 grains. **About Uncirculated 55/55.**



- 2216 **No Date Washington Quarter** on **cent** flan. Weight 46.0 grains, about 1/3 reeding shows. Rather good strike but irregular flan. Most red. **About Uncirculated 55/55.**



- 2217 **1964-D Kennedy Half** on **silver quarter** planchet. No reeding. Weight 94.8 grains. **About Uncirculated 55/55**, and a very scarce error.



- 2218 **No Date Kennedy Half** on one **cent** planchet. Weight 47.6 grains. Very rare error—four coins away from correct size. **Mint State 60/60.** Most red. Reverse only shows, quite sharply—the back is virtually blank. A most intriguing error.

- 2219 **1979 Kennedy Half** on Susan B. Anthony **dollar** planchet. About 20% of edge reeding shows. A very rare variation, as dollar off metal errors are quite rare. Weight 123.5 grains. **About Uncirculated 55/55.** A rather unique variation.

Rolls

CENTS

- 2220 **1933-D Mint State 60/63.** A partial roll of full original mint red examples of this scarce year. (Total: 26 pieces.)

- 2221 **1938-D Mint State 63/65.** This roll is fully lustrous and totally original. Most are fully struck. A premium quality roll. (Total: 40 pieces.)

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.

NICKELS

- 2222 **1938-D Mint State 63/65.** A partial roll of Buffalos, some lustrous and some with light golden toning. (Total: 30 pieces.)
- 2223 **Mixed Buffalo roll. About Uncirculated/Mint State 60.** Thirty-five high grade examples laced with many different dates. (Total: 35 pieces.)
- 2224 **1942–1945 Mint State 63/65.** Here is an excellent opportunity to add 25 complete war nickel sets to your collection. Looking through the rolls, all are lustrous and appear to be in mostly 65 condition. At today's prices these are a bargain. (Total: 275 pieces.)
- 2225 **1943-D Mint State 63/65.** An original roll but a few of the coins have some light fingerprints. Light golden toning. (Total: 40 pieces.)
- 2226 Four **1950-D Mint State 63/65, 1958 Mint State 63/65.** These five are still in their original bank-wrapped rolls that they were placed in over thirty years ago. These definitely are original. (Total: 200 pieces.)
- 2227 Four **1950-D Mint State 63/65.** Another bank-wrapped group that is still in their original wrappers. (Total: 160 pieces.)

DIMES

- 2228 Mixed Mercury roll. **About Uncirculated 50 to Mint State 63.** A partial roll of high grade Mercury Dimes with many different dates. (Total: 26 pieces.)

QUARTERS

- 2229 Three **Washington Quarter** rolls. **Circulated to About Uncirculated.** A mixed bag with many early pieces in extremely high grade including a **1932-S VF 30/30** and a **1935-S 60/60.** A nice group to scrutinize. (Total: 127 pieces.)
- 2230 Three **Proof Washington Quarter** rolls. **Proof 63/65.** A nice group of Proof quarters ranging in dates from 1956 to 1964. All silver and many with Cameo appearance. A nice lot. (Total: 92 pieces.)

HALVES

- 2231 **Walkers and Franklins.** Two rolls **Circulated to Mint State.** The Walking Liberty Half roll contains: four **1938-D VG, 1921-S Good, 1917-D obverse Fine** and thirteen **About Uncirculated + to Mint State 63** examples. The Franklin roll has 16 pieces, all circulated. (Total: 36 pieces.)

- 2232 **1954-D Mint State 60/63.** Although not original, many examples are 63 or better. (Total: 20 pieces.)
- 2233 **1961-D, 1963, 1963-D Mint State 63/65.** Three original rolls of Franklins that were taken by us out of their original falling-apart wrappers. (Total: 60 pieces.)
- 2234 **1963, two 1963-D, Mint State 63/65.** Another nice group of original Franklins. (Total: 60 pieces.)
- 2235 Five mixed **Franklin** rolls **Mint State 60/65.** A mixed group of Mint State Franklins. Dates are from the 1950's to 1963. (Total: 91 pieces.)

DOLLARS

- 2236 **1878 Feathers Mint State 60/60.** All fully lustrous and boldly struck. (Total: 20 pieces.)
- 2237 **1884-O Mint State 60/63.** Frosty with above average strikes. (Total: 20 pieces.)
- 2238 **1887 Mint State 60/63.** Taken from original bag but are bagmarked. (Total: 20 pieces.)
- 2239 **1889 Mint State 60/63.** Lustrous but a typical roll for this date. (Total: 20 pieces.)
- 2240 **1896 Mint State 60/60.** Another typical roll for this date, lustrous. (Total: 20 pieces.)
- 2241 Mixed **-O-** roll. **Mint State 60/63.** A nice roll consisting of New Orleans Mint coins. Some nice '98 and '99 coins. (Total: 20 pieces.)
- 2242 Mixed **-S-** roll. **Mint State 60/63.** A typical roll with several deep prooflike examples scattered in. (Total: 20 pieces.)
- 2243 Mixed **-O-** and **-S-** roll. **Mint State 60/63.** Attractive roll with eleven **-O-** and nine **-S-** mint coins. (Total: 20 pieces.)
- 2244 Mixed **-P-** and **-S-** roll. **Mint State 60/63.** All are mint state with many lustrous. Ten each of each mint. (Total: 20 pieces.)
- 2245 Mixed **-O-** and **-S-** roll. Fourteen **1888** and six **1888-O** make up this roll. (Total: 20 pieces.)
- 2246 All **-S-** coins. **Mint State 60/63.** An above average group with twelve **1882-S**, all rather nice, and eight **1880-S.** (Total: 20 pieces.)
- 2247 All **-O-** mint coins. **Mint State 60/63.** Eighteen **1885-O** and two **1884-O**, mostly lustrous. (Total: 20 pieces.)

- 2248 Mixed **-O-** roll. **Mint State 60/63**. A mixed roll of New Orleans Mint coins but many of the coins are nice 63 or better. (Total: 20 pieces.)
- 2249 Mixed **Peace** and **Morgan**. **Mint State 60/63**. Three Peace dollars which include a **1923-S**, also a **1887-S**. (Total: 20 pieces.)
- 2250 Mixed **-P-** and **-O-** roll. **Mint State 60/63**. A pleasing roll with six **-P-** and fourteen **-O-** coins, all lustrous. (Total: 20 pieces.)
- 2251 All **-S-** coins. **Mint State 60/63**. Pleasing lustrous roll, mixed common San Francisco Mint coins. (Total: 20 pieces.)
- 2252 Mixed roll. **Mint State 60/63**. A mixed roll of **-P-** and **-O-** coins, but all lustrous or attractively toned. (Total: 20 pieces.)
- 2253 Mixed **-P-** and **-O-** roll. **Mint State 60/63**. Ten **1887** and ten **'83 & '84-O**. Mostly frosty. (Total: 20 pieces.)
- 2254 **Morgan** and **Peace**. **Mint State 60/63**. Ten mixed years of Morgans and eleven Peace dollars, mostly 1923's. (Total: 21 pieces.)
- 2255 Mixed **Morgans**. **Mint State 60/60**. All are lustrous with a mixture of years. (Total: 20 pieces.)
- 2256 Scarce dates. **About Uncirculated 50/Mint State 60**. A roll of mixed scarce to rare dates. Some of the dates are **1884-S**, **'85-S**, **'87-S**, **'88-S**, **'00-S** and other scarcer dates. Most of the coins are Mint State. (Total: 20 pieces.)
- 2257 Potpourri of dollars. **About Uncirculated 50/Mint State 60**. A mixed bag with many **1921's**. (Total: 20 pieces.)
- 2258 Mixed partial roll. **Mint State 60/63**. Mostly New Orleans Mint coins and lustrous. (Total: 17 pieces.)
- 2259 Three-quarters roll. **Mint State 60/63**. Fifteen pieces of **-S-** and **-P-** coins. A nice roll. (Total: 15 pieces.)
- 2260 Partial **-S-** roll. **Mint State 60/63**. A mixed partial roll of **-S-** coins, slightly above average. (Total: 15 pieces.)
- 2261 The baker's dozen. **Mint State 60/63**. A mixed bag of mostly **-P-** coins. (Total: 13 pieces.)
- 2262 Even dozen. **Mint State 60/60**. Eleven **Morgans** and one **Peace** dollar. A mixed bag. (Total: 12 pieces.)
- 2263 Half roll. **Mint State 60/63**. All from the New Orleans Mint. (Total: 10 pieces.)
- 2264 Half roll **-O-** coins. **Mint State 60/60**. All from the New Orleans Mint. (Total: 10 pieces.)
- 2265 Ten **-P-** and **-O-** coins. **Mint State 60/60**. Many are baggy but there are two **1878 7-Feather**. (Total: 10 pieces.)
- 2266 Ten nice pieces. **Mint State 63/63**. Ten really nice **1879-S** pieces that are part of a roll that the con-signor paid double bid for when he purchased it. Worthy of a strong bid. (Total: 10 pieces.)
- 2267 All **-O-** coins, **Mint State 60/63**. Nine **1898-O** and one **1881-O**, mostly lustrous and attractive. (Total: 10 pieces.)
- 2268 Nine **Peace** dollars. **About Uncirculated 55/Mint State 60**. A good mixture with a 26-D, 27-D and 28-S to name a few of the dates. (Total: 9 pieces.)
- 2269 Group **About Uncirculated 55/Mint State 60**. Over two rolls of AU to MS Morgan dollars with many Mint State. (Total: 55 pieces.)
- 2270 Two rolls **Extremely Fine/About Uncirculated 55**. Many different dates and some have been lightly brushed. (Total: 20 pieces.)
- 2271 Two rolls **Circulated** dollars. Some have been harshly cleaned. (Total: 40 pieces.)
- 2272 Roll and more **Very Fine/About Uncirculated**. Mostly AU with many **1921's**. (Total: 38 pieces.)
- 2273 High grade **Morgans Very Fine/About Uncirculated**. Many AU coins, but also some circulated in the rolls. (Total: 36 pieces.)
- 2274 Mixed **Morgan** and **Peace About Uncirculated/Mint State 60**. A high grade roll with many Mint State coins. (Total: 20 pieces.)
- 2275 Four rolls **Morgans. Circulated**. All have been lightly cleaned to appear to be a higher grade than they really are. Ten **1878-CC** circulated in the rolls. (Total: 80 pieces.)
- 2276 Three rolls **Peace** dollars. **Circulated**. Like the previous lot all have been lightly cleaned. (Total: 60 pieces.)
- 2277 Mixed roll. **Circulated**. Mostly **Extremely Fine and About Uncirculated** examples of **Morgan** dollars. (Total: 17 pieces.)
- 2278 High grades. **About Uncirculated 50/55**. Partial roll of **Morgans** with mostly nice AU examples. (Total: 12 pieces.)

The following seven lots represents one collector's effort to assemble as many nice AU dollars as possible. Due to the lotting problem we have placed ten rolls in each lot. Almost all are nice AU's and each lot should be examined closely.

- 2279 Ten rolls **Morgan** dollars **Extremely Fine/About Uncirculated**. All were purchased individually with many very nice AU coins in the lot. Most show nothing but pleasing, even wear. Sure to bring a strong price. (Total: 200 pieces.)
- 2280 Ten rolls **Morgan** dollars **Extremely Fine/About Uncirculated**. A second lot containing ten rolls of high-grade Morgan dollars. (Total: 200 pieces.)
- 2281 Ten rolls **Morgan** dollars **Extremely Fine/About Uncirculated**. Yet another lot containing ten rolls of pleasing, attractive examples of the beautiful Morgan dollar. (Total: 200 pieces.)
- 2282 Ten rolls **Morgan** dollars **Very Fine/About Uncirculated**. If you want to trade in your paper dollars on coins which will always have value, what better way than to buy one of these lots of high grade Morgan dollars. (Total: 200 pieces.)
- 2283 Ten rolls **Morgan** dollars **Extremely Fine/About Uncirculated**. Another large hoard of high-grade Morgan dollars which will be closely scrutinized by all potential buyers. (Total: 200 pieces.)
- 2284 Ten rolls **Morgan** dollars **Very Fine/About Uncirculated**. Throughout these seven lots are many better dates, Almost Uncirculated coins and coins which have not been picked through. Cheap at today's prices. (Total: 200 pieces.)
- 2285 Ten rolls **Peace** dollars **Very Fine/About Uncirculated**. Good lot with many -D- and -S- mint coins throughout. (Total: 200 pieces.)

MISCELLANEOUS

- 2286 Mixed group **dollars** and **halves**. Fifty-one dollars Polished, thirty-one halves Polished. All of these coins have been heavily buffed or polished and each shine like proof. Numismatic value has been destroyed on all coins but they still have value. (Total: 31 dollars, 31 halves.)
- 2287 Ten mixed **Circulated Morgan** dollars. A mixed half roll of Morgan dollars. (Total: 10 pieces.)
- 2288 Thirteen rolls halves **Circulated**. Here is another opportunity to add thirteen rolls of circulated to AU half dollars to your collection. This sale offers a good chance to exchange paper for silver. (Total: 260 halves.)
- 2289 Fourteen roll halves **Circulated**. Another lot if you missed the previous one for you to buy **Walking Liberty** halves and **Franklin** halves in high grade. (Total: 280 pieces.)

- 2290 **Barbers** in dimes and quarters. **Good/Extremely Fine**. \$91.35 face value in mostly Barber coinage which was put away many years ago. Many are in **Fine to Very Fine** and would make an excellent lot to sift through. (Total: \$91.35 face.)
- 2291 Mixed bag. This lot contains \$36.15 face which includes two rolls **1964 50¢ Uncirculated**, seven **Circulated dollars** and a **1946-62 10¢** in holder. You figure this lot. (Total: \$36.15 face.)
- 2292 Original **dime** rolls. Two **1955-S Roosevelt 10¢** rolls, original wrappers on one. One each **1960 and '61 Roosevelt 10¢** rolls, both in original wrappers. Two **1955-S Lincoln 1¢** rolls in original wrappers and two **1960-D 1¢** "Small date" in original wrappers. (Total: 4 Lincoln 1¢ rolls and 4 Roosevelt 10¢ rolls.)
- 2293 **Walkers, Circulated**. \$35.00 face in circulated Walking Liberty halves. A few early dates in the rolls. (Total: 70 pieces.)
- 2294 Mixed half lot. **1964 50¢ Mint State 60/63**. Original. 15 pieces of **Franklin 50¢ Mint State 60/63** with many early nice pieces. Roll **Barber 50¢** plus one **Franklin Circulated**. (Total: 56 pieces.)
- 2295 Mixed lot. **1964 Kennedy 50¢ roll Mint State 60/63**. Original. 13 **Washington 25¢** with 11 pieces '44-S and '45-S BU. Twenty-five **Mercury Dimes AU/Mint State** with many having F.B. (Total: \$15.75 face.)
- 2296 Two rolls:one **Franklin Halves About Uncirculated/Proof**, Thirteen AU/MS Franklins and four Proof examples including a '53 and a '55; one **Washington Quarters** which has 18 **Circulated**, 18 **Mint State** and four **Proof** examples. (Total: \$18.50 face.)

Proof Sets

- 2297 **1937 Proof 63/63**. All the silver coins are lustrous with a few light hairlines on the surface. The Buffalo nickel is fully brilliant and really quite attractive. An overall pleasing set. (Total: 5 pieces.)
- 2298 **1940 Proof 63/65**. An above average set with the half having a few light hairlines but the dime, quarter, and nickel being extremely close if not 65 quality. (Total: 5 pieces.)
- 2299 **1941 Select Proof 63/65**. A pleasing original set all exhibiting light toning over the surfaces. Minimal hairlines on most of the coins. (Total: 5 pieces.)

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

- 2300 **1942 Six-Piece Proof 63/65.** This is the type containing both nickel types. Most of the coins have light toning on the surface. (Total: 6 pieces.)
- 2301 **1950 Proof 65/65.** A most attractive set with all the coins being pristine and original. Worthy of a strong bid. (Total: 5 pieces.)
- 2302 **1950 Proof 63/65.** A few light hairlines on the dime and cent but the half is particularly nice. (Total: 5 pieces.)
- 2303 **1950 Proof 65/65.** Original box. Still sealed in original cellophane it was issued in 35 years ago. (Total: 5 pieces.)
- 2304 **1950 Proof 63/65.** Yet another attractive example placed in a lucite holder. A few marks on the high points of Franklin. (Total: 5 pieces.)
- 2305 **1951 Proof 65/65.** Original holder. We had the pleasure of cutting the boxes on this and the next lot to open them. What more can we say. (Total: 5 pieces.)
- 2306 **1951 Proof 65/65.** Original box. Identical to lot above. (Total: 5 pieces.)
- 2307 **1951 Proof 65/65.** An attractive set in lucite with a light cameo on the Franklin half. (Total: 5 pieces.)
- 2308 **1951 to 1957 Proof 63/65.** A nice year run which includes duplicates of the years 1955 and 1956. All mounted in deluxe plastic holders. (Total: 9 Proof sets.)
- 2309 **1951 and 1952 Proof 65/65.** Both sets are mounted in attractive holders with the '52 half being cameo. Above average quality seen for these years. (Total: 2 Proof sets.)
- 2310 Proof sets in original boxes. **1952, 1953** and four **1954 Proof 63/65** sets. A nice group, all in original boxes as issued from the mint. (Total: 6 Proof sets.)
- 2311 **1952, 1953 and 1954 Proof 65/65.** A nice year run, all in plastic holders. Attractive. (Total: 3 Proof sets.)
- 2312 **Complete Run Proof Sets. 1953 to 1963 Proof 63/65.** A nice run of proof sets all in deluxe plastic holders. Some of the halves and quarters are cameo. (Total: 11 Proof sets.)
- 2313 Two **1954 Proof 65/65.** Still in original boxes as issued. (Total: 12 Proof sets.)
- 2314 Five sets **1955 Proof 65/65.** Four are in the flat packs as issued with one being packaged in a plastic holder. (Total: 5 Proof sets.)
- 2315 **Run of Proof Sets in Original Holders.** Two **1956**, three **1957**, three **1958**, five **1959, 1960 Small Date**, five **1961, 1963 and 1964 Proof Sets. Proof 65/65.** All still housed in the original holders as issued from the Government. (Total: 21 Proof sets.)
- 2316 Two **1956**, five **1957** and five **1958 Proof Sets. Proof 65/65.** In the original package of issue and we opened every one of these. (Total: 12 Proof sets.)
- 2317 **1956, 1957, 1958, 1959, 1960, 1960 Small Date, 1961, 1962**, two **1963** and four **1964 Proof Sets. Proof 65/65.** Original Government issued cases, although four are lacking the brown protective holders. A couple of the halves have some cameo appearances. (Total: 14 Proof sets.)
- 2318 Twenty-five **1957 Proof Sets. Proof 65/65.** A nice hoard of this date to stash away. Still in original packaging from the Government. (Total: 25 Proof sets.)
- 2319 Five **1959**, four **1960**, three **1961**, three **1962**, two **1963** and two **1964 Proof Sets. Proof 65/65.** Still in the original packaging from the Government. (Total: 19 Proof sets.)
- 2320 Large group of Late-Date Proof Sets and Dollars. Five **1966 S.M.S.**, four **1967 S.M.S.**, five **1968 PF** sets, four **1969 PF Sets**, four **1970 PF Sets**, five **1971 PF Sets**, five **1972 PF Sets**, and three **1973 PF Sets.** All in their original packaging. Mint sets are as follows: **1958-D** Mint Set, half of this year set; **1959** Mint Set; **1960** Mint Set; **1961** Mint Set; two **1963** Mint Sets; five **1964** Mint Sets; four **1965** Mint Sets; five **1968** Mint Sets; five **1969** Mint Sets; four **1970** Mint Sets; five **1971** Mint Sets; and five **1972** Mint Sets. Still in their original Government packaging. Eisenhower Dollars: Three **1971-S Proof**; three **1972-S Proof**; five **1971-S Unc.**, blue packaging. (Total: 85 Proof, Mint and Single sets.)
- 2321 Group of Proof and Mint Sets. Five **1968 PF Sets**, five **1969 PF Sets**, four **1970 PF Sets**, five **1971 PF Sets**, **1979 to 1979** consecutive, and two **1976** 3-piece Proof Sets. (Total: 28 Proof Sets.) Mint Sets include five **1967 S.M.S.**, five **1970** Mint Sets, five **1972** Mint Sets, **1973 to 1977** Mint Sets, and **1978** Mint Set. Like the Proof Sets, all are in the original cases of issue. (Total: 25 Mint Sets.) Dollars: five **1971-S**, blue package; two **1972-S**, blue package; **1974-S**, blue package and **1976-S** 3-piece Bicentennial Set. (Total: 9 Sets.) (Lot Total: 62 sets.)

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Mint Sets & Miscellaneous

- 2322 **1946 Year Set. Mint State 63/65.** This is a P-D-S set of this year, all exhibiting frosty lustrous surfaces. Mounted in a deluxe package. (Total: 15 pieces.)
- 2323 **Original Mint Sets. 1956**, four **1957** and one **1961**, **Mint State 63/65.** These are all in their original cases as issued and the earlier ones all exhibit magnificent toning on both sides. (Total: 6 Mint sets.)
- 2324 Five **1973-S \$1 Proof 65/65.** Five Eisenhower dollars, all in their original brown packages. (Total: 5 sets.)

Sets

- 2326 **Complete Indian 1¢ Set 1857 to 1909.** This is an average circulated set with most of the examples grading **Very Good** or better. **1877** is **G 4/4** and certified by *ANACS papers dated 2/83*. The **1909-S** grades **VG 8/8** and also is certified by *ANACS papers dated 2/83*. An extremely pleasing overall set. (Total: 58 pieces.)
- 2327 **1909–1940 Lincoln 1¢ Very Good/About Uncirculated.** This complete set of Lincoln cents grades on the average Extremely Fine or better. **1909-S V.D.B.** is graded **EF 45/45** and certified by *ANACS papers dated 12/82*. The **1914-D** is graded **VF 30/30** and is certified by *ANACS papers dated 2/83*. An attractive set. (Total: 89 pieces.)
- 2328 **1909–1940 Lincoln 1¢ Good/Extremely Fine.** A second complete set of Lincoln Cents with the average grade being Fine to Very Fine. The **1909-S V.D.B.** has been graded **F 12/12**, *ANACS papers dated 2/83*, and the **1914-D** has been graded **F 12/12**, *ANACS papers dated 2/83* as well. A second circulated set. (Total: 89 pieces.)
- 2329 **1916–1945 Mercury 10¢ About Good 3/Extremely Fine.** The **1916-D** is **AG 3/3** and certified by *ANACS papers dated 4/85*. The **1921** is a **Good 4**, the **1921-D** is a **VF** with a scratch across the neck, and the remainder of the set grades a very attractive Fine to Very Fine quality. (Total: 77 pieces.)
- 2330 **1946–1964 Roosevelt 10¢ Mint State 63/65.** All are frosty and lustrous. Nice. (Total: 48 pieces.)
- 2331 **1917–1930 Standing Liberty 25¢ Good/About Uncirculated.** This is an attractive circulated set of Standing Liberty quarters. The **1917-D**, **1920**, and **1929-S** have all been whizzed. The **1918-D**, **1923**, **1926-D** and **1930-S** are nice lustrous **EF** to **AU** coins. A **1927-S** is a pleasing **VF**. This complete set also contains five additional **1927-S** quarters in **G** to **VG** condition. An additional **1923** is also included. A very pleasing overall set. (Total: 42 pieces.)
- 2332 **1948–1963 Franklin 50¢, Circulated/Mint State 63.** A complete set in circulated and Mint State condition. The **1960** is a **Proof**. (Total: 35 pieces.)
- 2333 **Walker and Franklin 50¢ 1937–1963.** Here is a complete half dollar set from 1937 to 1963. Some of the coins are as follows: **1938-D, G4**; the rest of the Walking Liberty Half Dollar set is average circulated condition. The Franklin Half Dollars include a **1951-S**, **1951-D** and several other being Mint State. (Total: 62 pieces.)
- 2334 **1948–1958 Franklin 50¢, Mint State 60/63.** This partial set of Mint State Franklin half dollars are of average quality. The **'49-D** and **S** are **63 or better**. Overall a pleasing partial set exhibiting some toning from the cardboard holder it has been stored in. (Total: 26 pieces.)
- 2335 **1878–1935 Morgan and Peace Dollar Date Set. Mint State 60/About Good 3.** This set contains an example of every year of the Morgan and Peace Dollars. Most of the coins grade Very Fine or better and is a well-matched set. In the key dates, the **1892** is an **EF 40** prooflike, the **1893-O** is **G4** and the **1894-O** is **VG8**. Overall a very nice group of high-grade Morgan and Peace dollars housed in a Dansco #7172 holder. (Total: 44 pieces.)
- 2336 **1878–1921 Morgan Dollar Set. Good/About Uncirculated.** A second set almost identical to the previous lot with the average grade being Fine to Very Fine. (Total: 32 pieces.)
- 2337 **1878–1921 Morgan Dollar Set. Mint State 63/Good 4.** This is a partial set containing many high-grade examples. The Mint State examples include a **1878-S**, **1879-S** deep prooflike, **1885**, **1890-S**, **1897-S**, and **1899-S**, grading Mint State 60 to 63. The **1890-S Dollar** is particularly nice. Nice partial set of Morgan Dollars. (Total: 33 pieces.)
- 2338 **1921–1935 Peace Dollar Set Circulated Condition.** A complete set of Peace Dollars with most being in average circulated condition. (Total: 42 pieces.)
- 2339 Partial sets are as follows: **1916–45 Mercury 10¢ Mint State 63/Very Good 8.** This is a really nice high-grade set with many of the coins being Mint State. The uncirculated examples include a **1916**, **1917**, **1918**, **1918-S**, **1919**, **1920**, **1926**, **1928-S**, **1929-D**, **1930**, **1931**, **1934-D**, and many other examples in the 30's and 40's. Many of the examples have full split bands, and the sets are housed in an old library of books album. Lacking some of the keys, but nevertheless a high-grade set overall. (Total: 71 pieces.) **Canadian Small Cents 1937–1956** complete. Circulated. (Total: 29 pieces.) A **1925–1939 Lincoln 1¢** collection. Circulated. Partial set. (Total: 32 pieces.) **1938–1958 Jefferson 5¢ Mint State 60.** Partial set with many having carbon spots on the coins. The War Nickel set is complete. (Total: 31 pieces.) (Total: 4 sets.)

Currency

The following section of currency contains some of the nicer lots we have offered in some time. Stanley Marcyz has thoroughly described and graded these lots, very accurately, we feel. We fully expect this section to create a great deal of interest and enthusiasm among the paper money specialists, for the quality is above the average one encounters in today's market.

Continental Currency

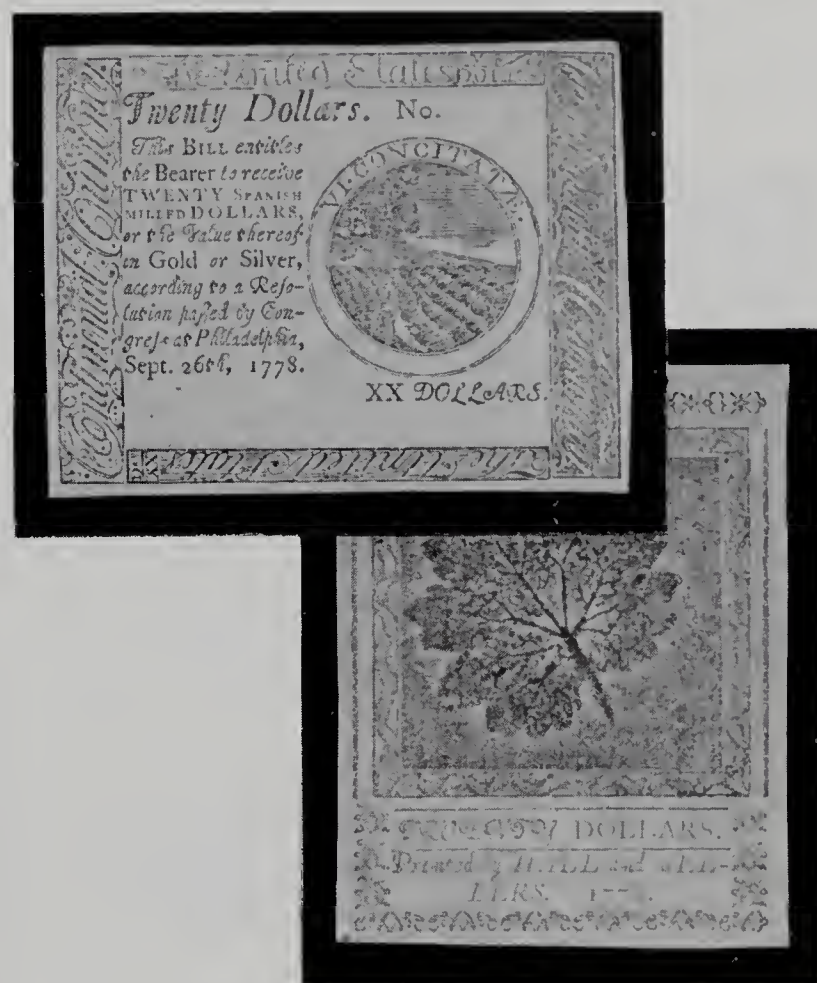


- 2340 **Continental Currency, 12.00, Nov. 1, 1776. Very Good.** Signed "B. Levy" (Benjamin Levy). Rare signature of one of the few Jewish bankers of the Revolutionary War. An important signature sought after by autograph collectors. Ex. Fitzgerald and later Lot #44 in the Actman-Haffner Sale (1975).

- 2341 **Continental Currency, \$8.00, Nov. 2, 1776. About Uncirculated.** One signature (John Dorsey) and unnumbered.

- 2342 **Continental Currency, \$3.00 Fine, \$4.00 Very Fine.** Both notes are of the Feb. 26, 1777 Resolution. The \$3.00 has no problems other than circulation. The \$4.00 is EF in body but has pin-holes and is cut in. (Total: 2 pieces.)

- 2343 **Continental Currency, \$40.00 Very Fine, \$50.00 Very Fine.** Both notes are of the Sept. 26, 1778 Resolution. Also included in the lot is a \$50.00 counterfeit which grades About Uncirculated. (Total: 3 pieces.)



- 2344 **Continental Currency. Blue Detector Note. \$20.00, Uncirculated.** Printed on blue paper and originally distributed to officials for comparison purposes. Unsigned as expected.

- 2345 **Continental Currency. \$7.00 Extremely Fine, \$8.00 Very Fine, \$40.00 Extremely Fine.** Sept. 1778. All three notes are in nice condition for the grade and have no problems. (Total: 3 pieces.)

- 2346 **Continental Currency, \$30.00 About Uncirculated, \$40.00 Extremely Fine.** January 14, 1779. Two notes, both are high grade. The \$30.00 note is a wide margin note. (Total: 2 pieces.)

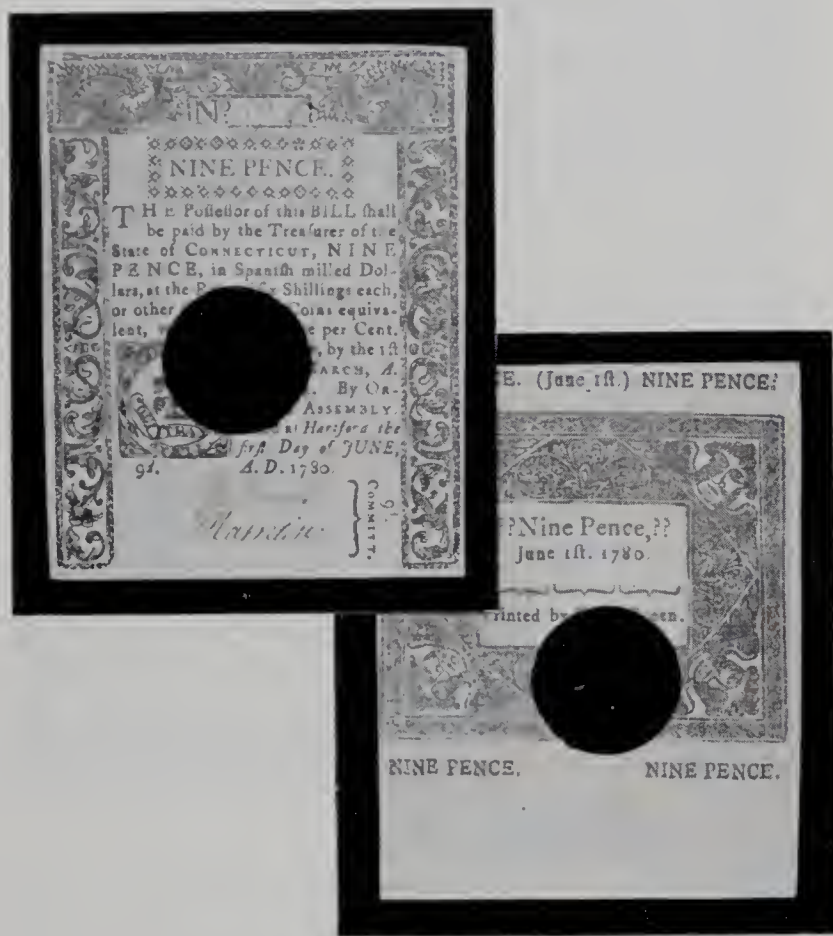
- 2347 **Continental Currency.** Nine different denominations. Includes: \$1.00, Jan. 14, 1779, (F); \$3.00, May 9, 1776 (G); \$7.00, Nov. 2, 1776 (G); \$8.00, Sept. 26, 1778 (VG); \$20.00, Sept. 26, 1778 (VG); \$30.00, Nov. 2, 1776 (F-VF); \$40.00, Sept. 26, 1779 (G, damaged); \$50.00, September 26, 1778 (VF); \$60.00 Jan. 14, 1779 (VF). An interesting lot of these historical notes and a perfect group for the collector wishing to start a type set. (Total: 9 pieces.)

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

Colonial Currency

- 2348 Lot of five notes Colonial Currency. **Connecticut \$5.00, June 7, 1776, Fine** but cut half into note; **Maryland \$8.00, April 10, 1774 VF** scarce condition; **Massachusetts \$3.00, May 5, 1780 EF**, small hole cancel; **Pennsylvania \$10.00, October 1, 1773, Fine**; **Rhode Island \$8.00, July 2, 1780, Fine**, some edge fray. (Total: 5 pieces.)



- 2349 **Connecticut, Nine Pence, June 1, 1780, About Uncirculated.** Hole-cancelled, but a very nice, crisp note. Signed by John Williams, who was a member of the Continental Congress.
- 2350 Group of four notes. Includes: **Maryland \$1/6, April 10, 1774 (VG)**; **Maryland \$1/3, April 10, 1774 (VG)**; **Massachusetts \$4.00, May 5, 1780, hole cancel and red stamp "Interest Paid One Year," (EF)**; **Massachusetts, \$5.00, May 5, 1780, hole cancel (F).** (Total: 4 pieces.)

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- 2351 **Massachusetts Colonial note, Two Pence, June 20, 1744.** Old tenor note. Mended in several places and has a small hole but in reasonably nice condition for such an early note. Without repairs fully a **Fine** note. Signed J. Heath and R(oland) Cotton. The notes were altered from the January 15, 1741 issues, previously redated to 1742. The change in equivalents were made on the reverse. Completely unpriced in Newman and of great importance.
- 2352 **New Jersey, 3 shillings, March 25, 1776, About Uncirculated; Pennsylvania, 10 shillings, October 1, 1773, About Uncirculated; Rhode Island, \$4.00, July 2, 1780, About Uncirculated.** All three notes are Choice About Uncirculated. Nice lot. (Total: 3 pieces.)
- 2353 **New York City Water Works, 8 shillings, August 2, 1775, Very Fine; North Carolina, \$1/8, August 8, 1778, Extremely Fine.** (Total: 2 pieces.)

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Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

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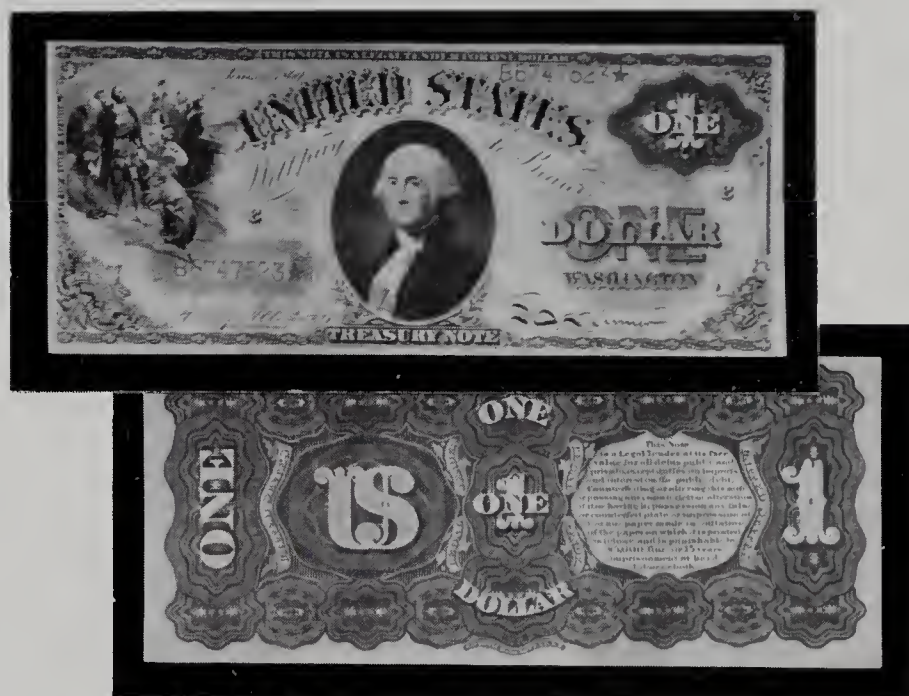
- 2354 **Pennsylvania, 15 shillings, March 10, 1757, Very Good.** Printed by Benjamin and David Hall. Some glue stains and adherences in the corners from a previous mounting. Very scarce with only 18,000 notes printed in 1757. Although early, priced in Newman.

United States Currency



- 2355 **F-16, \$1, 1862 Legal Tender. Crisp Uncirculated.** National Bank Note Co. Printed twice above lower border. An important type note for the currency collector as this is the first legal tender issue. This note is fresh, bright and crisp, but top margin just cuts into the design.

- 2356 **F-16, \$1, 1862 Legal Tender. Crisp Uncirculated.** Several counting wrinkles at upper right and traces of minor soiling in the same area. Nice margins and bright color. Sheet number "+ 61" shows at top center border.
- 2357 **F-16, F-17, \$1 Legal Tender. F-16 Extremely Fine. F-17 Fine.** Unusually nice margins, folded several times. Slightly discolored but very close to being Very Fine. (Total: 2 pieces.)



- 2358 **F-18, \$1, 1869 Legal Tender. Crisp Uncirculated.** 1869 "Rainbow" note. Top margin is cut close. Fresh bright colors, kept out of choice grade because of a pin-hole near the center of Washington's portrait.
- 2359 **F-18, 19, 20; \$1; 1869, 1874, 1875 Legal Tender. Very Fine.** All three notes grade Very Fine or slightly better. F-18 is the so-called "Rainbow" note and F-19 is a one-year-only type note. Nice lot. (Total: 3 pieces.)

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Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.



2360 **F-20, \$1, 1875 Legal Tender. Crisp Uncirculated.** Very crisp and fresh. Kept from a higher grade because the top margin is very close to the design.

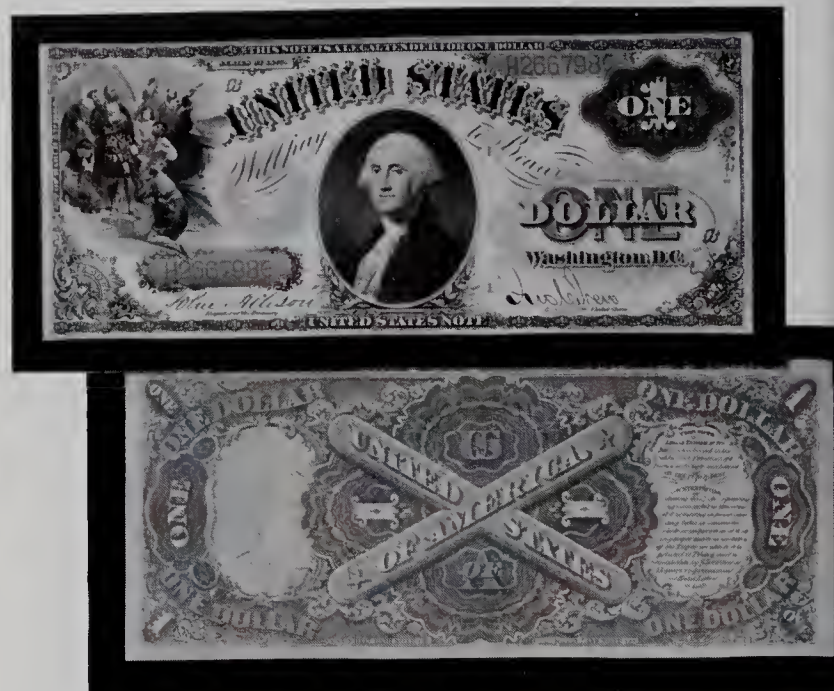
2361 **F-21, \$1, 1875 Legal Tender. Fine-Very Fine.** "A" series. A scarce note with no impairments other than normal circulation. The 1875 "series" notes (F-21 thru F-25) are all very scarce and under-rated. They are all identical except for the series letter, which appears at the lower right of the portrait.



2362 **F-22, \$1, 1875 Legal Tender. About Uncirculated.** Several minor internal wrinkles and evidence of a paper clip at left. Just a shade away from Uncirculated. The rare "B" series is almost impossible to find in high grade.

2363 **F-23, \$1, 1875 Legal Tender. Very Fine.** "C" Series. A pleasing note that was washed and pressed years ago. Appears Extremely Fine, very scarce.

2364 **F-24, \$1, 1875 Legal Tender. Extremely Fine.** "D" Series. Rare in grades above Fine. This note is under-rated as are all of the 1875 "series" notes.



2365 **F-25, \$1, 1875 Legal Tender. About Uncirculated.** "E" Series. Margins trimmed down slightly. A beautiful note that is rare in this condition. The key note and most desirable of all the \$1.00 legal tender issues.

2366 **F-26, \$1, 1875 Legal Tender. Crisp Uncirculated.** Crisp and new. Margin is slightly trimmed at left or this note would easily grade Choice.

2367 **F-27, \$1, 1878 Legal Tender. About Uncirculated.** Barely noticeable pressed creases. Huge margins and fresh color give this note a spectacular appearance.

2368 **F-28, Fine; F-30, About Uncirculated; F-31, Fine-Very Fine; F-32, Very Fine. \$1, 1880 Legal Tender.** Four notes, F-30 is Choice AU with a small red ink spot at lower right. F-31 and 32 are very scarce notes. (Total: 4 pieces.)

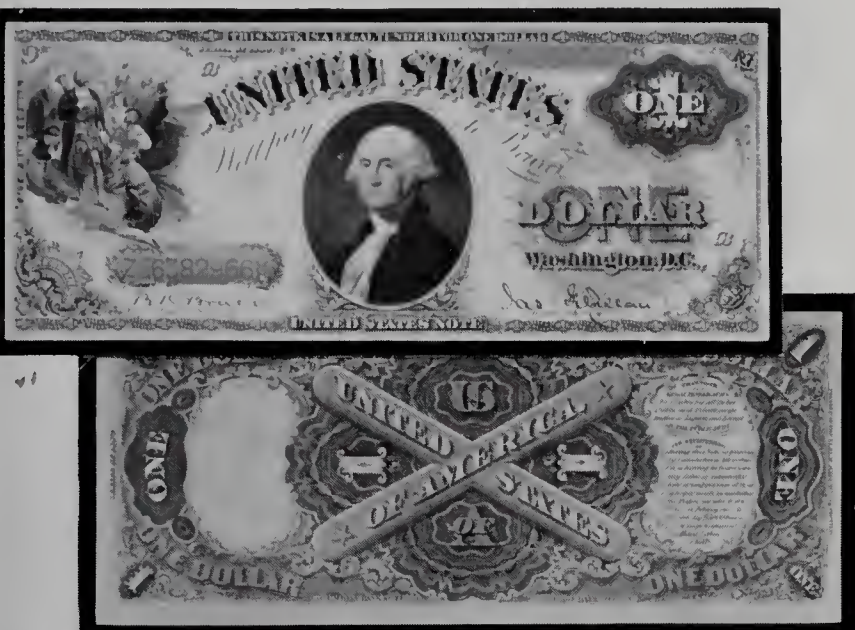
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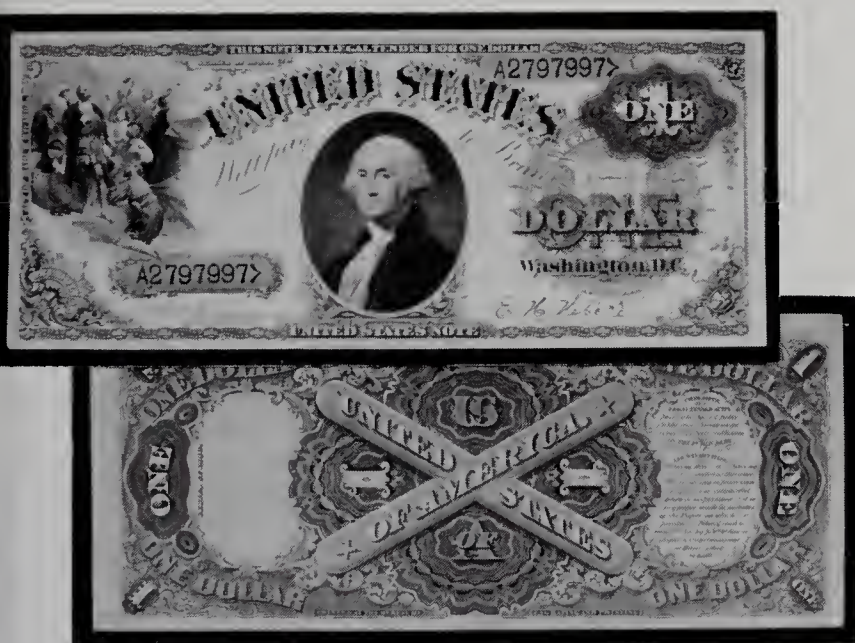
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2369 **F-29, \$1, 1880 Legal Tender. Crisp Uncirculated.** Fresh and bright, light counting wrinkle at upper right.

2370 **F-29, About Uncirculated; F-60, Extremely Fine; F-91 About Uncirculated. \$1.00, \$2.00, \$5.00 Legal Tender.** Three notes, all are very nice for the grade. An attractive group. (Total: 3 pieces.)



2371 **F-33, \$1, 1880 Legal Tender. Gem Crisp Uncirculated.** Rosecrans-Nebeker signatures, blue serial numbers. A rare note, especially in such outstanding condition. Ex. M.A.N.A. Auction 1973, lot 535, where it realized \$480.00.

2372 **F-34, \$1, 1880 Legal Tender. Crisp Uncirculated.** Rosecrans-Nebeker signatures, small red seal. One pin-head sized ink spot in lower margin keeps this note out of the Choice class. Crisp and bright.

2373 **F-35, Extremely Fine; F-36, Crisp Uncirculated; F-37, About Uncirculated, F-38, About Uncirculated. \$1, 1917 Legal Tender.** Four high-grade notes. F-36 has two minor tape stains on obverse. F-37, 38 are very close to Uncirculated. (Total: 4 pieces.)

2374 **F-36, \$1, 1917 Legal Tender. Crisp Uncirculated.** Crisp, but the note has been slightly trimmed down.

2375 **Two F-36. \$1, 1917 Legal Tender. Crisp Uncirculated.** Two notes that are Crisp Uncirculated with consecutive serial numbers. Very faint age stains beginning to show in bottom margins. (Total: 2 pieces.)

2376 **F-36, \$1, 1917 Legal Tender. Crisp Uncirculated.** Two notes. One note has a very low serial number (B95A) but top margin touches the design. The other note has a counting crease at the lower right. Both notes are crisp. (Total: 2 pieces.)

2377 **F-37, \$1, 1917 Legal Tender. Gem Crisp Uncirculated.** Well centered and crisp. A beautiful note.

2378 **F-37, Choice Crisp Uncirculated; F-60, Crisp Uncirculated. \$1, \$2. 1917 Legal Tender.** F-60 margin just touches at top. (Total: 2 pieces.)

2379 **F-37a, \$1, 1917 Legal Tender. Choice Crisp Uncirculated.** Burke-Elliott signature combination. This is the same as F-37 except position of the signatures is reversed. Scarce and under-rated. This note has a trivial crease in the upper left corner. Otherwise of Gem quality.

2380 **F-39, Fine; F-40, Very Fine; F-237, About Uncirculated; F-238, About Uncirculated; F-239, Very Fine; F-1500, Crisp Uncirculated. \$1.00 mixed group.** All have scotch tape stains in upper margin (some very minor). (Total: 6 pieces.)



2381 **F-40. \$1.00 1923 Legal Tender. Gem Crisp Uncirculated.** Bright and crisp, very attractive. Low serial number, A623B

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- 2382 **F-40, \$1, 1923 Legal Tender. Gem Crisp Uncirculated.** Perfectly centered, exceptional condition.
- 2383 **F-40, \$1, 1923 Legal Tender. Choice Crisp Uncirculated.** Attractive, low serial number (A113B). Just a whisper away from Gem quality.
- 2384 **F-40, \$1, 1923 Legal Tender. Choice Crisp Uncirculated.** A beautiful note that is kept out of Gem class by a trivial counting mark at the lower left.
- 2385 **F-59, About Uncirculated; F-91, About Uncirculated; F-105, Fine.** Three Legal Tender notes. The \$2 and \$5 note are nice AU's while the \$10 "Jackass" note is slightly better than Fine. (Total: 3 pieces.)
- 2386 **F-60, Crisp Uncirculated; F-91, About Uncirculated. \$2, \$5 Legal Tender.** Two notes. FR-60 is CU but bottom margin is trimmed; F-91 is AU with just a trace of a center fold. (Total: 2 pieces.)



- 2387 **F-64, \$5, 1869 Legal Tender. Gem Crisp Uncirculated.** A beautiful "Rainbow" note. Well centered with incredible color. Exceptional.
- 2388 **F-64, \$5, 1869 Legal Tender. Crisp Uncirculated.** The so-called "Rainbow" note because of the heavy use of fibers. A one-year type issued only in 1869. This note is a strict Unc., but has a very wide margin at the right and is cut very close at the left.
- 2389 **F-64, \$5, 1869 Legal Tender. About Uncirculated.** One very light center fold and several pinholes in the center of the note.
- 2390 **F-88, \$5, 1907 Legal Tender. Choice Crisp Uncirculated.** A very fresh, crisp note that is just a bit off-center, could easily be called a Gem.



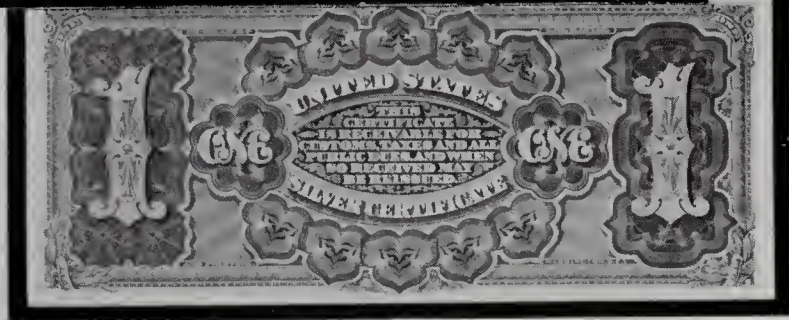
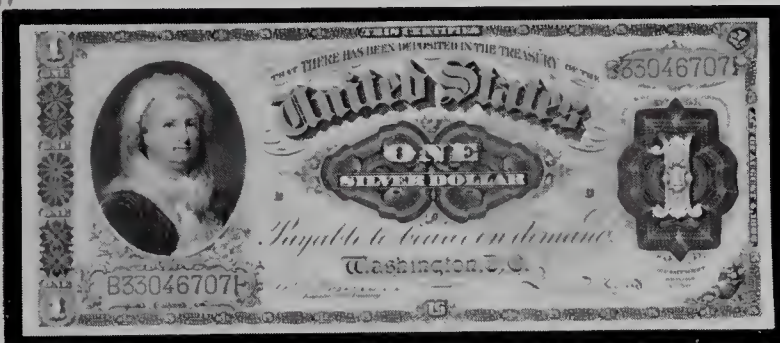
- 2391 **F-111, \$10, 1880 Legal Tender. Gem Crisp Uncirculated.** Tillman-Morgan signature combination and small red seal. Called the "Jackass" note because when the note is viewed upside down the small vignette of the eagle looks remarkably like a jackass. This note is a perfect Gem with margins, color and centering being unimprovable.
- 2392 **F-118, Very Fine; F-122, Fine; F-122, Very Good.** Three Bison notes, 1901. F-118 has serious age stains in right margin. (Total: 3 pieces.)



- 2393 **F-115, \$10, 1901 Legal Tender. Gem Crisp Uncirculated.** An exceptional "Bison" note. Margins and color are perfect. An outstanding note of the finest quality.
- 2394 **F-121, \$10, 1901 Legal Tender. Choice About Uncirculated.** A very nice appearing "Bison" note. Several closed pinholes at center.

2395 **F-122, \$10, 1901 Legal Tender. Choice Crisp Uncirculated.** The popular "Bison" note. Crisp and bright, almost Gem quality.

2396 **F-215, Very Fine; F-216, Extremely Fine; F-217, Fine-Very Fine. \$1, 1886 Silver Certificates.** Martha Washington obverse with the ornate reverse design. A scarce trio in presentable condition. (Total: 3 pieces.)



2403 **F-224, \$1, 1896 Silver Certificate. Crisp Uncirculated.** A crisp, well centered educational note that is kept from a higher grade by a minor soiling spot at the center of the note.

2404 **F-224, \$1, 1896 Silver Certificate. Choice About Uncirculated.** A very nice \$1 educational note that has an almost invisible center fold. One of the most beautiful of all United States notes.

2397 **F-217, \$1, 1886 Silver Certificate. Gem Crisp Uncirculated.** A lovely Martha Washington note with the ornate reverse. Crisp and fresh.

2398 **F-217, \$1, 1886 Silver Certificate. Extremely Fine.** Martha Washington note with ornate reverse. Washed and pressed to appear Uncirculated.

2399 **F-218, \$1, 1886 Silver Certificate. About Uncirculated.** Several pressed-out creases. Choice appearance with the obverse having very large margins.

2400 **F-218, Extremely Fine, washed; F-219, Fine; F-220, Fine; F-221, Fine-Very Fine. \$1, 1886 Silver Certificates.** Four Martha Washington notes with ornate reverses. Scarce group. (Total: 4 pieces.)

2401 **F-220, \$1, 1886 Silver Certificate. Crisp Uncirculated.** An uncirculated Martha Washington note with the ornate reverse. Some very slight soiling along the outer edge of the upper margin which is visible only on the reverse.

2402 **F-222, Fine-Very Fine; F-223, Very Fine; F-224, Very Fine; F-225, Very Fine. \$1, 1891 and 1896 Silver Certificates.** Two Martha Washington notes and both types of the \$1 educational notes. Presentable notes with no problems other than regular circulation. (Total: 4 pieces.)



2405 **F-225, \$1, 1896 Silver Certificate. Choice Crisp Uncirculated.** A very nice \$1 educational note that is a bit off-center. Crisp and bright.

2406 **F-226-230, F-232-236. \$1 1899 Silver Certificates.** Includes five **About Uncirculated**, two **Extremely Fine**, two **Very Fine**, and one **Fine**. Ten notes representing all of the signature combinations of the 1899 series, less the rare F-231. Nice group with several in higher grade. (Total: 10 pieces.)

2407 **F-228, \$1 1899 Silver Certificate. Gem Crisp Uncirculated.** Crisp and bright. A very pretty note, engraving is particularly sharp.

2408 **F-228, About Uncirculated; F-230, Extremely Fine; F-235, About Uncirculated. \$1, 1899 Silver Certificates.** Three notes, all are well-centered and pleasing for the grade. (Total: 3 pieces.)



2409 **F-231, \$1, 1899 Silver Certificate. Extremely Fine.** The rare Napier-Thompson signature combination. The key note in the 1899 series. This note is a pleasing EF or slightly better. Seldom offered in grades over Fine. A very desirable note.

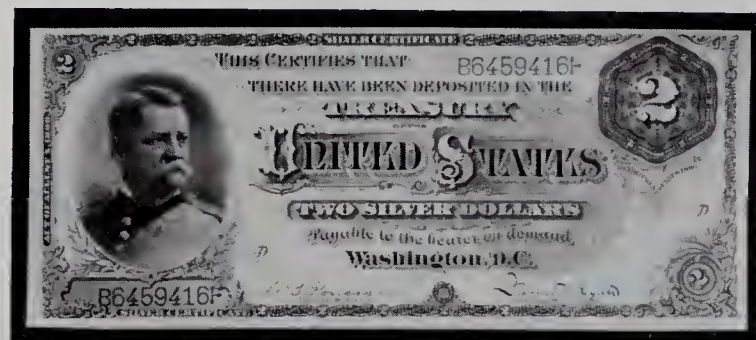


2410 **F-232, \$1, 1899 Silver Certificate. Gem Crisp Uncirculated.** Well centered and sharp impression. The finest quality, a great note.

2411 **F-233, \$1, 1899 Silver Certificate. Gem Crisp Uncirculated.** An outstanding note, as fresh as the day it was printed.

2412 **F-233, \$1, 1899 Silver Certificate. Choice Crisp Uncirculated.** Cracking crisp, but bottom margin is a bit close.

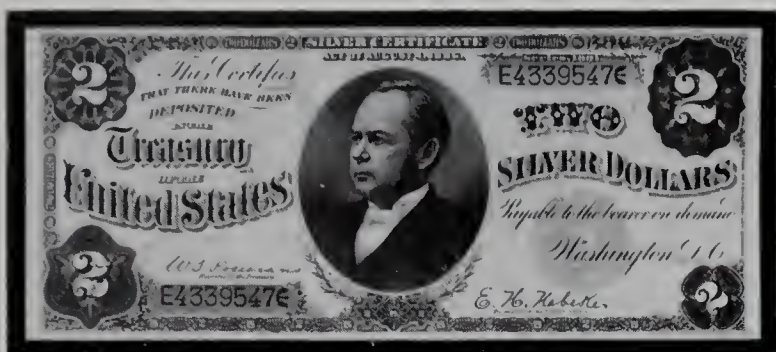
2413 **F-236, \$1, 1899 Silver Certificate. Gem Crisp Uncirculated.** Well centered and bright, fresh color. **F-238, \$1, 1923 Silver Certificate. Crisp Uncirculated.** Almost grades choice. (Total: 2 pieces.)



2414 **F-242, \$2, 1886 Silver Certificate. Choice Crisp Uncirculated.** Rosecrans-Hyatt signatures and larger red seal. Choice and crisp.



2415 **F-244, \$2, 1886 Silver Certificate. Choice Crisp Uncirculated.** Scarce in high grade. Slightly off-center on the reverse, otherwise of Gem quality. Rosecrans-Huston signature combination with large brown spiked seal and ornate reverse. A lovely note.



- 2416 **F-245, \$2, 1891 Silver Certificate. Crisp Uncirculated.** A nicely centered "Windom" note. Very slight overall ageing that is visible mainly on the reverse. Could easily be called Choice.



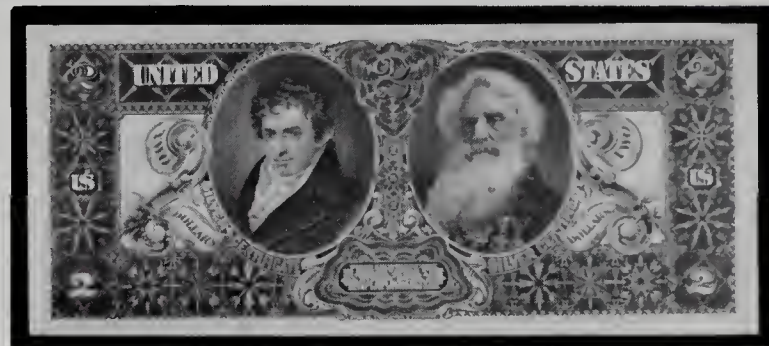
- 2417 **F-248, \$2, 1896 Silver Certificate. Crisp Uncirculated.** The popular educational note. Could be graded Choice except for one trivial wrinkle to the right of the portrait and some minor scotch tape stains at the lower right.

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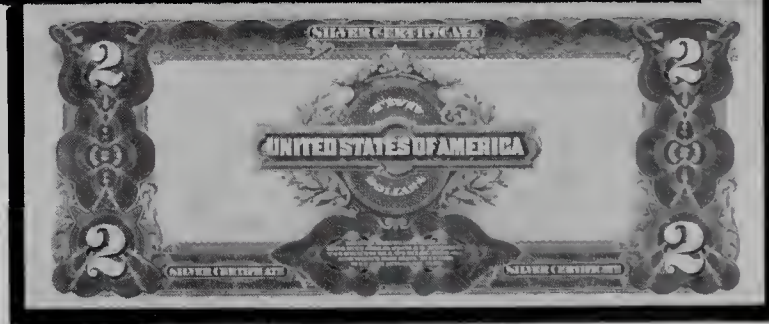
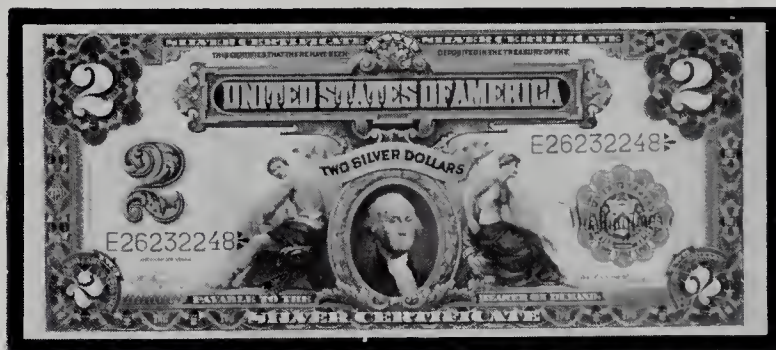
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- 2418 **F-248, \$2, 1896 Silver Certificate. Crisp Uncirculated.** Crisp and well centered. Small "rub" at the central left of the vignette which is barely noticeable. A very attractive \$2 educational note.

- 2419 **F-248, Good; F-269, Very Good; F-281, Fine.** Three circulated Silver Certificates. The \$2 and \$5 educational notes show much wear. The \$5 "Onepapa" note is a bit better than fine. (Total: 3 pieces.)

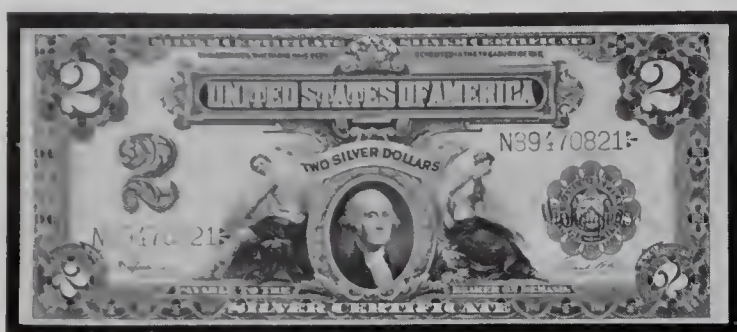


- 2420 **F-252, \$2, 1899 Silver Certificate. Superb Gem Crisp Uncirculated.** Beautiful color and centering. Perfect, pristine condition, a wonderful note of the finest quality.

- 2421 **F-252, \$2, 1899 Silver Certificate. Extremely Fine.**

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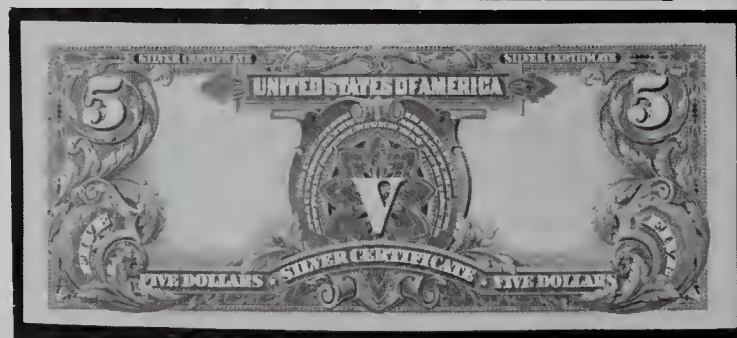
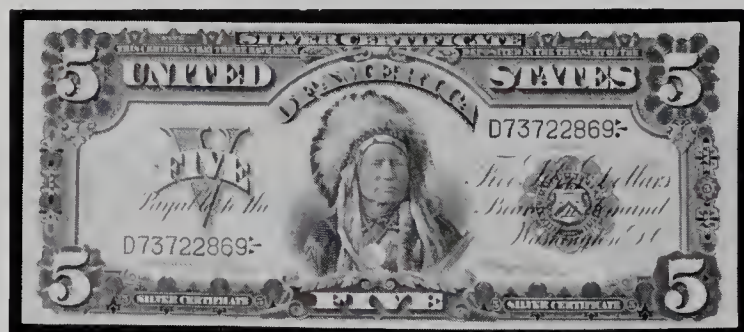
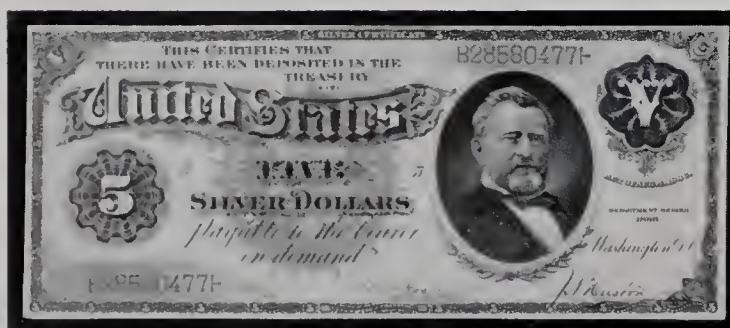
2422 **F-258, \$2, 1899 Silver Certificate. Gem Crisp Uncirculated.** A crisp, sharp note. Bright as the day it was printed.

2423 **F-258, \$2, 1899 Silver Certificate. Choice Crisp Uncirculated.** Spelman-White signature combination. Design shows Washington between the figures of mechanics and agriculture. Always popular because of its beautiful design. The note is just a whisper away from Gem quality.



2426 **F-270, \$5, 1896 Silver Certificate. Choice Crisp Uncirculated.** The popular \$5 educational note which is always in demand. Very large margins for this issue. Reverse is slightly off-center.

2427 **F-272, \$5, 1899 Silver Certificate. Crisp Uncirculated.** A crisp "Onepapa" note. Top margin is cut close.



2424 **F-263, \$5, 1886 Silver Certificate. Choice Crisp Uncirculated.** A very pleasing "Silver Dollar Reverse" note. Almost a Gem but there is a tiny bit of aging at the lower left corner.

2425 **F-263, \$5, 1886 Silver Certificate. Crisp Uncirculated.** Rosecrans-Huston signature combination with large brown seal. The famous "Silver Dollar Reverse." Strictly Uncirculated but some counting marks at the lower right.

2428 **F-273, \$5, 1899 Silver Certificate. Choice Crisp Uncirculated.** The popular "Onepapa" note. One very trivial internal wrinkle, otherwise an exceptional note. Large, even margins on both the obverse and the reverse.

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2429 **F-278, \$5, 1899 Silver Certificate. Choice Crisp Uncirculated.** Exceptionally well centered "Onepapa" note. A minor counting mark at the lower right keeps this note out of the Gem class.

2430 **F-281, \$5, 1899 Silver Certificate, Crisp Uncirculated.** Well centered and crisp but the note is kept from a higher grade because of a light overall ageing. The always-popular "Onepapa" design.



2431 **F-282, \$5, 1923 Silver Certificate. Choice Crisp Uncirculated.** A bright, crisp "Porthole" note. A trifle off-center or this note would be a Gem.

2432 **F-282, \$5, 1923 Silver Certificate. Choice Crisp Uncirculated.** A Choice "Porthole" note, nicely centered and crisp.



2433 **F-289, \$10, 1880 Silver Certificate. About Uncirculated.** Portrait of Robert Morris with large brown seal at top. Very Scarce in high grade and missing from most collections.

2434 **F-347, \$1, 1890 Treasury Note. Extremely Fine.** Washed and pressed, still a very nice appearance for this scarce note.

2435 **F-348, Fine; F-349, Fine; F-350, Very Fine; F-351, About Uncirculated, closed pinhole; F-352, Extremely Fine, washed and pressed.** (Total: 5 pieces.)

2436 **F-350, \$1, 1891 Treasury Note. Crisp Uncirculated.** Very large margins, but has some slight soiling at top center and one errant ink spot over the portrait. Still a crisp and attractive note.

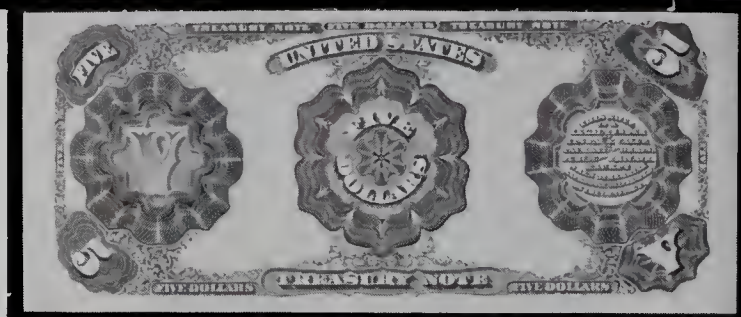
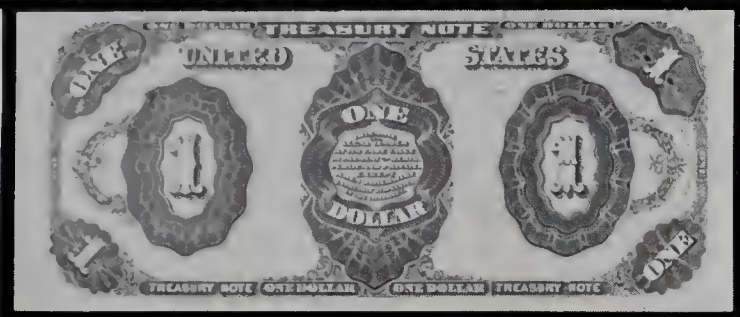
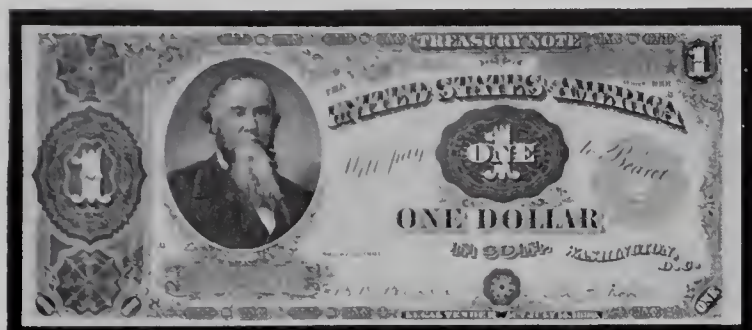
2437 **F-351, \$1, 1891 Treasury Note. Choice Crisp Uncirculated.** Crisp, but top margin is very close, especially at the upper left.



2437A **F-361, \$5, 1890 Treasury Note. Choice Crisp Uncirculated.** Well centered and crisp, slight paper inclusion at upper left border. Rosecrans-Nedeker red. This serial number A3885818 not recorded by Hessler. Ex. Amon Carter Collection.

AVOID ERRORS

Check your bid sheet carefully!

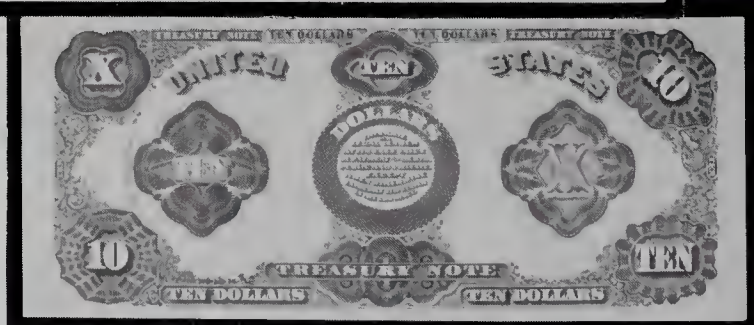
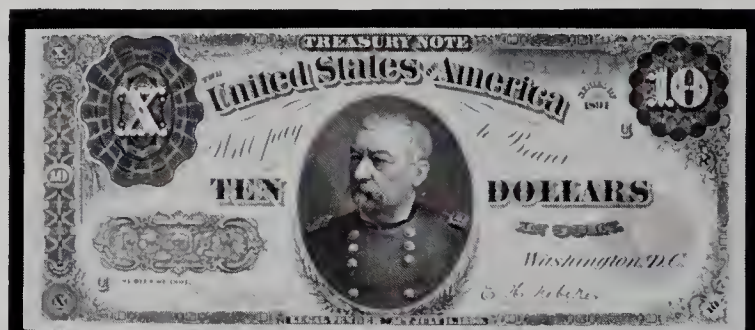
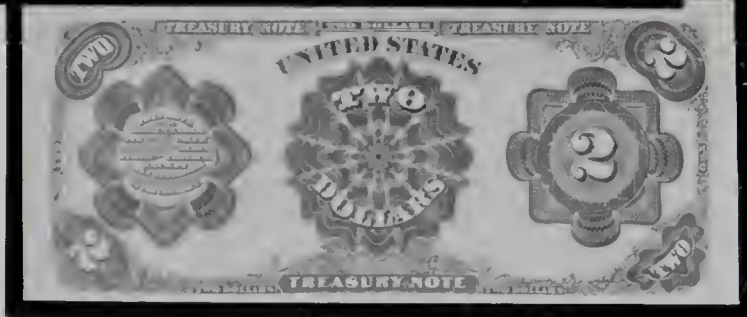


2438 **F-352, \$1, 1891 Treasury Note. Gem Crisp Uncirculated.** Well centered and crisp. A beautiful note. Bruce-Roberts signature combination, small red seal and second reverse. Under-priced in today's market.

2439 **F-352, \$1, 1891 Treasury Note. Extremely Fine.** A very pleasing note for the grade. Slightly heavy creases at the upper corners.

2442 **F-363, \$5, 1891 Treasury Note. Choice Crisp Uncirculated.** Well centered and crisp. Tiny bit of hinge remaining at the top of the reverse. Could easily be called a Gem.

2443 **F-363, \$5, 1891 Treasury Note. Extremely Fine.** Washed and pressed to appear a higher grade. Fairly graded as Extremely Fine.

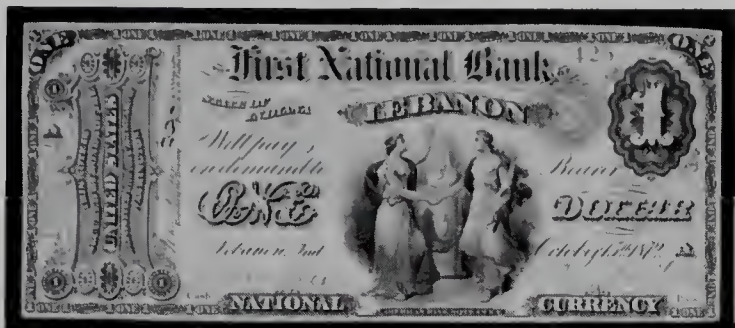


2440 **F-357, \$2, 1891 Treasury Note. Choice Crisp Uncirculated.** Tillman-Morgan signatures with small red seal. A beautiful crisp note kept out of the Gem class because the bottom margin is a trifle close to the design. Sharp impression and bright, vivid color.

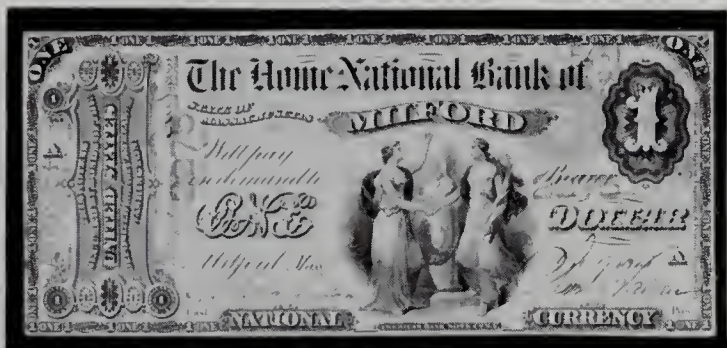
2441 **F-357, \$2, 1891 Treasury Note. Crisp Uncirculated.** Some very minor discoloration, visible on the reverse only.

2444 **F-369, \$10, 1891 Treasury Note. Gem Crisp Uncirculated.** Rosecrans-Nebeker signatures with small red seal. An outstanding note, very scarce in this condition.

2445 **F-380, \$1, Original Series, National Bank Note. Very Good.** The Market National Bank of New York, N.Y. This note shows considerable wear and has been washed and pressed, but it has large margins and is completely intact.

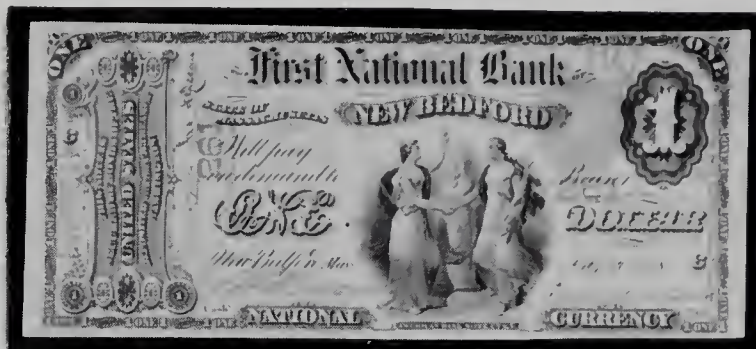


- 2446 **F-382, \$1, Original Series, National Bank Note. Extremely Fine.** The **First National Bank of Lebanon, Indiana**. This note last appeared in the *Adolph Menjou Sale* in 1957, where it was graded Very Fine. The note is actually a strong Extremely Fine. Scarce.



- 2447 **F-383, \$1, 1875 National Bank Note, First Charter. Crisp Uncirculated.** Charter #2275. **Home National Bank of Milford, Massachusetts**. All four margins are a bit close, but a pleasing note.
- 2448 **F-383, \$1, 1875 First Charter Note. Very Fine.** The **National State Bank of Lafayette, Indiana**. Charter #930. Would grade higher but for several pin-holes in the center. *Ex. Adolph Menjou, 1957.*
- 2449 **F-384, \$1, 1875 First Charter Note. Very Fine.** The **Shamunt National Bank of Boston**. Charter #582, Margins cut in on two sides.

- 2450 **F-385, \$1, 1875 First Charter Note. Very Fine.** The **Woonsocket National Bank of Rhode Island**. Charter #1058. Nice even margins and fresh colors. No problems other than regular circulation.



- 2451 **F-386, \$1, 1875 First Charter Note. About Uncirculated.** The **First National Bank of New Bedford, Massachusetts**. Charter #261. Tiny corner crease at lower left and a few light folds. A choice note that is crisp and has very large margins.
- 2452 **F-468, \$5, 1882 Brown Back. Extremely Fine.** Folded and several severe pinholes in the portrait. Charter #1241, the **Hocking Valley National Bank of Lancaster, Ohio**. Only \$9,250 outstanding in 1935.
- 2453 **F-468, \$5, 1882 Brown Back. Extremely Fine.** Another note on the **Lancaster, Ohio Bank**, Charter #1241. This note has several diagonal folds, but is quite nice for the grade.

PLEASE NOTE

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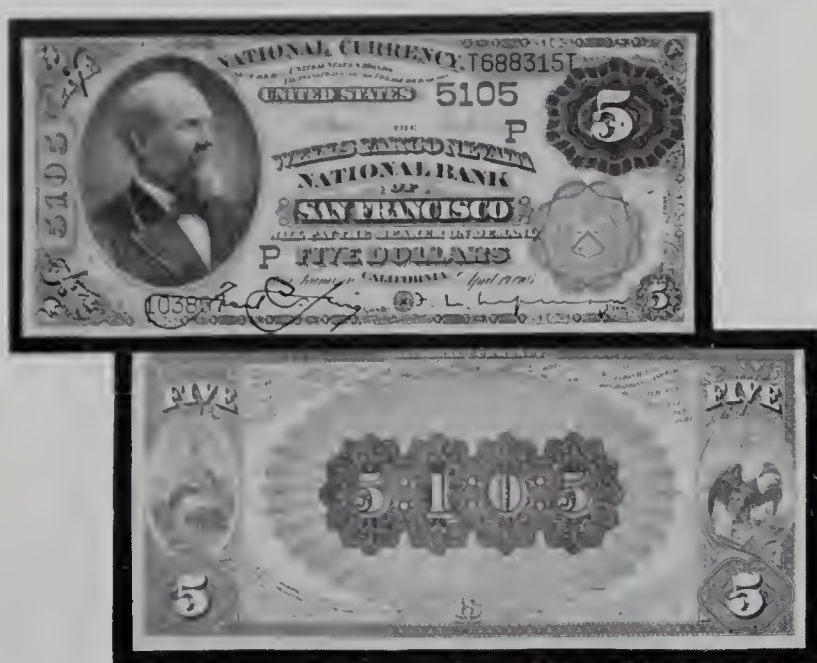
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2454 **F-477, \$5, 1882 Brown Back. Uncirculated.** A very desirable note on the **Wells Fargo Nevada National Bank of San Francisco**, Charter #5105. Top margin is very close on the obverse and just cuts in on the reverse.

2455 **F-598, Fine-Very Fine; F-624, Very Good. \$5, \$10.** 1902 National Bank Notes. Plain backs. F-598 is on the **Deep River National Bank, Connecticut** (scarce), and F-624 is on the **Cayuga County Bank of Auburn, N.Y.**, Charter #1345. (Total: 2 pieces.)

2456 **F-600, \$5, 1902 National Bank Note. Choice Crisp Uncirculated**, Charter #8940, **Taylorville National Bank, Illinois**. Crisp but margin just touches design at lower left.

2457 **F-620, \$10, 1902 National Bank Note. Fine-Very Fine.** Date back, **Citizens National Bank of Hammond, N.Y.** Very scarce note, only \$1,170 outstanding in 1935. Charter #10216

2458 **F-627, \$10, 1902 National Bank Note. Crisp Uncirculated.** Well centered on reverse, but very close at the bottom of the obverse. **National Bank of Commerce in Saint Louis.**, Charter #4178.

2459 **F-650, \$20, 1902, National Currency, Plain Back. Crisp Uncirculated.** The **First National Bank of Stoneboro, Pennsylvania**. Charter #6638. Very scarce with only \$1,060 outstanding in large size currency in 1935.

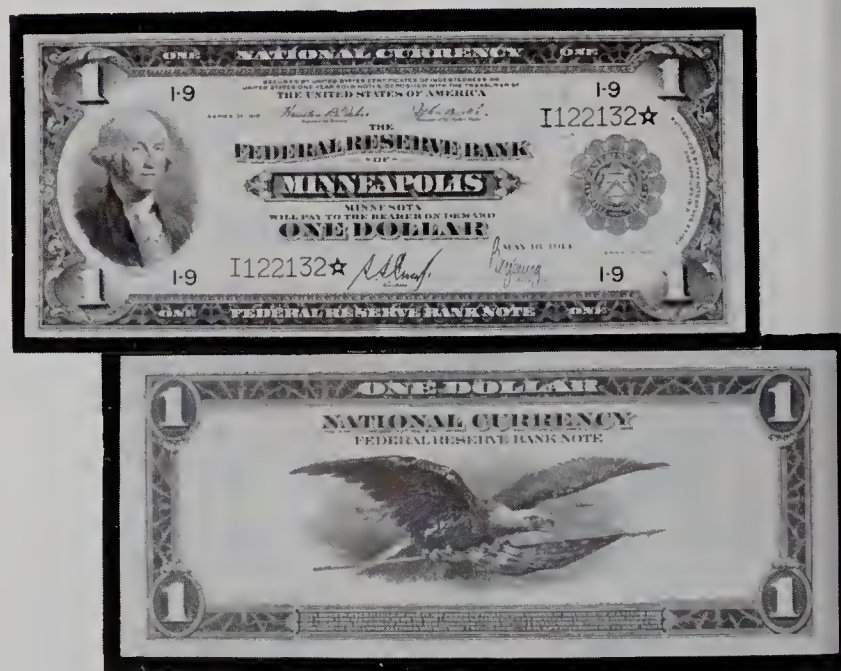
2460 **F-708-714, \$1, 1918 Federal Reserve Bank Notes.** 708, 711, and 714 grade **Extremely Fine**; 710 grades **About Uncirculated**; 709 is a strong **Very Fine**; 712 and 713 are **Fine**. 712 has the lower left corner missing, but not cutting into the design. (Total: 7 pieces.)

2461 **F-715, About Uncirculated, F-716 Choice About Uncirculated. \$1 1918 Federal Reserve Bank Notes.** Two high-grade notes with F-716 showing just a trace of a fold. (Total: 2 pieces.)

2462 **F-717, \$1, 1918 Federal Reserve Bank Note. Choice Crisp Uncirculated.** Philadelphia, Elliott-Burke, Dyer-Norris signature combinations.

2463 **F-717-729, \$1, 1918 Federal Reserve Bank Notes.** A continual run of 13 notes. 723, 724 and 729 grade **Extremely Fine**; 718, 720, 721, 722, 725, 726, and 728 are **Very Fine**; 719 and 727 are **Fine**; and 717 is **Very Good**. 717, 722, and 727 have some damage from scotch tape stains, and 729 has been pressed and cleaned to appear Unc. (Total: 13 pieces.)

2464 **F-730-734, 736-739. \$1, 1918 Federal Reserve Bank Notes.** A group of nine notes, including the scarce F-736, which is under-rated and grades a strong **Extremely Fine**. 732 and 733 also grade **Extremely Fine**; 730, 738 and 739 are **Fine-Very Fine**; 731 and 737 are **Very Fine**; and 734 grades **Fine**. (Total: 9 pieces.)



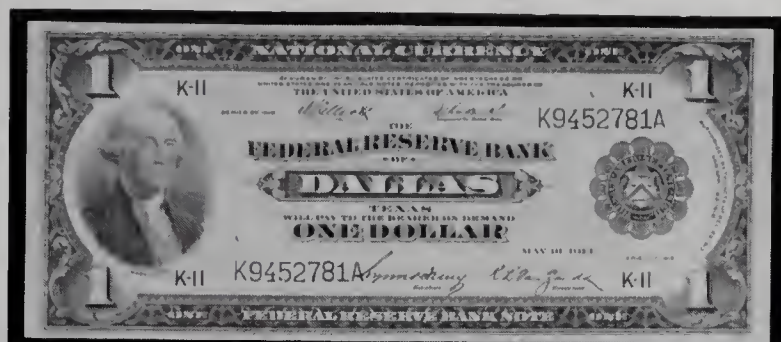
2465 **F-735, \$1, 1918 Federal Reserve Bank Note. Very Fine. "Star" note.** The only known Star note of F-735. A great rarity which grades Choice Very Fine or better. The last time this note appeared for sale was in the *Mayflower Sale in June 1974*. It may be many years before the opportunity to acquire this unique note appears again.

2466 **F-737, \$1, 1918 Federal Reserve Bank Note. Choice Crisp Uncirculated.** Choice note, almost Gem quality, but bottom margin is a bit close.

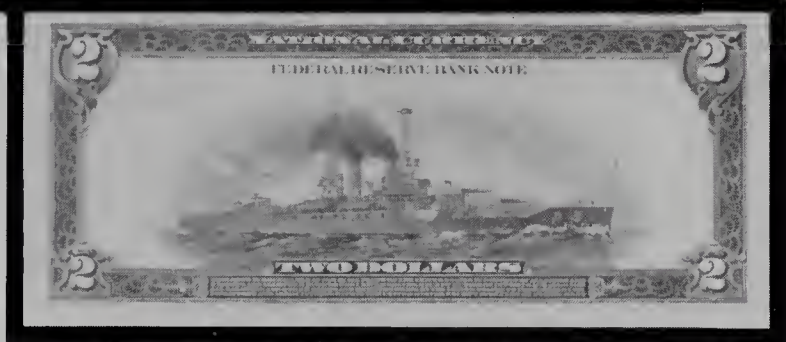
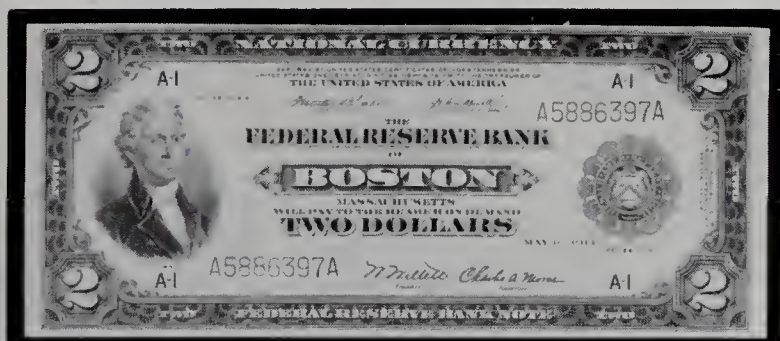
2467 **F-740, 742-746. \$1, Federal Reserve Bank Notes.** 740, 744, and 745 grade **Extremely Fine**; 742, 743 and 746 grade **Very Fine**. A group of six notes. F-740, 744 and 745 are particularly nice for the grade. 746 is speckled with rust spots. (Total: 6 pieces.)

PLEASE NOTE

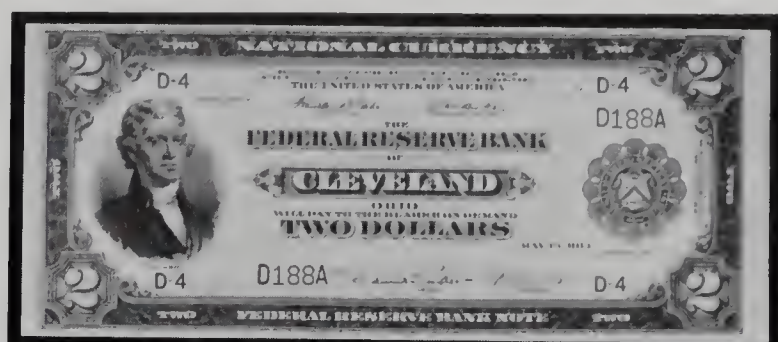
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- 2468 **F-741, \$1, Federal Reserve Bank Note. Choice About Uncirculated.** A very rare note that is seldom offered. A faint trace of a light fold and a light corner crease at the lower right that shows on reverse only. A beautiful note that would be called Uncirculated by many.



- 2469 **F-748, \$2, 1918 Federal Reserve Bank Note. Gem Crisp Uncirculated.** Nicely centered and crisp. Colors are outstanding.



- 2470 **F-757, \$2, 1918 Federal Reserve Bank Note. Choice Crisp Uncirculated.** Cleveland, Teehee-Burke, Baxter-Francheil signature combination. A very attractive note with a desirable low serial number. (D188A).

- 2471 **F-759, \$2, 1918 Federal Reserve Bank Note. Choice Crisp Uncirculated.** Sharp and crisp. Would be Gem quality except that the reverse is a bit off-center.

- 2472 **F-848 (two) About Uncirculated and Extremely Fine; F-908, Very Fine; F-911a, About Uncirculated; F-931a, Very Fine; and F-970, Very Good. Federal Reserve Bank Notes.** A group of six notes. The first F-848 and F-911a are very nice for their grades. (Total: 6 pieces.)

- 2373 **F-883a, \$5, 1914 Federal Reserve Note. Choice Crisp Uncirculated.** Tiny counting mark visible at the lower left on the reverse keeps this note out of the Gem class. Beautiful, deep color.

- 2474 **F-893a, \$10, 1914 Federal Reserve Note. Crisp Uncirculated.** Bright and crisp. Top margin is too close to the design to be called Choice.

- 2475 **F-907, About Uncirculated; F-971, Choice About Uncirculated. \$10, \$20, Federal Reserve Notes.** One example of each type. (Total: 2 pieces.)

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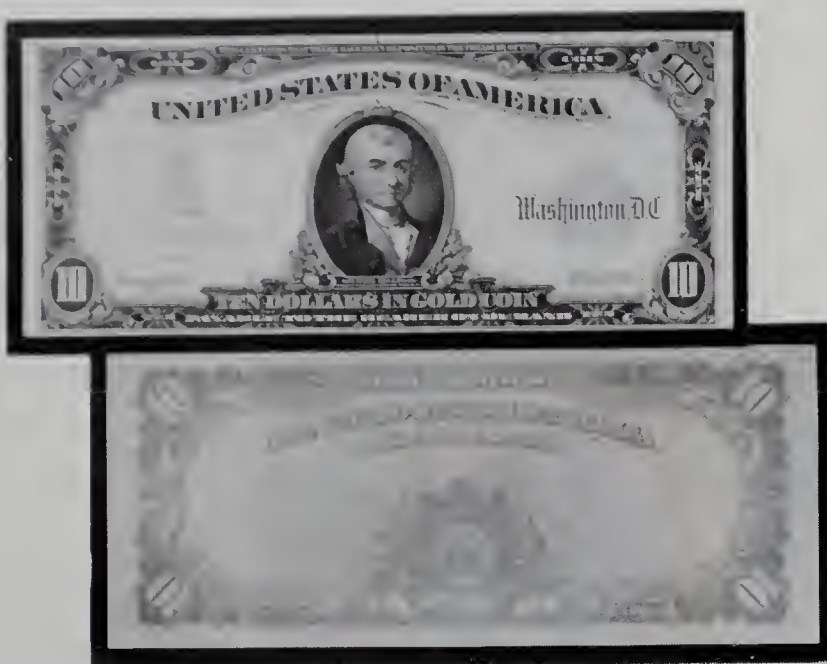
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AVOID ERRORS

Check your bid sheet carefully!



2476 **F-1172, \$10, 1907 Gold Certificate. Choice Crisp Uncirculated.** Fresh and crisp. Bottom margin is a bit close but is about as nice as they come.

2477 **F-1173, \$10, 1922 Gold Certificate. Gem Crisp Uncirculated.** A beautiful gold note. Exceptional large margins. Marvelous color and centering.

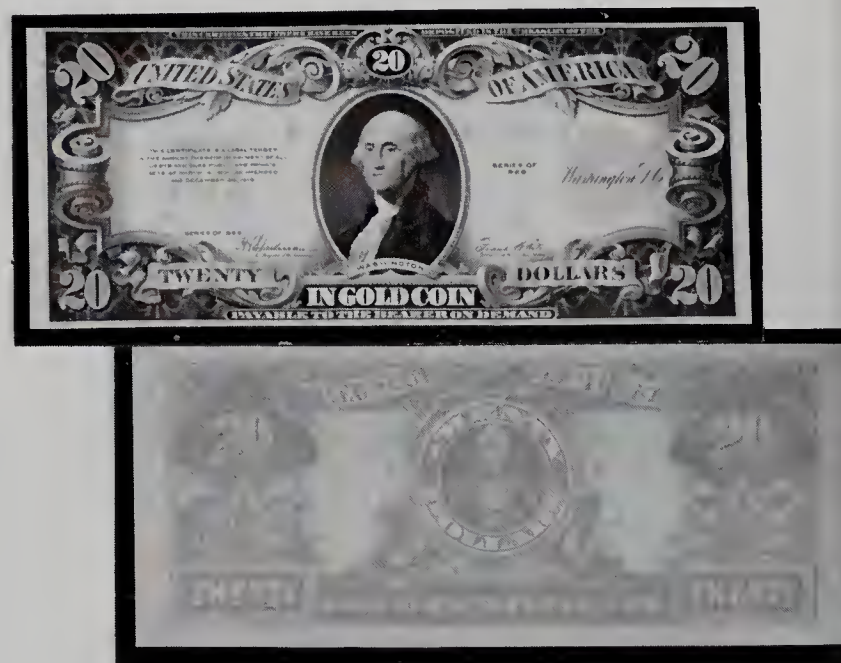
2478 **F-1173, \$10, 1922 Gold Certificate. Choice Crisp Uncirculated.** An exceptional note that is kept out of the Gem class because the bottom margin is a bit close to the design.

2479 **F-1173, \$10, 1922 Gold Certificate. Crisp Uncirculated.** Crisp and bright but kept out of the Choice class because the top margin is very close to the design.

2480 **F-1173, \$10, 1922 Gold Certificate. Crisp Uncirculated.** Another note that is crisp and bright but the bottom margin is very close to the design.

2481 **F-1173, \$10, 1922 Gold Certificate. Extremely Fine.** Washed and pressed to appear a higher grade.

2482 **F-1178, \$20, 1882 Gold Certificate. About Uncirculated.** A couple of barely noticeable folds but still a crisp note with plenty of "body." Very scarce in high grade.



2483 **F-1187, \$20, 1922 Gold Certificate. Choice Crisp Uncirculated.** Deep, vivid color, and very crisp. Obverse margins are a bit tight, which is typical for this note. Almost Gem quality.

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DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.

Fractional Currency

2484 **Fractional Currency.** Small group of 14 notes. Six notes are high-grade: F-1226 (AU), 1232 (Unc.), 1265 (AU), 1267 (AU), cut in, 1309 and 1381 (Unc.); and eight notes are low-grade, F-1226, 1232, 1243, 1257. 1265, 1307 (two) and 1309 all grading Fair to Good. (Total: 14 pieces.)

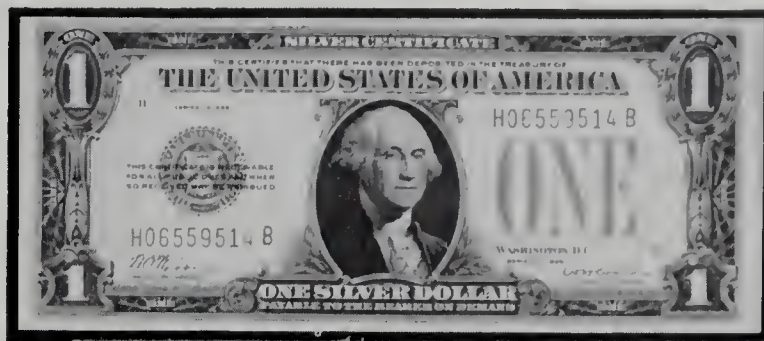
2485 **Fractional Currency—Third Issue.** F-1227, Choice Crisp Unc.; F-1239, Unc. (tiny corner crease); F-1256, Unc. (overall ageing); F-1295, Unc. (close at top); F-1333, AU, (light creases); F-1358, Unc., (close margins). (Total: 6 pieces.)

2486 **Fractional Currency—First Issue.** F-1230, Choice Crisp Uncirculated; F-1312, Crisp Uncirculated (close at left). (Total: 2 pieces.)

2487 **Fractional Currency.** F-1232, About Uncirculated, second issue. F-1309, Choice Crisp Uncirculated, tiny pinhole; F-1381, Uncirculated, pinhole, both fifth issue. (Total: 3 pieces.)

2488 **Fractional Currency, Fourth Issue.** F-1259 and 1266, Choice Crisp Uncirculated. F-1269 Uncirculated, F-1301 Gem Crisp Uncirculated. (Total: 4 pieces.)

2489 **F-1266 Choice Crisp Uncirculated, F-1322 Crisp Uncirculated.** 10¢ and 50¢ Fractional Currency. The scarce F-1266 has two margins which are very close, but is strictly Uncirculated. (Total: 2 pieces.)



2492 **F-1603, \$1, 1928C Silver Certificate. Gem Crisp Uncirculated.** An outstanding, well centered, crisp note. One of the key notes of the 1928 series. Rare in this condition.



2493 **F-1604, \$1, 1928D Silver Certificate. Choice Crisp Uncirculated.** Very scarce and seldom offered in choice condition. Very minor counting smudge at upper left keeps this note out of the Gem category.



2490 **Fractional Currency, Grant Sherman Specimens.** 1272 SP, 15¢ Choice Crisp Uncirculated. Narrow margins, obverse and red reverse, these are not from a fractional currency shield but are trimmed-down wide-margin specimens. Fresh and bright. Also included are a photocopy of Spinner and an original autograph on a small piece. (Total: 4 pieces.)

2491 **Fractional Currency, Fourth Issue.** F-1374, Crisp Uncirculated, scarce, close at bottom. F-1376, Gem Crisp Uncirculated; F-1379, About Uncirculated. (Total: 3 pieces.)

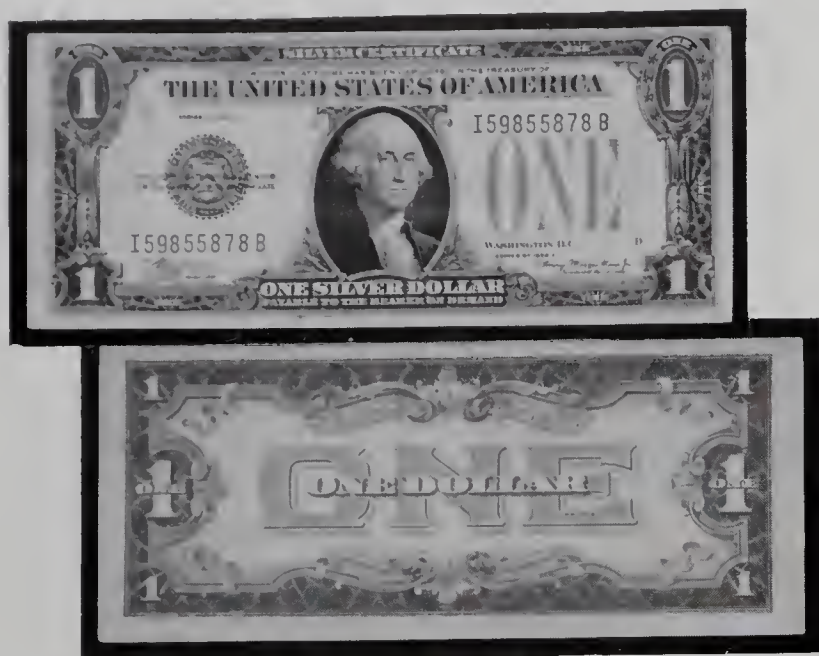
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- 2494 **F-1605, \$1, 1928E Silver Certificate.** Fine or slightly better. Rare note that is missing from most collections.
- 2495 **F-1609, F-1610. \$1 R and S Silver Certificates.** Choice Crisp Uncirculated. Only 1,184,000 notes each were issued in 1944 to test the durability of paper. The 'R' notes were regular paper, while the 'S' notes were on special paper. The test proved inconclusive, an because most of the notes circulated they are very popular and very collectible in Choice condition. (Total: 2 pieces.)
- 2496 **F-1609, F-1610. 1935A R and S Notes.** Crisp Uncirculated. Both notes have scotch tape stains in the margins. The 'S' note has minor stains, while the 'R' note has severe stains. (Total: 2 pieces.)
- 2497 **F-1610, \$1, 1935A "S" Note.** Crisp Uncirculated. Pinhole and erasure to the left of the portrait which has been "touched up" by pencil.
- 2498 **F-1800-1, Extremely Fine; F-1801-1, Fine. \$5, \$10 National Bank Notes.** Two notes from desirable states. the F-1800-1 is on the **Wolf Point, Montana First National Bank**, Charter #11036, and the F-1801-1 is on the **First National Bank of Williston, North Dakota.** (Total: 2 pieces.)
- 2499 **F-1801 Type I, F-1850K. Both Choice Crisp Uncirculated. \$10, \$5.** Small size National and Federal Reserve Notes. The \$10 National Bank note is on the **First National Bank of Toledo, Ohio**, Charter #91. The \$5 Federal Reserve Note is on the **Dallas District.** (Total: 2 pieces.)
- 2500 Three small size National Bank Notes. **F-1800-S, About Uncirculated**, Charter #2491, \$5; **F-1801-2, Crisp Uncirculated**, Charter #13044, \$10; **F-1802-1, Uncirculated**, Charter #6617, \$20. (Total: 3 pieces.)
- 2501 **F-1803-1, \$50, National Bank Note.** Fine. Charter #1833, **The First National Bank of Pueblo, Colorado.**
- 2502 **F-2300, \$1, Hawaii Note.** Choice Crisp Uncirculated.
- 2503 **F-2300, Crisp Uncirculated; F-2302, Very Fine. \$1, \$5, Hawaii Notes.** An example of each denomination. (Total: 2 pieces.)
- 2504 **F-2302, \$5, Hawaii Overprint.** Gem Crisp Uncirculated. Well centered and crisp.
- 2505 A group of 25 Large Size Notes. The best is **F-713**, in **Fine-Very Fine** condition. The two **237s**, **712** and a **713** are **Fine**; **F-60**, two **F-238s**, another **712**, another **713**, and **850** are **Very Good**. **F-122, 224, 253 (2), 258, 280** and **767** all grade **Good**. The remainder, **F-16, 18, 41, 91, 233, 237**, and **911** grade **Fair to Poor**. \$61.00 face value. (Total: 25 pieces.)
- 2506 Eleven Large Size notes. **F-36, About Uncirculated**, is particularly nice. There are three **237s**, grading **About Uncirculated, Extremely Fine**, and **Very Fine**. **F-238** and **258** both grade **Fine-Very Fine**; **85, 91, 224, 226a**, and **277** all grade **Fine**. Apart for the two punch-holes at the top of **F-258**, the notes have no problems other than circulation. (Total: 11 pieces.)
- 2507 A group of seven Large Size notes. Includes two **F-224** in **Extremely Fine** and **Very Good**; **F-230, About Uncirculated**; **F-237, Crisp Uncirculated**; another **F-237, Good**; **F-859a, About Uncirculated**; **F-871b, Fine**. The \$1 educational note (**F-224**) has a small stain at the top in addition to several folds. The **F-237** and **859a** have light counting marks. (Total: 7 pieces.)
- 2508 Group of five Large Size notes. **F-237, Fair**; **249, Good**; **851a, Good**; **1011a Very Good**; another **1011a, Fine**. All five notes are heavily circulated or have stains. \$48.00 in face value. (Total: 5 pieces.)
- 2509 **\$1, 1918 Federal Reserve Bank Notes.** A group of four notes. **F-708, Choice Crisp Uncirculated**; **F-713, About Uncirculated**; **F-714, Very Fine**; **F-718, Choice Crisp Uncirculated**. A nice group with **708** and **718** being particularly nice. (Total: 4 pieces.)
- 2510 **Small Size \$2 Legal Tender.** A group of 53 notes, includes: one **F-1510**, eighteen **F-1513**, ten **1513 "Star"** notes, twenty-four **F-1514**. All are **Crisp Uncirculated**. (Total: 53 pieces.)
- 2511 Lot of 12 Small Size notes. **F-1530**, five **F-1653**, **F-1707**, five **F-1966G**. **F-1530** is **Extremely Fine**, the other 11 notes are **Crisp Uncirculated**. **F-1707** is a "Star" note and is Choice. All are \$5 notes except for **F-1707**, which is a 1953A Silver Certificate. (Total: 12 pieces.)

- 2512 Group of 20 Small Size Silver Certificates. Includes **F-1600, Very Fine; F-1601, Extremely Fine; 1602, About Uncirculated; 1606, Very Fine; 1607, Crisp Uncirculated; 1608, About Uncirculated; 1611 & 1612, Crisp Uncirculated; 1613W, Extremely Fine; 1613N, Crisp Uncirculated; 1614, Extremely Fine; 1615-1621, Crisp Uncirculated; 2300, About Uncirculated; and 2306, Crisp Uncirculated.** Unfortunately all of these notes have some scotch tape stains in the outer margins. (Total: 20 pieces.)
- 2513 Group of 77 Small Size notes. All **Crisp Uncirculated** except **F-2306**, which is **Fine**. The rest are: **1601, 1611, 1615** (five), **1616** (five, motto), **1617** (ten), **1618** (nine), **1620** (two), **1621** (nine), **1900B** (seven), **1900D** (six), **1900G, 1900J** (five), **1900K** (two), **1900L, 1902G** (ten), **1904A**, and **1904F**. (Total: 77 pieces.)
- 2514 **F-1613W, \$1, 1935D Silver Certificates.** A pack of 50 notes. Wide reverse variety. All are **Crisp Uncirculated** with consecutive serial numbers. (Total: 50 pieces.)
- 2515 **F-1617, \$1, 1935G Silver Certificates. Choice Crisp Uncirculated.** Original pack of 50 notes. "With motto" variety. (Total: 50 pieces.)
- 2516 **F-1619, \$1, 1957 Silver Certificates. Crisp Uncirculated.** A pack of fifty, all are "Star" notes. (Total: 50 pieces.)
- 2517 A group of 13 Small Size bank notes. Including: **F-1800-1, Very Fine, 1801-2, Fine-Very Fine, 1802-1, Fine, Auburn, N.Y. Charter #1345, Very Fine, 1800-1** trimmed close; **F-1801-1, Chase National Bank, N.Y., Charter #2370, Very Fine; F1801-1, Allentown, Pennsylvania, Charter #1322, Very Good; F-1802-1, Moravia, N.Y., Charter #99, Very Fine. F-1870B, F-1870E, F-2052B, F-2309, Very Fine; F-2400** (three) **Fine**. (Total: 13 pieces.)
- 2518 **F-1902G, Barr Notes.** 100 notes which are all "Star" notes. 99 notes are consecutive numbers. **Crisp Uncirculated.** (Total: 100 pieces.)
- 2519 Four Small Size currency. **F-2300, Hawaii \$1, Gem Crisp Uncirculated; F-2306, North Africa \$1, Choice Crisp Uncirculated; F-1601, \$1 Silver Certificate, Choice Crisp Uncirculated; F-1969F, \$5 Offset Error, Choice Crisp Uncirculated.** (Total: 4 pieces.)
- 2520 Group of 50 Silver Certificates. Mostly from the **1957 Series**, a few notes are from the **1935 Series**, with the best note being a **1935 "Star" note. Crisp Uncirculated.** (Total: 50 pieces.)

- 2521 Complete set of Federal Reserve notes from 1963 to 1974. All districts represented, includes: a dozen each **1963, 1963A**; five **1963B**; a dozen each **1969, 1969A, 1969B**; ten **1969C**; a dozen each **1969D** and **1974**. All **Crisp Uncirculated**. (Total: 99 pieces.)
- 2522 **Radar Numbers.** A group of 24 Federal Reserve notes, **1969**, all with "Radar" numbers—numbers that read the same backward and forward. Also included are seven notes with unusual numbers. Nice lot. All **Crisp Uncirculated**. (Total: 24 pieces.)

Error Notes



- 2523 **Rare Double Denominaton Note. 1918 Federal Reserve Bank Note, Very Good.** Two dollar obverse with a one dollar reverse. The "king" of errors, and one of the most desirable of bank notes. This note grades VG or slightly better. *Ex. Grinnell Sale, 1946, Lot #4832.* This note brought \$195 in 1946, an outstanding price at the time. To give an idea of the relative value, this note realized more than an Unc. \$100 "Rainbow" note (F-168) and more than an Unc. \$100 "Watermelon" note (F-377) in the same sale.
- 2524 **F-1935D, \$2, Federal Reserve Note, Error. Choice Crisp Uncirculated.** Double overprint. Striking error caused by going through the overprinting operation twice. Shows two sets of seals and two different serial numbers.

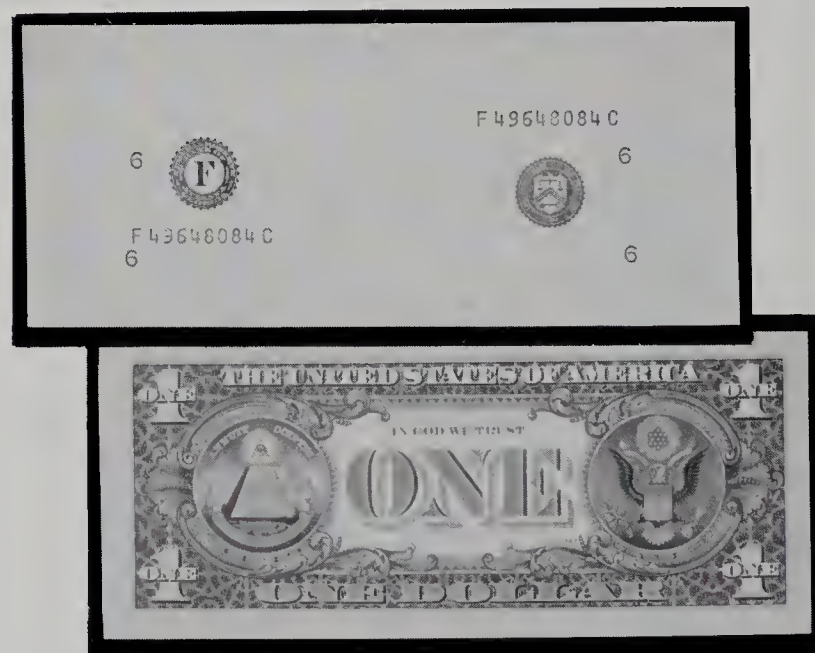
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- 2525 Four error notes. All four notes are due to improper alignment. They are two **F-1614, Very Fine**, on one the reverse is drastically mis-cut, the other Priest's signature runs right through the serial number. **F-1908F, About Uncirculated**, obverse printing is shifted up. A minor error but scarce on a "Star" note. **F-2010J, Crisp Uncirculated**, reverse is miscut so as to show plate and sheet numbers. Nice group. (Total: 4 pieces.)
- 2526 Four error notes. **F-1614, Fine; F-2021C, Crisp Uncirculated; F-2068J, Extremely Fine; F-2071F, About Uncirculated**. All four notes were misaligned for the overprinting operation and have shifted seals and serial numbers. F-2021C and 2071F are particularly nice, with the black seal touching the vignette. (Total: 4 pieces.)
- 2527 Two error notes. **F-1619, About Uncirculated**. Obverse shifted and mis-cut. **F-1907F, Crisp Uncirculated**. Entire note shifted in cutting, scarce "Star" note error. (Total: 2 pieces.)
- 2528 **F-1903G, \$1, 1969 Federal Reserve Note. Extremely Fine**. Reverse has a vertical blank strip of 5/8". This is caused by the presence of a foreign material during the back printing. Scarce error.
- 2529 **F-1905G, \$1, 1969B Federal Reserve Note. Crisp Uncirculated**. Striking error showing both reverse and obverse sheet number. Occurs because of a fold after the third printing but before the cutting of the notes. Scarce.
- 2530 **F-1907H, \$1, 1969D Federal Reserve Note. Crisp Uncirculated**. Fold between the second and third printings created this dramatic error showing sheet number. Scarce.
- 2531 **F-1908I, \$1, 1974 Federal Reserve Note. About Uncirculated**. Major fold before reverse printing caused this error where part of the reverse appears on the obverse.
- 2532 **F-1908J, \$1, 1974 Federal Reserve Note. Extremely Fine**. Third printing "invert." Serial numbers and seals are upside down. A very attractive error caused by feeding the sheet into the third printing upside down.
- 2533 **F-1908K, \$1, 1974 Federal Reserve Note. About Uncirculated**. Shows most of the right serial number and green seal printed on the reverse with just one letter and one and a half digits of the serial number on the obverse. This was a major fold across the obverse between the second and third printings.
- 2534 **F-1908K, \$1, 1974 Federal Reserve Note. Very Fine**. Reverse is completely blank. Occurs when two sheets are fed through the press at the same time.
- 2535 **F-1962G, \$5, 1950A Federal Reserve Note. Extremely Fine**. Full offset of reverse appears on obverse. Notes showing full offset are much scarcer than partial offsets and are desirable as such.
- 2536 **F-1974A, \$5, Extremely Fine; F-2021G, \$10, Crisp Uncirculated**. The \$5 note has a colorless tripe 1/8" wide running through the portrait, while the \$10 note shows offset of the reverse along the left edge of the obverse. (Total: 2 pieces.)
- 2537 **F-2022A, \$10, 1974 Federal Reserve Note. About Uncirculated**. Reverse is completely blank. This error occurs when two sheets are fed through the press at the same time. Error note has some creases and a small stain at lower right. Also included are the notes with serial numbers on either side. All three notes are **About Uncirculated**. (Total: 3 pieces.)
- 2538 **F-2072G, \$20, 1977 Federal Reserve Note. Crisp Uncirculated**. Obverse shows complete overprinting, but only the bottom edge has been printed. The upper part of the obverse is completely blank. Reverse is normal. Very unusual error due to improper inking of the plate.



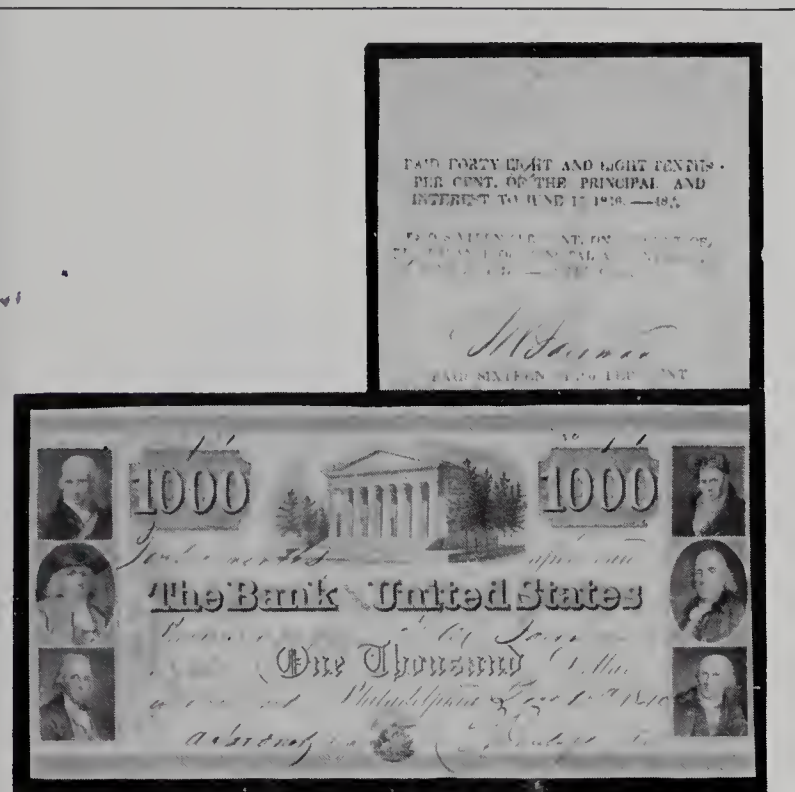
- 2539 **\$1 Federal Reserve Note. About Uncirculated**. Blank obverse shows only the overprinting. Reverse is normal.

THE PERSONAL TOUCH

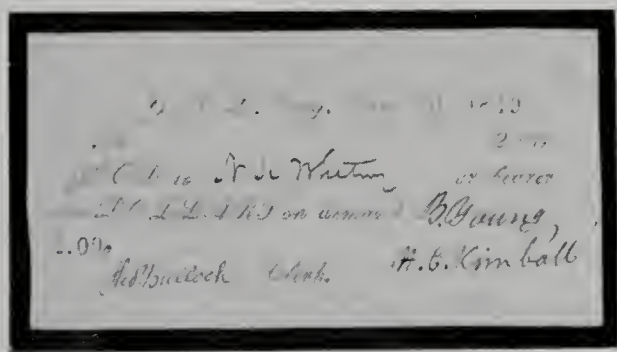
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Broken Bank Notes



- 2540 **The Bank of the United States, \$1000, 1840. About Uncirculated.** Serial #8781, December 15, 1840. One of the most popular and sought-after of all broken bank notes. Four interest of dividend payments stamped on reverse. Choice AU, a beautiful historic note.



- 2541 **Rare Mormon Note. \$2, January 20, 1849. Choice Crisp Uncirculated.** G.S.L. (Great Last Lake) City. Issued to take the place of hand-written notes, this was the first issue to be actually printed in the Mormon Valley. A historical note which is signed by Brigham Young. Only 795 \$2 notes were printed. This is certainly one of the finest known.
- 2542 Three scarce notes. Includes: **Coeur D'Alene Water Supply \$5, Territory of Idaho, 1885, About Uncirculated;** **Drovers Bank \$5, Leavenworth City, Kansas Territory, 1856, Very Good;** **Omaha City Bank and Land Co. \$2, 1858, Very Fine.** (Total: 3 pieces.)

- 2543 Lot of Broken Bank Notes. Includes: **Dubuque Central Improvement Co. \$1, AU;** **State of Louisiana \$5, 1862, AU;** **Detroit Bank \$5, 1806, Fine;** **Adrian Insurance Co., Michigan \$3, Fine;** **State of Mississippi \$2.50, 1862 VG;** **City of Newark, NJ 15¢, 1862, Good;** **State of South Carolina \$5, 1872, AU;** **Mechanics Bank of Memphis \$10, 1854, EF;** **Republic of Texas \$20, 1840, EF;** **Chesapeake and Ohio Canal Co. \$10, 1840, AU;** plus three Confederate notes—**CR#294, AU;** **CR#315, AU;** **CR#550, AU.** (Total: 13 pieces.)

- 2544 Nine unsigned Remainder Notes. Includes **50¢ Trade note, J.J. McAlester, Indian Territory;** **\$1 and \$5 Bank at Goodspeed Landing;** **\$1 Banking House of Baldwin and Dodge, Council Bluffs, Iowa;** **20¢ Mt. Pleasant Apothecary Store, Boston;** **\$5 Peninsula Bank, Detroit;** **\$6 People's Bank of Patterson, NJ;** **\$1 Bank of Montgomery County, Pennsylvania;** **Manhattan Mining Co. of Austin, Nevada for \$5 in Merchantable Silver.** (Total: 9 pieces.)

- 2545 A group of 20 notes. Includes some scarce and very difficult notes. **Baltimore City Certificate 6¼¢;** **Baltimore and Ohio Railroad 6¼¢;** **City of Wilmington 5¢;** **City of Erie 5¢;** **City of Fort Wayne 5¢;** **Owl Creek Bank of Mount Vernon, Ohio, \$7, \$5 (nine), \$10, etc.** All of the notes are worn and damaged. Scarce lot. (Total: 20 pieces.)

- 2546 Forty-four notes contained in a small currency album. Wide variety of notes in mixed condition. Includes **Missouri Defence notes,** **Georgia State notes,** **Franklin Silk Co. set,** **Savings Bank of Indiana,** **Bank of America (Tennessee), etc.** Interesting lot. (Total: 44 pieces.)

- 2547 Eight unusual items: **5¢ Sutler, Scotts Nine Hundred U.S. Cavalry, Gem Unc.;** **Kansas Military Scrip, \$1, 1867, EF;** **Bishops General Store, Salt Lake City, 10¢ scrip for meat, 1898, AU;** **Detroit, Michigan \$1 depression scrip, 1933, Unc.** Plus four advertising notes for patent medicines. Includes **Drakes Plantation Bitters,** **Dr. Moses Indian Root Pills,** **Dr. McLeans Kidney and Liver Balm** and **Mexican Mustang Liniment.** Nice lot. (Total: 8 pieces.)

- 2548 **Depression Scrip. \$10, 1934, Owosso, Michigan. Choice About Uncirculated.** Hole cancelled, with accompanying letter (1936) from the collector who acquired the note directly from the treasurer of Owosso, Michigan.

Southern & Confederate

- 2549 **Confederate \$5 notes. Criswell #564. Crisp Uncirculated.** Fifty notes, all crisp but cut close at top. (Total: 50 pieces.)

- 2550 **Confederate Fractional Currency. Crisp Uncirculated. Criswell #578.** A group of 50 notes. All are crisp with a few notes having minor counting marks. (Total: 50 pieces.)
- 2551 A group of 58 notes from **1861 to 1864**. Includes six notes from the 1861 issue, seven notes from the 1862 issue, five notes from the 1863 issue, and the balance from the February 17, 1864 issue, which includes two **\$500** notes. **Condition varies but many of the later notes are Crisp Uncirculated.** Interesting group. (Total: 58 pieces.)
- 2552 Georgia State Notes. Includes **Criswell #s 2, 4, 5 (2), 6, 7, 8, 12, 14, 15, 18, 19, 23, 26.** Fourteen State Notes and two Broken Bank Notes, one of which is a certificate of deposit for 75¢ on the Augusta Savings Bank. Three notes grade **Very Good** and the balance is **Very Fine** or better. (Total: 16 pieces.)
- 2553 **State Bank Notes. Civil War period.** Including: **Alabama** (six), **Florida** (three), **Georgia** (three), **Louisiana** (two), **North Carolina** (15), **South Carolina** (five), and **Virginia** (two). Mostly all different, conditions vary from **Good to Uncirculated**. Several interesting notes printed on the reverse of other notes. Nice group. (Total: 36 pieces.)
- 2554 Small group of 18 items. Includes set of **South Carolina Bond Scrip**, six notes, \$1-\$50 (Cr-3-8); **Summit Bank, Cuyahoga Falls, Ohio**, 5¢, 10¢, 25¢, 50¢ and four different **Columbian Exposition tickets**. All **Crisp Uncirculated**. (Total: 18 pieces.)

Foreign Notes

- 2555 **Canadian Broken Bank Note. 1859. Extremely Fine.** Scarce \$4 note on the Colonial Bank of Canada. Charlton 25-01B0-4
- 2556 **Canada, \$1, July 2, 1923. Good.** Rare lilac seal, signatures of McCavour-Saunders. Heavily circulated and creased, but lilac seals are rare and seldom offered in any grade.
- 2557 **Foreign Bank Notes.** Remainder of a collection. Fifty three notes from China, Germany, Haiti, Mexico, Etc. All are common notes with a few notes cataloguing over \$2. One Australian beer label included. (Total: 53 pieces.)

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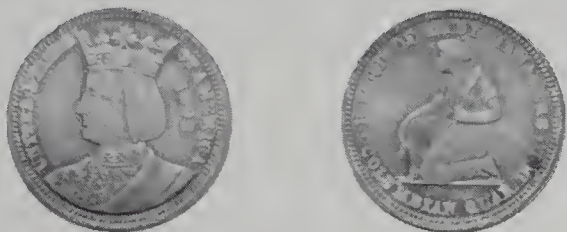
SESSION III

Friday, January 31, 1986

Lots 3001-3766

7:00 P.M.

Commemorative Silver



3001 **1893 Isabella Quarter Mint State 65/65.** Attractively toned example of this popular issue exhibiting light rose, violet and blue toning on both sides. The fields are mark-free. *A premium example of this, the only commemorative quarter ever issued. (See color photo.)*

3002 **1893 Isabella Quarter Mint State 63/63.** A frosty lustrous example with light peripheral toning on both sides. A few light scattered marks in the field. *A coin with lots of "eye appeal."*

3003 **1893 Isabella Quarter Mint State 63/63.** The obverse on this coin has light brownish toning on the lower half with a frosty, lustrous top half. A few light scattered marks in the field, but otherwise strictly original.

3004 **1893 Isabella Quarter Mint State 63/63.** A boldly struck example with sharp, square rims, this coin exhibits mottled toning on both sides. The surfaces are free of marks, but lack the luster of the previous two lots.

3005 **1893 Isabella Quarter Mint State 60/60.** Deep bluish and red toning on both sides. The surfaces are void of any noticeable marks. *A not unappealing coin. Accompanied by NCI papers dated 1/85.*

3006 **1893 Isabella Quarter Mint State 60/60.** A blazing example with frosty luster abounding on both sides. Some marks in the field but lots of flash.

3007 **1893 Isabella Quarter Mint State 60/60.** Light golden toning on both sides. Some marks in the fields. *With NCI papers dated 4/85.*

3008 **1893 Isabella Quarter Mint State 60/60.** Lustrous on both sides with splashes of gray toning around the devices.

3009 **1893 Isabella Quarter About Uncirculated 55/55.** This coin exhibits deep proof-like surfaces on both sides. After close examination and showing it to the eminent scholar Walter Breen, it could not be determined if this was a proof example. In our opinion the sharp, high, square rims and deep proof-like surfaces leads us to believe it has been a mis-handled proof or one of the first coins struck off the proof dies. In either case, it is a most appealing coin with light toning around the periphery.

3010 Two Isabella Quarters. **1893 Isabella Quarter About Uncirculated 50/50.** Cleaned on both sides with rim dings and two severe bag marks in the field on the reverse. Second **Isabella Quarter is About Uncirculated 55/55.** This coin has been whizzed and has been artificially toned on both sides. Shows signs of possibly having been mounted. (Total: 2 pieces.)

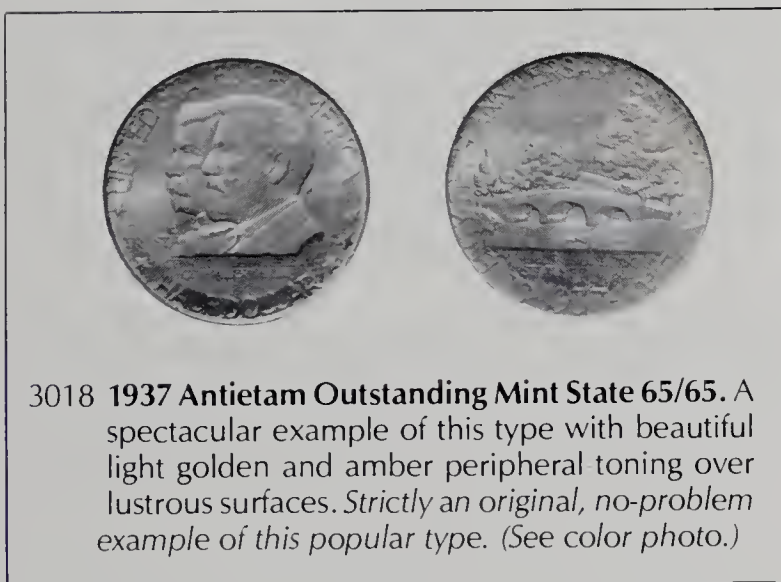
3011 **1900 Lafayette Dollar About Uncirculated 55/55.** A high-grade example of this popular type exhibiting good luster on both sides, accented by light golden peripheral toning. Only a few light slide marks on Washington's cheek and neck preclude this from a higher grade.

3012 **1900 Lafayette Dollar About Uncirculated 55/55.** This coin lacks the luster of the previous lot but the surfaces are free of any noticeable marks.



3013 **1921 Alabama Mint State 65/65.** This coin is far above average normally encountered of this type. Exhibits light green and brown toning on the obverse with a frosty, lustrous reverse. *One of the nicer examples one could hope to find of this type. (See color photo.)*

- 3014 **1921 Alabama Mint State 65/65.** This coin exhibits blazing luster on both sides with only a slight weakness on the cheek of T.E. Kilby as typically seen for this date. A few small marks in the feathers on the reverse.
- 3015 **1921 Alabama Mint State 65/65.** Frosty and lustrous on both sides with a light gray obverse toning. Softly struck as described previously.
- 3016 **1936 Albany Select Mint State 63/65.** Attractive light golden toning over lustrous surfaces on both sides. A few scattered marks on the obverse.
- 3017 **1936 Albany Mint State 63/63.** This coin lacks some original luster as typically seen on this type and exhibits a few marks on the obverse. Still an overall pleasing example.



- 3018 **1937 Antietam Outstanding Mint State 65/65.** A spectacular example of this type with beautiful light golden and amber peripheral toning over lustrous surfaces. *Strictly an original, no-problem example of this popular type. (See color photo.)*

- 3019 **1937 Antietam Mint State 65/65.** A second lustrous example with a light hint of brownish toning on both sides. One small mark on the forehead and cheek of Robert E. Lee is worth mentioning. *Accompanied by NCI papers dated 2/85.*
- 3020 **1937 Antietam Mint State 63/63.** This coin lacks the original luster as the previous two lots and has a couple of small marks on the obverse. Still a pleasing coin overall.
- 3021 **1935 Arkansas Mint State 65/65.** A far above average example for this type with good luster and light purple toning on both sides. Only a couple of light, insignificant marks on the obverse.
- 3022 **1935-S Arkansas Mint State 65/65.** Beautiful light pastel blue, green and orange toning on both sides accents this example. One small bagmark on the neck of Miss Liberty is the only mark worth mentioning. *An extremely attractive example of this type.*
- 3023 **1936 Arkansas P-D-S Set Mint State 63/63.** Frosty luster and strictly original. Some marks as typically seen on this type. (Total: 3 pieces.)

- 3024 **1936 Arkansas P-D-S Set Mint State 63/63.** This set exhibits light golden toning over lustrous surfaces. (Total: 3 pieces.)
- 3025 Four Arkansas coins. **1936 Arkansas Mint State 60/63.** Possibly dipped at one time. Three **1936-S Mint State 60/63.** Three brilliant examples. (Total: 4 pieces.)
- 3026 **1938 Arkansas P-D-S Set Mint State 60/63.** A much better set with only 3,156 issued. All are brilliant but lack the color and originality to be graded higher. (Total: 3 pieces.)
- 3027 **1938 Arkansas P-D-S Set Mint State 60/63.** Another lustrous example of this scarce issue. The P and D coins are particularly nice. (Total: 3 pieces.)
- 3028 Duo of Boones. **1935 Boone Mint State 63/63; 1937 Boone Mint State 63/63.** Both exhibit luster with light peripheral toning. (Total: 2 pieces.)
- 3029 **1935 Boone P-D-S Set Small 1934 Mint State 63/63.** This is the extremely scarce variety as the year 1934 was added in the field on the reverse. All three coins are extremely lustrous with minimum marks. An extremely desirable set due to the scarcity and overall quality of this set. *Far above average set for those normally encountered.* (Total: 3 pieces.)
- 3030 **1935 Boone Small 1934 Mint State 65/65.** An attractive example exhibiting good original luster on both sides with a hint of light golden peripheral toning. Only a few light scattered marks in the obverse field. *Good "eye appeal."*
- 3031 **1935 Boone Small 1934 Mint State 63/65.** Frosty luster on both sides with some marks on the obverse.
- 3032 **1936-D Boone Mint State 65/65.** A frosty lustrous example with only a few light scattered marks on either side. *Accompanied by NCI papers dated 1/85.*
- 3033 **1936-D Boone Mint State 65/65.** Another frosty example with a few light scattered marks on both sides. *With NCI papers dated 1/85.*
- 3034 **1936-D Boone Mint State 65/65.** Subdued mint luster on both sides with surfaces which are essentially mark-free.
- 3035 **1936-S Boone Mint State 65/65.** A frosty lustrous example of this state with immaculate surfaces on both sides.
- 3036 **1936-S Boone Mint State 65/65.** Light golden toning over lustrous surfaces accents this coin. A few light marks on the cheek.

- 3037 **1937 Boone P-D-S Set Mint State 63/63.** A frosty original set exhibiting the normal bagmarks found on this type. The San Francisco coin is particularly nice. (Total: 3 pieces.)
- 3038 **1937 Boone Mint State 65/65.** Original mint frost on both sides with a light splash of green toning around the periphery. *Accompanied by NCI papers dated 12/84.*
- 3039 **1938-S Boone Mint State 65/65.** One of the lowest mintage coins in the entire series with only 2,100 struck. This coin exhibits subdued mint luster accented with a hint of light brownish obverse toning. *Free of any marks and worthy of a strong bid.*
- 3040 **1936 Bridgeport Mint State 65/65.** Attractive light green, amber and violet toning over surfaces which are virtually mark-free. *A wholly original example.*
- 3041 **1936 Bridgeport Mint State 65/65.** Another originally toned example with a light blue-green toning over mark-free surfaces.
- 3042 **1936 Bridgeport Mint State 63/63.** Subdued mint luster on both sides with a few marks on the cheek and chin.
- 3043 **1936 Bridgeport Mint State 63/63.** This coin is more flashy than the previous coin in terms of luster and exhibits light peripheral rainbow toning on both sides.



- 3044 **1925-S California Mint State 65/65.** This coin oozes originality with magnificent frosty luster on both sides. The strike is sharp and full and the surfaces virtually mark free. *A premium example of this type. (See color photo.)*

- 3045 **1925-S California Mint State 65/65.** This coin also exhibits full original mint frost on both sides though not quite as flashy as the previous lot. One small mark on the field running from R to the rim is the only noticeable mark on either side.
- 3046 **1925-S California Mint State 65/65.** This coin exhibits excellent "eye appeal" with attractive light violet toning around the periphery. Good luster on both sides.

- 3047 **1925-S California Select Mint State 63/63.** At first glance this coin appears to be Mint State 65/65. Only a few light scattered marks in the field precludes this from a higher grade. Lustrous with lovely light peripheral toning.
- 3048 **1936 P-D-S Cincinnati Outstanding Mint State 65/65.** See next page for photos, description.
- 3049 **1936 Cincinnati Select Mint State 63/63.** Attractive luster accented by light toning on both sides. Surfaces are particularly nice.
- 3050 **1936 Cleveland Mint State 65/65.** Blazing mint luster on both sides with a few light marks in the hair. A scarce coin to find nice.
- 3051 **1936 Cleveland Mint State 65/65.** Lustrous with light subdued toning over the surface. One small bagmark on the reverse.



- 3052 **1936 Columbia P-D-S Set Mint State 65/65.** A totally original set exhibiting light amber toning over lustrous mark-free surfaces. Strictly an original, no-problem example of this year. (Total: 3 pieces.)
- 3053 **1936 Columbia P-D-S Set Mint State 65/65.** A second lustrous set in which all three examples are well matched. *Accompanied by NCI papers dated 9/85. (Total: 3 pieces.)*
- 3054 **1936 Columbia Mint State 63/63.** Minimal marks on either side with good luster on both the obverse and reverse.
- 3055 **1936-S Columbia Mint State 63/63.** A flashy lustrous coin with light toning around the periphery and on the reverse. A few scattered marks on either side.
- 3056 **1892 Columbia Mint State 65/65.** This first commemorative coin issued in the United States exhibits beautiful blue, amber and russet toning around the periphery on both sides. It is a most attractive coin with only one small mark on the chin.
- 3057 **1936 Delaware Select Mint State 65/63.** Good cart-wheel luster on both sides with only a few light marks on the sail precluding it from a 65/65 coin.

Superb #118 Cincinnati Set



I hereby certify that the Cincinnati Commemorative half dollars in this container were the 118th coins struck at the Philadelphia, Denver and San Francisco mints and were received from the three mints in separate envelopes so marked.

Thomas G. Melish
President Of The Cincinnati Musical Center
Commemorative Coin Association

State of Ohio }
Hamilton County } T.T.

Personally appeared before me, a notary public in and for the County of Hamilton, State of Ohio, Thomas G. Melish, personally known to me and known to be the President of the Cincinnati Musical Center Commemorative Coin Association, who swore that the above statement is true to the best of his knowledge and belief.

My commission expires March 9, 1939

W. Breen
Notary Public

3048 1936 Cincinnati P-D-S Set Mint State 67/67. We are pleased to offer one of the true rarities in the commemorative series, that being a specially certified set of Cincinnati commemoratives. It is estimated only the first 200 were so certified, the first 200 coins struck being caught by a coin operator wearing gloves, each one numbered, then sent to Thomas G. Melish, president of the Cincinnati Musical Center, in individual envelopes from the mint.

Because this set is notorious for bag marks, heavily polished dies and other assorted problems, finding a true GEM is virtually impossible. Due to their careful handling at the mint, these represent the finest quality one could hope to obtain. All the coins have magnificent multi-colored toning on one side, with the Philadel-

phia coin being toned on the reverse while the Denver and San Francisco mint coins are toned on the obverse. The certification states as follows: "I here by certify that the Cincinnati Commemorative half dollars in this container were the 118th coins struck at the Philadelphia, Denver, and San Francisco mints and were received from the three mints in separate envelopes so marked." The certificate is signed by Thomas G. Melish and a notary public in the state of Ohio, Hamilton County. This is the first such certificate either we or the eminent scholar Walter Breen had ever seen or heard of. *This is one set we are sure will bring a record price due to the rarity and scarcity of its certification. (See color photo.) (Total: 3 pieces.)*

3058 **1936 Delaware Select Mint State 63/65.** A totally original example with light splashy golden and blue toning on both sides. *A coin which is a really attractive Mint State 63 coin.*

3059 **1936 Elgin Mint State 65/65.** Both sides of this coin exhibit subdued mint luster with a light sea green and gray toning over the surfaces.

3060 **1936 Elgin Mint State 63/63.** Soft original toning around the periphery on the obverse over lustrous, virtually mark free surfaces.

3061 **1936 Gettysburg Select Mint State 63/63.** Another totally original example with good luster and just a hint of toning on either side. Only a few light scattered marks on the shield precludes this from a higher grade. *An extremely popular coin in the commemorative series.*

3062 **1936 Gettysburg Mint State 63/63.** Full original mint luster on both sides with only a few light marks on either side.



3063 **1922 Grant With Star Select Mint State 63/63.** This is a beautiful example of this scarce type exhibiting beautiful blue green, russet and amber toning on both sides. The surfaces are prooflike under the toning, and the marks minimal. *An extremely attractive coin which should elicit spirited bidding. (See color photo.)*

3064 **1922 Grant Mint State 65/65.** This is an outstanding coin exhibiting blazing frosty luster on both sides, which is seldom seen on this type. One small indentation in the field in front of Grant's nose appears to be a small planchet flaw, done at the time of striking.

3065 **1922 Grant Mint State 65/65.** A second lustrous example accented with a hint of light golden toning on the surface. Pleasing luster with minimal marks on either side.

3066 **1922 Grant Select Mint State 63/63.** An attractive coin with subdued luster on either side.



3067 **1928 Hawaii Mint State 63/63.** Like most Hawaiians this coin exhibits a semi- to prooflike surface on both sides. A small mark in front of James Cook's nose in the field and a light splotchy golden and green toning on either side. *An extremely attractive example of this scarce and difficult type in Mint State condition.*

3068 **1935 Hudson Mint State 65/65.** Subdued mint luster on either side with a light brownish toning on both the obverse and reverse. An above average strike on the sails.

3069 **1935 Hudson Mint State 63/63.** A pleasing original example with good luster and light blue green toning on the obverse and reverse. A few light marks on the obverse and in the sails on the reverse precludes this from a higher grade.

3070 **1924 Huguenot Walloon Mint State 65/65.** Subdued mint luster on both sides with a light toning over the surface. A small mark on the cheek on the obverse and a few marks above the sail on the reverse.



3071 **1946 Iowa Mint State 67/67.** Deep magenta and violet toning on both sides accents this coin. An impeccable example which is virtually unimprovable.

3072 **1925 Lexington-Concord Mint State 65/65.** This coin exhibits fully lustrous surfaces on both sides which is extremely unusual for this type. A far above average example of this year.

3073 **1918 Lincoln-Illinois Mint State 65/65.** Good original luster on both sides with the field particularly free of bagmarks commonly associated with this date. One small one behind Lincoln's head on the obverse is the only one worth mentioning on either side.

3074 **1918 Lincoln-Illinois Mint State 65/65.** A lustrous example with a hint of light toning over the surface. A few light marks on the surface between United and Half on the reverse.

3075 **1936 Lynchburg Mint State 65/65.** Subdued luster on both sides with a few light marks on the reverse. Accompanied by NCI papers dated 12/84.



3076 **1920 Maine Mint State 65/65.** A really exceptional example of this date with beautiful frosty luster on both the obverse and reverse. Like most examples of this type the reverse shows examples of die striations caused from the dies being heavily polished. A far above average example of this difficult date.

3077 **1934 Maryland Mint State 63/63.** Boldly struck with good luster on both sides. The fields are particularly free of bagmarks.

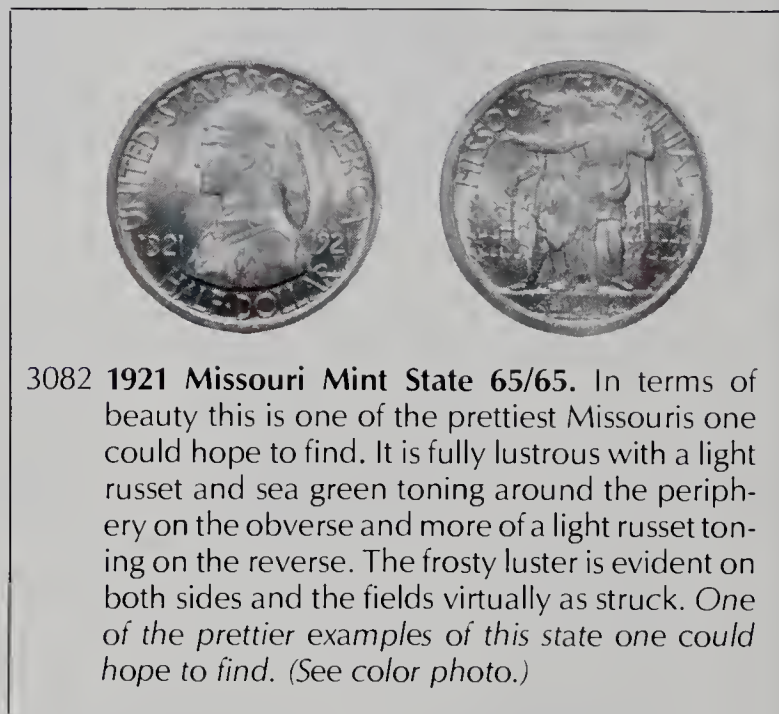


3078 **1921 Missouri 2 x 4 Mint State 65/65.** This coin exhibits beautiful luster on both the obverse and reverse with a hint of light golden toning over the surface. This coin has good "eye appeal" with the slight weakness on the chin and hair as typically seen for this date. The luster on the reverse is far above average. *One of the tougher, if not the toughest, coins to locate in Superb condition. This coin offers an excellent opportunity for a really high grade example to be added to your set. Accompanied by NCI papers dated 1/85. (See color photo.)*

3079 **1921 Missouri 2 x 4 Select Mint State 63/63.** Attractive frosty luster on both sides with light russet toning in the devices. A coin which is above average in quality.

3080 **1921 Missouri 2 x 4 Mint State 63/63.** A third example of this popular type with good luster and light toning around the periphery. A flatness on the cheek and in the hair.

3081 **1921 Missouri 2 x 4 Mint State 60/63.** A flashy lustrous coin with the faintest of hairlines on the obverse and reverse. *Much nicer than just a Mint State 60/60. Accompanied by ANACS papers dated 7/85.*



3082 **1921 Missouri Mint State 65/65.** In terms of beauty this is one of the prettiest Missouris one could hope to find. It is fully lustrous with a light russet and sea green toning around the periphery on the obverse and more of a light russet toning on the reverse. The frosty luster is evident on both sides and the fields virtually as struck. *One of the prettier examples of this state one could hope to find. (See color photo.)*

3083 **1921 Missouri Mint State 60/60.** Subdued luster on either side with peripheral light brown toning.



3084 **1923-S Monroe Mint State 65/65.** This coin exhibits exceptional mint luster on both sides. The frost is accented by a hint of light obverse and reverse toning. *Far above average than those normally seen of this date.*

3085 **Quartet of Monroes.** Four **1923-S Monroes, Mint state 63/63.** All are fully lustrous with just a hint of toning on any of the coins. A few light marks on the surface as typically found on this date. (Total: 4 pieces.)

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- 3086 **1938 New Rochelle Mint State 65/65.** This coin exhibits amazing frosty luster on both sides with just a hint of beautiful amber toning around the periphery. *Particularly free of bagmarks which plague this issue. Worthy of a strong bid. (See color photo.)*

- 3087 **1938 New Rochelle Mint State 65/65.** This coin exhibits more of a brownish hint of toning over lustrous surfaces on both sides. A few light scattered marks in the reverse field. *Accompanied by NCI papers dated 1/85.*
- 3088 **1938 New Rochelle Select Mint State 65/63.** Attractive light sea green toning on both sides with only a few scattered marks in the reverse field. Some prooflike surfaces on the reverse.



- 3089 **1936 Norfolk Mint State 65/65.** An exceptional example of this type with blazing luster on both sides of surfaces which are mark free. *Far above average than those normally encountered. (See color photo.)*
- 3090 **1936 Norfolk Mint State 65/65.** Slightly more subdued luster than the previous lot but the surfaces are mark free. *Accompanied by NCI papers dated 1/85.*
- 3091 **1936 Norfolk Mint State 65/65.** Fully lustrous on both sides accented by the surfaces which are mark free.
- 3092 **1936 Norfolk Select Mint State 63/63.** An extremely pleasing example with subdued mint luster accented by a hint of light amber toning on both sides.
- 3093 **1926 Oregon Trail Mint State 65/65.** Good satiny luster with a hint of light original toning on both sides.

- 3094 **1926 Oregon Trail Mint State 65/65.** This coin exhibits a few light marks on the obverse and lacks luster on the reverse.



- 3095 **1926-S Oregon Trail Mint State 65/65.** A simply fantastic coin with magnificent toning on both the obverse and the reverse. A premium example of this "common" date. *Should receive spirited bidding. (See color photo.)*
- 3096 **1926-S Oregon Trail Mint State 65/65.** The frost on this coin is phenomenal. The luster literally jumps off the coin and is one of the frostiest, lustrous examples one could hope to find.
- 3097 **1926-S Oregon Trail Mint State 65/65.** This coin exhibits more subtle luster than the previous lot, accented by a light gray toning on both sides. A pleasing overall coin.
- 3098 **Four Oregon Trails. 1926-S Oregon Trail Mint State 60/60.** All are Uncirculated, but have been lightly cleaned at one time. (Total: 4 pieces.)
- 3099 **1928 Oregon Trail Mint State 65/65.** A beautiful frosty example of this date that oozes originality. The luster abounds on both sides.
- 3100 **1928 Oregon Trail Select Mint State 63/65.** Original mint bloom on both sides with only a few marks on the obverse.
- 3101 **1933-D Oregon Trail Mint State 65/65.** This coin is similar to the 1926-S described previously, exhibiting subdued mint luster with a hint of light toning over the surface.
- 3102 **Due of Oregon Trails. 1936 Oregon Trail Mint State 63/63.** Both are fully lustrous and sharply struck. (Total: 2 pieces.)
- 3103 **1937-D Oregon Trail Mint State 65/65.** This coin exhibits soft, subtle luster with only a hint of light toning on either side. A pleasing original example of this date.
- 3104 **1937-D Oregon Trail Mint State 65/65.** A second example of this date which is sharply struck with minimal marks on either side. Good luster.
- 3105 **1937-D Oregon Trail Select Mint State 63/63.** This coin appears as if it was in an original holder due to the mottled toning on the obverse. The reverse is fully lustrous. Strictly original.

- 3106 **1938 Oregon Trail P-D-S Set Mint State 65/65.** This scarce set exhibits full frosty luster on all three coins with a hint of light violet toning on the Denver and San Francisco mint coins. The quality is far above average normally seen. *Accompanied by NCI papers dated 6/85. (Total: 3 pieces.)*
- 3107 **1938 Oregon Trail Mint State 65/65.** This pleasing coin exhibits soft, light bluish gray toning on both sides over lustrous surfaces. A few light scattered marks on the surface on the obverse is the only thing worth mentioning.
- 3108 **1938-D Oregon Trail Mint State 65/65.** This coin is fully lustrous, exhibiting light russet toning on both surfaces. The luster is sharp and full and only one mark on the blanket on the obverse.
- 3109 **1938-S Oregon Trail Mint State 65/65.** This coin exhibits a matte type surface with a surface which is virtually as-struck. An attractive, pleasing example of this year.



- 3110 **1939 Oregon Trail P-D-S Outstanding Mint State 65/65.** A truly Superb example of this scarce year with all coins exhibiting frosty, lustrous surfaces on both sides. This set appears as if it were struck yesterday, and the strikes, minimal marks and overall "eye appeal" are exceptional. *One of the finer examples of this year one could hope to find and coupled with the mintage of 3,004, few coins exist in the pristine condition. (See color photo.) (Total: 3 pieces.)*

- 3111 **1939 Oregon Trail P-D-S Set Mint State 63/63.** A second example of this difficult year, all three coins exhibiting lustrous surfaces. Lacking the blast of the previous lot. (Total: 3 pieces.)
- 3112 **1939 Oregon Trail P-D-S Set Mint State 60/63.** A fully lustrous set which possibly has been dipped at one time. (Total: 3 pieces.)
- 3113 **1939 Oregon Trail P-D-S Set Mint State 60/63.** This is the last set offered of this scarce year and all three coins exhibit some luster with the San Francisco mint coin exhibiting some light golden toning. A pleasing set overall. (Total: 3 pieces.)

- 3114 **1939-D Oregon Trail Mint State 65/65.** Obviously taken from an original set, this coin exhibits exceptional luster and mark free surfaces. A difficult coin in terms of value but the quality is definitely there.
- 3115 **1939-S Oregon Trail Mint State 65/65.** Another low-mintage Oregon Trail with subtle luster accented by a hint of light original toning on both sides.
- 3116 **1915-S Panama Pacific Mint State 63/63.** This coin exhibits light sky-blue peripheral toning on both the obverse and reverse. It is fully lustrous in the center with only a few light scattered marks in the field. *An attractive example of this scarce date.*
- 3117 **1915-S Panama Pacific Mint State 60/60.** This attractive Uncirculated coin exhibits light russet and sea green toning around the periphery on both sides. It exhibits good luster with a few marks in the field between her two arms. Otherwise, *an extremely pleasing example of this date.*
- 3118 **1915-S Panama Pacific Mint State 60/60.** This coin is fully lustrous on both sides with a few light faint hairlines on the surface. Minimal bagmarks on each side.
- 3119 **1920 Pilgrim Mint State 65/65.** This coin exhibits original toning and original light brown and violet toning on both sides. The luster is subdued with only one bag mark in the hair of the pilgrim.
- 3120 **Two 1920 Pilgrims Mint State 63/63.** Two originally toned examples, one exhibiting luster under the light russet toning, while the second exhibits more of an original sea green toning. (Total: 2 pieces.)



- 3121 **1921 Pilgrim Mint State 67/67.** This is simply a fantastic 1921 Pilgrim Half Dollar. The color is totally original with fantastic toning around the periphery on both sides. The beautiful toning, luster and strike makes this a Superb example. A few light marks on the sail, mentioned strictly for accuracy, *A virtually unimprovable example of this scarce and difficult date. Sure to receive spirited bidding. (See color photo.)*
- 3122 **1921 Pilgrim Mint State 65/65.** This coin exhibits frosty lustrous surfaces on both sides and surfaces which exhibit minimal marks.



3123 **1936 Rhode Island P-D-S Set Outstanding Mint State 65/65.** This is a fantastic example of this year, with beautiful light russet, amber and sea green toning on all three coins. Each coin exhibits beautiful toning over lustrous, virtually mark free surfaces. *One of the nicest sets one could hope to find of this difficult year. (See color photo.) (Total: 3 pieces.)*

3124 **1936 Rhode Island P-D-S Set Mint State 63/63.** This set is fully lustrous, although it appears the San Francisco mint coin has been lightly polished on one side. (Total: 3 pieces.)

3125 **1936 Rhode Island Mint State 63/63.** A light original toning over prooflike surfaces on both sides. *Accompanied by ANACS papers dated 9/85.*

3126 **1936 Rhode Island Mint State 63/63.** Attractive original luster on both sides with just a hint of obverse peripheral toning.

3127 **1936-D Rhode Island Mint State 65/65.** Satiny mint luster on both sides with surfaces which are virtually mark free. *Accompanied by ANACS papers dated 10/85.*

3128 **1936-D Rhode Island Mint State 65/65.** This Denver mint coin exhibits a light golden brown toning on both sides. Good luster under the toning and surfaces which are essentially as-struck.

3129 **1936-S Rhode Island Mint State 65/65.** A really frosty, lustrous example with just a hint of light peripheral toning beginning to form. *Obviously taken from an original set.*



3130 **1937 Roanoke Mint State 65/65.** This coin exhibits a flashy cartwheel effect with just a hint of light toning over the surface. The hat and fields are particularly free of any noticeable marks. *Far above average than is normally seen.*

3131 **1937 Roanoke Mint State 65/65.** A second pleasing example of this type with attractive light golden toning over lustrous surfaces. A deep brown and violet toning streak over the HA in HALF, probably caused by its being in an original holder. *A second extremely pleasing example that is sure to fit into the nicest set.*

3132 **1937 Roanoke Mint State 65/65.** This coin exhibits blazing luster on both sides with only one mark above 1937 keeping it from being a Superb example.

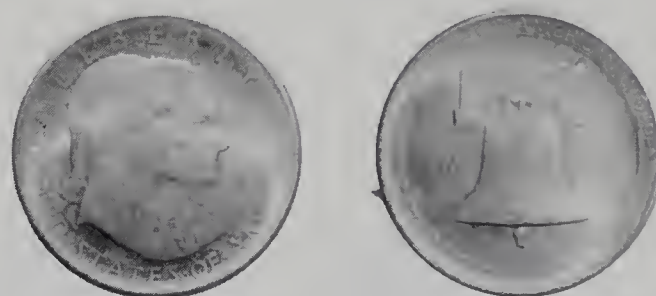
3133 **1936 Robinson-Arkansas Mint State 65/65.** A fully lustrous example with the typical marks as seen on the face of Joseph Robinson.

3134 **1936 Robinson-Arkansas Mint State 63/65.** This is an unusual coin in that the obverse has a prooflike surface. The prooflike surface gives depth to the obverse device and the back is strictly 65.

3135 **1936 Robinson-Arkansas Mint State 63/63.** Light gray or purple toning over surfaces that are basically free of the normal marks encountered with this year.

3136 Two **1935 San Diego Select Mint State 63/63.** One exhibits full frosty surfaces, while the other one has a light violet toning over the luster. (Total: 2 pieces.)

3137 **1936-D San Diego Mint State 65/65.** This is a particularly pleasing example with frosty lustrous surfaces accented by a hint of light sea green toning on both sides.



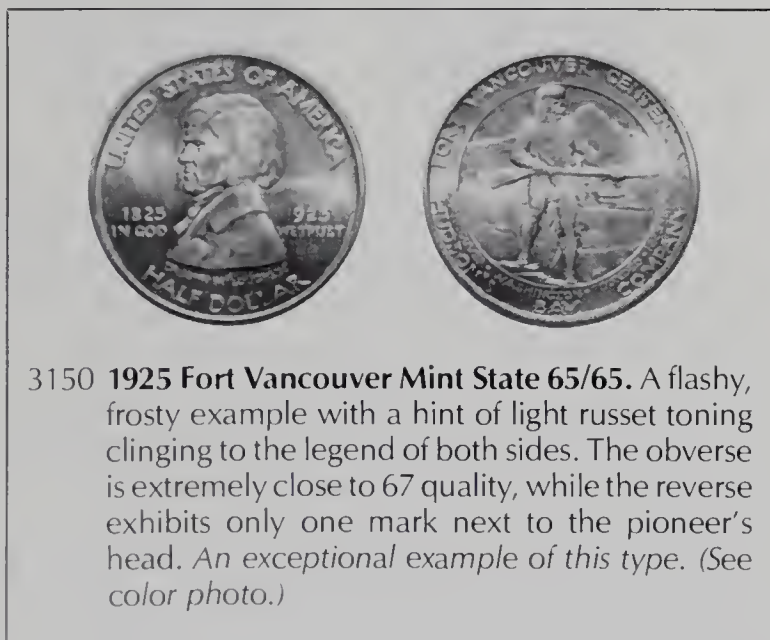
3138 **1926 Sesquicentennial Mint State 65/65.** This coin has beautiful, brilliant semi-prooflike luster on both sides. The strike is above average and the surfaces are virtually perfect. *A difficult date to locate this nice.*

3139 **1926 Sesquicentennial Mint State 65/65.** A second lustrous example with a few light marks on the Liberty Bell on the reverse.

3140 **1926 Sesquicentennial Mint State 65/65.** An original example with mottled green and brown obverse toning. More luster on the reverse.

3141 **1935 Spanish Trail Mint State 63/63.** This coin exhibits a light amber and russet toning over subdued lustrous surfaces. It has no noticeable marks in the field on either side. Quite attractive.

- 3142 **1925 Stone Mountain Mint State 65/65.** Magnificent peripheral blue, green, red and violet toning on both sides accents this coin. A "common" coin in uncommon condition.
- 3143 **Eight 1925 Stone Mountain Mint State 60/63.** A collector or investor's delight with many pieces really nicer than just 60. (Total: 8 pieces.)
- 3144 **1934 Texas Mint State 65/65.** A fully lustrous example with only a few light marks on the obverse.
- 3145 **1936 Texas P-D-S Set Mint State 65/65.** This set exhibits full frosty luster on all three coins and is far above average from those normally seen of this year. The Denver mint coin is virtually 67 quality. A premium example of this year. (Total: 3 pieces.)
- 3146 **1936-S Texas Mint State 65/65.** A fully lustrous example on both sides with a light toning streak on the angel on the reverse. Accompanied by NCI papers dated 9/85.
- 3147 **1937 Texas P-D-S Mint State 65/65.** This is yet another attractive year set exhibiting all three coins which are fully lustrous and displaying attractive surfaces. A few scattered marks on the Philadelphia mint coin. (Total: 3 pieces.)
- 3148 **1937 Texas P-D-S Mint State 65/65.** A second set with the Philadelphia mint coin exhibiting some light carbon spotting on the obverse. (Total: 3 pieces.)
- 3149 **1937 Texas Mint State 65/65.** Extremely frosty lustrous example. Accompanied by NCI papers dated 12/84.



- 3150 **1925 Fort Vancouver Mint State 65/65.** A flashy, frosty example with a hint of light russet toning clinging to the legend of both sides. The obverse is extremely close to 67 quality, while the reverse exhibits only one mark next to the pioneer's head. An exceptional example of this type. (See color photo.)
- 3151 **1925 Fort Vancouver Mint State 60/60.** Fully lustrous on both sides, though possibly dipped at one time.

- 3152 **1927 Vermont Mint State 65/65.** A frosty, lustrous example with a few light marks on the cheek as typically seen.
- 3153 **1927 Vermont Mint State 65/65.** This example has beautiful light gray and golden toning on both sides. The surfaces are particularly free of noticeable marks and the coin exhibits good luster under the toning.
- 3154 **1927 Vermont Select Mint State 63/63.** A lustrous and flashy example with light gray toning on both sides. Nice.
- 3155 **1927 Vermont Select Mint State 63/63.** Another flashy, lustrous example with light peripheral gray toning on both sides. A particularly pleasing example.
- 3156 **Two 1927 Vermonts Mint State 63 and 60.** The 63 example exhibits light golden toning over lustrous surfaces, while the 60 example lack luster on both sides. (Total: 2 pieces.)



- 3157 **1936 Wisconsin Mint State 65/65.** An attractive looking coin with good luster and nice "eye appeal" on both sides.
- 3158 **1936 Wisconsin Mint State 65/65.** A second high-quality example of this year with attractive light golden toning over lustrous surfaces.
- 3159 **1936 Wisconsin Mint State 65/65.** Light bluish and violet toning over subdued lustrous surfaces.
- 3160 **1936 Wisconsin Select Mint State 65/63.** Lots of luster with light toning on both sides. Nice.
- 3161 **1936 Wisconsin Select Mint State 63/63.** Minimal marks on either side with lustrous surfaces. Lacks only more luster to be a higher grade.
- 3162 **1936 Wisconsin Select Mint State 63/63.** An attractive original example with light toning over lustrous surfaces.
- 3163 **1936 York Select Mint State 63/65.** A flashy, lustrous example accented with light delicate toning on both sides. An attractive 63 coin.
- 3164 **1936 York Mint State 63/65.** Lustrous with a few light contact marks on the obverse.

- 3165 **1946 Booker T. Washington P-D-S Set Mint State 65/65.** First year of issue for this type with attractive light violet and sea green toning on all three coins. (Total: 3 pieces.)
- 3166 **1946 Booker T. Washington P-D-S Set Mint State 65/65.** A second attractive set accented with a hint of light violet toning over lustrous surfaces. (Total: 3 pieces.)
- 3167 **1947 Booker T. Washington P-D-S Set Mint State 65/65.** An exceptional example of this year with all three coins exhibiting blazing frosty luster and surfaces which are virtually mark free. (Total: 3 pieces.)
- 3168 **1947 Booker T. Washington P-D-S Set Mint State 65/65.** Another exceptional group with all exhibiting light original toning. (Total: 3 pieces.)
- 3169 **1948 Booker T. Washington P-D-S Set Mint State 65/65.** Another exceptional set showing magnificent luster with minimal marks. *Premium example of this year.* (Total: 3 pieces.)
- 3170 **1948 Booker T. Washington P-D-S Set Mint State 65/65.** All three coins are fully lustrous with a hint of toning just beginning to appear. (Total: 3 pieces.)
- 3171 **1948 Booker T. Washington P-D-S Set Mint State 65/65.** A third high-quality set that is above average for this year. (Total: 3 pieces.)
- 3172 **1948 Booker T. Washington P-D-S Set Select Mint State 63/63.** Good luster on all three coins with a few marks on the Philadelphia mint coin. (Total: 3 pieces.)
- 3173 **Four years of BTWs. 1948, 1949, 1950, 1951, Booker T. Washington P-D-S Sets Select Mint State 63/65.** A nice run of years from 1948 to 1951 with each having good luster and many 65 coins in this set. Normally only one coin keeps this from being a full 65/65 set. Worthy of strong consideration. (Total: 12 pieces.)
- 3174 **1949 Booker T. Washington P-D-S Set Mint State 65/65.** A premium set which are all fully lustrous with minimal marks. (Total: 3 pieces.)
- 3175 **1949 Booker T. Washington P-D-S Set Select Mint State 63/63.** Good frost on all three coins with a few light scattered insignificant marks. (Total: 3 pieces.)
- 3176 **Two 1949, one 1951 Booker T. Washington P-D-S Set Select Mint State 63/65.** Another nice group like the previous year set, having many 65 examples in each set. (Total: 9 pieces.)



- 3177 **1950 Booker T. Washington P-D-S Set Mint State 65/65.** This is the lowest mintage set of the entire series, and all coins are far above average then those normally seen. (Total: 3 pieces.)
- 3178 **1950 Booker T. Washington P-D-S Set Mint State 65/65.** A second high-quality set exhibiting light toning over lustrous surfaces. (Total: 3 pieces.)
- 3179 **1951 Booker T. Washington P-D-S Set Mint State 65/65.** All three coins are frosty and lustrous with minimal marks. Nice. (Total: 3 pieces.)
- 3180 **1951 Booker T. Washington P-D-S Set Mint State 65/65.** This set exhibits attractive, light, multi-colored toning on some of the coins with surfaces which are mark free. (Total: 3 pieces.)
- 3181 **Three Washington Carver Sets. Two 1952, one 1954 Washington-Carver P-D-S Set Mint State 63/63.** All exhibit frosty luster and come with the typical marks seen on this series. (Total: 9 pieces.)
- 3182 **Trio of commems. 1921 Alabama 2 x 2 Mint State 60/63.** Frosty luster on both sides with a defective planchets at 2 o'clock. *ANACS papers dated 6/83.* **1921 Alabama Mint State 63/65.** Light toning over lustrous surfaces with a planchet problems at 11 o'clock on the obverse. *ANACS papers dated 5/85.* **1935 Connecticut Mint State 65/63.** Really frosty, lustrous example that is close to 65 quality. *ANACS papers dated 9/85.* (Total: 3 pieces.)
- 3183 **1921 Alabama Mint State 63/63.** Light violet toning on both sides. A rim ding at 11 o'clock on the reverse. **1936 Elgin Mint State 63/63.** Good luster with a few marks on either side. (Total: 2 pieces.)
- 3184 **Attractive starter set. 1921 Alabama Mint State 60/60.** Lustrous. **1936-S Bay Bridge Mint State 60/60.** Lustrous. **1922 Grant Mint State 60/60.** Attractive toning on both sides. **1918 Lincoln-Illinois Mint State 60/63.** Good original luster. **1936 Long Island Mint State 60/60.** Brilliant. (Total: 5 pieces.)
- 3185 **Ten high-grade commems. 1935 Arkansas Mint State 63/63.** Lustrous. **1935 Boone Mint State 63/63.** Light original toning over mark free surfaces. **1936 Cleveland Select Mint State 63/63.** Attractive and original. **1925 Lexington Mint State 63/63.** Lustrous with a few faint hairlines on the reverse.

AVOID ERRORS

Check your bid sheet carefully!

1934 Maryland Mint State 63/63. Lustrous. **1923-S Monroe Mint State 63/63.** Light original toning. **1920 Pilgrim Mint State 63/63.** Original toning over lustrous surfaces. **1925 Stone Mountain Mint State 63/63.** Attractively toned. **1946 Booker T. Washington Mint State 63/63.** Frosty. **1954-S Washington Carver Mint State 63/63.** Lustrous. A really high-quality group of commemoratives. (Total: 10 pieces.)

- 3186 **1935 Arkansas Select Mint State 63/65.** Lustrous. **1936-S Bay Bridge 63/63.** Original luster. **1936 Boone Mint State 63/65.** A few marks on the obverse, but lustrous. **1946 Iowa Select 65/63.** Light golden toning. **1937 Texas Select Mint State 63/65.** Original luster. Another high-grade group of commemoratives. (Total: 5 pieces.)

— Commemoratives Miscellaneous —

- 3187 A baker's dozen. Two **1936-S Bay Bridge Mint State 60/60.** One lustrous, one lightly cleaned. One each **1935, 1935-S Boone Mint State 60/60.** One lustrous, one lightly cleaned with golden toning. **1946 Iowa Mint State 60/60** lustrous. **1936 Long Island Mint State 60/63,** a few marks on the obverse. Two **1923-S Monroe Mint State 60/60.** One lustrous, one lacking luster. Five **1925 Stone Mountain Mint State 60/60.** New coins with varying degrees of marks. (Total: 13 pieces.)
- 3188 Trio of commems. **1936-S Bay Bridge Mint State 60/60.** Lustrous with a few marks on the obverse. **1924 Huguenot Walloon Mint State 60/60.** Lacking luster on either side. **1925 Lexington-Concord Mint State 60/60.** Attractively toned with a few hairlines on the reverse. (Total: 3 pieces.)
- 3189 **1936-S Bay Bridge Select Mint State 63/63.** A totally original example with attractive green, brown and amber toning on both sides. One small mark on the bear. **1935 Connecticut Select Mint State 63/63.** Deeply toned on both sides with minimal marks. (Total: 2 pieces.)
- 3190 **1936-S Bay Bridge Mint State 63/63.** Good luster with faint hairlines on the obverse. **1926-S Oregon Trail Mint State 63/63.** Light greenish toning over lustrous surfaces. (Total: 2 pieces.)
- 3191 **1935-D Boone Mint State 60/60.** Brilliant but possibly dipped at one time. **1915-S Panama Pacific Extremely Fine 45/45.** Evenly worn on both sides with attractive light toning over the surfaces. (Total: 2 pieces.)
- 3192 Seventeen commems. Average grade **Extremely Fine 45** or better. Twelve **1892-93 Columbians,** two **1920 Pilgrims,** one **1920 Maine, 1925 Lexington-Concord, 1923-S Monroe.** (Total: 17 pieces.)
- 3193 **1893 Columbian Extremely Fine 45/45, 1935 Connecticut About Uncirculated 55/55.** Lustrous. **1924 Huguenot Walloon About Uncirculated 55/55. 1925 Lexington-Concord About Uncirculated 55/55.** (Total: 4 pieces.)
- 3194 **1936 Elgin Mint State 63/63.** Light gray toning over lustrous surfaces. **1925 Lexington-Concord Mint State 63/63.** Light obverse toning with more of a lustrous reverse. Original. (Total: 2 pieces.)
- 3195 **1918 Lincoln-Illinois Select Mint State 63/63.** Light golden toning over lustrous, mark free surfaces. **1920 Maine Mint State 63/63.** Attractive light violet and reddish toning on both sides. Nice. (Total: 2 pieces.)
- 3196 **1918 Lincoln-Illinois Mint State 63/63.** Deeper russet toning over lustrous surfaces on both sides. **1920 Maine Mint State 63/63.** Beautiful light sea green, red and amber obverse toning. An extremely pretty coin. (Total: 2 pieces.)
- 3197 **1936 Long Island Mint State 63/63.** Lustrous with a few marks on either side. **1935-S San Diego Mint State 63/63.** Lustrous with a few marks on the reverse. (Total: 2 pieces.)
- 3198 **1936 Lynchburg Mint State 60/60.** Light golden toning on both sides. **1920 Maine Mint State 60/60.** Subdued luster with a few marks on the reverse. **1926 Sesquicentennial Mint State 60/63.** Good cartwheel luster on both sides. **1927 Vermont Mint State 60/60.** Light violet toning with surfaces which are above average. (Total: 4 pieces.)
- 3199 **1920 Maine Mint State 65/65.** Original mint bloom with a few marks on either side. **1935-S San Diego Mint State 65/65.** Subdued mint luster on both sides. (Total: 2 pieces.)
- 3200 Four high-grade commemoratives. **1920 Maine, 1920 Pilgrim, 1921 Pilgrim, 1925 Fort Vancouver About Uncirculated 55/55.** Most are lustrous and very nice. (Total: 4 pieces.)
- 3201 Pair of **Oregon Trails. 1926 and 1926-S Mint State 63/63.** Both are lustrous and well struck. (Total: 2 pieces.)
- 3202 **1934-D Oregon Trail Mint State 60/63. 1936-S Oregon Trail Mint State 60/63.** Both are lustrous with minimal bagmarks. (Total: 2 pieces.)
- 3203 Trio of commems. **1920 Pilgrim, 1925 Stone Mountain, 1934 Texas About Uncirculated 55/55.** All are About Uncirculated. (Total: 3 pieces.)

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

3204 Four exceptional pieces. **1934 Texas Select Mint State 63/65.** Beautiful luster with a hint of light toning on both sides. **1946 Iowa Select Mint State 65/63.** Light reddish toning over lustrous surfaces. **1936 Robinson-Arkansas Select Mint State 63/65.** Attractive russet peripheral toning around a satiny lustrous surface. **1935-S San Diego Select Mint State 63/65.** Light golden toning over frosty lustrous surfaces. (Total: 4 pieces.)

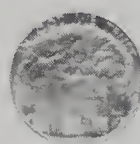
3205 Three from Texas. **1935-D, 1935-S, 1937 Texas Mint State 63/63.** Three fully lustrous, high-grade examples of this popular commemorative. (Total: 3 pieces.)

Medals

3206 **1925 Norse Thick and Thin Medal Mint State 60/60.** Both varieties of this popular medal are offered and are collected by many as part of the regular commemorative series.

Commemorative Gold

The following eight lots represent one collector's effort to assemble the finest pieces he could find toward a complete commemorative gold collection. When it came to purchasing each individual coin, price was never a criteria but quality was the utmost consideration. We have handled many commemorative gold sets but few have rivaled the quality seen throughout each and every piece offered below. Here then is a truly magnificent opportunity to add a pristine example to your collection or investment portfolio.



3207 **1922 Grant—With Star \$1 Superb Mint State 67/67.** A magnificent example of this date with beautiful deep rich golden luster on both sides. The frost is unbroken and the color immaculate. A very slight copper spotting at the base of the neck as struck. *A truly exceptional example of this scarce date due to the exceptional strike and fantastic luster. Sure to receive spirited bidding. (See color photo.)*



3208 **1922 Grant \$1 Superb Mint State 67/67.** This coin is almost identical to the previous lot in terms of deep rich golden luster and surfaces which are mark free. *A coin that would be difficult to improve upon. (See color photo.)*



3209 **1905 Lewis and Clark \$1 Outstanding Mint State 65/65.** Of all the gold coins in the entire commemorative gold series, this is by far the rarest coin. This particular coin exhibits light original toning on both sides with a semi-prooflike surface. *A really exceptional example of this elusive date with beautiful golden luster and of a quality seldom seen.*



- 3210 **1916 McKinley \$1 Mint State 65/65.** An attractive example of this year with good luster on both sides. The obverse exhibits a typical light pebliness which is seen on most examples of this year.



- 3211 **1917 McKinley \$1 Superb Mint State 67/67.** A really exquisite example exhibiting a light green toning over satiny, lustrous surfaces. The coin is essentially as-struck, and is as nice as they come. *An underrated and undervalued coin in the commemorative series. (See color photo.)*



- 3212 **1915-S Panama-Pacific \$1 Outstanding Mint State 65/65.** This is a beautiful example of this year with good golden color and minimal marks on the miner's hair. This coin does not have the heavy copper spotting as typically seen for this date. *A premium example that was issued to commemorate the opening of a Panama-Pacific exposition in San Francisco, California in 1915. (See color photo.)*



- 3213 **1915-S Panama-Pacific \$2 1/2 Outstanding Mint State 65/65.** This coin was originally purchased as a 67 although we feel that it is a very, very high end 65 coin. The soft, satiny luster adds to its originality on both sides with only a few very minute luster breaks on the obverse. *Totally original in every respect, this coin is truly an exceptional example of this scarce and difficult year. (See color photo.)*



- 3214 **1926 Sesquicentennial \$2 1/2 Outstanding Mint State 65/65.** A really exceptional sesquicentennial with good cartwheel golden luster on both sides with just a few light copper specks on the obverse and reverse. *A coin which is far above average and is boldly struck with great "eye appeal." (See color photo.)*



3215 **1904 Lewis and Clark \$1 Mint State 63/63.** A very attractive example with a few light hairlines on either side.

3216 **1904 Lewis and Clark \$1 Mint State 63/63.** A second lustrous example of this scarce date. We are pleased to offer three high-grade examples of this rarity.

3217 **1904 Lewis and Clark \$1 Mint State 63/63.** This coin exhibits more of a frost than the previous two with good luster still remaining around the periphery.

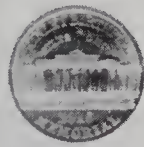
3218 **1904 Lewis and Clark \$1 Mint State 63/63.** Some prooflike characteristics on both sides. A few light hairlines on the surface. Lustrous. Ex. Steve Ivy Gateway sale 8/76 Lot #663.

3219 **1905 Lewis and Clark \$1 About Uncirculated 50/50.** This coin has luster remaining on both sides, but the obverse has two deep scratches on the surface. The reverse has a few marks as well.

3220 **1905 Lewis and Clark \$1 Extremely Fine 45/45.** This coin has a pebbly surface on both sides, which indicates it was possibly once used as a jewelry piece. The rims are not impaired, but the surfaces are pebbly.

3221 **1903 Louisiana Purchase-Jefferson \$1 Select Mint State 63/63.** Soft, subtle golden luster on both sides. A very large carbon spot is under the neck of Jefferson on the obverse. A very pleasing coin overall.

3222 **1903 Louisiana Purchase-McKinley \$1 Mint State 63/63.** An attractive coin with light golden color. Surfaces are attractive with a very minute rim ding on the reverse at 3 o'clock.



3223 **1916 McKinley \$1 Mint State 65/65.** Soft, satiny luster adds to this coin's overall beauty. Lacking a great deal of the pebbliness often seen on this date. A coin which is far above average in quality. (See color photo.)

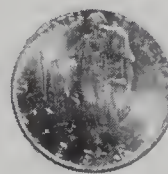
3224 **1916 McKinley \$1 Mint State 63/65.** Typical pebbliness seen on the obverse with good rich luster on the reverse. Accompanied by INS paper attesting to its authenticity.

3225 **1916 McKinley \$1 About Uncirculated 55/55.** A high grade example with a mark from the nose into the hair on McKinley's face.

3226 **1915-S Panama-Pacific \$1 Mint State 63/63.** This is a very attractive example virtually free of any copper spotting. The reverse could easily grade 65 with a few light marks on the obverse. Struck on a bowed or bent planchet.

3227 **1915-S Panama-Pacific \$1 About Uncirculated 50/50.** Showing some wear, this nevertheless is still a high-grade coin for this date. A line on the miner's face.

3228 **1926 Sesquicentennial \$2½ Mint State 65/65.** A flashy, lustrous example of this date with minimal marks on either side.



3229 **1926 Sesquicentennial \$2½ Mint State 63/63.** Good luster with a few marks in the field on both sides.

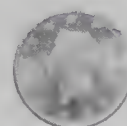
3230 **1926 Sesquicentennial \$2½ Mint State 63/63.** Rich golden luster with a reddish tint around the periphery on both sides. A few light scattered marks on either side.

3231 **1926 Sesquicentennial \$2½ Mint State 60/60.** This coin is very similar to the one previously described.

3232 **1926 Sesquicentennial \$2½ About Uncirculated 55/55.** The barest amount of wear at the highest point.

3233 **1926 Sesquicentennial \$2½ About Uncirculated 50/50.** Light hairlines on both the obverse and reverse with golden lustrous surfaces.

U.S. Gold Dollars 1849-1889



3234 **1849 Mint State 63/63.** Small Head, No 'L'. This scarce variety is often seen with excellent luster and a sharp strike. This attractive specimen is, fortunately, no exception. A delicacy of detail is evident on the small head type that seems to have been lost

AVOID ERRORS

Check your bid sheet carefully!

in the design overhaul later in 1849. A narrow streak of planchet impurity (termed "drift mark" in the early days) extends from near Liberty's ear downward, reaching almost to the denticles. This imperfection does not affect the grade and detracts only minutely from the coin's appearance and value.

- 3235 **1851 Mint State 63/63.** Two roughly parallel scratches in the left obverse field. Sharp strike.
- 3236 **1851 About Uncirculated 55/55.** Well struck.
- 3237 **1852 Mint State 65/65.** Original and attractive. An excellent type coin.
- 3238 **1852 Select Mint State 63/63.** Very sharp, with complete star centers and intricate wreath detail. A light scratch lies between the base of the L and the O of DOLLAR on the reverse.
- 3239 **1853 Mint State 63/63.** An excellent selection for the collector assembling a high grade gold type set.
- 3240 **1853 Mint State 63/63.** Wholly original and fully lustrous. Type I gold dollars of this quality are quite elusive on today's market.
- 3241 **1853-C Very Fine 30/30.** Cleaned; struck on a typically crude Charlotte planchet.
- 3242 **1853-O Extremely Fine 45/45.** Somewhat lustrous. The last two digits of the date are lightly impressed.



- 3243 **1854 Mint State 65/65.** An outstanding example of this challenging type. Extremely sharply struck. The color is obviously original and the surfaces are immaculate. Certain to attract much interest. (See color photo.)

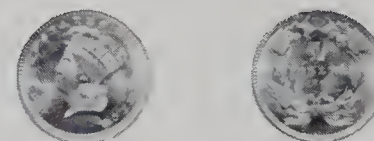
- 3244 **1854-S Extremely Fine 45/45.** A pleasing and problem-free example of this very scarce issue.
- 3245 **1854 Type II About Uncirculated 55/55.** Very lustrous. A few light obverse scrapes. With mint state examples so dear, much demand has been directed toward About Uncirculated pieces such as this.
- 3246 **1855 Type II About Uncirculated 50/50.** Hairlined from buffing, perhaps an attempt to efface some surface defects.
- 3247 **1855 Type II Extremely Fine 45/45.** Struck from buckled dies. Some evidence of light repair.

- 3248 **1856 Type III About Uncirculated 55/55.** Slanting five. Reddish color. Ex. *John Beck Sale February 1876, Quality Sales Lot #55*

- 3249 **1857 Select Mint State 63/63.** Fully lustrous and extremely attractive. A scarce date that may bring little or no premium in today's type-oriented market.



- 3250 **1857-D About Uncirculated 55/55.** A pleasing, lustrous example. Weakly struck, as are all of this tough issue. According to Akers, "one of the most underrated Type III gold dollars." Certain to attract considerable interest from fanciers of Dahlonega gold.



- 3251 **1861 Mint State 65/65.** A gem in every respect. The strike is full, with complete detail in Liberty's hair and headdress. The luster is stunning and the surfaces are beautiful. Perfect for the highest echelon of gold type sets. (See color photo.)

- 3252 **1862 Mint State 63/63.** Sharp and lustrous; attractive color.

- 3253 **1873 About Uncirculated 55/55.** Open 3. Reverse rim cut at 10 o'clock.

- 3254 **1878 About Uncirculated 55/55.** Prooflike. Lightly cleaned. Scarce date.



- 3255 **1887 Outstanding Mint State 65/65.** Prooflike. Some cameo contrast between fields and devices. A breathtakingly beautiful example that should satisfy even the most discriminating collector. (See color photo.)

- 3256 **1889 Mint State 60/63.** Sharp and attractive. Eligible for inclusion in an MS63 type set.

- 3257 **1889 Mint State 60/60.** Lustrous and pleasing; conservatively graded.

Quarter Eagles Classic Head

- 3258 **1836 About Uncirculated 50/50.** Problem free.

Liberty Head 1840–1907

- 3259 **1852 Mint State 60/60.** Wholly original. Slight weakness, as made, on the eagle's right leg.

- 3260 **1854-O Extremely Fine 45/40.** A few light scratches.

- 3261 **1854-O Very Fine 30/20.** Even wear.

- 3262 **1871-S Extremely Fine 40/30.** Scarce issue.

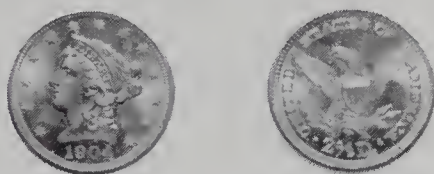
- 3263 **1872-S Extremely Fine 45/45.** Decidedly uncommon.

- 3264 **1873 About Uncirculated 50/50.** Closed 3. Light friction.

- 3265 **1887 About Uncirculated 55/55.** Prooflike. Low mintage.

- 3266 **1892 About Uncirculated 50/50.** Very scarce. Conservatively graded.

- 3267 **1893 Mint State 63/63.** Slightly better date. Attractive, despite surfaces that could be a bit more lustrous.



- 3268 **1904 Mint State 65/65.** An attractive example that could potentially bring near current MS65 levels without papers. *ANACS graded 9/80. (See color photo.)*

- 3269 **1904 Mint State 63/63.** A premium example destined to bring over average MS63 value.

- 3270 **1904 About Uncirculated 55/55.** Virtually mint state.

- 3271 **1905 Mint State 63/63.** Sharp and lustrous.

- 3272 **1905 Mint State 60/60.** A light scrape on Liberty's cheek prevents a higher classification. Fully struck.



- 3273 **1906 Outstanding Mint State 65/65.** Fully brilliant and completely struck up. An outstanding example, and in intense demand. *(See color photo.)*

- 3274 **1906 Mint State 65/65.** Lustrous and pleasing.

- 3275 **1906 Select Mint State 63/65.** A trivial hairline or two from full MS65 honors. *ANACS certified for authenticity (not graded).*



- 3276 **1906 Mint State 63/63.** An attractive, original virtual gem. Worthy of a generous bid.

- 3277 **1907 Mint State 60/60.** The obverse displays an unnaturally pinkish tint, perhaps due to a light cleaning.

Indian Head 1908–1929

- 3278 **1908 Mint State 60/60.** Some light indications of friction.

- 3279 **1908 Mint State 60/60.** Sharply struck; quite attractive for the grade.

- 3280 **1909 Mint State 63/63.** Satin surfaces which are fully lustrous. Well struck.

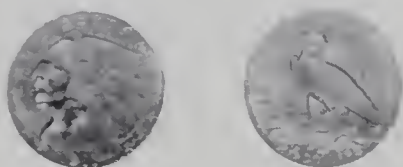
- 3281 **1909 Mint State 60/60.** Free of significant defects.

- 3282 **1909 About Uncirculated 50/50. 1926 About Uncirculated 50/50. 1928 Extremely Fine 45/45.** The 1909 has a light abrasion beneath "RTY" on the obverse. (Total: 3 pieces.)

- 3283 **Two 1911 About Uncirculated 55/55.** Two lustrous examples. (Total: 2 pieces.)

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

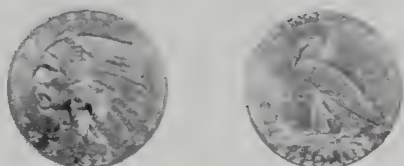


3284 **1911-D Mint State 63/63.** A sharp, lustrous and attractive example of this key date. The completeness of the Indian Quarter Eagle series has made it highly popular with collectors and investors. This specimen would make an excellent finish to an otherwise complete set. (See color photo.)

3285 **1914 About Uncirculated 55/55. 1914-D About Uncirculated 50/50.** The 1914 has a small planchet flake between the fifth and sixth stars. (Total: 2 pieces.)

3286 **1925-D About Uncirculated 55/55.** Some coppery peripheral toning.

3287 **1928 Mint State 63/63.** Excellent for type purposes.



3288 **1929 Outstanding Mint State 65/65.** While this date may be common in MS63 grade or less, it is decidedly tougher than other Indian Quarter Eagles of the 1920's in conditions superior to the 63 level. This example is the finest we have offered in recent sales. Certain to command a competitive price. (See color photo.)



3289 **1929 Mint State 65/65.** A premium quality example with exceptional color and luster.

3290 Two **1929 About Uncirculated 55/55.** Both are lustrous and pleasing. (Total: 2 pieces.)

Three Dollar Gold 1854-1889

3291 **1854-O Extremely Fine 45/45.** Pummeled surfaces; no evidence of mounting or repair.

3292 **1860 Extremely Fine 45/45.** Somewhat lustrous. A tiny rim nick at 12 o'clock on the reverse.



3293 **1878 Outstanding Mint State 65/65.** A sparkling gem that possesses as much luster as it is possible for a coin of this denomination to have. The color is also amazing with just the right touches of rose and yellow toning maximizing eye appeal. This beautiful specimen will surely approach or exceed the five-figure price level. (See color photo.)



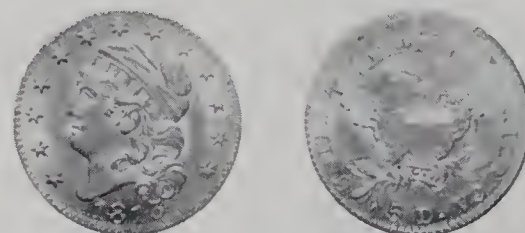
3294 **1878 Mint State 65/65.** Completely lustrous and pleasing in every respect. Well struck, with intricate wreath, hair and headdress detail. A prize for the type collector. (See color photo.)

3295 **1888 Select Mint State 63/63.** Exceptionally clean and appealing. An arm's length gem that is worthy of a bid in excess of current MS63 levels.

3296 **1888 Mint State 63/63.** Some light hairlines. Nonetheless a lustrous and pleasing example.

Half Eagles

Capped Head 1807-1824



3297 **1813 Mint State 60/60.** An excellent representative of this challenging type. The strike is exceptional, with full eagle's talons and complete hair curls. The luster is unbroken and vibrant; the surfaces are void of any singularly distracting injuries. There are no adjustment marks and the coin is perfectly centered. Seldom are so many attributes combined into a single piece of early gold. Worthy of the finest cabinet. (See color photo.)

Classic Head
1834–1838

- 3298 **1834 Extremely Fine 45/45.** Sharply struck and an attractive example of this type.
- 3299 **1834 Fine 12/12.** Nice type coin.
- 3300 **1838 Extremely Fine 45/45.** Sharp and attractive.

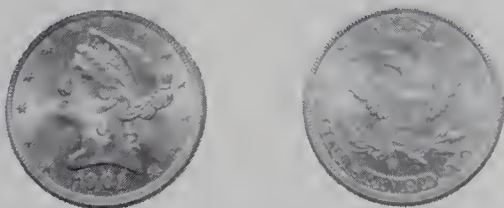
Liberty Head, No Motto
1839–1865

- 3301 **1843 Extremely Fine 45/45.** Desirable no motto type.

Liberty Head, Motto
1866–1908

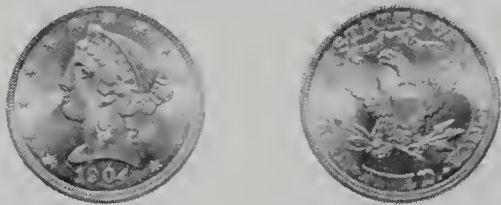


- 3302 **1877 Extremely Fine 40/45.** An extremely scarce date, with a scant mintage of 1152. Rarity is largely unappreciated on today's market, but may have significant potential for the future.
- 3303 **1880 Mint State 60/63.** Original and pleasing.
- 3304 **1880-S Mint State 63/63.** Highly lustrous. A few scattered marks, consistent with the grade.
- 3305 **1881 Mint State 60/60.** Significant hairlines on both sides.
- 3306 **1881-S Mint State 60/60.** Scattered hairlines, most discernible on the reverse.
- 3307 **1897 Mint State 60/60.** Prooflike. Struck from highly polished dies.
- 3308 **1897 Mint State 60/60.** Sharp and lustrous. A nice coin for the grade.



- 3309 **1901-S Outstanding Mint State 65/65.** A superb piece that has all the right stuff—impeccable surfaces, irrepressible luster and scrumptious color. Reminiscent of the Clapp gold coins obtained directly from the mint during the year of issue. Record-breaking potential. (See color photo.)

- 3310 **1901-S Mint State 63/63.** Nicer than ninety percent of the MS63's offered on the market. Deserves a premium bid.
- 3311 **1903-S Mint State 63/63.** Not quite an MS65, but certainly close. Worthy of a bid commensurate with its quality.
- 3312 **1903-S Mint State 60/63.** Wholly original and very pleasing, with a generous amount of eye appeal.
- 3313 **1904 Mint State 63/63.** Attractive and well struck.

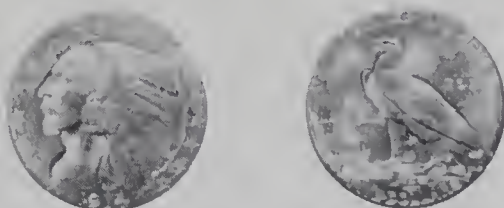


3314 **1904 Mint State 65/65.** An excellent type coin. Strike, color and surfaces combine to create a specimen admissible to a meticulously assembled type set. (See color photo.)

- 3315 **1904-S Mint State 60/60.** A very scarce date.
- 3316 **1907 About Uncirculated 50/50.** Good golden color. Ex. Steve Ivy's *The Charmont Sale Lot #4235*.
- 3317 **1907-D Select Mint State 63/63.** A gem at first glance, but light, opaque toning obscures faint hairlines. A premium example nonetheless.
- 3318 **1908 Mint State 63/63.** A few light hairlines in the left obverse field.
- 3319 **1908 Mint State 63/63.** Wholly original, as attested by the natural color and abundant luster.

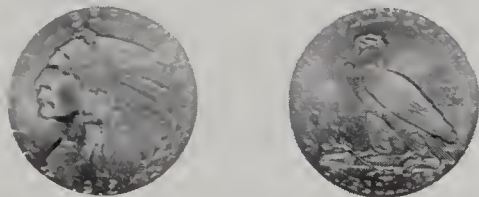
Indian Head
1908–1929

- 3320 **1909-D About Uncirculated 50/50.** Lustrous.
- 3321 **No lot.**
- 3322 **1911 Mint State 60/60.** A few short obverse scratches.



- 3323 **1914-D Select Mint State 63/63.** Excellent color and luster. specialists agree that this issue is very underrated. Those ambitious to assemble a collection of Five Indians should not ignore this possibility.

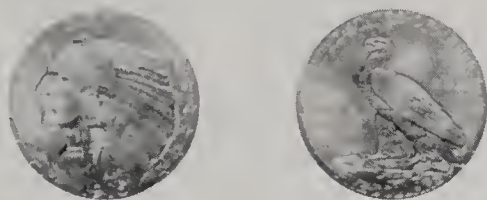
- 3324 **1914-D Extremely Fine 40/40. 1916-S Extremely Fine 40/40.** A conservatively graded pair. (Total: 2 pieces.)



- 3325 **1915 Select Mint State 63/63.** Virtually a full MS65, and as such worth in excess of current MS63 listings. The native American's cheek is plump and unmarked, and the luster is complete. This example's greatest attribute, however, is its serene color. Comparison with an average Five Indian will instantly reveal why color is so important. Worthy of a generous bid.

- 3326 **1915 Mint State 63/63.** The most challenging twentieth-century gold type coin of the twelve piece set.

- 3327 **1915 Mint State 63/63.** Lustrous and pleasing.



- 3328 **1915-S Mint State 65/65.** Granted MS65 honors despite a few trivial reverse abrasions. The strike, color and luster more than atone. (See color photo.)

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

BIDDING BY MAIL

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Eagles Draped Bust 1795-1804



- 3329 **1801 Mint State 60/60.** An impressive representative of this noble and desirable type. Faint adjustment marks do not at all diminish quality or eye appeal. The strike is exceptional, with razor sharp detail. Perfectly centered. For the connoisseur of early U.S. gold coins. (See color photo.)

- 3330 **1843-O About Uncirculated 50/50.** Uncommon issue.

- 3331 **1847 Extremely Fine 40/40.** Scarce no motto type.

- 3332 **1848-O Very Fine 20/30.** Conservatively graded.

- 3333 **1850-O Very Fine 20/30.** Scarce.

Liberty Head, With Motto 1866-1907

- 3334 **1881 Mint State 60/60.** Scattered contact marks.

- 3335 **1894 Mint State 60/60.** Small obverse rim nick.

- 3336 **1894-O About Uncirculated 50/50.** Desirable New Orleans issue.

- 3337 **1901-S Mint State 63/63.** Totally original—never cleaned or tampered with in any way. A premium example.



- 3338 **1902-S Select Mint State 63/63.** Worth more than a typical MS63 of this type. The obverse is particularly attractive and void of serious marks.

- 3339 **1902-S Mint State 63/63.** Attractive in every respect.



- 3340 **1907 Select Mint State 63/63.** A virtual MS65, and perhaps classifiable as such were it not for some light scrapes clustered about the eagle's head. Exceptional color and luster.

Indian Head, No Motto 1907-1908

- 3341 **1907 Mint State 60/60.** Slight friction.

Indian Head, With Motto 1908-1933

- 3342 **1908 About Uncirculated 55/55.** Light rubbing on the high points.



- 3343 **1910-D Mint State 65/65.** An almost mark-free example which boasts a full strike and vibrant luster. Worthy of the finest collection. (See color photo.)

- 3344 **1910-D Select Mint State 63/63.** An arm's length MS65 kept therefrom by light hairlines that are detectable only under careful examination.

- 3345 **1911 Mint State 63/63.** Premium quality.

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- 3346 **1913-S About Uncirculated Mint State 55/55.** An important coin in this grade, as honestly mint state examples are virtually unheard of. The luster and color of this example would enable it to fit comfortably in a predominantly uncirculated collection.

- 3347 **1914 About Uncirculated 50/50.** Even wear with small rim bruise at 9:00 o'clock.



- 3348 **1915 Mint State 65/65.** Supremely lustrous; extraordinary color. As free of marks as any you are likely to find. (See color photo.)

- 3349 **1915 Mint State 60/60.** Nearly qualified for a higher grade.



- 3350 **1915 Select Mint State 63/65.** A hairline on the princess' cheek; otherwise a virtual gem.

- 3351 **1916-S About Uncirculated 55/55.** Just the slightest rubbing. A very scarce date.

- 3352 **1926 Mint State 60/60.** Brushed to remove some auric oxide, the remnants of which can still be seen.

- 3353 **1932 Mint State 63/63.** A premium example that is perfect for type coin purposes.

AVOID ERRORS

Check your bid sheet carefully!

Double Eagles, No Motto

1850-1866

3354 1857-S Very Fine 30/30. Some luster remains.

Liberty Head, With Motto

1866-1907

3355 1875-CC Extremely Fine 40/40. Very light, but dense hairlines on the obverse.

3356 1889-S Very Fine 30/30. A patch of reverse hairlines.



3357 1901 Mint State 65/65. Unusually brilliant and lustrous for a Liberty Double Eagle. Sure to command considerable respect from gold type collectors. (See color photo.)

3358 1903 Mint State 63/65. Lustrous and very brilliant.

3359 1903-S Mint State 63/63. Pleasing in every respect.

3360 1904 Mint State 63/63. Especially lustrous reverse.

3361 1904 Mint State 63/63. Excellent eye appeal; well struck.

3362 1907 Mint State 63/63. A particularly pleasing example.

3363 1907 Mint State 60/63. Outstanding color, but two obverse scratches detract considerably.

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

St. Gaudens High Relief

1907



3364 1907 Select Mint State 63/63. One of the best, color-wise, High Reliefs to be offered in quite a while. A light, curved scrape in the left obverse field prevents consideration for a more elite grade. An able representative of America's most beautiful coin. Worthy of a five-figure bid. (See color photo.)

St. Gaudens, No Motto

1907-1908

3365 1908 Mint State 65/65. An exceptionally pleasing example.

3366 1908 Select Mint State 63/65. Highly lustrous.

St. Gaudens, With Motto

1908-1933

3367 1909-S Mint State 63/63. Premium quality. Slightly better date.

3368 1909-S Mint State 63/63. Sharp and lustrous.

3369 1910-D Mint State 65/65. Remarkably void of marks. Exceptional quality, and undoubtedly one of the finest known. Worthy of a generous bid. (See color photo.)

3370 1910-D Mint State 63/63. Flashy, lustrous coin, minimal marks. Close to 65 quality.

3371 1911-D Mint State 65/65. Satiny golden luster on both sides. One very small mark on the obverse with surfaces that are otherwise impeccable. With NCI papers dated 10/85.

3372 1914-S Mint State 65/65. Subdued mint luster over attractive surfaces. A slightly better date which is totally original. Close to Superb quality.

3373 1914-S Mint State 63/63. Incredible luster with minimal marks. Worthy of a strong bid.

3374 1914-S Mint State 63/63. Soft satiny original luster. Reverse a full 65.



- 3375 **1915-S Outstanding Mint State 65/65.** An exceptional example of this date. Magnificent color, luster and surfaces that are impeccable. One very small mark under Liberty's arm keeps this out of the 67 grade. Worthy of a strong bid. (See color photo.)



- 3376 **1915-S Mint State 65/65.** Attractive lustrous coin with surfaces that are impeccable. A second exceptional example of this date.
- 3377 **1922 Mint State 63/65.** A flashy coin with attractive semi-prooflike surfaces on both sides. A virtual Gem.



- 3378 **1923-D Select Mint State 63/65.** Beautiful golden color and luster. Only a few trivial marks on the obverse. *Of all the years the St. Gaudens was issued, this date has the best luster and color of any. This coin lacks the heavy bagmarks normally associated with this date.*
- 3379 **1923-D Mint State 63/65.** A few obverse marks, but good luster and color.
- 3380 **1924 Select Mint State 63/63.** At first glance this coin appears to be a 65. Great color on the obverse with only a few scattered marks on the reverse. Nice.

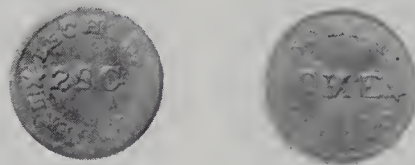
- 3381 **1924 Mint State 63/63.** Satiny natural luster.
- 3382 **1924 Mint State 63/63.** Semi-prooflike surfaces on both sides with excellent "eye appeal."

- 3383 **1924 Mint State 60/60.** Lightly brushed on the obverse with some marks on the obverse field. Reverse nice.

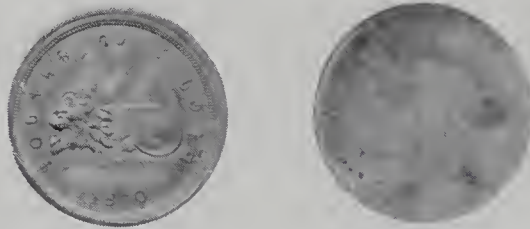


- 3384 **1927 Mint State 65/65.** Beautiful golden color with a strike that is sharp and bold. A few trivial marks on either side but far above average.
- 3385 **1927 Mint State 63/63.** Lustrous with light blue reverse toning.
- 3386 **1927 Mint State 63/63.** Good color with the reverse having a gouge at 9 o'clock.

Territorial Gold



- 3387 **C. Bechtler \$1 Gold** (1834), Rutherford, N.C. Kagin-4, with **28 G.** and the notable reversed N in ONE on the reverse. **Very Fine**, some portions weakly struck as slightly irregular surface. Nice representative of an inexpensive Territorial Gold piece.



- 3388 **Mormon \$5 Gold 1860**, obverse only. A copper restrike pattern, restruck officially by the Salt Lake Elders in 1898. This is the uniface Kagin-8, rated R-7 (7-9 known). Most red **Uncirculated** and the rarest of the copper patterns.

California Fractional Gold

The California Fractional Gold series, issued in 25¢, 50¢ and \$1 denominations was initiated in the early 1850's and expired in the late 1880's, although there was much back dating. The standard reference by Ed. W. Lee in 1932, was superseded by his son Kenneth Lee in 1979, and by David Doering in 1979 (with a second edition)—referred to as D

numbers. The most recent study by Walter Breen and Ron Gillio (B-G) in 1983, attempts to sort the area, listing by die sinkers and not chronologically, assigning real rarities. It is noted as B-G in the cataloging.



3389 **1872 Indian octagonal 25¢**, B-G 791, D-4. **About Uncirculated-55** Prooflike. R-4 and attractive.

3390 **1854 Liberty octagonal 25¢**, B-G 108, D-25. R-5, early issue, **Extremely Fine-45**.

3391 Three copies **1855 Liberty octagonal 25¢**, BG-106, D-26. R-5. One is **Very Fine-25**, with flan defect, other two are **About Uncirculated-50**. (Total: 3 pieces.)

3392 **1856 Liberty octagonal 25¢**, BG-107, D-28. About R-6 and scarce. **About Uncirculated-55**.

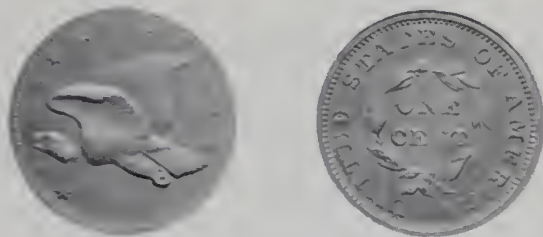
3393 **1856 Liberty octagonal 25¢**, BG-111, D-2911, R-4. Reverse die polished down considerably. **About Uncirculated-55** with reverse scratch.



3394 **1870G Liberty round 25¢**. BG-836, D-152B. *Extremely rare*. Listed as an R-8 with only 2 known. This piece, obtained unattributed, is possibly the third known specimen. Reverse is slightly toned. **About Uncirculated-50**.

U.S. Pattern Coinage

All pattern coinage is listed by the standard reference by Dr. J. Hewett Judd and A. Kosoff, *U.S. Pattern Coins*, seventh edition, Whitman Publishing. Current pricing guides in Judd are not up to date. It is still in print.



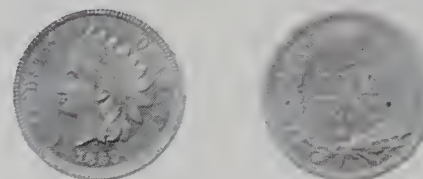
3395 **1854 Flying Eagle Cent**. Judd-164, **bronze**. Possible restrike as weight is only 89.5 grains. Bronze color toning, traces of red in **Proof 60/60**.

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.



3396 **1858 Flying Eagle Cent**, Judd-204. R-5. The unadopted eagle design with a thin body, reverse had broad shield between wreath which was never adopted. **Copper-Nickel. Proof 60/60+**, some light toning and a few carbon spots on the obverse a most popular design.



3397 **1859 Copper-Nickel Indian Cent**, Judd-228. **Uncirculated 60/60**. Spotless coin, moderate luster. This is the so-called transitional design with the exact design of 1860, appearing a year early on the 1859 pattern. A number were made for congressmen, in Uncirculated condition, accounting for its R-1 rating. A popular issue.



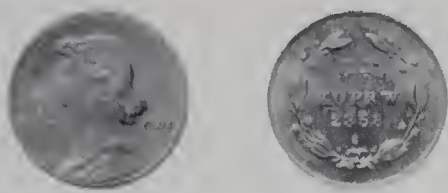
3398 **1870 Standard Silver Dime**, Judd-852 R-6. **Copper**, plain edge. **Proof 60/60**, medium red color. This is the coronet head type of this extensive series of 1869 and 1870 in three denominations.



3399 **1870 Standard Silver Quarter**, Juddp915 R-6. **Copper**, plain edge, dark red brown color. **Proof 60/60**. Diadem head, and another variation of the preceding lot in a different denomination.



3400 **1859 Fifty-Cent Longacre type**, Judd-241, **silver** reeded edge. **Proof 65/65**. With obverse rainbow toning and reverse very little tone. A handsome design, but never adopted. Reeded edge as expected. R-4 and in demand. (See color photo.)



- 3401 **General Motors Cent Trial Piece from the mid-1960s.** Later data suggests that it may have been struck in **1969**. Obverse has an attractive portrait of a young woman facing left. Reverse is a wreath. Nonsensical descriptions to illustrate date, mintmark, and lettering placements. With reference number **17 M** engraved in the obverse field. **Bronze, About Uncirculated-55/Uncirculated MS-63** on reverse.

The previous sales of the General Motors Trial pieces at auction were by *Kagin's July, 1979* as Lot 951, with ANACS papers, resold by the cataloguer in the *B&R Earl V. Tuttle Sale, June 1981* as lot 3414; and the other then-known piece catalogued as *B&R Chesterfield Sale* as Log 4176 at \$750. At that time, these were the only known specimens, but less than a handful have turned up in a single group within the past two years, and this copy herewith is from that group. The engraved obverse number is a distinct, unique hallmark.

During the 1960's the United States Mint was considering a proposal for a coin roller press. Described briefly, this device consisted of a series of obverse dies arranged radially on a wheel and a series of reverse dies arranged radially on another wheel. These two wheels turned with the dies coming into proximity, at which point a planchet was struck. It was discovered that "a chain is only as strong as its weakest link," so to speak, and that the breakage of one die in the series would necessitate shutting down the entire mechanism to replace it. The United States Mint did not want to release official government dies into private hands, so fantasy dies were used instead. Most of the experimental work was done under contract to General Motors in Detroit.

It should be noted that these individually lettered pieces in the fields were the location number of the obverse and reverse die along the roller bar. Presumably, if there were 50 coins across, the numbers would go from 1 to 50; and the circumference of 26 positions would go from A to Z. Rumors originally stated that all sample "coins" were returned to the Mint to be destroyed, but the original two sold in 1981, plus this new tiny group refutes this. Less than seven known.

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Early Silver Dollars Flowing Hair 1794-1795



- 3402 **1795 Fine 12/12. B-5, Rarity-1.** This is the three leaves variety exhibiting even wear on both sides. Small adjustment marks running from the ear back through the hair at 7 o'clock and a few other light scratches on either side. Two very small rim bruises on the reverse. The fields are particularly clean of digs and scrapes normally associated with many of our early dollars.



- 3403 **1795 Fine 12/12. B-5. Rarity-1.** This coin has pleasing even wear on both the obverse and reverse. The surfaces are free of major marks or impairments but does lack some original color normally associated with the coin in this grade. Two very small rim dings at 2 o'clock on the obverse are the only impairments worth mentioning. Three leaves variety.
- 3404 **1795 Fine 12/12. B-1. Rarity-3.** This coin has a slight porosity appearance caused by many very small scratches on both sides. The coin has been plugged at the 9 in 1795. The reverse exhibits a circle cut into the eagle on the reverse and the reverse side exhibits a few slight rim bruises. Despite the problems, still a rather pleasing coin.

Draped Bust, Small Eagle 1796-1798

- 3405 **1796 Fine 15/15. B-4.** This coin is at least a Fine or better but does exhibit a few problems on the obverse. Initials have been inscribed in the fields in front of the face of Liberty and the obverse also exhibits two large cuts in the fields. A few light rim bruises on either side with the reverse exhibiting pleasing original color and some slight adjustment marks. The Large Letter type.

Draped Bust, Large Eagle 1798–1804



3406 **1798 About Uncirculated 55/55. B-24.** This is an attractive example of this type exhibiting sharp squared denticles on the obverse and stars which are virtually fully struck. Some luster remains on the periphery and both sides exhibit nice original color. A few very small marks on Miss Liberty's cheek and neck but otherwise essentially as struck. *A really attractive coin that is sure to please the fussiest collector.*



3407 **1798 Very Fine 30/30. B-30a.** Rarity-6. This is the scarce Bolender variety. The coin exhibits attractive surfaces with beautiful light sea green toning on the reverse. The surfaces are free of any noticeable marks on either side save for an indentation above the letter E in Liberty. Under magnification the indentation appears to have been caused by a faulty planchet and is not a dig. One small rim bruise at 9 o'clock on the reverse. The reverse exhibits many die breaks showing that this was one of the last coins struck from this die, hence the B-30a—the reverse is not shown in Bolender. A heavy die break at the first A in America. *Overall an extremely attractive example of this scarce variety.*

3408 **1798 Very Fine 30/40. B-14.** Both sides of this coin exhibit a light gray toning. It is well centered on both sides and the surfaces are mark free. A small indentation at 9 o'clock on the obverse that appears to have been caused by planchet weakness at that point. The 1, 9 and 8 in the date are engraved with another "7" above and to the right of 7. Not mentioned by Bolender.

3409 **1798 Fine 12/12. B-17.** This is an extremely rare Bolender variety and is listed as a Rarity-7. The obverse has a light pebbly surface while the reverse exhibits a darkish black field with devices showing through. Denticles are very close on the right side but the surfaces are virtually mark free. *A rare and desirable example of this scarce variety.*

3410 **1799/8 Very Fine 20/20. B-3.** This coin exhibits some luster but has been very lightly cleaned long ago. A small mark on the surface from the fourth star to the ribbon on the obverse and a half-moon dig under the E in STATES on the reverse. The luster is better on the reverse than the obverse. A Rarity-5 with the 15 star reverse.

3411 **1799 Extremely Fine 45/45. B-17a.** Sharply struck on both sides with good original color. One small mark on the surface running from the eighth star down to the mouth on the obverse. A dig right before OF on the reverse. Other than these two minor impairments, the coin is basically as-struck and is extremely pleasing for this date. Rarity-4.



3412 **1799 Very Fine 30/30. B-7a.** Rarity-5. This early dollar exhibits wear on both sides with some light toning around the periphery. A few very minute contact marks on either side that one would expect of this grade.

3413 **1800 Very Fine 30/30. B-18.** Rarity-2. This coin exhibits luster still evident under the light amber toning on both sides. It has a slight weakness on the hair as typically found for this type. The surfaces are very pleasing and the color most attractive. Close to EF quality.

3414 **1800 Very Fine 20/20. B-17a.** Rarity-2. A most attractive piece exhibiting good natural color on both sides. Nothing but even wear and some die cracks showing.

3415 **1800 Good 4/4. B-1.** Even wear on both sides with natural color. A few minute rim dings on both sides. Rarity-5.

3416 **1801 Fine 12/12. B-1.** Rarity-4. Another original example in a collector's grade. Even wear and good color with one small dig behind the nose on the obverse.



- 3417 **1802 Very Fine 30/30. B-6.** A lustrous example with original mint bloom around the periphery on either side. A few very small marks on the surface under magnification but otherwise problem free.

Liberty Seated Dollars

1840–1873

The following group of Liberty Seated Dollars was consigned to us from an old collector's estate. Most of the examples are in extremely high grades and have been placed away many, many years ago. It is refreshing and always delightful to receive a consignment where a collector has taken the time to assemble part of our early heritage. This series precedes the more famous Morgan silver dollars but is one of the prettier designs on a large coin. An extremely popular series with many collectors.



- 3418 **1842 Mint State 63/63.** Prooflike surfaces on both sides with light rose toning over the surface. The fields are particularly pleasing and the prooflike surface adds to the coin's beauty. One very small mark on Liberty's chin. *High-grade examples, especially of the earlier issues, are difficult to obtain in original, no-problem condition.*
- 3419 **1842 Extremely Fine 45/45.** A very sharp EF coin with some prooflike surfaces on both sides. Very lightly cleaned at one time with a very small rim bruise on the reverse. Lots of luster still evident on the eagle's feathers. Nice.
- 3420 **1843 Very Fine 30/30.** A very pleasing coin with even wear on both sides. A few rim bruises on the obverse at 4 o'clock.



- 3421 **1844 About Uncirculated 55/55.** This is an extremely scarce coin which had an original mintage of only 20,000. Soft, subdued luster on the obverse with a bold strike on both sides. The reverse exhibits a more flashy appearance with good luster on the surface. *This is an extremely pleasing example of this scarce and difficult date that has just the faintest amount of wear at the high points. Worthy of inclusion in the finest set.*
- 3422 **1844 About Uncirculated 55/55.** A second high-grade example of this year exhibiting prooflike surfaces on both sides. Every star is razor sharp and the fields virtually mark free. Small planchet indentation beside 1 in 1844 and a few very faint hairlines on both sides. *Here is an opportunity to purchase a really high-grade example of this scarce date either in satiny luster as the previous lot or in prooflike condition with this lot.*
- 3423 **1845 Extremely Fine 45/45.** Another scarce date, this coin exhibits prooflike surfaces accented by lavender and amber toning on both sides. A very light rim bruise at 5 o'clock on the obverse and a few light scattered marks on the reverse. The strike is sharp on the eagle with only a slight weakness at the top of the left wing as struck. *Another attractive example of this scarce and desirable date.*



- 3424 **1846 Mint State 60/60.** Soft, satiny lustrous surfaces accented with a hint of light golden peripheral toning. The surfaces are particularly free of bagmarks normally seen on this type. *A perfect coin for a Mint State type set. Nice.*

3425 **1846 Extremely Fine 40/40.** Attractive even wear with light bluish gray toning on both sides. Two small digs in the obverse fields with the reverse being essentially as-struck. A pleasing circulated example.

3426 **1846-O Very Fine 30/30.** This is the first year this popular type was struck at the New Orleans mint. It exhibits deep brown toning on both sides with a few very light scratches in the obverse field. The strike is very strong for this date and it appears it was stored in an old felt holder or pouch.

3427 **1849 Mint State 60/60.** A flashy, lustrous coin, this coin exhibits light peripheral toning on both sides. The stars on the right side are weakly struck and there is a slight weakness at the tip of the left wing on the reverse. *A coin with lot of "eye appeal."*

3428 **1850 About Uncirculated 55/55.** When this coin was consigned to us the consignor believed it was a Proof issue. After examining the coin and studying the known proof characteristics, we have determined this is not a proof coin, but rather a coin which was struck from the proof dies. It does have a sharp, square rim on the obverse, but the bottom three right stars are weakly struck. The shield and the eagle on the reverse are frosty and there appear to be two rim bruises which have been removed at one and six o'clock on the reverse. *One of the rarities of this series, this coin surely is worth a strong bid.*

3429 **1850-O Very Fine 30/30.** No impairments to speak of on either side with pleasing even wear. Sharp strike on the reverse.



3430 **1860-O Select Mint State 63/63.** Attractive surfaces with light bluish tint of toning on both sides. The obverse exhibits two small digs under the date with a few very light scattered marks above the eagle on the reverse. Otherwise a pleasing and attractive coin.

3431 **1860-O Mint State 60/63.** A good looking coin with subdued luster on both the obverse and reverse. Surfaces are very clean with only one small mark on the surface running from A in America to past the Arrows on the reverse. *With ANACS papers dated 6/82.*

3432 **1860-O Mint State 60/60.** This coin has very attractive light green and amber toning on both sides. The surfaces are very clean on both the obverse and reverse. Three very light scratches on Liberty's neck. *A most attractively toned coin.*

3433 **1860-O Very Fine 30/30.** Prooflike on both sides with light golden toning over the surfaces. A few light scattered marks in the field and possibly lightly cleaned long ago.



3434 **1869 Proof Select 63/63.** A magnificent toned example of this date that had original mintage of only 600. Deep russet green and blue-violet toning on both sides. Only the very faintest hairlines on the obverse precludes this from being a super coin. *A really sexy coin with great potential. (See color photo.)*

3435 **1869 Proof 63/63.** This coin exhibits a frosty Liberty with light russet toning around the periphery on the obverse and more over the entire surface on the reverse. A few light hairlines in the field and a couple of very minute marks on either side.

3436 **1870 Extremely Fine 40/40.** Sea green to gray toning on both sides. A few small digs on the field on both sides. Possibly retoned.



3437 **1871 Proof 60/63.** This coin exhibits attractive light violet blue and green toning on both sides. Many very faint hairlines on the surface that were probably placed there many, many years ago. *A most attractive example of this year.*

- 3438 **1872 About Uncirculated 55/55.** A fully lustrous example with a sharp strike on both sides. A few little light marks in the field precludes this from a higher grade. *For some reason the strike is normally very mushy and even high-grade examples like this one do not have the bold look of the "no motto" type. Type II's, in our opinion, are much more difficult to locate in high grades than the Type I's.*

Trade Dollars

1873-1885

- 3439 **1873-CC Extremely Fine 40/40.** A very pleasing original example of this date. No impairments on either side. Nice.
- 3440 **1874-CC About Uncirculated 50/55.** A high-grade example with a few light scattered marks on obverse field. More luster on the reverse. *The Trade dollar was the only coin demonetized by the United States. All Carson City Mint coins have a certain collector appeal that is virtually unmatched by any other mint.*
- 3441 **1874-S Mint State 60/60.** A brilliant example that is boldly struck on both sides. A few light hairlines in the field. *With ANACS papers dated 9/85 which also states 'cleaned'*
- 3442 **1874-S Mint State 60/60.** An identical coin to the previous lot. *Also accompanied by ANACS papers dated 9/85—'cleaned.'*
- 3443 **Two 1874-S About Uncirculated 55/55.** Two high-grade examples of this date both exhibiting good cartwheel luster. A few light scattered lines on either side. (Total: 2 pieces.)
- 3444 **1874-S About Uncirculated 50/50.** Clean surfaces but lacking luster on either side. **1877-S Very Fine 30/30.** Lightly cleaned at one time on both sides. (Total: 2 pieces.)
- 3445 **Chop-marked pair. 1875-CC Extremely Fine 45/45.** Subdued luster with a blackish toning on the reverse. One chop-mark on either side. **1877-CC Extremely Fine 45/45.** Lightly cleaned at one time with one chop-mark also on either side. (Total: 2 pieces.)

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.



- 3446 **1876 Proof 55/55.** Beautiful original toning on both sides. Surfaces exhibiting just the faintest hairlines under the toning. Most would probably grade this Proof 63/63, or higher. **Worthy of strong consideration for purchase.**



- 3447 **1876 Mint State 65/65.** Attractive frosty luster on both sides with a strike that is strong and full. A few light scattered marks in the fields.
- 3448 **1876 Mint State 60/60.** This coin is boldly struck on both sides and was originally consigned to us as a Proof. A few rim bruises on both sides and lacks the luster and depth to be a Proof.
- 3449 **Three Circulated Trade Dollars. 1876-S Extremely Fine 45/45.** Original color both sides. **1875-S Very Fine 30/30.** Original with rim ding at 10 o'clock. **1878-S Very Fine 30/30.** Lightly cleaned and many scratches on both sides. (Total: 3 pieces.)



- 3450 **1880 Proof 63/63.** Magnificent lavender, green and blue toning on both sides accents this example. The very light hairlines on either side preclude this from a higher grade. *A really attractive Proof example of this date. (See color photo.)*

3451 **1882 Proof 60/60.** A brilliant example with a myriad of light hairlines on either side. A few of the stars are weakly struck near the top.

3452 **1883 Proof 60/63.** Another proof-only year that probably was toned on both sides at one time. The obverse lacks that proof surface and has a light silvery color to it. The reverse exhibits the proof characteristics normally seen with minimal marks on either side. *An attractive example of this proof-only date.*

Morgan Silver Dollars

1878-1921



3453 **1879 7 Feather Mint State 65/65.** An exceptional frosty example of this type with an attractive clean cheek and a few light, very scattered marks on either side. *This coin is fully struck and is far above average than most of those seen on today's market. Worthy of a strong bid.*

3454 **1878 8 Feather Select Mint State 63/65.** Frosty mint brilliance on both sides with the reverse being virtually perfect. Just a few light marks on the obverse.



3455 **1878-CC Outstanding Mint State 65/65.** This coin has magnificent obverse toning with nearly every shade of the rainbow displayed. The reverse is semi-prooflike with the eagle having some cameo appearance. *A really premium example that is one of the prettiest dollars in the entire sale. Sure to receive spirited bidding. (See color photo.)*



3456 **1878-S Mint State 65/65.** The toning on this coin is almost identical to the previous lot, exhibiting beautiful shades of blue, green, violet and amber toning. The obverse is prooflike and the toning truly superb.

3457 **1878-S Mint State 65/65.** A prooflike obverse with a frosty reverse. A few light marks on the prooflike surface. *With ANACS papers dated 7/81.*

3458 **1878-S Mint State 65/65.** A flashy, frosty example with nice cartwheel luster on the obverse. The back is sensational. *With ANACS papers dated 4/83.*

3459 **1878-S Select Mint State 63/63.** An attractive example with soft satiny luster on both sides.

3460 **1879-O Mint State 60/60.** Lustrous with the reverse exhibiting some prooflike characteristics.



3461 **1879-S Superb Mint State 67/67.** A sensational dollar and as nice as they come for this date. *(See color photo.)*

3462 **1879-S Outstanding Mint State 65/65.** Another exceptional example of this "common" date. *Premium coins of this caliber will always be elusive.*

3463 **1879-S Mint State 65/65.** Nice frosty luster on both sides with an attractive cartwheel effect.

3464 **1879-S Mint State 65/65.** Each of the above examples were hand-selected many years ago from an original bag. All are far above average than those normally seen. *An excellent opportunity to add a high-grade Morgan Dollar to your collection.*

3465 **1879-S Mint State 65/65.** A sensational obverse with a few light marks on the reverse. Frosty. *With ANACS papers dated 7/81.*



3466 **1879-S Mint State 65/65.** Cameo Prooflike. The deep prooflike obverse accents the cameo Liberty on the obverse and eagle on the reverse. A small mark on the chin is virtually the only thing worth mentioning on either side. *A coin with lots of "eye appeal."*

3467 **1879-S Mint State 65/65.** Cameo Prooflike. This attractive cameo prooflike example has light bluish and amber toning on both sides of the coin. A few very light scattered marks in the field, but otherwise strictly original.

3468 **1879-S Mint State 65/65.** Prooflike. Pleasing prooflike surfaces on both sides with the eagle on the reverse being particularly frosty and nice. The surfaces are very clean.

3469 **1879-S Mint State 65/65.** Prooflike. Another very attractive example of this date in prooflike condition. Like the previous lot, the eagle is particularly attractive and frosty and the prooflike surface on either side rather deep. A few very light scattered marks on either side.

3470 **1879-S Mint State 65/65.** Prooflike. The prooflike surfaces are much deeper on this coin with the periphery exhibiting a light golden toning. A few very light marks on the prooflike surface with the reverse being sensational.

3471 **1879-S Mint State 65/63.** Prooflike. Deep prooflike fields with a small grease spot as struck on the eagle on the reverse.

3472 **1880 Mint State 65/65.** Attractive golden toning over lustrous surfaces.

3473 **1880/79-CC Mint State 63/63.** This is the scarce variety where the 7 shows very prominently under the second 8. The coin itself is very frosty and original with a few light marks on the obverse. *A most pleasing example of this scarce variety.*

3474 **1880-CC Select Mint State 63/63.** Original frosty luster as normally seen on the Carson City Mint coins with only one mark on either side precluding it from a 65 grade.



3475 **1880/9-S Mint State 65/67.** This is the overdate which is listed as VAM-11. The coin is extremely frosty and nice and the back is virtually perfect. *With ANACS papers dated 5/83.*



3476 **1880-S Outstanding Mint State 65/65.** This coin is simply beautiful. Exhibits speckled amber, rose, violet and green toning on both sides with a satiny look seldom seen on 1880-S's. The cheek is round and full and the quality exceptional. *Worthy of a strong bid. (See color photo.)*

3477 **1880-S Mint State 65/65.** A semi-prooflike surface on both sides accented by a hint of light original toning over the surfaces. Boldly struck with very clean fields.

3478 **1880-S Mint State 65/65.** This coin obviously was an end piece of an original roll as it exhibits very bright slashes of green, violet and rose toning on the obverse. The reverse is fully frosty and lustrous. An eye-catching piece.

3479 **1880-S Mint State 65/65.** Fully struck on both sides with attractive brilliant luster.

3480 **1880-S Mint State 65/65.** Another flashy lustrous coin with the reverse exhibiting light rainbow toning around the periphery. *With ANACS papers dated 12/83.*

- 3481 **1880-S Mint State 65/65.** Another very attractively toned example with light green and blue obverse toning. Reverse exhibits a prooflike surface accented by a hint of light golden toning. A little weak in the strike on the reverse.
- 3482 **1880-S Mint State 65/65.** A flashy semi-prooflike obverse with a frosty mark-free reverse.
- 3483 **1880-S Mint State 65/65.** Another semi-prooflike example with an attractive cartwheel luster on both sides. A few light marks on the obverse.



- 3484 **1880-S Mint State 65/65.** Prooflike. Deep prooflike surfaces on both sides with the cheek of Liberty frosty and mark-free. Only one mark above IN GOD WE TRUST worth mentioning. A really high-end 65 prooflike example.
- 3485 **1880-S Mint State 65/65.** Cameo Prooflike. Another coin exhibiting deep prooflike surfaces on both sides with Liberty having a cameo appearance. Most attractive.
- 3486 **1880-S Mint State 63/63.** Prooflike. A few light marks on either side.
- 3487 **1881 Mint State 65/65.** The obverse on this coin exhibits beautiful shades of red, green and amber toning. The reverse is boldly struck and very frosty. An attractive coin of this slightly better year.



- 3488 **1881-CC Mint State 65/65.** This coin is fully struck with magnificent frost and luster on both sides. Just about as nice as you could find for this date.

- 3489 **1881-CC Select Mint State 63/65.** Another frosty flashy example which has just a few too many marks on the cheek to be a 65 coin. *This coin exhibits phenomenal frost.*
- 3490 **1881-CC Mint State 63/65.** Prooflike. This coin is very close to GEM quality exhibiting medium to deep violet and green toning on both sides. The prooflike surface is very obvious under the toning and the fields are virtually mark-free.



- 3491 **1881-S Superb Mint State 67/67.** An amazing coin which is fully struck, the cheek totally full and the luster incredible. A coin sure to receive spirited bidding. (See color photo.)
- 3492 **1881-S Superb Mint State 67/67.** Another sensational coin accented with a dabble of attractive light golden reverse toning. A second remarkable example of this year.
- 3493 **1881-S Mint State 67/67.** Light golden toning with a few marks on the obverse. With ANACS papers dated 7/81.
- 3494 **1881-S Outstanding Mint State 65/65.** An extremely high end 65 coin exhibiting frosty cheek and a strike which is rich and full.
- 3495 **1881-S Outstanding Mint State 65/65.** Delicate soft light violet mixed with golden toning highlights this attractive, mark-free coin. The pastel toning gives it an extremely attractive wondrous look.
- 3496 **1881-S Mint State 65/65.** This coin also exhibits toning but it is more rich and vibrant. The splashes of blue, violet and golden obverse toning makes the coin virtually three dimensional. The back is fully frosty and lustrous.
- 3497 **1881-S Mint State 65/65.** Deep blue and green obverse toning with the reverse very frosty. Accented by a hint of light peripheral toning. Surfaces are particularly free of bag marks. *This coin obviously resided on the outside edge of an original bag, which gave it the attractive blue and green obverse toning.*

3498 **1881-S Mint State 65/65.** Another very attractive example exhibiting light original toning over frosty mark-free surfaces.

3499 **1881-S Mint State 65/65.** A boldly struck example with good cartwheel luster on both sides.

3500 **1881-S Mint State 65/65.** A frosty lustrous example with only one small mark on the face.



3501 **1881-S Mint State 65/65.** Cameo Prooflike. The contrast on this coin is exceptional. The frosty white cameo Liberty and eagle literally jump off the coin. A few very light marks on the fields but nothing to detract from the quality of this piece. *One of the nicest, frostiest cameos we have seen of this date in a long time. Worthy of a strong bid. (See color photo.)*

3502 **1881-S Mint State 65/65.** Cameo Prooflike. A second attractive cameo prooflike example although not quite as deeply prooflike as the previous one. The cheek is frosty and full and the surfaces very clean.

3503 **1881-S Mint State 65/65.** Prooflike. Prooflike surfaces on both sides with a speckling of light toning on the surface.

3504 **1881-S Mint State 65/65.** Prooflike. A very attractive coin with a shade of light rose toning on the obverse over the prooflike surface. The cheek is frosty and full and the back is fully lustrous.

3505 **1882-CC Mint State 65/65.** A very frosty example with a few very light scattered marks on either side. *With ANACS papers dated 9/81.*

3506 **1882-CC Mint State 65/65.** Another frosty lustrous coin with a hint of light peripheral toning. A few very light marks on the cheek.



3507 **1882-CC Mint State 65/65.** Prooflike. Deep prooflike surfaces on both sides covered with a light shade of blue toning. The cheek is very frosty and nice with only one mark in the field under E on the obverse. *A pleasing example of this date in prooflike condition.*

3508 **1882-CC Select Mint State 63/65.** Cameo Prooflike. An attractive light cameo Liberty and eagle on both sides with a deep prooflike surface in the background. Great "eye appeal" and lots of flash. *A very attractive coin with light obverse and reverse toning.*

3509 **1882-CC Mint State 63/63.** Cameo Prooflike. Another prooflike example, although not quite as deep as the previous lot. This coin has a frosty attractive Liberty with only a very few light scattered marks keeping it from a 65 classification.

3510 **1882-S Outstanding Mint State 65/65.** More difficult than either the 1880 or 1881-S to find in this condition, this coin is very frosty with that blazing cartwheel luster one likes to see. A few very faint light hairlines under magnification. *A coin that is far above average.*

3511 **1882-S Outstanding Mint State 65/65.** Frosty rounded cheek on Liberty with blazing mint luster on both sides. Nice.

3512 **1882-S Mint State 65/65.** Another frosty lustrous coin that has very pleasing surfaces.

3513 **1882-S Mint State 65/65.** Brilliant luster with a few light marks on the obverse. Reverse is virtually 67 quality.

3514 **1882-S Mint State 65/65.** Light subtle toning on both the obverse and reverse. One small mark on Liberty's face.

3515 **1882-S Mint State 65/65.** Cameo prooflike obverse with a frosty reverse. A splash of attractive toning on the obverse. A pleasing coin.

3516 **1882-S Mint State 65/65.** Cameo prooflike obverse with a semi-prooflike reverse. *With ANACS papers dated 10/83.*

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

- 3517 **1883 Mint State 65/65.** Boldly struck on both sides with attractive frosty luster. Far above average normally seen.
- 3518 **1883 Mint State 65/65.** A second frosty attractive example with beautiful half moon rainbow toning on the reverse.
- 3519 **1883-O Mint State 65/65.** Light lavender toning over frosty lustrous mark-free surfaces.
- 3520 **1883-O Mint State 65/65.** Subdued mint luster with light peripheral rainbow toning on both sides. The surfaces are virtually mark-free but does have a slight weakness in strike.
- 3520A **1883-S Mint State 60/60.** Prooflike. Deep prooflike surfaces on both sides. A few light hairlines on either side. A very scarce date.
- 3521 **1884 Mint State 65/65.** Attractive frosty luster with a hint of light rainbow toning on the reverse. *Always a popular date.*



- 3522 **1884 Mint State 65/65.** Prooflike. Deep prooflike reflective surfaces on both sides. Boldly struck with a few light marks on the cheek and a couple of scattered ones on the reverse. *A most attractive and desirable example of this date.*
- 3523 **1884 Select Mint State 63/65.** Prooflike. A few scattered marks on the obverse precludes this from a higher grade. The reverse is very attractive.
- 3524 **1884-CC Mint State 65/65.** A really frosty lustrous coin, it is boldly struck on both sides. Only a few light marks on Liberty's face. *A very high end 65 coin.*
- 3525 **1884-CC Mint State 65/65.** This coin is boldly struck with virtually no marks on either side. Possibly dipped at one time as it does lack some luster.

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- 3526 **1884-CC Mint State 65/65.** Cameo Prooflike. An absolutely sensational coin. The face of Miss Liberty is completely frosted and virtually perfect. The deep prooflike fields give this coin a bold three-dimensional look. The reverse is also completely cameo with the wreath and a lot of the legend white as well. *This is one of the finest Cameo Prooflike examples of this date we have ever seen. The contrast is amazing and the surfaces virtually unimproveable. Undoubtedly one of the finest known examples of this date. Sure to receive spirited bidding. (See color photo.)*
- 3527 **1884-CC Mint State 65/65.** Cameo Prooflike. This coin has attractive peripheral green and amber toning on the obverse with a cameo Liberty and eagle on the reverse. A few light marks on Liberty on the obverse, but the reverse is virtually perfect. *A second high-grade example of this popular date.*
- 3528 **1884-CC Mint State 63/65.** Cameo Prooflike. Another good looking coin with a few light marks on the obverse keeping it out of a 65 classification. Frosted white eagle.
- 3529 **1884-O Select Mint State 63/63.** A very frosty, mark-free example with just a slight weakness in strike.
- 3530 **1884-S Mint State 60/60.** One of the true rarities in the series, this coin is sharply struck with more luster on the reverse than the obverse.
- 3531 **1884-S Mint State 60/60.** The obverse on this coin has some prooflike characteristics which give it good "eye appeal."
- 3532 **1884-S About Uncirculated 55/55.** A very high-grade example of this scarce date.
- 3533 **1884-S About Uncirculated 50/50.** Some luster still evident around the periphery with even wear on both sides.
- 3534 **1885 Mint State 65/65.** Subdued frosty luster on either side with minimal marks. *With ANACS papers dated 7/81.*

- 3535 **1885-CC Mint State 63/63.** Light golden toning over frosty surfaces. A few light marks on the obverse.
- 3536 **1885-CC Mint State 63/63.** More frosty than the previous lot with a few very light marks on either side.
- 3537 **1885-CC Mint State 63/63.** An attractive coin with good "eye appeal" on both sides. The cheek is frosty and has only a few very light marks in the fields. The back is particularly nice with a semi-prooflike surface.
- 3538 **1885-CC Mint State 63/65.** Prooflike. A very frosty coin on the obverse with some prooflike surfaces on the reverse. Lots of flash and luster.
- 3539 **1885-O Mint State 65/65.** Sharply struck with frosty subdued luster on either side. A hint of light toning. *With ANACS papers dated 6/81.*
- 3540 **1885-O Mint State 65/65.** A very attractively toned example with light green, lavender and amber toning on both sides. An above average strike for this date.
- 3541 **1885-O Select Mint State 63/63.** The luster on this coin is phenomenal and the strike above average. Only one mark on either side keeps it out of a 65 classification.
- 3542 **1885-O Select Mint State 63/63.** Sharply struck with good frosty luster. A pleasing coin.
- 3543 **1885-S Mint State 63/63.** An attractive example of this better date -S- coin. The obverse is frosty with very small marks under magnification. The reverse exhibits a deep prooflike appearance.
- 3544 **1885-S Mint State 63/63.** Light mottled russet obverse and reverse toning over lustrous surfaces. Good cartwheel luster under the toning.
- 3545 **1886 Mint State 65/65.** Boldly struck with frosty luster on both sides.
- 3546 **1886 Mint State 65/65.** A frosty lustrous coin with beautiful rainbow toning on the reverse. Boldly struck.
- 3547 **1886 Mint State 65/65.** A very light golden toning on the obverse with a frosty virtually mark-free reverse accents this coin.
- 3548 **1886 Select Mint State 63/63.** Frosty obverse with light violet and golden reverse toning.



- 3549 **1886 Select Mint State 63/63.** Cameo Prooflike. This coin exhibits another deep prooflike field with a completely white frosted cameo Miss Liberty. The cheek is frosted and full and exhibits only one small mark behind the eye. The reverse has a few light scattered marks with one on the Eagle's chest. *This is a very gorgeous coin that is virtually a wonder piece. Sure to receive a lot of attention.*
- 3550 **1886-O About Uncirculated 55/55.** Sharply struck on both sides and a tough date in the Morgan Silver Dollar series.
- 3551 **1886-S Mint State 63/63.** Prooflike. Deep prooflike surfaces on both sides with a light cameo on the devices. The dies were heavily polished, creating a few lines on the prooflike surfaces. *An overall attractive example of this better date.*
- 3552 **1887 Mint State 65/65.** Light russet toning over frosty lustrous surfaces. Nice.
- 3553 **1887 Mint State 65/65.** This coin is frosty with a particularly sharp strike on both sides. Surfaces are very clean.
- 3554 **1887 Mint State 65/65.** Subdued mint luster with a hint of light obverse golden toning. *With ANACS papers dated 7/81.*
- 3555 **1887 Mint State 65/67.** Blazing mint luster on both sides with the reverse grading 67. A few very light marks on the obverse.
- 3556 **1887 Mint State 65/65.** Another frosty lustrous example of this date.
- 3557 **1887 Mint State 65/65.** Deep blue, green and light amber obverse toning with a frosty lustrous reverse. Possibly residing against the cloth in an original bag. A small mark on the breast of the eagle.

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- 3558 **1887 Mint State 65/65.** Prooflike. A most attractive coin with light toning around the periphery on the obverse and more over the entire surface on the reverse. The cheek is frosty and full and the prooflike surface adds to its beauty. *A very pleasing and attractive example in prooflike condition.*
- 3559 **1887-O Mint State 63/65.** Frosty with above average strike. A slightly better date.
- 3560 **1888 Mint State 65/65.** Light subdued luster with a hint of light original toning. Surfaces are very free of marks and the strike is very sharp.
- 3561 **1888-O Mint State 65/65.** Prooflike. Deep prooflike surfaces on both sides and really sharp strike for this date. Nice cartwheel luster with good "eye appeal."
- 3562 **1889-O Mint State 63/63.** Satiny mint luster on both sides. An above average strike and the cheek is very full and rounded. Minimal marks on the surface. *A very attractive example of this better date New Orleans Mint coin.*
- 3563 **1889-S Mint State 63/65.** Prooflike. Light violet obverse toning with one mark on the cheek. The reverse is a full 65 or better with gorgeous sea green toning over surfaces which are virtually perfect. *A very beautifully toned example of this date in prooflike condition.*
- 3564 **1890-CC Mint State 63/65.** Good frosty luster on both sides with the reverse exhibiting blazing luster. A few marks on the cheek precludes this from a higher grade.
- 3565 **1890-CC Mint State 60/63.** A frosty lustrous example which exhibits a few too many marks on the obverse. An extremely scarce coin in 65 condition.
- 3566 **1890-O Mint State 65/65.** Frosty lustrous surfaces on both sides with a strike which is slightly above average. A few light scattered marks on the reverse but otherwise very clean.
- 3567 **1891 Mint State 65/65.** This coin exhibits soft subtle light rose and amber toning on both sides. The strike is above average and the fields very clean of marks which plague this issue. *Like many dates in the 1890's, this coin is prohibitively rare in 65/65 condition. This coin was obviously stored in old Kraft envelope, due to the beautiful toning it exhibits on both sides. Far above average normally seen. (See color photo.)*
- 3568 **1891-CC Select Mint State 63/65.** A really exceptional example that is only a hair's breadth from being a Superb piece. It is frosty on the obverse and exhibits just the faintest amount of marks in the fields in front of the face. The reverse is essentially as struck and the frost is phenomenal. *A very nice coin of this scarce and difficult date that would fit into the nicest set.*
- 3569 **1891-O Mint State 65/65.** This coin exhibits attractive light blue and green toning on both sides. It is weakly struck on the hair and the eagle but the surfaces are virtually mark-free.
- 3570 **1892 Mint State 63/63.** A scarce date in mint state, this coin exhibits frosty luster on both sides. Typical strike on the obverse with a few marks on the surface. *With ANACS papers dated 1/82.*



- 3571 **1892 Select Mint State 63/65.** Prooflike. This coin is prohibitively rare in prooflike condition and is seldom offered in high grades. This is a very flashy coin with nice luster and good "eye appeal." A few light scattered marks on the cheek with a slightly above average strike on the obverse. The reverse is totally original with a hint of light golden toning over the surface. *Although not a "perfect" coin, this coin is very attractive and has the look of a much higher grade. Worthy of a strong bid.*

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3572 **1892-CC Mint State 60/63.** A better -CC- date, with good luster on both sides.

3573 **1892-CC Mint State 60/60.** Lustrous, but does lack the original mint bloom seen on most -CC- issues.

3574 **1892-O Mint State 63/63.** Frosty luster on both sides with a typical strike as seen on this date. The cheek is mark-free with only a few marks in the fields.

3575 **1893-CC Mint State 60/60.** The last year the Carson City Mint struck the beautiful Morgan Silver Dollars. It is flashy and frosty with only a few light marks on the obverse. Rather nice.

3576 **1893-O Mint State 63/63.** A really attractive example of this scarce date. The strike is above average although not full. The obverse has a few light scattered marks in the fields while the reverse is virtually mark-free. Good frosty luster on both sides. A very attractive example of this scarce and desirable date.



3577 **1893-S Very Fine 30/30.** The key date in the series, this coin shows even wear on both sides. Nice original color and virtually EF quality.

3578 **1896-O Mint State 60/60.** Good luster with light golden toning on both sides. Scarce date.

3579 **1896-O Mint State 60/60.** Subdued mint luster and almost an identical coin to the previous lot. Light golden toning.

3580 **1897 Select Mint State 63/63.** Good frosty luster with only a few light marks keeping it from being a 65 coin.

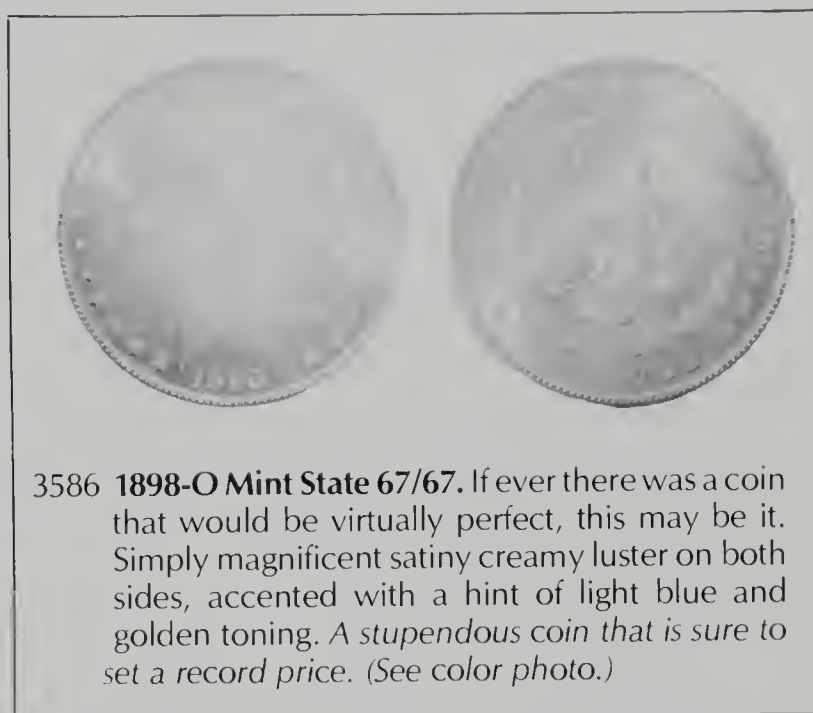
3581 **1897-S Mint State 65/65.** Prooflike. Attractive light cameo Liberty with deep prooflike surfaces on both sides. A few light scattered marks but overall most attractive.

3582 **1897-S Mint State 63/63.** Subdued luster with virtually mark-free surfaces.

3583 **1898 Mint State 65/65.** Light, delicate violet, green and rose toning on both sides. Boldly struck with clean fields.

3584 **1898 Mint State 65/65.** Sharply struck with attractive, virtually mark-free surfaces. With ANACS papers dated 12/81.

3585 **1898 Mint State 65/65.** Original mint bloom on both sides and boldly struck. A few light marks in the obverse field. With ANACS papers dated 7/81.



3586 **1898-O Mint State 67/67.** If ever there was a coin that would be virtually perfect, this may be it. Simply magnificent satiny creamy luster on both sides, accented with a hint of light blue and golden toning. A stupendous coin that is sure to set a record price. (See color photo.)

3587 **1898-O Mint State 65/65.** Flashy, frosty, lustrous surfaces with a slight weakness in strike. The obverse is mark-free while the reverse exhibits one mark to the right of the eagle's arrows.

3588 **1898-S Mint State 63/63.** Frosty with a few light marks on either side. Pleasing.

3589 **1899 Mint State 65/65.** Satiny mint luster accented by a hint of light golden obverse toning. One small mark behind Liberty's cap is the only mark mentioning on either side.



3590 **1899 Mint State 63/63.** Prooflike. This is one of the deepest prooflike examples of this date we have seen. The coin may have been one of the first strikes from the proof dies due to its deep prooflike surface. There are a few light marks under the chin on the obverse and a few scattered marks on the reverse. Still a most attractive example that would fit into the nicest set.

- 3591 **1899-O Mint State 65/65.** A pleasing coin with satiny lustrous surfaces and a hint of light brownish toning on either side. The cheek is particularly rounded and full.
- 3592 **1899-O Mint State 65/65.** Frosty and sharply struck, a few very light marks on the reverse. *With ANACS papers dated 7/81.*
- 3593 **1899-O Mint State 65/65.** A hint of light golden toning over satiny lustrous surfaces. The surfaces are particularly nice.
- 3594 **1899-O Select Mint State 63/63.** Frosty with only a few light ticks on the reverse.
- 3595 **1899-O Select Mint State 63/63.** A frosty, lustrous example, identical to the lot described above.
- 3596 **1900 Proof 60/60.** This coin exhibits light hairlines on either side and is fully brilliant. No major marks or digs but just lacks the pizzazz to be a 63 or nicer coin.
- 3597 **1900 Mint State 65/65.** Soft satiny luster with a hint of light golden toning. The cheek is full and rounded.
- 3598 **1900 Mint State 65/65.** Boldly struck with frosty luster on both sides. Nice.
- 3599 **1900 Mint State 65/65.** A very pleasing example with virtually no marks on either side. Frosty.
- 3600 **1900-O Mint State 65/65.** Frosty luster and boldly struck on both sides. Another high-grade example.
- 3601 **1900-O Mint State 65/65.** A very attractive coin with fully rounded cheek on Liberty and frosty lustrous surfaces.
- 3602 **1900-S Mint State 63/63.** Semi-prooflike surface on both sides with a few light marks on either side. Good cartwheel luster.
- 3603 **1901-O Mint State 65/65.** An above average strike with frosty lustrous surfaces. An extremely clean and attractive coin.
- 3604 **1902-O Mint State 65/65.** Very scarce in 65 condition, this coin is boldly struck with frosty lustrous surfaces on both sides. *A vastly underrated coin in this condition.*

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.



- 3605 **1902-S Select Mint State 63/65.** This coin is a virtual Gem. It exhibits flashy lustrous surfaces on both sides with a cheek that is round and full. Only a few very faint marks in the fields precludes this from being a \$2,000 coin. *A really exceptional example of this scarce date that is sure to receive spirited bidding. With ANACS papers dated 9/85.*
- 3606 **1902-S Mint State 63/63.** Soft, subtle luster accented with a hint of light peripheral violet and amber toning. Weakly struck on the eagle with a few marks above the head. *A strictly original example that is most attractive.*



- 3607 **1903 Proof 65/65.** This is a stunning example of a Morgan dollar in Proof condition. It exhibits beautiful green, red, violet and blue toning on both sides. The surfaces are essentially as-struck and it is difficult to imagine one nicer. *One of the prettier examples of this date one could hope to find and is sure to elicit spirited bidding. (See color photo.)*
- 3608 **1903 Mint State 65/65.** This coin has blazing mint luster on both sides and a reverse that is impeccable. A few very faint marks on the obverse but otherwise strictly pristine.
- 3609 **1903 Mint State 65/65.** A second flashy example with good luster and a strong strike.
- 3610 **1903 Mint State 65/65.** Satiny luster with the reverse being mark-free. A few very light marks in the field on the obverse.

3611 **1903 Mint State 63/63.** This coin is semi-prooflike with a great cartwheel effect. Two very small lines on the neck preclude this from being a 65 coin.

3612 **1903-O Mint State 65/65.** Attractive light toning over soft satiny lustrous surfaces. A pleasing example of this date.

3613 **1903-O Select Mint State 63/63.** A totally original example with beautiful violet and amber toning on both sides. The fields are virtually mark-free and the color very attractive. *A very pleasing coin due to the attractive light toning on both sides.*



3614 **1903-O Mint State 65/65.** Prooflike. This is truly an exceptional coin of this scarce date in prooflike condition. The first thing you notice about this coin is its great "eye appeal." The cartwheel effect is very obvious on both sides and the obverse surfaces are very, very clean. A very few minute marks on the reverse preclude this from being a "wonder" coin. *One of the nicest prooflike examples of this date we have seen in some time. Sure to receive spirited bidding. (See color photo.)*

3615 **1903-O Mint State 63/63.** Prooflike. We are pleased to offer not one but two prooflike examples of this date. A few light scattered marks below Liberty's chin on the obverse with a small rim bruise at 8 o'clock on the reverse. The fields are very clean and the back is virtually mark-free. *A very nice 63 example of this date.*

3616 **1904 Select Mint State 63/65.** Attractive light green and amber obverse toning with a fully lustrous reverse. *With ANACS papers dated 6/84.*

3617 **1904-O Mint State 65/65.** An original example with deep blue green and amber toning on both sides. The fields are free of any noticeable mark but the strike is slightly weak.

3618 **1904-O Mint State 65/65.** Blazing frosty luster on both sides. A few light scattered marks on either side. *With ANACS papers dated 5/82.*

3619 **1921 Mint State 65/65.** A really exceptional example of this "common" date. Light golden toning over frosty, lustrous, mark-free surfaces.

3620 **1921 Mint State 65/65.** Satiny lustrous surfaces on both sides. *With ANACS papers dated 5/81.*

3621 **1921 Select Mint State 63/63.** This coin exhibits a rose and reddish toning on both sides. The surfaces are mark free.

3622 **1921 Mint State 65/65.** Prooflike. Deep reflective prooflike surfaces on both sides with a slightly white cameo obverse. Light bluish toning accents this coin. *A scarce and difficult date in prooflike condition.*

3623 **1921 Mint State 63/63.** Prooflike. Light blue gray toning over the prooflike surfaces on both sides.

3624 **1921-D Select Mint State 63/63.** Light russet toning over satiny lustrous surfaces. Only a few minute marks preclude this from a 65 grade. *Nice.*



3625 **1921-S Mint State 65/65.** An exceptional example of this last year of issue for the San Francisco Mint. Beautiful, frosty, lustrous surfaces highlighted by a light hint of golden toning. The surfaces are virtually perfect on both sides. *Worthy of a strong bid.*

3626 **1921-S Select Mint State 65/63.** Blazing original mint frost on both sides. The obverse is virtually mark-free with an exquisite strike. A few very light marks on the reverse.

Peace Dollars

1921-1935

3627 **1921 Select Mint State 65/63.** An originally toned example with soft russet and gray toning on both sides. The strike is above average and the surfaces most attractive.

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

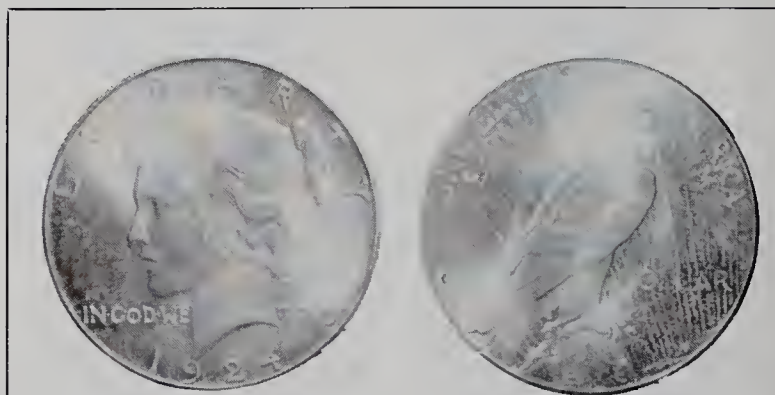


- 3628 **1921 Select Mint State 63/63.** This is a really frosty example with very light golden toning on both sides. The strike is far above average with all the feathers almost completely defined across the eagle's back. Two very minute marks on the obverse. A far above average coin due to the strike and good luster on both sides.
- 3629 **1921 Select Mint State 63/63.** Good frosty luster on both sides with an above-average strike. The surfaces are virtually free of bagmarks. With ANACS papers dated 9/85.
- 3630 **1922 Select Mint State 63/65.** A really outstanding example with a strike which is full on both sides. One mark on the chin. With ANACS papers dated 9/85.



- 3631 **1922-D Mint State 65/65.** An outstanding example of this date with blazing mint luster on both sides and attractive frosty surfaces. A few very light marks on the reverse, but otherwise strictly new. A very popular coin that is far above average normally seen.
- 3632 **1922-D Mint State 65/65.** Another frosty attractive example with fully rounded cheeks and blazing mint luster. Boldly struck with a few very light marks in the obverse field. Nice.
- 3633 **1922-S Mint State 65/63.** This coin exhibits a light mottled yellow, blue and violet obverse and reverse toning. A slight weakness in strike on the reverse but otherwise strictly original.
- 3634 **1923 Mint State 65/65.** Frosty creamy luster with a hint of light toning. Surfaces are impeccable.
- 3635 **1923 Mint State 65/65.** More of a light golden toning over satiny lustrous surfaces. With ANACS papers dated 7/81.

- 3636 **1923 Mint State 65/65.** Another frosty example with ANACS papers attesting to its grade. With ANACS papers dated 9/80.
- 3637 **1923-D Mint State 63/63.** A frosty attractive example with a slight weakness in strike around the rim and a few very small marks on either side. A most attractive coin. With ANACS papers dated 9/85.
- 3638 **1923-S Mint State 63/63.** Lots of mint luster on both sides with a slight weakness in the hair as is normally seen. The surfaces are very pleasing and the luster exceptional. With ANACS papers dated 9/85.
- 3639 **1924 Mint State 65/65.** Boldly struck with light toning over lustrous surfaces. With ANACS papers dated 7/81.
- 3640 **1924 Select Mint State 63/65.** Good original luster accented by a hint of light golden toning. With ANACS papers dated 9/85.



- 3641 **1924-S Select Mint State 63/65.** This is one of the scarcer -S- coins in the Peace Dollar series. It exhibits a matte-like obverse with more of a frosty lustrous reverse. The obverse exhibits one small mark behind the eye and a few light marks in the field. The reverse is virtually mark free and has a strike which is extremely strong for this date. A most attractive and pleasing example that would fit into the nicest set. With ANACS papers dated 9/85. (See color photo.)
- 3642 **1924-S Mint State 63/63.** The obverse on this coin also exhibits a matte type surface with a lustrous reverse. The strike is not quite as full as the previous lot and exhibits a light toning over the frosty surfaces. With ANACS papers dated 7/84.
- 3643 **1925 Mint State 65/65.** Flashy frosty luster accented with a hint of light golden toning. A few very minute marks on the reverse.
- 3644 **1925 Mint State 65/65.** This coin exhibits beautiful rose, violet and blue toning on both sides. Good cartwheel luster under the attractive toning. Nice.
- 3645 **1925 Mint State 65/65.** Light original sea green toning over virtually mark-free surfaces. Boldly struck on both sides.

3646 **1925 Mint State 65/65.** Another originally toned example with light russet and golden toning on both sides.

3647 **1926 Mint State 65/63.** Flashy lustrous surfaces with a particularly clean obverse. A few light marks on the reverse.

3648 **1926 Mint State 63/63.** Good cartwheel luster with a slight weakness around the rim. *With ANACS papers dated 9/85.*

3649 **1926-D Select Mint State 63/63.** This coin is fully struck with blazing original mint luster on both sides. The cheek is rounded and frosty with only a few minor marks in the field. A very attractive example of this date. *With ANACS papers dated 9/85.*

3650 **1926-D Select Mint State 63/63.** Outstanding mint luster and sharply struck on both sides. A second attractive example of this date.

3651 **1927 Mint State 63/63.** Good original mint frost accented by a hint of light amber toning. A few marks on the reverse.



3652 **1927-D Select Mint State 63/63.** This is one of the tougher Peace Dollars to locate in Mint State 63 or higher condition. This coin has original frosty luster on both sides and a strike which is impeccable. One small mark on the chin of Liberty with the reverse being virtually mark-free. One of the nicer examples of this date that by today's standard is not a "true" 65 coin. *With ANACS papers dated 9/85.*

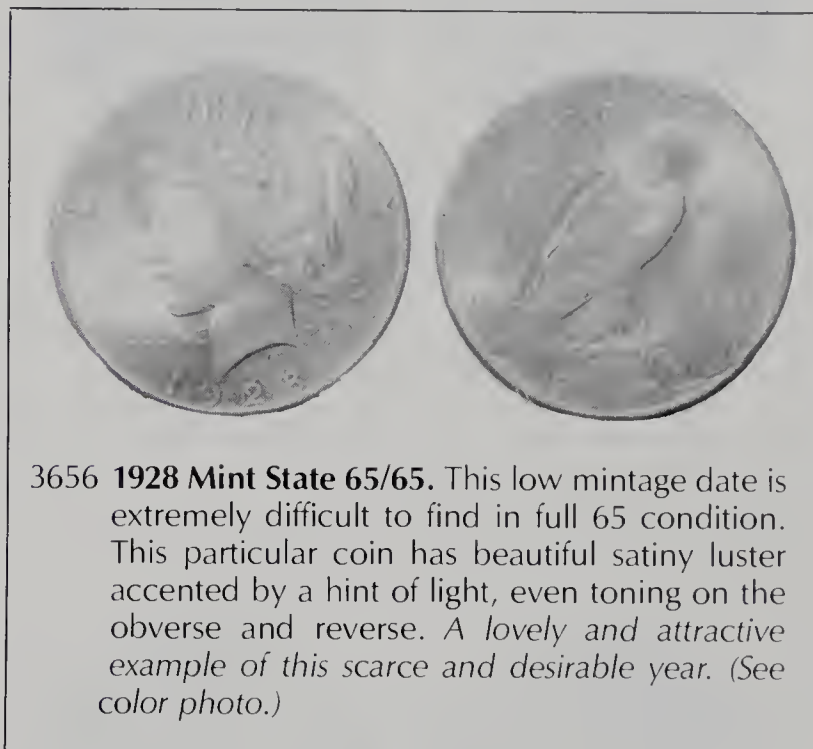


3653 **1927-S Mint State 65/65.** A flashy, well-struck example of this date exhibiting surfaces which are

virtually mark-free. The strike is above average and the luster and color exceptional. A premium example of this date.

3654 **1927-S Mint State 63/63.** Soft satiny luster on both sides with a hint of light original toning. Only a few very minute scattered marks on either side.

3655 **1927 Mint State 60/63.** Lot of mint blast and terrific cartwheel luster.



3656 **1928 Mint State 65/65.** This low mintage date is extremely difficult to find in full 65 condition. This particular coin has beautiful satiny luster accented by a hint of light, even toning on the obverse and reverse. *A lovely and attractive example of this scarce and desirable year. (See color photo.)*

3657 **1928 Mint State 65/65.** Deep russet and brown toning on both the obverse and reverse. The strike is impeccable and the color is strictly original. *A beautifully toned example of this date.*

3658 **1928 Mint State 60/60.** Good strike on both sides.

3659 **1928-S Select Mint State 63/63.** This is a beautiful example of this date with light russet peripheral toning on the obverse and a frosty, mark-free reverse. The strike is far above that normally encountered and the obverse exhibits very few marks in the field. *A premium example that is close to 65 quality. With ANACS papers dated 9/85.*

3660 **1934 Mint State 65/65.** A very attractive coin exhibiting good cartwheel luster and surfaces that are virtually perfect. Worthy of a strong bid.

3661 **1934 Mint State 65/65.** Light golden toning over lustrous surfaces. Sharply struck on both sides.

3662 **1934-D Mint State 63/63.** Blazing frosty luster with a few light scattered marks on either side. Overall an attractive pleasing coin. *With ANACS papers dated 9/85.*

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

- 3663 **1934-D Mint State 63/63.** A second frosty example that is also sharply struck with a hint of light rose toning on the obverse. A few light scattered marks on either side.



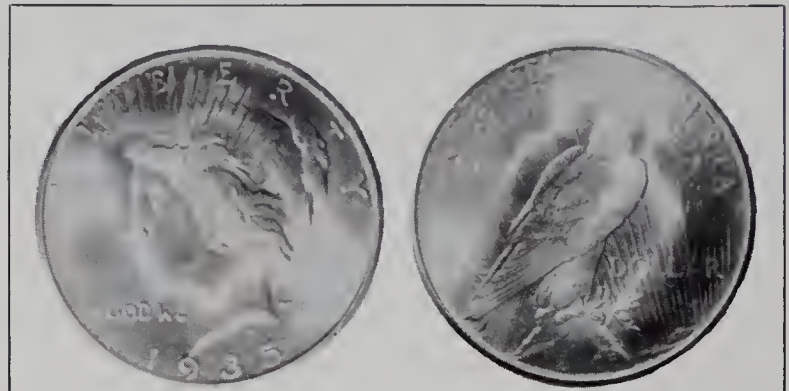
- 3664 **1934-S Mint State 60/60.** This is the "key" date in the entire Peace Dollar series. It is fully lustrous on both sides with a hint of light toning on the surface. The strike is above average for this date. With ANACS papers dated 9/85.

- 3665 **1934-S About Uncirculated 50/50.** Even wear on both sides.



- 3666 **1935 Superb Mint State 67/67.** An absolutely stunning coin that is as close to perfect as it could possibly be. A coin that is one of the finest we have ever seen or handled. *Sure to set a record price. (See color photo.)*

- 3667 **1935 Mint State 65/65.** Good luster on both sides with a light small shininess around IN GOD as struck.
- 3668 **1935 Select Mint State 63/63.** Attractive light amber and rose original toning on both sides. The surfaces are very free of bagmarks and the strike very strong.
- 3669 **1935 Mint State 63/63.** A few marks on the face with light golden toning on either side.
- 3670 **1935 Mint State 63/63.** Soft satiny lustrous obverse and reverse. A few marks on the reverse. Ex. Steve Ivy Joseph Abbott ANA Mid-winter sale Lot #2571.



- 3671 **1935-S Outstanding Mint State 65/65.** This is a remarkable 1935-S Peace dollar exhibiting blazing, frosty, lustrous surfaces and fields which are virtually perfect. The strike is sharp and full and the color amazing. This coin would be a perfect match to lot 3666 above. *Like the 1935 dollar offered above, this is one of the finest 1935-S dollars we have seen in many years. If this does not bring 65 money, the 65 grade does not exist. Sure to receive spirited bidding. (See color photo.)*

- 3672 **1935-S Mint State 65/65.** A very pleasing coin with surfaces that are free of normal bagmarks or digs. Soft satiny luster with a few very faint hairlines under magnification.

Morgan Dollars Multiple Lots

- 3673 **1878 8F. MS 63/63.** Prooflike. Clean cheek. **1878 7/8F. MS 63/63.** Prooflike. **1878 7F. MS 60/60.** Prooflike. **1878 7F. Second Reverse MS 63/63.** **1878-CC MS 60/60.** Frosty. An attractive first-year set of the popular Morgan Dollar. (Total: 5 pieces.)
- 3674 **1878 8F. MS 60/63.** A Prooflike obverse. **1889-S MS 60/60.** Light golden toning. **1891 MS 63/63.** Frosty. **1891-S MS 60/63.** **1899 MS 63/63.** Nice original luster. (Total: 5 pieces.)
- 3675 **1878 8F. MS 60/60.** Prooflike and deep. **1878 7F. MS 60/60.** Prooflike. Light cameo. **1889-S AU 55/55.** **1893 AU 50/50.** **1894-S AU 50/50.** Clean. Nice group of better dates. (Total: 5 pieces.)
- 3676 **1878 7F. Reverse-79. MS 63/63.** **1879 MS 63/63.** Frosty. **1879-O MS 63/63.** **1880-O MS 63/63.** Semi-prooflike. **1882 MS 63/63.** Frosty. **1883 MS 63/63.** **1884 MS 63/63.** (Total: 7 pieces.)
- 3677 **1878 7/8F MS 63/63.** Frosty with pleasing surfaces. **1898-S MS 63/63.** Prooflike. Deeply prooflike with a small scratch across Liberty's cheek. Reverse very nice. (Total: 2 pieces.)

- 3678 **1878-CC MS 60/60.** Cameo prooflike. Deep prooflike surfaces with beautiful cameo devices on both sides. **1878-S MS 60/60.** Cameo prooflike. Deep prooflike surfaces with frosted white cameo devices. **1880-S MS 60/60.** **1883-CC MS 63/63.** Soft satiny luster and surfaces which have claims of 65. **1897-S MS 60/60.** An attractive lot which should receive a great deal of attention. (Total: 5 pieces.)
- 3679 **1878 7F MS 63/63.** Boldly struck. **1878-S MS 63/63.** Original. **1885 MS 63/63.** Frosty. **1896 MS 63/65.** **1896 MS 63/63.** Good luster. **1897 MS 63/63.** **1900-O MS 63/63.** Flashy. Attractive 7-piece lot of high-grade Morgans. (Total: 7 pieces.)
- 3680 **1878-S MS 63/63.** Frosty and well struck. **1879-S MS 63/63.** Frosty. **1881-S MS 63/63.** A few marks on the reverse. **1882-S MS 63/65.** Lustrous. **1887 MS 63/63.** Frosty. (Total: 5 pieces.)
- 3681 **1878-S Select MS 63/65.** Beautiful rainbow toning on the obverse with a frosty lustrous reverse. **1884-O Select MS 63/63.** Attractive light lavender, red and amber toning with a lustrous reverse. Two beautifully toned examples. (Total: 2 pieces.)
- 3682 **1878-S MS 63/63.** Prooflike obverse. **1881-S MS 63/63.** Flashy. (Total: 2 pieces.)
- 3683 **1878-S VF 30/30.** **1900 Select MS 63/63.** Subdued luster. **1900-O AU 55/55.** (Total: 3 pieces.)
- 3684 **1879-O Select MS 63/63.** Good cartwheel luster on both sides. **1884-O MS 63/63.** Prooflike and attractive. **1902-O MS 63/63.** Prooflike and difficult as such. (Total: 3 pieces.)
- 3685 Seven high-grade Morgans. **1879-S, 1882-S, 1883, 1885-O, 1887, 1888-O,** and **1898-O** all **Select MS 63/63.** A most attractive group of Morgans which exhibit minimal marks and are close to 65 quality. (Total: 7 pieces.)
- 3686 Five **1879-S Select Mint State 63/65.** Five really screaming examples that are a hair's breadth away from being a \$500 coin each. Worthy of strong bid. (Total: 5 pieces.)
- 3687 All -S- Morgans. **1879-S,** three **1880-S, 1881-S** and **1882-S MS 63/63.** A half a dozen frosty original San Francisco mint coins. (Total: 6 pieces.)
- 3688 Five -S- Morgans. **1879-S, 1880-S,** three **1881-S MS 63/63.** Three of these coins exhibit beautiful original toning over lustrous attractive surfaces. (Total: 5 pieces.)
- 3689 Four beauties. **1879-S, 1880-S, 1881-S, 1882-S MS 63/63.** Four flashy, sexy coins. Nice. (Total: 4 pieces.)
- 3690 **1879-S Select MS 63/65.** Frosty lustrous obverse with a beautiful violet toning on the reverse. **1882-CC MS 63/63.** Frosty. **1888-O MS 63/63.** Blazing luster. Three attractive examples. (Total: 3 pieces.)
- 3691 **1879-S Select MS 63/65. Third Reverse.** Virtually a Gem. **1882-S Select MS 65/63.** A few marks on the reverse. **1882-S Select MS 63/65.** Nice. Three virtual Gems. (Total: 3 pieces.)
- 3692 **1879-S MS 63/65.** **1879-S MS 63/63.** Cameo prooflike obverse. **1880-S MS 63/63.** Lustrous. **1880-S MS 63/63.** (Total: 4 pieces.)
- 3693 Attractive trio. **1879 MS 63/63.** Extremely lustrous with minimal marks. **1883-O Select MS 63/63.** Weakly struck with impeccable surfaces. **1900-O Select MS 63/65.** A virtual Gem. (Total: 3 pieces.)
- 3694 **1879-S MS 63/65.** Frosty. **1879-S MS 60/63.** Prooflike obverse. **1881-S MS 63/63.** Brilliant. **1884-O MS 63/65.** Nice cartwheel. **1904-O MS 63/63.** Blazing luster with attractive golden reverse toning. Five pleasing pieces. (Total: 5 pieces.)
- 3695 **1879-S MS 63/63.** Deep cameo prooflike. **1882-S Select MS 63/63.** Magnificent blue, green, red and amber obverse toning. **1882-S MS 63/63.** Flashy. Three beautiful examples. (Total: 3 pieces.)
- 3696 Two toned beauties. **1879-S Select MS 63/63.** Beautiful blue, green and violet obverse toning with a frosty reverse. **1880-S Select MS 63/63.** Another beautifully toned example with magnificent rainbow toning on the reverse. (Total: 2 pieces.)
- 3697 Seven **Mint State 60/60** examples. **1879-S, 1880-S** prooflike, four **1881-S,** and **1882-S.** All **MS 60/60.** (Total: 7 pieces.)
- 3698 All Prooflike. **1879-S MS 60/63.** Prooflike cameo obverse. **1880-S MS 60/63.** Prooflike obverse. **1880-S MS 60/63.** Prooflike both sides. **1882-S MS 60/63.** Deep prooflike both sides. (Total: 4 pieces.)
- 3699 Three key Carson City Mint coins. **1880-CC MS 60/60.** Prooflike with some scuffs on the cheek. Two **1885-CC MS 60/60.** One with good luster, the other lacking. (Total: 3 pieces.)

AVOID ERRORS

Check your bid sheet carefully!

3700 Circulated keys. **1880-CC VG 8/8. 1890-CC G 4/4. 1891 VF 30/30. Polished. 1891-CC VF 30/30. 1891-CC F 12/12. 1877-S Trade Dollar VF 30/30.** Rim ding on the reverse. (Total: 6 pieces.)

3701 **1880-O AU 55/55. 1888-S MS 60/60. 1889 MS 60/60. 1889-S AU 55/55. 1891-CC EF 45/45.** Prooflike. **1922 AU 50/50. Polished. 1926 EF 45/45. 1926-D EF 45/45.** (Total: 8 pieces.)

3702 Five attractive -S- Morgans. Three **1880-S Select MS 63/65.** One exhibits light golden toning, another lustrous with prooflike reverse, and the third exhibiting cameo prooflike devices on both sides. Two **1881-S Select MS 63/65.** One brilliant, the other with beautiful golden toning. (Total: 5 pieces.)

3703 Nice year set. **1880-S, 1882, 1887-O, 1896, 1897, 1898 MS 63/63.** All 63 quality with some slightly better than others. (Total: 6 pieces.)

3704 All ANACS graded. **1880-S MS 63/65.** Papers dated 11/81. **1880-S MS 63/65.** Papers dated 6/81. Rather baggy on the obverse. **1880-S MS 63/65.** Papers dated 11/81. **1921 MS 63/65.** Papers dated 7/85. **1935 MS 63/63.** Papers dated 6/81. All come with certificate of authenticity and grades from ANACS. (Total: 5 pieces.)

3705 A nice run of -CC- Morgans. **1881-CC, 1883-CC, 1884-CC, 1891-CC, MS 60/63.** All exhibit full original mint frost. (Total: 4 pieces.)

3706 **1881-O MS 65/65.** Cameo prooflike obverse. **1883-CC MS 65/65.** Cameo prooflike on both sides. **1921 MS 65/65.** Three high-grade Morgan dollars. (Total: 3 pieces.)

3707 Large group of nice Morgans. **1881-O, 1882-O,** three **1883's,** two **1884-O's,** **1885,** two **1885-O's,** **1888-O, 1890-O, 1891-S, 1900, 1902-O, 1904-O, 1921 MS 60/60 All.** Overall a very pleasing group with some having different degrees of prooflike. A nice run. (Total: 17 pieces.)

3708 **1881-S MS 63/63.** Prooflike. **1898 MS 60/60. 1900-S MS 63/63.** A pronounced staple scratch running completely across the obverse. (Total: 3 pieces.)

3709 **1881-S MS 63/65.** Flashy. **1884-O MS 63/65.** Frosty. (Total: 2 pieces.)

THE PERSONAL TOUCH

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3710 All frosty jewels. **1882, 1883-CC, 1885, 1886, 1887, 1900-O Select Mint State 63/65.** All premium quality examples with blazing original frostiness. (Total: 6 pieces.)

3711 Five **1882-CC Mint State 60/63.** All frosty with the normal marks to be expected. (Total: 5 pieces.)

3712 Five Carson City Mint dollars. Two **1882-CC,** two **1883-CC, 1884-CC all Mint State 60/63.** All frosty with the '84 being particularly nice. (Total: 5 pieces.)

3713 A year set. **1882-CC, 1883-CC, 1884-CC all Mint State 63/63.** The first two are frosty, while the 1884 has some prooflike surfaces. (Total: 3 pieces.)

3714 **1882-CC, 1883-CC, 1884-CC all Mint State 60/63.** Three frosty and original examples. (Total: 3 pieces.)

3715 **1882-CC MS 63/65, 1884-CC MS 60/63** Prooflike, **1885-CC MS 60/63.** (Total: 3 pieces.)

3716 Frosty and attractive. **1882-CC, 1883-CC, 1884-CC all Select Mint State 63/63.** The first two examples are frosty and very nice while the 1884 has some prooflike surfaces on both sides. Three above average examples. (Total: 3 pieces.)

3717 **1882-CC Select MS 63/63.** Frosty and attractive. **1885-CC MS 63/63.** Also far above average. Two attractive -CC- coins. (Total: 2 pieces.)

3718 **1882-CC AU 55/55. 1885-O AU 55/55. 1888-S EF 40/40. 1891-S VF 30/30** Prooflike. **1894-S VF 30/30. 1921 Peace EF 45/45. 1924-S AU 50/50.** (Total: 7 pieces.)

3719 A Prooflike lot. **1882-O, 1884, two 1885, 1886, 1887, 1897 Mint State 60/63.** Prooflike. All having varying degrees of prooflike characteristics with the 1885's having the deepest. (Total: 7 pieces.)

3720 **1882-S MS 63/63. 1898-O MS 63/63.** Golden toning. **1890 MS 63/63.** Golden toning. **1901-O MS 60/60.** Frosty. **1902 AU 55/60. 1902-O MS 63/65.** ANACS papers dated 12/83. **1924 MS 63/63. 1924 MS 60/63. 1925 MS 63/63.** (Total: 9 pieces.)

3721 Four **1883-CC Mint State 60/63.** All are frosty with varying degrees of bagmarks. (Total: 4 pieces.)

- 3722 **1883 MS 60/63.** Frosty. **1889-O MS 63/63.** Nice luster. **1899 MS 63/63.** Better date. **1903-O MS 60/63.** Brilliant luster. (Total: 4 pieces.)
- 3723 **1883-CC MS 60/63. 1884-CC MS 60/63. 1885-CC MS 63/63.** Attractive surfaces. (Total: 3 pieces.)
- 3724 Two **1883-O, 1884,** three **1898-O, 1899-O,** all **Select Mint State 63/63.** A nice group of higher end Morgan silver dollars. (Total: 7 pieces.)
- 3725 **1883-O MS 63/63.** Prooflike. **1889 MS 63/63.** Frosty. **1897 MS 63/63.** Prooflike. **1898 MS 63/63.** Frosty. **1899-O MS 63/63. 1900-O MS 63/63.** Frosty. A nice six-piece lot. (Total: 6 pieces.)
- 3726 **1884 MS 60/63, 1884-O MS 60/63, 1890-S MS 60/60, 1900-O MS 60/63, 1921-D MS 63/63, 1921 Peace MS 60/60.** (Total: 6 pieces.)
- 3727 Attractive 14-piece lot. **1884-CC, 1884-O, 1885, 1885-O,** two **1898-O,** two **1900,** three **1901-O, 1904-O, 1922, 1923** all **Mint State 63/63.** A really pleasing overall group. (Total: 14 pieces.)
- 3728 **1884-CC, 1885-O,** two **1886, 1891-S, 1899, 1921** all **Mint State 63/63.** The 1884 has beautiful obverse toning with the 1886's and 1891-S having light golden toning. (Total: 7 pieces.)
- 3729 Five **1884-CC Mint State 60/63.** Frosty with the normal bagmarks associated with this date. One prooflike. (Total: 5 pieces.)
- 3730 **1884-CC MS 60/63,** one **1878-CC MS 63/63** cameo prooflike. A nice pair. (Total: 2 pieces.)
- 3731 Exquisite pair. **1884-O Select MS 63/63.** Cameo prooflike and close to Gem quality. **1885-O Select MS 63/63.** A second cameo prooflike example. Nice. (Total: 2 pieces.)
- 3732 **1885 MS 60/60. 1891-O MS 60/63.** Lustrous. **1892 MS 60/60.** Baggy and weakly struck. **1904 MS 60/63. 1904-O MS 63/63.** Frosty. **1921 MS 63/63. 1921-S MS 63/63.** Light golden toning. **1926 Select MS 63/63.** Pleasing overall group. (Total: 8 pieces.)
- 3733 **1885 MS 63/63.** Prooflike both sides. **1887 MS 63/65.** Prooflike. **1896 Select MS 63/65.** Light cameo prooflike and pleasing. (Total: 3 pieces.)
- 3734 Three prooflike examples. **1885 MS 63/63.** Deep prooflike. **1888 MS 63/63.** Cameo prooflike. **1898-O Select MS 63/63.** Prooflike with minimal marks. (Total: 3 pieces.)
- 3735 Four **1885-CC Mint State 60/63.** All are frosty with typical marks on the obverse. (Total: 4 pieces.)
- 3736 Better date San Francisco Mint coins. **1885-S MS 60/63.** Lustrous. **1886-S MS 63/63. 1887-S MS 60/60.** Baggy. **1889-S MS 60/60. 1891-CC MS 60/60.** Kept in a leather pouch for many years, creating a dark obverse toning. (Total: 5 pieces.)
- 3737 **1885-O Select MS 63/65.** Beautiful rich green, lavender and violet toning on both sides. **1896 Select MS 63/63.** This coin exhibits more of a beautiful light sea green toning on both sides. Nice. **1902-O MS 63/63.** Semi-prooflike surface on both sides. (Total: 3 pieces.)
- 3738 **1885-S MS 63/63.** The obverse is probably nicer than just 63. **1903-O MS 60/63.** Lots of luster. Two better dates. (Total: 2 pieces.)
- 3739 Trio of beautifully toned dollars. **1887 Select Mint State 63/65.** Three magnificently toned examples with all shades of the rainbow on all the coins. Worthy of a strong bid. (Total: 3 pieces.)
- 3740 **1887-O MS 60/60.** Weakly struck. **1899 MS 63/63.** Toning on the reverse. **1900 MS 63/63.** (Total: 3 pieces.)
- 3741 **1888, 1898-O, 1900, 1922** all **Mint State 63/63.** All are lustrous. (Total: 4 pieces.)
- 3742 **1890-CC MS 60/60.** Golden obverse toning. **1890-O MS 60/63.** Prooflike on both sides. **1891 MS 60/63.** Frosty. **1891-O MS 60/63.** Frosty. **1893 MS 60/60.** Better date with good luster. (Total: 5 pieces.)
- 3743 **1891,** two **1896, 1899-O, 1903 Mint State 60/63.** All have good frost and luster with the 1903 particularly nice. A pleasing lot. (Total: 5 pieces.)
- 3744 **1891, 1891-S, 1897-S Mint State 60/60.** Lustrous. (Total: 3 pieces.)
- 3745 Five **1891-S Mint State 60/60.** All prooflike with varying degrees of cameo. (Total: 5 pieces.)
- 3746 Nice AU group. **1891-S, 1892-CC, 1894-S, 1897-O, 1897-S, 1899-S, 1901-S, 1903, 1921-D** About Uncirculated 55/55. Many better dates in high circulated grade. (Total: 9 pieces.)
- 3747 **1891-CC EF 45/45. 1893-CC AU 55/55.** Weakly struck on both sides. **1896 MS 60/63.** Attractive multi-colored toning. (Total: 3 pieces.)



- 3748 **1896 MS 65/65.** Prooflike with a few light marks on the obverse. **1897 MS 63/63.** (Total: 2 pieces.)
- 3749 Three **1897-S Mint State 60/63.** (Total: 3 pieces.)
- 3750 **1899-O Select MS 63/65.** Frosty and nice. **1904-O MS 63/63.** Attractive surfaces but weakly struck. **1904-O MS 63/63.** Better strike. (Total: 3 pieces.)
- 3751 Two **1899-S's Select Mint State 63/63.** Both are lustrous and boldly struck. (Total: 2 pieces.)
- 3752 **1899-S MS 63/60.** Semi-prooflike. **1900-S MS 60/63.** Semi-prooflike with the back particularly nice. (Total: 2 pieces.)
- 3753 **1900-O MS 63/63.** **1903-O MS 60/60.** (Total: 2 pieces.)
- 3754 **1902-O Select MS 63/65.** A really beautifully toned coin with shades of light lavender, green and violet toning on both sides. **1904 MS 63/63.** Beautiful blue and red obverse toning while the reverse has a pale violet toning. (Total: 2 pieces.)
- 3755 Two **1921 Mint State 65/65.** High quality, both with light original toning. (Total: 2 pieces.)
- 3761 **1924 MS 60/60.** Lustrous. **1934-S AU 55/55.** The key. Two **1935 MS 60/60.** Both have light original toning over lustrous surfaces. Four high-quality Peace Dollars. (Total: 4 pieces.)
- 3762 Three **1925 Mint State 63/63.** All lustrous. (Total: 3 pieces.)
- 3763 Three **1925 Mint State 63/63.** Another lustrous group. (Total: 3 pieces.)
- 3764 **1925 MS 63/63.** Lots of flash. **1935 MS 63/63.** Lustrous. (Total: 2 pieces.)
- 3765 **1925-S MS 63/63.** Light violet toning over a coin which is boldly struck. **1925-S MS 63/63.** Light original mottled toning on both sides. (Total: 2 pieces.)
- 3766 **1928 MS 63/63.** Lustrous with light brownish toning on the reverse. **1934-S EF 45/45.** Two key dates in the series. (Total: 2 pieces.)



- 3756 Three **1921-D Select Mint State 63/63.** Three magnificent examples with blazing mint luster and minimal marks. (Total: 3 pieces.)
- 3757 Two **1921-D Select MS 63/65.** Frosty. **1921-S Select MS 63/63.** Boldly struck on both sides. **1921-S MS 60/63.** The last year of issue for this popular dollar. (Total: 4 pieces.)
- 3758 Two **1921 Peace Dollars Mint State 60/60.** Conservatively graded and both with good luster and strikes. (Total: 2 pieces.)
- 3759 Attractive Mint State Peace Dollar group. Two **1922**, **1922-S**, **1923**, four **1923-S**, **1924-S**, two **1926-S Mint State 60/60.** Most are lustrous and strictly new. (Total: 11 pieces.)
- 3760 **1922 MS 60/63**, **1923 MS 63/63**, two **1935 MS 60/60.** All are lustrous. (Total: 4 pieces.)

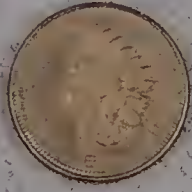
Flying Eagle Cents–Liberty Seated Half Dimes



Lot 4



Lot 5



Lot 6



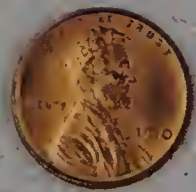
Lot 17



Lot 27



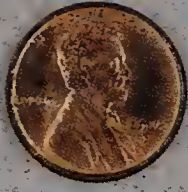
Lot 32



Lot 39



Lot 47



Lot 49



Lot 56



Lot 70



Lot 88



Lot 95



Lot 97



Lot 105



Lot 112



Lot 121



Lot 134



Lot 135



Lot 139



Lot 145



Lot 149



Lot 159



Lot 162



Lot 171



Lot 176



Lot 181



Lot 224



Lot 226



Lot 252

Walking Liberty Half Dollars–Gold Dollars



Lot 2044



Lot 3001



Lot 3013



Lot 3018



Lot 3044



Lot 3048



Lot 3048



Lot 3048



Lot 3063



Lot 3078



Lot 3082



Lot 3086



Lot 3089



Lot 3095



Lot 3110



Lot 3121



Lot 3123



Lot 3207



Lot 3208



Lot 3209



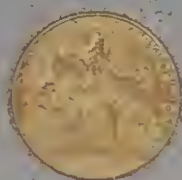
Lot 3210



Lot 3211



Lot 3212



Lot 3213



Lot 3214



Lot 3223



Lot 3243



Lot 3251

Morgan Silver Dollars - Large Cents



Lot 3526



Lot 3567



Lot 3586



Lot 3607



Lot 3614



Lot 3641



Lot 3657



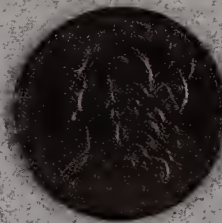
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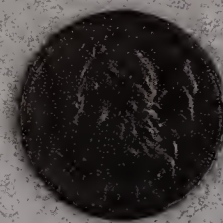
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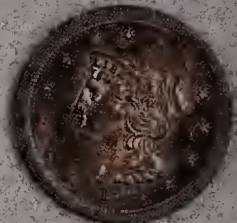
Lot 4010



Lot 4048



Lot 4049



Lot 4081



Lot 4086



Lot 4090



Lot 4100



Lot 4128



Lot 4161



Lot 4172



Lot 4173



Lot 4222



Lot 4265



Lot 4303

Large Cents–Foreign



Lot 4312



Lot 4351



Lot 4360



Lot 4384



Lot 4392



Lot 4395



Lot 4398



Lot 4401



Lot 4407



Lot 4420



Lot 4416



Lot 4421A



Lot 4505



Lot 4520



Lot 4547



Lot 4597



Lot 4605



Lot 4643



Lot 4648



Lot 4658



Lot 4668



Lot 4684



Lot 4730

Large Cents



5001



Lot 5007



Lot 5017



Lot 5018



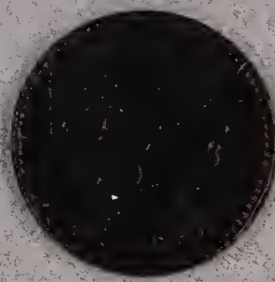
Lot 5021



Lot 5027



Lot 5052



Lot 5057



Lot 5087



Lot 5171



Lot 5213



Lot 5243



Lot 5378



Lot 5448



Lot 5455



Lot 5468



Lot 5492



Lot 5505



Lot 5540



Lot 5541



Lot 5543



Lot 5545



Lot 5546



Lot 5559



Lot 5570

Saturday, February 1, 1986

Lots 4001-4741

11:00 am

COLONIALS Massachusetts Silver



4001 **1652 Oak Tree Sixpence**, Noe 22. A most respectable specimen of this type in low **Very Fine**. All legends readable, may have some slight clipping with good surfaces and some darker spots. Weight 30 grains.

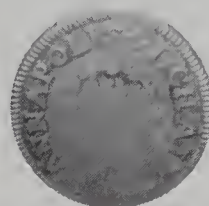
4002 (@ 1650) **St. Patrick's Farthing Fine**. Three market type, nice chocolate brown, even wear. Brass halo quite evident.



4003 **1722 Rosa American Twopence**, with period after Rex. A nice **Fine** in the typical dark gray black bath metal with a few brassy highlights. A slight flan imperfection on the neck. A nice representative example.

4004 Pair of coins. **1760 VOOE POPULI** halfpenny, a notable error piece in a nice **Fine** or better. **1773 Virginia** halfpenny with period in **Fine** with a few minor edge nicks. (Total: 2 pieces).

4005 (1690) **God Preserve London Penny**. A well circulated by undamaged specimen on thick flan. Clean **Good** with few marks consistent with grade.



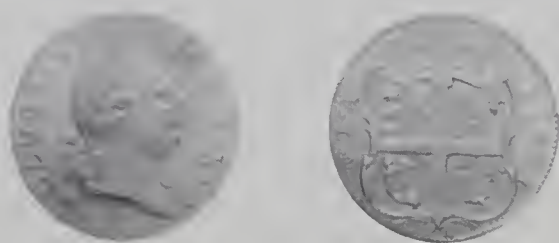
4006 **1783 Chalmers Shilling, Long Worm type**. Although the Chalmers shilling is among the more common silver colonials available, the type usually met with are the "short worm" variety. This "long worm" type (as distinguished by the worm between the beaks of the birds on the reverse) is fully 20 times as rare as the former. It is usually offered when great collections are dispersed such as the Roper and Picker Sales, and was lacking from the fine Leidman Collection that we sold in August of 1985. This piece weighs 47 grains, with the typical light reeding of the originals. The coin is weak on both the obverse and reverse right quadrants, as noted in the pictures due to a poor planchet. A sharp **Very Fine** with weakness as noted.



4007 **1722-H Copper Sou or Nine Deniers**. An exceptional specimen in **Extremely Fine**, only priced to **Fine** in the Guidebook, and far superior to the plate there. The flan is a darkish olive brown with a slightly lighter shade on the relief areas. Certainly a rare opportunity for the specialist.

4008 Pair of colonials. **1767 French Colonies, Sou** counterstamped RF. **Fine** with the typical weakness behind the countermark. **1787 New Jersey Cent** in **Good** with **Very Good** reverse, Maris 32-T. (Total: 2 pieces.)

4009 **1723 Wood's Halfpenny**. Nice **Very Fine** no flaws or damage.



4018 **1786 New Jersey Cent** Maris 16-L in **Fine** on olive brown flan, with slight planchet imperfection in shield center. Unpublished die break to right of RE of CAESAREA, resembling a horse head. No problems and nice.

4019 **1786 New Jersey Cent** Maris 17-b in **Fine to Very Fine** obverse, **Very Fine** reverse. Medium olive brown, only the slightest edge nick from perfection for the grade.

4010 **1773 Virginia Halfpenny**, period after S type. A fully brilliant mint red **Uncirculated** copy, with narry a trace of spots or toning. Certainly in the top six in condition that the cataloger has seen in past 35 years. A real gem from the Cohen Hoard.

4011 Pair of nice **Nova Constellatios**. **1783** with block US and pointed rays, Crosby 1-A in **Fine** with failing obverse die; and **1785** with script US and blunt rays, Crosby 1-B, in nice **Good** with weak obverse at center. (Total: 2 pieces.)

4012 Lot of three nice colonials. **1787 Connecticut** Miller 33.16-T.2. A very rare variety listed as R-6 by Barnsley (his highest grade)—only record noted in EAC Sale of 1975, Strong **Very Good** almost **Fine**; **1787 New Jersey Cent** Maris 43-d. Basically **Good** on a dark planchet; and **1783 Washington Large Military Bust** Baker 4, Vlack 6E with the weak CE in INDEPENDENCE in full **Very Fine**. Nice group. (Total: 3 pieces.) #1.

4013 Three **Connecticuts**. **1787** Miller 19.g.4 in strong **Very Good** with die break through the date, and reverse flan flaw through head of Liberty; **1787** readable but **AG-3**; and **1788** Miller 16.3-N in bare **Very Good**. Useful pieces. (Total: 3 pieces.)

4014 **1787 Connecticut Cent, Freak strike**. A "tab" freak double strike, the tab being struck on both sides, with ET clearly readable. Regular strike is off center, but date is clear. Medium green patina, in nice **Fine**. Ex. *Stack's Picker Collection October 1984 Lot 172*.

4015 Pair of **Massachusetts Cents** **1787** Ryder 3-G in **Very Good**, Couple of edge dings and slight surface roughness; and **1788** Ryder 1-D **Good**. (Total: 2 pieces.)

4016 **1788 Massachusetts Cent** Ryder 10-L in nice **Very Fine** in darkish olive brown with lighter highlights. One miniscule ding, otherwise perfect flan and rare thus.



4020 **1787 New Jersey Cent** Maris 34-J, clearly overstruck over a **Vermont 1787** Ryder-13. Obverse **Extremely Fine**, reverse **Very Fine**. Simply a magnificent cent with superb obverse surfaces—a very late die state with an unpublished large flake die break through the middle of the date. Traces of the undertype visible on the obverse, and C of CAESARA almost missing due to buckling. Reverse shows much of the Ryder-13 lettering in field, with MON standing out strongly. Fully defect free in darkish olive brown lustrous color. A premium coin.

4021 **1787 New Jersey Cent** Maris 43-d. A well struck specimen in strong **Very Fine** with two minor edge dings on obverse. The coin has been double struck about 5 degrees apart, resulting in legend doubling on the obverse, but not apparent on the central devices. Nice surfaces, with reddish spot below horse, medium olive brown with lighter highlights.

4022 Pair of **1787 New Jersey Cents**. Maris 46-c in strong **Very Good**, heavy die break below the plow obliterating the date; and Maris 56-n struck over a **Vermont** Ryder 20 in **Very Good** covered with a medium green verdigris. (Total: 2 pieces.)

4023 **1787 New Jersey Cent** Maris 56-n struck over a **Connecticut** cent, but detail is lacking for a full attribution. Nice cent in **Very Fine**-, only two miniscule edge dings from perfection, typical weakness in shield center. Medium olive brown color, with relief devices highlighted.

New Jersey Cents

4017 Pair of **New Jersey Cents**. **1787** Maris 6-D in nice **Fine**, well developed break below the shield with some peculiar "breaks" in obverse field maybe indicating an overstrike; and **1786** Maris 21-N in strong **Very Good** only one mild edge ding; not lustrous. (Total: 2 pieces.)

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!



- 4024 **1787 New Jersey Cent** Maris 63-s in lovely low **Extremely Fine**. Perfect flan, well centered in medium olive brown color. A premium specimen.
- 4025 **1787 New Jersey Cent** Maris 64-t in **Very Fine** in darkish olive brown color. No visible marks with just a trace of porosity on obverse.
- 4026 **1786 Vermontensium Cent** Ryder-7, **Fine** but weak on lower third of obverse and corresponding reverse due to uneven flan. Struck about 5 percent off-center, on a near perfect flan (which is unusual). Medium brown color.
- 4027 **1787 Nova Eborac New York Cent**, with full sharpness of **Very Fine**, but covered with a green verdigris, especially on the reverse. Obverse is especially sharp.
- 4028 Pair of Colonial token issues. (1792) **Kentucky token**, plain edge in full **Fine**; and **1781 North American Token** in **Fine** approaching **Very Fine**. Nice pair. (Total: 2 pieces.)
- 4029 Pair of **Talbot, Allum & Lee Cents**. **1794** large & Fuld-2 with obverse die break from ship through L of TALBOT, **Very Good** and **1795**, Fuld-1 full **Fine** but number of small edge dings. (Total: 2 pieces.)

Washington Colonial Coinage

- 4030 **1783 Washington Unity States Cent**. Nice **Very Fine**, almost free of typical striations. Dark olive brown color.
- 4031 **1783 Washington Large Military Bust Cent**. **Extremely Fine**. Vlack 3-C, the very rare die variety reoffered from our August Sale as Lot 104. The distinctive feature of this piece is that the cap almost touches the A of STATES, and the cap is pointed on each side. Apparently only three known.



- 4032 **1791 Small Eagle Cent**. In low **Extremely Fine** on glossy darkish olive brown flan, with only a few

minor edge nicks from perfection. The reverse even sharper than obverse, but all in all a most attractive coin.



- 4033 **1793 Ship Halfpenny**. In lovely **Very Fine** on lustrous flan, with apparent slight imperfection in field in front of Washington. Medium olive brown. However, this piece is struck from a *perfect* reverse die, showing none of the typical buckling near the date as found on almost all of this type. The cataloger can recall only seeing two others from this perfect die in over forty years of specialization. A most important piece for the Washington collector.
- 4034 **1795 Liberty & Security Halfpenny**. Very scarce *Plain* edge variety, thought to be extremely rare until about 20 years ago, when more were accounted for. As on all, struck on a smaller flan than the lettered edge pieces. In **Very Fine** with some golden toning on the reverse. Unknown above **Extremely Fine**.
- 4035 **1787 Fugio Cent**. K-9-P, listed as R-5. Good **Fine** with no problems.
- 4036 Lot of four different **Fugios** by Kessler numbers. (1) K-10-T in **Good** to **Very Good**, weakish reverse. (2) K-12-S.1 **Very Good**. (3) K-15-? **Good** with reverse not identifiable due to striations and (4) L-21-I in **Fine** but with four serious edge dings on coin causing some distortion. (Total: 4 pieces.)

Struck Copies of Colonial Coins

- 4037 A reproduction of the **Sommer Island shilling** obverse on much larger die, with the reverse of the Henry Hudson so-called dollar reverse issued by Thomas L. Elder in 1909. The Somer Island obverse die is illustrated by Richard Kenney in *Struck Copies of American Coins*, probably made about 1860, and the Hudson so-called dollar is described and illustrated in Hibler and Kappen's work on that series. A completely meaningless combination of dies, preserved for years in the Philadelphia area and presumably resurrected by the late Robert Bashlow of New York about 1960. This lot is struck in **silver**, presumably coin silver, probably in England, but not widely circulated when made in the early 60's. This lot of five pieces is preserved **Brilliant Uncirculated**. (Total: 5 pieces.)
- 4038 An identical lot to the preceding, 5 pieces all struck in **silver**. (Total: 5 pieces.)

- 4039 Another identical lot to the preceding two, 5 pieces all struck in **silver**. (Total: 5 pieces.)
- 4040 Lot of ten of the Somers Island/Henry Hudson copies struck in copper. All fully **Brilliant Uncirculated**. (Total: 10 pieces.)
- 4041 Another lot of 10 copper Somers Island pieces, identical to the preceding lot. All **Brilliant Uncirculated**. (Total: 10 pieces.)
- 4042 Struck copy of **Continental Dollar**, dies by Montroville Dickenson, probably made in 1776. The dies to this restrike, described by Richard Kenney were resurrected by Robert Bashlow about 1960, and a number struck in different metals, but mostly copper. Later the dies were sold to Empire Coin Co. in Johnson City, N.Y. and a fairly large quantity made in the mid-sixties in silver and copper and advertised in their house organ. These copper specimens we believe are from the Bashlow shorter run, possibly made in England. In **copper, Brilliant Uncirculated**. (Total: 10 pieces.)

- 4043 An identical lot to the preceding, Continental dollar in **copper**, all **Brilliant Uncirculated**. (Total: 10 pieces.)

- 4044 Obverse restrike of the *original* die of the **Washington Born Virginia cent** of about 1789. The obverse die of this colonial was discovered in 1955 by Dr. George Fuld in possession of the Jacob Perkins family of Newburyport, Mass. Perkins undoubtedly brought this Hancock die of Birmingham back as a souvenir when returning from England about 1815. The dies were subsequently bought by Albert Collis of Newburyport, and restrikes in copper and a much smaller number in silver were made. This is a lot of 10 pieces in **copper, Brilliant Uncirculated** and uniface as all. (Total: 10 pieces.)

- 4045 An identical lot to the preceding of Washington Born Virginia restrikes in **copper**, 10 pieces, **Brilliant Uncirculated**. (Total: 10 pieces.)

U.S. Half Cents 1793-1857

- 4046 **1793 Gilbert-1. Good-4.** Three obverse dents and a light scratch circling the reverse between the legend and the denticles.
- 4047 **1793 Gilbert-1. Fair-2.** Nice surfaces and color.

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A Very High Grade Choice 1793 Half Cent



- 4048 **1793 Gilbert-2. Extremely Fine-45** but reduced to **Extremely Fine-40** because there is a scrape on the edge under 79 and light edge dents under 1 in date and opposite the nose. Medium brown color. Certainly the stand-out half cent in this offering—for either the type collector or the specialist. *Ex. Consignment A (North Dakota); Hollinbeck Stamp & Coin Co. M.B.S. #105 September 1951 Lot 1. (See color photo.)*

Another Choice 1793 Half Cent



- 4049 **1793 Gilbert-4. Very Fine-35.** Reduced, however, to **Very Fine-25** as an edge dent right of date and some other very small ones on both sides. Line-like flan defects in right obverse field, a short one left of L and over first A in AMERICA. A small, very light corrosion spot at cap. Perfect reverse die. **HALF CENT** well struck. Medium olive brown. *Ex. Heritage Numismatic Auctions #4 December 1983, Lot 44.*



- 4050 **1794 Gilbert-1. Very Fine-20.** Medium steel brown color. *Ex. Hollinbeck Stamp & Coin Co. M.B.S. #79 January 1950, Lot 311.*
- 4051 **1794 Gilbert-4a. Very Good-8.** Light scratches on both sides, surfaces lightly rough. Medium dark olive brown.
- 4052 **1794 Gilbert-4a. Good-5.** Relatively clean. Medium dark olive brown color.

- 4053 **1794 Gilbert 9a**, large edge lettering. R-3. **Very Fine-25** reduced to **Fine-12** as weak at ERT and 179, lots of field contact, reverse center is weak. Tiny obverse rim nick. Medium dark olive brown.



- 4054 **1795 Gilbert-1, Very Good-7**. A couple of light obverse scratches and some line-like flan striations on lower left reverse. Medium olive brown color. *Ex. Iowa consignment; Numismatic Gallery M.B.S. #60 February 1950 Lot 14.*

- 4055 **1795 Gilbert-3**, Punctuated date, lettered edge. **About Good-3**, porous.

- 4056 **1795 Gilbert-4**, punctuated date, plain edge. **Good-5**. *Without the reverse crack* but with die sinking obliterating most of HALF CENT. Some light corrosion on Miss Liberty and throughout the reverse. Medium dark olive brown.

- 4057 **1795 Gilbert-5, Very Good-7**. Short scratch at 2nd T in STATES, otherwise clean and attractive. Medium dark olive brown. *Ex. Dr. Jerry Buss; Superior Galleries January 1985, Lot 11.*

- 4058 **1795 Gilbert-5, Good-5**. Double struck, a portion of a second date is seen as well as the cap and some devices on the reverse. Obverse edge nick at 4:30 o'clock and a light scratch neck into hair. Medium dark olive brown color.

- 4059 **1795 Gilbert 6a, Fine-12** but reduced to **Good-6** as spots of porosity on the obverse, some fine corrosion on the reverse and a flan defect on edge below left ribbon edge. Darkish olive brown.

- 4060 **1797 Gilbert-3, Fair-2**. Rough surfaces.

- 4061 **1797 Gilbert-4**, 1 over 1 variety. **Fair-2**.

- 4062 **1800 Good-5** with obverse edge nick; **1806 Good-6**; **1805 Good-6** with gold spots from cleaning; **1806 Fine-12** with obverse edge dent; **1807 Good-4**; and **1808 Good-5**. (Total: 6 pieces.)

- 4063 **1800 Good-5** cleaned, partly retoned; **1803 About Good-3**; **1804 Very Good-7**; **1804 Good-5**; **1805 Fair-2**; **1806 Good-6**; obverse scratches, spots of verdigris; **1807 Good-6** minutely porous; **1809 Good-5** obverse scratch; and **1809 Good-5**. (Total: 9 pieces.)



- 4064 **1802/0 Gilbert-1**, the "new reverse." **Good-5**. Small obverse edge nick, HALF CENT visible, medium steel brown color. *Ex. Howard Smith October 1960.*

- 4065 **1804 Gilbert-2**, plain 4, stemless. **Fine-15** and very attractive. Medium dark olive brown. *Ex. San Jose Coin Shop May 1959.*



- 4066 **1806 Gilbert-3, About Uncirculated-55**. Free of the nicks, scratches and discolorations usually seen on this variety, a slightly better than average strike with a light edge dent between ES in STATES. Medium brown and mint red color. *Ex. Scott Stamp & Coin Co. October 1, 1949.*

- 4067 **1806 Gilbert-1, Very Fine-25**. Long minute obverse scratch. Medium steel brown.

- 4068 **1807 Gilbert-1, Fine-12**. Medium dark olive brown color.

- 4069 **1809 Good-4**; **1810 Good-4**; and **1811 Gilbert-2** with 4 star rim break **About Good-3**. *Ex. Stacks, privately April 1960. (Total: 3 pieces.)*

- 4069A **1810 Gilbert-1 Fine-12**. Soft strike, right stars almost merge into border. Medium light olive brown.

- 4070 **1825 Fine-12**; **1826 Good-4** with one obverse nick and two heavier ones on the reverse; **1828 Fine-15** and **1829 Very Good-10**. Old cleaning. (Total: 4 pieces.)

4071 **1825 Good-4**; Cleaned and partly retoned; **1826 Good-5**; **1828** 12 star variety **Good-5**; **1828 Very Good-7** reverse rubbed; **1829 Very Good-10** cleaned, partly retoned; and **1833 Very Good-8**. (Total: 6 pieces.)

4072 **1826 Gilbert-1, About Uncirculated-55**. However, reduced to **About Uncirculated-50** because it has been cleaned and recolored to a reddish light olive brown. Not unattractive. Ex. Scott Stamp & Coin Co. October 1, 1949.

4073 **1826 Gilbert-2. Very Fine-30**. Medium olive brown color.

4074 **1828 Gilbert-3** the 12 star variety. **Very Good-7**.

4075 **1828 Gilbert-3** the 12 star variety. **Good-6** with a couple of obverse nicks and reverse scratches. Dark olive brown. See Plate I.

4075A **1832 Gilbert 2 About Uncirculated-55**, slightest rub on cheek. Glossy medium brown.

4076 **1832 Very Good-7**; **1833 Good-6** obverse cleaned and reverse encrusted; **1834 Very Good-7** old cleaning and **1835 Very Fine-25** with a small obverse edge dent. (Total: 4 pieces.)

4077 **1832 Very Fine-30** a trace of verdigris in some letters of the legend, cleaned and retoned; **1834 Extremely Fine-40** cleaned and mostly retoned; **1835 Very Fine-35**. (Total: 3 pieces.)

4078 **1833 Gilbert-1, Uncirculated Mint State-60**, but reduced to **About Uncirculated-55** as cleaned and recolored. The obverse is a medium olive steel and red, the reverse a light olive steel green with a brown spot below N in CENT. A small spot touching hair. Somewhat prooflike. Ex. Scott Stamp & Coin Co. October 1, 1949. See Plate I.

4079 **1835 Gilbert-2. Uncirculated Mint State 60+**, reduced to **Mint State-60** as a diagonal scratch opposite neck and a light curved scratch above ENT. Medium brown and mint red color.

4080 **1837 Hard Times Tokens**, Low 49. Afforded Hard Times status by Wayne Raymond. **Very Fine-20**. Medium dark olive brown.

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

Original 1841 Proof Half Cent



4081 **1841 Gilbert-1, Large Berries. Proof-63**. A State III piece with advanced cracks, but not strong although fully developed. A beautiful specimen just a few minor marks away from Proof-65, in darkish olive brown color, with liberal amounts of mint red, especially near devices and on the obverse. This issue is one of the anomalies of the "proof only" coinage—the originals are more common than the restrikes. There are apparently twenty-five to thirty originals known, while of the two types of restrikes only about thirteen are known. However, as in most cases, the originals sell for somewhat higher prices since restrikes are discounted to an extent. An important opportunity.

4082 **1849 Gilbert-3, large date. About Uncirculated-55**, reduced to **Very Fine-25** since a name and date are lightly scratched in obverse fields, scratches above HALF, a nick on chin and two spots at star 13. Medium olive brown with traces of mint red on the reverse. Ex. Dr. Christian A. Allenberger; B. Max Mehl M.B.S. #111 March 1948, Lot 1087 as "Unc."; B. Max Mehl M.B.S. #114 June 1951 Lot 60 as "Unc."

4083 **1849 Very Fine-20** with a small reverse edge dent; **1850 Good-6** the obverse heavily scratched with a few on the reverse; **1851 Very Fine-35**; **1854 Very Fine-35** with a gold orange color from being cleaned; **1855 Very Fine-30** and **1857 Good-4** with an edge dent on each side and an old cleaning. (Total: 6 pieces.)

4084 **1849 Good-6** cleaned and partly retoned; **1850 Fair-2** badly scratched, edge dents, 0 in date obliterated; **1851 Very Good-10**; **1853 Very Fine-20**, tiny specks of corrosion on reverse; **1854 Very Good-7** edge dents and scratches; **1855 Very Good-10**, obverse porous. (Total: 6 pieces.)

4085 **1850 Gilbert-1, Very Fine-35**. Medium light reddish steel brown from being cleaned and retoned. **1853 Gilbert-1, Very Fine-35**. A couple of minute scratches on each side and a fine corrosion spot over L in HALF. Brown color. (Total: 2 pieces.)



4086 **1851 Gilbert-1, Uncirculated Mint State 65/65.** Mint red and brown, a minute scratch below star 9, a trace of an obverse fingerprint and olive speckling on the reverse.

4087 **1853 Gilbert-1, Uncirculated Mint State-60.** Nice surfaces with a medium light steel brown color. Ex. 1983 ANA (Kagins Numismatic Auctions #330) Lot 330.

4088 **1853 Uncirculated Mint State-60.** A light obverse scratch under chin. Medium steel brown with considerable mint red.

4089 **1854 Gilbert-1, Extremely Fine-40.** Some tiny marks on obverse fields. Brown color. **1855 Gilbert-1, Very Fine-35.** Some edge dents on obverse and one on reverse. Medium olive brown color. (Total: 2 pieces.)



4090 **1855 Gilbert-1, Choice Uncirculated MS-65.** Nearly full mint red but minor spotting, a light scratch on cheek and some minute marks in left obverse field. Ex. Scott Stamp & Coin Co. October 27, 1949.

4091 **1855 Gilbert-1, Uncirculated MS-63.** Medium olive brown with just a hint of mint red, one minor carbon spot on obverse. Mild dig in field below coronet, minor dig below N of CENT.

4092 **1855 Gilbert-1, Uncirculated Mint State 60.** Lightly lacquered which has trapped some tiny lint marks on the reverse. Medium olive brown color.

4093 **1856 Uncirculated Mint State 60.** Some weak striking and small flan defects. Medium steel brown with considerable mint red.

4094 **1857 Gilbert-1. Uncirculated Mint State 60+.** Three minute obverse scratches and some evidence of weak striking. Medium brown and mint red color.

LARGE CENTS

The following lots of large cents are the property of over twenty different consignors, and consist of a number of rarities, many 1793's in various grades, and even some lots. Please check these lots carefully as there are a number of high grade specimens, often with fine pedigrees. Following this session are the Van Cleave, Petersen and Barkelew collections.

1793 CHAIN CENTS



4095 **1793 Sheldon-1, the AMERI variety, Very Fine-20,** reduced to **Fine-15** as a few small nicks, scratches and edge dents mostly on the reverse. A flan defect at left side of first T in STATES. Medium olive brown color. Ex. American Numismatic Society; New Netherlands Coin Co. May, 1950, Lot 354.



4096 **1793 Sheldon-1, the AMERI variety.** Obverse is **Fair-2** and reverse **Good-5**, Date worn smooth but surfaces a nice medium steel brown.

4097 **1793 Sheldon-4, Fair-2.** Many edge dents on both sides.

WREATH CENTS of 1793

4098 **1793 Sheldon-9, About Good-3.** Porous surfaces and some edge dents.

4099 **1793 Sheldon-9, Fair-2.** Some light roughness on a medium dark olive brown flan.

An Exceptional Wreath Cent



- 4100 **1793 Sheldon-11C**. Lettered edge, single leaf. **Extremely Fine-45**, reduced slightly to **Extremely Fine-40** as a flan defect at leaf over 93, another from edge to between tops of T and A in STATES. Also a fine line-like one from leaf under E in UNITED through CENT to trefoil on the right and a light edge dent at 8:30 o'clock on the obverse. There is a dark red spot in lower hair and a few very minute scratches around parts of wreath. Medium olive brown with evidence of faded mint red on the obverse, the reverse darker. Certainly one of the best 1793's to come to the auction market in some time and worthy of a runaway bid. Ex. Bowers and Ruddy Galleries F.P.L. #24, 1975; American Auction Association/Bowers and Ruddy Galleries December 1975 Lot 270; Bowers and Ruddy Galleries F.P.L. #26, 1976.



- 4101 **1793 Sheldon-11C**, Lettered edge, single leaf. **Fine-12**, but reduced to **Very Good-7** as uniformly and finely porous. Small dent at 8:30 o'clock on reverse, dark olive brown color.



- 4102 **1793 Sheldon-11C**, Lettered edge, single leaf. **Fine-12** but reduced to **Very Good-7** as finely and uniformly porous. Darkish olive brown color. Ex. American Numismatic Society; New Netherlands Coin Co. May 11, 1950, Lot 360.

- 4103 **1793 Sheldon-11C**, Lettered edge, single leaf. Basal State-1 with nice surfaces for the grade.

LIBERTY CAP CENTS

1793-1796



- 4104 **1793 Sheldon-13**, **Very Fine-20**, reduced to **Very Good-10** as several edge dents on each side. Dark olive brown color. Ex. Stack's privately April 1, 1965.
- 4105 **1793 Sheldon-13**, **About Good-3**. Porous surfaces with two small flan clips.



- 4106 **1794 Sheldon-19a**, Head of '93 Double Chin, Edge Device of 1793. **Good-4**. An extremely rare variety, formerly a R-7. In 1958 the census contained a Good-4. Ex. Ruby Pine Tree Auction Co. EAC Sale February 15, 1975 Lot 603.

- 4107 **1794 Sheldon-21**, **Good-5**. Edge dent over E in LIBERTY. Medium olive brown color.

- 4108 **1794 Sheldon-22**, **Very Fine-30**, but reduced to **Fine-15** as uniformly and minutely porous with a number of light scratches on both sides plus a couple of carbon spots above the head. Earliest die state, medium olive brown color.

- 4109 **1794 Sheldon-22**, **Very Fine-20** on obverse, **Fine-12** on reverse. One small edge nick reverse. Attractive darkish olive brown.

- 4110 **1794 Sheldon-22**, **Fine-12**, reduced to **Good-6** as numerous edge dents, many light scratches and a spot of verdigris on the obverse, mounds on reverse. Medium dark olive brown.

- 4111 **1794 Sheldon-23**, the shattered obverse. Rarity-5-**Very Good-4**. A well worn coin, few problems. Reverse weaker than obverse, one nick on obverse at 5 o'clock. Dark olive brown, with some apparent traces of lacquer on obverse. A rare type.

- 4112 **1794 Sheldon-24, Very Fine-20**, but reduced to **Good-6** as serious edge dents especially on the obverse. Medium olive brown.
- 4113 **1794 Sheldon-26, Fine-15**. Grade reduced to **Good-6** as edge dent at cap repaired and rim filed along upper left portion of obverse. Pit marks on obverse which have been worked on, a long edge dent opposite the face and light reverse pitting. One reverse die break, medium olive brown.
- 4114 **1794 Sheldon-26 Fine-12** but reduced to **Very Good-7** as uniformly porous. Strong reverse die break. Dark black brown olive color.
- 4115 **1794 Sheldon-28, Good-5**. Several edge nicks and dents on both sides. Medium olive brown color.
- 4116 **1794 Sheldon-30, Very Good-8**. The surfaces are lightly rough, an obverse edge dent and heavy nick on lower reverse. *Ex. Earl Parker February 1960.*
- 4117 Pair of cents. **1794 Sheldon-31 Very Good-8** and **1796 Sheldon-91** in **Very Good-8** obverse, and **Good-4** reverse. Reasonable for the grade. (Total: 2 pieces.)
- 4118 **1794 Sheldon-38**. Rarity 5+. **Fair-2**. Rough surfaces in dark olive brown. A rather rare piece. *Ex. John Schreuder May 1963.* **1794 Sheldon-55, About Good-3**. Nice for the grade. (Total: 2 pieces.)
- 4123 **1794 Sheldon-57, Good-5**. The surfaces are not perfectly smooth, a line-like reverse flan defect in late die state. Medium olive brown color.
- 4124 **1794 Sheldon-61, Good-5** cleaned and retoned to a reddish olive color with a long edge dent at the end of the cap.
- 4124A **1794 Sheldon-65 Very Good-8** but reduced to **Good-6** as some light pitting. Attractive medium olive brown.
- 4125 **1794 Sheldon-69, Very Good-8**. An edge dent opposite nose and a few tiny nicks on each side. Medium olive brown color.
- 4126 **1794 Sheldon-70, About Good-3**. The reverse is weaker with line-like flan defects.
- 4127 **1794 Sheldon-72**, the exact head of 1795, **Fine-12**. Small edge dent at end of cap, otherwise quite clean. Medium olive brown but the surfaces have been excessively rubbed so that considerable evidence of raw copper showing. Not unattractive.



- 4119 **1794 Sheldon-42**. Rarity 4-. **Fine-15** but mildly reduced to **Fine-12** as a few old obverse scratches which have mostly blended into the patina. Dark olive brown color.
- 4120 **1794 Sheldon-44, Very Good-8** obverse, **Good-4** reverse. A remarkable coin, as had a long curved scratch through head, went back into circulation, and the scratch has every appearance of an unlisted die break. From an early die state. Dark olive brown color.
- 4121 **1794 Sheldon-47** Rarity 4+. **Good-5**. The obverse has been cleaned and retoned to a reddish olive color with a light edge dent, the reverse is finely porous in a darkish olive color.
- 4122 **1794 Sheldon-49, Fine-12** reduced to **Good-5** since surfaces are finely porous. Darkish steel brown color.
- 4128 **1795 Sheldon-74**, lettered edge. **About Uncirculated-50**, reduced to **Extremely Fine-40** as several tiny nicks on obverse and a small dent on bridge of nose and upper neck. Medium olive brown color. *Ex. George Roebling; New Netherlands Coin Co. #59 June 1967, Lot 1200.*
- 4128A **1795 Sheldon-74**, lettered edge. **Good-6**, a reverse edge dent and nick, otherwise fairly clean. *Ex. Ken Mote.*
- 4129 **1795 Sheldon-75**, lettered edge. **Very Fine-20** reduced to **Fine-12** as repaired edge dents at 7:30 o'clock on the obverse and at 10:30 on the reverse. Edge filed around entire coin weakening the edge lettering, surfaces not perfectly smooth, minute tooling lines in hair. Medium dark olive brown. *Ex. Dr. Byron M. Stuart; 1977 ANA (Kagins Numismatic Auctions) Lot 253; 1981 ANA (Bowers & Ruddy Galleries), Lot 1772.*

AVOID ERRORS

Check your bid sheet carefully!

4130 **1795 Sheldon-75**, lettered edge. **Good-6**. A couple of obverse scratches, edge dent on both sides and numerous tiny reverse flan defects. Brown color.

4131 **1795 Sheldon-76a**, lettered edge. **Good-6** reduced to **About Good-3** as four large bumps and a planchet flaw through BER of LIBERTY. A strong piece on the obverse, but weaker reverse, damaged. Darkish olive brown.



4132 **1795 Sheldon-76b**, plain edge. **Very Fine-35**, reduced to **Very Fine-20**. Just a few minor contact marks on the obverse, scratch below N of CENT. Small part of obverse beads weak, and quite weak on reverse from first S of STATES to 1/100. A most handsome coin, medium olive brown.

4133 **1795 Sheldon 76b**, plain edge. **Fine-15**. A small edge dent between B and E on the obverse and a bit of minute roughness here and there. Medium brown color.

4134 **1795 Sheldon-76b**, plain edge. **Fine-12** and a nice medium dark olive brown cent.

4135 **1795 Sheldon-76b**, plain edge. **Good-5**, a pleasing cent.

4136 **1795 Sheldon-76b**, plain edge. **Very Good-10** but reduced to **Good-4** as heavy pitting on obverse and reverse.

4137 **1795 Sheldon-77**, **About Good-3**. Typical for the grade.

4138 **1795 Sheldon-78**, **Fine-12**. Small edge dents on both sides and two long light obverse scratches prevent a higher grade. An attractive coin with the sharpness of **Very Fine-30**. Medium olive brown.

4139 **1795 Sheldon-78**, **Very Good-7**. *Struck on a thicker than normal flan*. This piece weighs 187 grains, as against the normal weight of 168 for plain and over 200 grains for the lettered edge. The difference of this piece is obvious to the eye—even the edge is different. Three small nicks on right obverse edge and a mint-made edge defect at 7:00 on the reverse. One light scratch in the left obverse field, medium light olive brown.

4140 **1795 Sheldon-78**. Obverse **Very Good-7**, reverse is **About Good-3**. A flan clip at 4:00 o'clock, a very clean medium olive brown cent.

4141 **1796 Sheldon-84**, Liberty cap. **Very Good-8**. Some tiny nicks on the obverse including two on the cheek and a reverse scratch. Surfaces exhibit a trace of porosity. Darkish olive brown color. *Ex. American Numismatic Society; New Netherlands Coin Co., May 1950, Lot 385.*

4142 **1796 Sheldon-86**. Rarity 5. **Fine-12** reduced to **Very Good-7** as surfaces are lightly porous, some hairline scratches, two small edge dents and some tiny nicks on the obverse. Medium olive brown color.

4143 **1796 Sheldon-87**. **Good-6**. Several light obverse nicks and scratches, a small punch mark on left ribbon on reverse. Medium dark olive brown color.

4144 **1796 Sheldon-88**, Liberty cap. Rarity 4+. **Fine-15**. Smooth medium dark olive brown surfaces with a light scratch on each side and a small spot of raised corrosion nearly touching the cap. **See Plate I.**

4145 **1796 Sheldon-88**, Liberty cap. Rarity 4+. **Very Good-8**, a clean and attractive darkish olive cent. *Ex. John Schreuder July 1961.* **1796 Sheldon-91**, Draped bust. **Good-5** and nice. (Total: 2 pieces.)

4146 **1796 Sheldon-89**, Liberty cap. **Very Good-8**. Large rim gouge above IB and smaller one above cap. Reverse somewhat weaker than obverse. Dark olive brown.

4147 **1796 Sheldon-91**, Draped bust. Obverse **Good-4**, reverse **About Good-3**, an edge dent on each side and surfaces not smooth. Medium dark olive brown. **1796 Sheldon-92**, Draped bust. **Very Good-8**. A couple long light obverse scratches and a patch of very minute porosity in left obverse field. Medium dark olive brown color. (Total: 2 pieces.)

4148 **1796 Sheldon-92**, with a rim break below the right ribbon end on the reverse. **About Good-3**. Some fine porosity on upper reverse and in places on the reverse. Reddish dark olive brown color.

4149 **1796 Sheldon-97**, Draped bust. **Good-4**. Defects under chin and on neck smoothed out and smoothed in obverse fields. Flan clip over LI and surface roughness. Medium dark olive brown.

4150 **1796 Sheldon-100**, Draped bust. Rarity 5+. **About Good-3**. The surfaces are uniformly and finely porous, UNLISTED late die state. In addition to the very heavy reverse crack, two pieces of the die have broken out leaving a cud from the right side of A in STATES to the center of the upright of the E and a larger one from the left of O to the right of F. Dark olive brown color. *Ex. Robert Batchelder October 1961.* **See Plate I.**

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

LARGE CENTS: DRAPED BUST

4151 **1796 Sheldon-100**, Draped bust. Rarity 5+. **Very Good-8**, but highly porous on both sides, reducing it to **About Good-3**. Reverse rims weak, numerous marks consistent with grade, slight corrosion on reverse. Ex. John D. Wright, January 1974.

4152 **1796 Sheldon-100**. Draped bust. Rarity 5+. **Fair-2**. Just poorer than previous lot, lacking the underlying sharpness. Medium porosity on both sides, resembling a mild corrosion. Ex. John D. Wright (ANA 1973); Chuck Furjanic November 1973.

NOTE: The offering in this sale of four different 1796 Sheldon-100's (one in Van Cleave Section), is probably a unique event on a bonafide Rarity 5+ coin.

4153 **1796 Sheldon-103**, the LIHERTY variety. Rarity 3+. **Good-6**. Surfaces minutely rough. Ex. John Schreuder, 1965. **1796 Sheldon-104**, the LIHERTY variety. Rarity 3+. **Good-4**. Some small edge dents mostly on the reverse. Ex. John Schreuder March 1961. (Total: 2 pieces.)



4154 **1796 Sheldon-104**, the LIHERTY variety. Rarity 3+. **About Uncirculated-50**, but reduced to **Very Fine-25** as surfaces are uniformly and finely porous. Dark olive brown color.

4155 **1796 Sheldon-108**. **About Good-3**. A few light obverse scratches and a spot opposite chin. Steel brown color. **1796 Sheldon-110**, perfect obverse die. Obverse **Good-4**. Reverse worn nearly smooth, defect free. Steel brown color. (Total: 2 pieces.)

4156 **1796 Sheldon-112**. **About Good-3**. Heavy dents at L, scratches from face to neck, a couple of reverse edge dents and a long large scrape. Medium dark olive brown.

4157 **1796 Sheldon-113**. Rarity 5. **Fair-2**. A couple of reverse rim nicks. Ex. John Schreuder August 1961.

4158 **1796 Sheldon-116**. Rarity 5. **Very Good-7**, but reduced to **Good-4** as many sharp reverse edge nicks. Ex. W.E. Johnson April 1960.

4159 **1796 Sheldon-117**. Rarity 5+. **Fair-2** as somewhat bent with an obverse pit mark and two reverse scratches. Steel brown color.

4160 **1796 Sheldon-118**. Rarity 5+. **Good-4**. The surfaces are finely porous with two obverse scratches. Ex. Thomas Werner August 1960.

A Nichols Find 1796 Choice Cent



4161 **1796 Sheldon-119**, Draped Bust. **Uncirculated Mint State-60**. Practically no trace of the planchet marks seen on these Nichols Find examples. Medium steel brown color. Although this 1796 Nichols Find cent and the S-135 1797 Nichols Find piece are the only early date cents generally found in strict Uncirculated condition, they are increasingly hard to locate today as the number of potential buyers has expanded so tremendously in the past ten years. Probably many have found their way into choice type sets, and offerings such as these are increasingly rare. Ex. Consignment A (Arizona); Hollinbeck Stamp & Coin Co. M.B.S. November 1951, Lot 11.

THE CENTS OF 1797

4162 **1797 Sheldon-120b**, gripped edge, reverse of 1796. **About Good-3**. Nice coin for the grade.

4163 Two **1797 Sheldon-120b**. **Good-4**, a bit weaker. A couple of minute reverse edge nicks, dark olive brown. Traces of lacquer on obverse (removable); and **Sheldon-128** in **Fine-12** reduced to **Very Good-10** as very minute porosity in areas. No defects worth mentioning, dark olive brown color. (Total: 2 pieces.)

4164 **1797 Sheldon-122**. Rarity 5+. **Fair-2**. Several tiny pit marks in hair. Ex. John Schreuder January 1961.

4165 **1797 Sheldon-126**, perfect obverse die. **Good-6**. Three cuts on upper edge, medium dark olive brown color. **1797 Sheldon-126**, Heavy obverse cracks. **Good-6**. Dark olive brown rubbed through to raw copper on highpoints. (Total: 2 pieces.)

4166 **1797 Sheldon-127**. Rarity 5-. **About Good-3**. A nick near forehead, otherwise attractive and fairly clean. Lustrous medium olive brown color.

4167 **1797 Sheldon-128**. **Very Fine-20** with some small edge dents on the obverse and one on reverse. Has a trace of verdigris mostly in devices on reverse. Late die state, dark olive brown color. Ex. Milton A. Holmes; Stacks October 1960, Lot 1393.

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

- 4168 **1797 Sheldon-130. Very Fine-20** reduced to **Fine-12** as slightly excessive contact marks on the obverse and four mild to minor edge dings on the reverse. Has typical obverse die break in left field. Medium dark olive brown color.
- 4169 **1797 Sheldon-130 Fine-12**, reduced to **Good-6** as uniform overall porosity. Medium dark olive brown.
- 4170 **1797 Sheldon-132**, Stemless wreath. Rarity 5. **Fine-15** reduced to **Very Good-8** since LIBERTY and entire reverse covered with verdigris. Dark olive brown color.
- 4171 **1797 Sheldon-132**, Stemless wreath. Rarity 5. **About Good-3**. The surfaces are finely rough with two light obverse scratches. Ex. *Empire Coin Co. July 1961*.

A Nice Nichols Find 1797 Cent



- 4172 **1797 Sheldon-135. Uncirculated Mint State-60 +**. Lovely proof-like reddish brown surfaces with a darkish spot at denticles behind the neck. A curved line-like flan defect from hair to just left of L, one of the nicer examples of this Nichols find variety. See the comments on Nichols find pieces under S-118. Ex. *Milton A. Holmes; Stack's October 1960, Lot 1396; Dr. E. Yale Clarke; Stack's October 1975, Lot 51; Paramount International Coin Corp. July 1976, Lot 369; Paramount International Coin Corp. F.P.L.'s 1977-8. (See color photo)*

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Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

AVOID ERRORS

Check your bid sheet carefully!

Another Nichols Find 1797



- 4173 **1797 Sheldon-135**, another Nichols Find variety. **Uncirculated Mint State-60**. There are some areas of weak striking, most noticeable on the hair, ribbon and lower wreath including the bow. Light roughness above N in ONE done at the time of manufacture. Beautiful semi-proof-like steel brown surfaces marred only by a tiny pit mark above the ribbon on the obverse. NOTE: New variety. Semi-gripped edge, completely unlisted. Sometimes seen on S-134, 6. Ex. *supposedly George H. Clapp; T. James Clarke*.

- 4174 **1797 Sheldon-136. Very Good-7**. Surfaces are minutely rough, dark olive brown color.
- 4175 **1797 Sheldon-136. Very Good-10** obverse, **Good-4** reverse. Handsome obverse, short scratch in right field to border, reverse strongly injured with several flattened areas—in die as noted by Sheldon. Dark olive brown.
- 4176 **1797 Sheldon-141**. Rarity 5. **Fine-15** reduced to **Good-6** as two corrosion spots on obverse and some other small ones on both sides plus a few edge nicks and an edge dent over F. Medium olive brown color. Ex. *Donald Rhodes, 1958*.
- 4177 **1797 Sheldon-143**, Stemless wreath. Rarity 5+. **About Good-3**. A few high points show raw copper, mildly porous on both sides.
- 4178 **1797 Sheldon-143**, stemless wreath. Rarity 5+. **Fair-2**. No defects, just worn. Ex. *W.E. Johnson April 1960*.
- 4179 Lot of four pieces. **1797 Good-4**, lightly porous; **1802 Very Good-8**, a few small obverse pit marks and uniform reverse roughness; **1805 Good-4**, porous; and **1800 About Good-3**. (Total: 4 pieces.)

THE CENTS OF 1798

- 4180 **1798 Sheldon-144**. Rarity 6-. **About Good-3**. Nice cent and very clean. Ex. *VNS June 1961*.
- 4181 **1798 Sheldon-147 About Good-3**. Uniformly porous, dark olive brown. Ex. *Jackson Storm August 1984; Tom Matthews*.

4182 Pair of cents. **1798 Sheldon 148, Very Good-10** reduced to **Good-4** as uniformly porous on both sides; and **1798 Sheldon-168, Fine-15** reduced to **Very Good-7** as minutely porous on both sides, some tooling in right obverse field and some light verdigris on reverse. (Total: 2 pieces.)

4183 **1798/7 Sheldon-150, Overdate.** Rarity 5. **Good-4.** Surfaces minutely porous, ONE CENT obliterated. Ex. *John Schrueder January 1962*; and **1798 Sheldon-160.** Rarity 5. **Fair-2.** Rough surfaces. (Total: 2 pieces.)

4184 **1798/7 Sheldon 152, overdate.** **Very Fine-25** but reduced to **Fine-12** as tooling lines on drapery and along front of hairline. Three small patches of minute porosity on reverse. Dark olive with some evidence of brick red color.

4184A **1798/7 Sheldon-152, wide overdate.** **Fine-15,** obverse rim nick at 4 o'clock, reverse dig at 3 o'clock. Nice surfaces, medium olive brown.

4185 **1798 Sheldon-165.** Rarity 4. **Very Fine-25** reduced to **Very Good-10** as some corroded areas on reverse and a nick and light scratches on the obverse. Medium dark olive brown color.

4186 **1798 Sheldon-165.** Rarity 4. **Very Good-7** and a nice cent, struck slightly off-center with the result being that LIBERTY is weak. Medium olive brown color.

4187 **1798 Sheldon-169.** Rarity 4+. **Good-6,** a couple of reverse edge dents. Ex. *Donald Rhodes 1958.*

4188 **1798 Sheldon-170.** Rarity 4-. **Very Good-8.** A couple of light obverse scratches, medium olive brown. Ex. *American Rose Rare Coins March 1983.*

4189 **1798 Sheldon-170.** Rarity 4-. **Good-6.** Uniformly and finely porous, a long reverse scratch, darkish olive brown. Ex. *Just Coins August 1982.*

4190 **1798 Sheldon-174, Good-6.** Darkish olive rubbed into raw copper on several high points, a curved defect through I in LIBERTY.

4191 **1798 Sheldon-174. Good-6.** Miss Liberty covered with minute scratches, medium olive brown.

4192 Pair of cents. **1798 S-175, Good-5.** Relatively clean, medium olive brown color; and **1805 S-267, Very Good-10** reduced to **Very Good-7** as some small pit marks on lower obverse and verdigris mostly on the reverse. Darkish olive brown. (Total: 2 pieces.)

4193 **1798 Sheldon-177.** Rarity 5. **Good-4.** A light long reverse scratch. Ex. *John Schreuder January 1962.*

4194 **1798 Sheldon-177.** Rarity 5. **Good-4.** Rough surfaces and one small obverse dent, dark olive brown and deep red.

4195 **1798 Sheldon-181.** Rarity 4. **Good-6.** Surfaces are minutely rough, dull dark olive. Ex. *New Netherlands Coin Co., privately November 1960.*

4196 **1798 Sheldon-184. Very Good-10,** the surfaces minutely rough, darkish olive steel.

4197 **1798 Sheldon-184, Very Good-8.** Medium dark olive brown.



4198 **1798 Sheldon-186. Very Fine-30.** A small corrosion spot above end of bust and an almost invisible scratch behind the head plus a couple of tiny handling marks are all that detract from this pleasing mottled brown and olive cent.

THE CENTS OF 1799

4199 **1799/8 Sheldon-188, Fair 2.** Most all detail is visible but surfaces are uniformly porous. Darkish olive brown.



4200 **1799 Sheldon-189. Very Good-7,** porous in left obverse field and on left side of O of OF. Darkish olive steel.

4201 **1799 Sheldon-189.** Rarity 3-. **About Good-3.** Despite most of the date worn smooth, a very clean medium dark olive brown cent. Ex. *John Schreuder July 1959.*

THE CENTS OF 1800

4201A **1800/179 Sheldon-191 Very Fine-20.** light scratches B to Y in LIBERTY, RT to hair. reverse bruise at 12:30. Pleasing medium olive brown. **See Plate I.**

4202 **1800/1798 Sheldon-191, Fine-15,** but reduced to **Very Good-8** as surfaces are not smooth, an obverse edge dent, two on the reverse, and some red "rust" spots on both sides. Medium olive steel.

- 4203 Lot of three cents: **1800/1798 Sheldon-194, Good-4**, no problems but wear; **1800 Sheldon-197, Good-4**—stronger but obverse has some peculiar surfaces, 3 edge nicks; and **1801 Sheldon-219**, three errors with very advanced die breaks, **About Good-3**. (Total: 3 pieces.)
- 4204 **1800/1799 Sheldon-192, Fine-12**. Reduced to **Good-6** as the entire obverse is scratched, one reverse edge dent. Dark olive brown.
- 4205 **1800/1799 Sheldon-193**, overdate **About Good-3** and clean.
- 4205A Pair of **1800's. Sheldon-193 Fair 2**; and **1800/179 Sheldon-196 About Good-3**, very porous. (Total: 2 pieces.)
- 4206 **1800 Sheldon-199**. Rarity 4. **Good-4**. Die sinking and wear has caused some detail on the reverse to be obliterated, but a nice cent for the grade. Ex. *Empire Coin Co. December 1959*.
- 4207 Lot of three cents. **1800 Sheldon-204, Good-5**, heavy obverse rim dent and surface roughness; **1801 Sheldon-222 Good-5**, some reverse pitting; and **1802 Sheldon-233 Good-4** uniformly porous, dark and dull. (Total: 3 pieces.)
- 4208 **1800 Sheldon-204, Good-4**. Some raised corrosion on the reverse and a spot in hair. Medium olive brown.
- 4209 **1801 Sheldon-215**. Rarity 5. **About Good-3** and very nice.
- 4210 **1801 Sheldon-219**, the three errors variety. **Good-5**.
- 4211 **1801 Sheldon-219**, the three errors variety. **Good-4** despite some reverse weakness.
- 4213 **1801 Sheldon-220**, the error fraction 1/000, **About Good-3**, a few obverse pit marks.
- 4214 **1801 Sheldon-221**, the corrected fraction 1/100 over 1/000 with reverse rim break over STA. **Very Good-7**, some minor edge marks, a red "rust" spot right of Y and some small verdigris spots on reverse. Darkish olive brown color.
- 4215 **1801 Sheldon-221. Good-6** reduced to **About Good-3** as there is a large area of light grooves in right obverse field, some scratches, a few pits, and mild edge nicks. OF on reverse missing, probably artificially.
- 4216 **1801 Sheldon-222, Very Good-10** reduced to **Very Good-7** as X scratched on face, otherwise clean. Medium dark olive brown. Ex. *American Numismatic Society; New Netherlands Coin Co. May 1950. Lot 414*.
- 4217 Lot of three cents: **1801 S-222, Very Good-10**, a few very minor edge nicks in left obverse field, no other problems, darkish olive brown; **1801 S-224 Very Good-7** reduced to **Good-4**, fine porosity and small spots of verdigris on obverse, darkish olive brown; and **1801 S-224 About Good-3** no problems, just wear. (Total: 3 pieces.)
- 4218 Lot of four cents. **1801 S-213 nice Good-4**; **1801 S-223 Good-6**, no problems except very minor rim nick; **1802 S-231 Very Good-8**, a couple of minor scratches on cheek; and **1802 S-241 Good-4**, a few minor pits on reverse. (Total: 4 pieces.)
- 4218A Group of three pieces. **1801 S-219**, 3 errors **VG-8** dark olive brown; **1801 S-223** obverse die break, 1/000 **VG-10** medium dark olive brown, no problems; and **1802 S-237 VG-8** reduced to **Good-4** as scratch, slightly porous, and a few nicks. Steel black brown color. (Total: 3 pieces.)
- 4219 **1802 Sheldon-225, Very Good-10**, clean piece in darkish olive brown. A most attractive specimen.
- 4220 **1802 Sheldon-225**, with obverse rim break below the date and a small rim break opposite nick. **Very Fine-30**, but reduced to **Very Good-8** as rough surfaces, some burnishing on the obverse and some minute scratches in right obverse field. Recolored to medium dark steel brown, rubbed through to raw copper on rims.
- 4221 **1802 Sheldon-225, Good-6**, uniformly porous.



- 4212 **1801 Sheldon-220**, the error fraction 1/000. **Very Fine-25** reduced to **Fine-12** since defects smoothed out on neck and in right obverse field. Some small reverse edge dents and line of minute nicks over N of ONE and over T in CENT. Medium dark olive brown, reverse lighter. Ex. *Henry C. Hines, Homer K. Downing; 1952 ANA (New Netherlands Coin Co. #38), Lot 1886; Judge Thomas L. Gaskill; New Netherlands Coin Co., privately 1956; Dorothy Pascal; Bob Miller*.

WHAT TO BID ON

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A Lovely 1802 in Mint State



4222 1802 Sheldon-226, Uncirculated Mint State-60.

Iridescent medium steel brown and blue-green with a vew very small discoloration spots on the obverse and a scuff mark behind lower ribbon end. A very choice cent worthy of serious consideration. Ex. J.R. Harding; Thomas L. Elder May 1927 Lot 2955; Henry C. Hines; Dr. William H. Sheldon April 19, 1972; R.E. Naftzger, Jr.; New Netherlands Coin Co. November 1973, Lot 341; Rare Coin Company of America; Dennis Forgue; Thomas Werner; Denis W. Loring; Dr. Phil Ralls.



4222A 1802 Sheldon-232, perfect reverse die. **Extremely Fine-40** reduced slightly to **Very Fine-35** as light scratch above ribbon to left, one from bust to border. Few reverse nicks. Outstanding cent in medium olive brown color.

4223 1802 Sheldon-232, perfect reverse die. **Good-5**, spots of fine corrosion on both sides and light scratches at TY and to the right. Darkish olive brown with a couple of spots of raw copper showing on obverse.

4224 1802 Sheldon-235. Rarity 4+. **Very Good-8**. Surfaces not smooth, a half dozen small obverse edge nicks. Medium steel brown color.

4225 Lot of four 1802's. S232 **Very Good-10** reduced to **Good-6** due to 3 minor obverse rim dents and some porosity on both sides; S-233 **Good-6** with only two shallow flan imperfections in obverse field, light medium scratch; S-236 **Very Good-8** with a couple of minor scrapes in obverse field, 2 minor rim nicks and a scratch in right field, die breaks sharp; and S-236 **About Good-3** no problems. (Total: 4 pieces.)

4226 Lot of four cents: 1802 S-238 Rarity 5. **Fair-2** but clean. Ex. Ray Chatham; John Schreuder June 1960.

1802 S-240 Rarity 4+ with obverse die crack, **Good-5**, the reverse a bit rough; 1802 S-240 Rarity 4+ with obverse die crack, **About Good-3**, two dents on the reverse edge, one large; and 1803 S-244 **About Good-3**. (Total: 4 pieces.)

4227 1803 Sheldon-243. **Fine-12**. No problems worthy of mention, clean coin. Medium olive brown color.

4228 1803 Sheldon-245. **Fine-15** reduced to **Fine-12** as two obverse edge dents, a scratch from neck through drapery and a scuff mark on the chin. Medium dark olive brown color.

4229 Lot of three cents: 1803 S-245 **Very Good-10**, some verdigris mostly on reverse, medium dark steel brown; 1803 S-247 **Good-4**, some light edge dents and a reverse edge cut; and 1803 S-247 **About Good-3**. (Total: 3 pieces.)

4230 1803 Sheldon-246 **Fine-12**. A nice coin despite the fact that the surfaces aren't perfectly smooth. Darkish olive brown.



4231 1803 Sheldon-247. **Extremely Fine-40** but reduced to **Very Fine-20** as uniformly and finely porous, heavier on the reverse. Cleaned and recolored to a dark olive brown with dark red undertones.



4232 1803 Sheldon-249, the corrected fraction 1/100 over 1/000. **About Uncirculated-50** reduced to **Extremely Fine-40** as several handling marks, mostly on the obverse. Golden olive brown.

4233 1803 Sheldon-249, the corrected fraction 1/100 over 1/000. **Very Fine-30** reduced to **Very Good-8** as surfaces are porous. Darkish olive steel.

4233A 1803 Sheldon-249, Mumps Obverse, Corrected Fraction. **Very Fine-25**. Lovely appearance. See Plate I.

4234 1803 Sheldon-249, the corrected fraction 1/100 over 1/000. **Very Good-8** as there are some light scratches opposite the face. Darkish olive color. Ex. John Schreuder October 1960.

- 4235 **1803 Sheldon-251, Very Good-7.** A few tiny nicks on the obverse and four small reverse edge dents. Dark olive brown color.
- 4236 **1803 Sheldon-258, Very Fine-25** reduced to **Fine-12** as both sides are uniformly covered by minutely fine porosity. Medium dark olive brown color with some hints of underlying red. Attractive.
- 4237 **1803 Sheldon-260, Fine-15.** Very clean and attractive, lovely fields. Medium steel brown color.
- 4238 Pair of **1803's. S-256 Good-4** and **S-260 Very Good-10**, few minor contact marks on obverse but attractive medium olive brown. (Total: 2 pieces.)
- 4239 **1803 Sheldon-262, Rarity 5–. About Good-3** and very clean.
- 4240 **1803 Sheldon-265.** large date, large fraction. **Good-6**, edge dent left of L, some tiny nicks above B and at edge opposite neck and a nick in C of AMERICA. Darkish olive brown color.
- 4241 Group of three **1803's. Good-5**, finely porous; **Good-5** and Stemless; **Good-4**, minutely porous. (Total: 3 pieces.)

THE CENTS OF 1804

- 4242 **1804 Sheldon-266a**, perfect dies. **Good-6** with some light porosity mostly on the reverse. Medium dark reddish brown.
- 4243 **1804 Sheldon-266a**, perfect dies. **Very Good-10** reduced to **Good-6** as surfaces covered with a fine porosity. No marks or blemishes. Dull dark olive brown.
- 4244 **1804 Sheldon-266a**, perfect dies. **About Good-3** and relatively clean.

THE CENTS OF 1805

- 4245 Pair of **1805's. S-267 Very Good-10** with some handling marks in the obverse fields, medium olive brown. **S-269 Good-6** due to overall porosity and traces of verdigris, series of fine nicks around rim. Dark olive brown. (Total: 2 pieces.)
- 4246 **1805 Sheldon-267 Good-4.** Well worn, no problems.
- 4247 **1805 Sheldon-268, Very Good-8.** Medium steel brown. *Ex. New Netherlands Coin Co., privately November 1960.*
- 4248 **1805 Sheldon-269, Very Fine-25** but reduced to **Fine-15** as the surfaces are minutely rough. Dark olive brown color. *Ex. A.E. Johnbier; John D. Wright January 1938.*

- 4249 Group of three cents: **1805 Good-6**, obverse scratches; **1806 Good-6**, obverse handling marks and three long scratches on reverse; and **1807/6 large overdate, Good-6**, surfaces lightly rough. (Total: 3 pieces.)
- 4250 Group of three pieces. **1805 S-267, Good-4; 1806 S-270 About Good-3** with obverse scratches, porous and dark; and **1807 S-271, perfect dies (no comet) Good-4**, with obverse scratches and edge dents on both sides. (Total: 3 pieces.)

THE CENTS OF 1806

- 4251 **1806 Sheldon-270, Very Fine-20.** A nice medium dark olive brown cent with no problems.
- 4252 **1806 Sheldon-270 About Good-3.** Lots of even wear, reverse a bit sharper.
- 4253 Group of three cents. **1806 S-270 Good-4; 1807/6 S-273 About Good-3; and 1807 S-271 "comet" variety Very Good-10** but few spots of verdigris on obverse and some streakiness in field—nice appearance. (Total: 3 pieces.)

THE CENTS OF 1807

- 4254 **1807 Sheldon-271**, the "comet" variety. **Fine-15.** The surfaces are a trifle porous, one long reverse scratch. Dark olive color but not unattractive.
- 4255 Group of three cents. **1807 S-271, "comet" variety Very Good-7**, edge dent right of Y, lustrous medium dark olive brown; **1807 Good-5**, verdigris on reverse; **1807 About Good-3**, rough surfaces. (Total: 3 pieces.)
- 4256 **1807/6 Sheldon-273**, the large overdate, with rim break over ST and to the left, **Very Fine-35** reduced to **Very Fine-25** as burnished in area of neck and drapery, and two tiny reverse nicks. Late die state. Medium olive brown color.
- 4257 **1807/6 Sheldon-273**, the large overdate, **Fine-15.** Specks of black verdigris on both sides. Later die state. Medium dark olive brown.
- 4258 **1807/6 Sheldon-273**, the large overdate. **Very Fine-25** reduced to **Fine-12.** Cleaned and recolored to a reddish olive brown, the reverse excessively rubbed, later die state.

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.

THE CLASSIC HEAD CENTS

- 4259 **1808 Sheldon-277**, the twelve star variety, in this case part of star 1 is visible, but full weakness in TA of STATES shows. **Very Fine-20**, two light scratches on bust, two tiny nicks in field behind head and minor edge ding at 5 o'clock. A most attractive cent in medium olive brown color.
- 4260 **1808 Sheldon-277**, the twelve star variety, in this case part of star 1 is visible, though weak. **Fine-12**, two deep reddish spots on the reverse where corrosion was removed, still an attractive cent. Darkish olive brown color.
- 4261 **1808 Sheldon-277**, the twelve star variety, **Good-6**. Surfaces minutely rough, some reverse corrosion, darkish olive brown color.
- 4262 Lot of five classic heads. **1808 S-277 Good-5**, surfaces lightly rough; **1810 S-284 Good-6**, pleasing; **1812 S-289 Good-4**; **1813 S-293 About Good-3**; and **1814 S-295 Good-4**, a spot of raised corrosion in obverse field. (Total: 5 pieces.)
- 4263 **1808 Sheldon-279**, **Very Good-7**, scratch in right obverse field, darkish olive brown color.
- 4264 Lot of two **1808's**. One is **Very Good-7** and nice, the other **S-277** twelve star variety, **Good-6** with three obverse edge nicks. (Total: 2 pieces.)



- 4265 **1809 Sheldon-280**, **About Uncirculated-50**, reduced to **Extremely Fine-45** as a few tiny obverse nicks and a scratch at star 3. Average strike, obverse off-center at 9 o'clock. Medium dark olive brown with traces of mint red on reverse.
- 4266 **1809 Sheldon-280**, **Fine-15**. A nice coin despite a bit of roughness on both sides. Lustrous dark olive brown. Ex. J.A. Feather October 1959.
- 4267 **1809 Sheldon-280**, **Very Fine-25** reduced to **Fine-12** as surfaces are minutely rough, a light scratch on neck, another in hair and some pitting on star 8. Darkish olive brown.
- 4268 Pair of classic heads. **1809 S-280 Good-4** as lots of contact marks, especially on the obverse; and **1810 S-283 Good-6**, nice but a few nicks in field in front of face. (Total: 2 pieces.)

- 4269 **1810/9 Sheldon 281**, the overdate. **Very Fine-35** reduced to **Very Fine-25** as spots of minute porosity on reverse. Tiny nick on face. A most attractive specimen in darkish olive brown.
- 4270 **1810/09 Sheldon-281**, the overdate. **Fine-12** reduced to **Good-6** as mostly the obverse peppered with tiny dots or digs. Medium olive brown.
- 4271 **1810 Sheldon-283**, **About Good-3**. Ex. M.H. Bolender M.B.S. #96 April 1935, Lot 430.
- 4272 **1811/10 Sheldon-286**, the overdate. **Very Good-10**. A long obverse scratch and light surface froughness. Dark olive steel color.
- 4273 **1811/10 Sheldon-286**, the overdate. **Good-4**. Porous surfaces, some burnishing on obverse, medium dark reddish brown color.
- 4274 **1811 Sheldon-287**, **Very Fine-30**, but reduced to **Fine-15** as numerous small edge dents on both sides especially along the left obverse edge, surfaces are a dull olive brown from a trace of uniform verdigris.
- 4275 **1811 Sheldon-287**, **Good-4**. Some roughness on both sides, nothing serious. Dark olive brown color.
- 4276 **1811 Sheldon-287**, **About Good-3**. Surfaces minutely porous.
- 4277 Lot of four classic heads. **1811 S-287 Good 4**; pair of matched **1812 S-290's** in **Good-4**; and **1814 S-294 Very Good-6**. (Total: 4 pieces.)
- 4278 **1812 Sheldon-288**, large date. **Very Good-8**. Two long light obverse scratches. Medium steel brown color.
- 4279 **1812 Sheldon-288**, **Good-5**. Surfaces lightly rough but no other defects. Dark olive brown.



- 4280 **1812 Sheldon-290**, small date. Sold as **Extremely Fine-40**, defect free, lustrous dark olive. Ex. 1983 ANA (Kagin's Numismatic Auctions #330), Lot 342.
- 4281 **1812 Sheldon-290**, **Very Good-8**. Two obverse die scratches from mouth, other lighter ones on face and neck. Medium olive steel brown.

- 4282 **1812 Sheldon-290, Very Fine-25** reduced to **Very Good-7** as surfaces rough, some reverse corrosion. Darkish olive brown.
- 4283 **1812 Sheldon-291 Very Fine-20.** The reverse has many spots of very minute verdigris. Medium olive brown, the reverse darker.
- 4284 Group of five classics. **1812 Good-5**, nice; **1812 Good-4**, nice; **1813 About Good-3**; **1814 Good 4**, nice; **1814 Good-6**, nice. (Total: 5 pieces.)
- 4285 **1813 Sheldon-293, Very Fine-20.** A couple of minor nicks above head, weak strike at 6 to 7 o'clock on reverse. Medium dark olive brown.
- 4286 **1813 Sheldon-293, Very Fine-35** reduced to **Very Good-10** as denticles on the obverse and a portion of the hair have been tooled. The coin has been burnished, especially on the obverse, to remove surface roughness, some of which still shows on the reverse. Retoned to a darkish olive with some underlying red color.
- 4287 **1813 Sheldon-293, Very Good-10.** Weakly struck on upper obverse and lower reverse as many are of this variety. Large circular rough spot from chin into field and a couple of light scratches on each side. Darkish olive brown.
- 4288 **1813 Sheldon-293. Good-6.** Dark olive brown.
- 4289 **1814 Sheldon-294, Good-5**, nicked, scratched, and a couple of edge dents. Cleaned and retuned to a darkish olive brown with some red color on obverse.
- 4290 **1814 Sheldon-294, plain 4. About Good-3**, a few scratches on obverse.
- 4291 **1814 Sheldon-295, crosslet 4. Very Good-8**, some light porosity on upper reverse, cleaned and retuned to a reddish olive brown.
- 4292 **1814 Sheldon-295, Fine-12** reduced to **Good-5** as poorly cleaned. Now beginning to retone, being an orange red color with olive steel mixed in. First 1 in date removed by a defect. *Ex. Scott Stamp & Coin Co. October 1, 1949.*
- 4295 **1817 Newcomb-2** with obverse crack. **Very Fine-25.** A very nice cent with a small nick at star 10. Darkish olive brown.
- 4296 **1817 Newcomb-6, Extremely Fine-40**, a light corrosion spot opposite nose and a tiny nick on cheek. Medium steel brown faded from mint red. *Ex. A. Kosoff, privately February 1960.*
- 4297 **1817 Newcomb-9½, double profile. Very Fine-30** no defects. Medium olive brown.



- 4298 **1817 Newcomb-14, Select Uncirculated Mint State-63.** Free of the carbon spots and nicks usually seen on this Randall Hoard variety except for small nick in hair. Mint red and brown.
- 4299 **1817 Newcomb-16, 15 star variety, About Uncirculated-50** reduced to **Very Fine-30** as surfaces exhibit minute porosity, a tiny nick at edge over star 3, a light scratch across the bust. Cleaned and retuned to a dark olive and deep red color. *Ex. John R. (Bob) Grellman, Jr.; Del Bland July 1982.*
- 4300 **1817 Newcomb-16, 15 star variety, Very Fine-20.** Very nice with one tiny nick on neck and minor edge dent on reverse. Dark olive brown.
- 4301 **1817 Newcomb-16, 15 star variety, Very Fine-20** reduced to **Very Good-10** as cleaned and retuned to a reddish light brown. A light obverse scratch, an edge dent, and some verdigris on reverse.
- 4302 **1818 Newcomb-7, perfect reverse, Very Fine-35**, a few minute marks, medium olive brown. *Ex. Bowers and Ruddy Galleries January 1983, Lot 713.*



- 4293 **1816 Newcomb-1, Rarity 5. Good-6**, surfaces uniformly porous. *Ex. John Schreuder, 1964.*
- 4294 **1816 Newcomb-2, Extremely Fine-45** reduced to **Very Fine-35** as some light nicks and dents, mostly on the bust. Die breaks along denticles. Olive steel brown.

- 4303 **1818 Newcomb-10, Choice Brilliant Uncirculated Mint State-65-**. A Randall Hoard variety, but no carbon spots on this example and virtually free of handling marks.

Coronet Head Cents

4304 **1818 Newcomb-10, About Uncirculated-55.** A lovely, lustrous medium olive steel brown cent with a golden orange spot at first 8 in date. *Ex. J.J. Teaparty March 30, 1982.*

4305 **1818 Newcomb-10, About Uncirculated-55,** free of carbon spots, a very small bag mark at star 7 and on neck, medium olive brown and mint red. *Ex. Consignment B (Texas); Hollinbeck Stamp & Coin Co. M.B.S. #81 February 1950, Lot 445.*



4306 **1819/18 Newcomb-1, overdate. About Uncirculated-55,** a few minute handling marks on both sides, darkish olive brown with faint traces of faded mint red.

4307 **Pair of Cents. 1819 Newcomb-5 Very Fine-20,** dull medium dark olive brown; and **1820/19 Newcomb-1 Very Fine-25,** a few contact marks on obverse, several on reverse. Minute rim nick on reverse. Medium olive brown. (Total: 2 pieces.)

4308 **1819 Newcomb-8 state a, Uncirculated Mint State-60,** a few minute handling marks on the obverse, the most noticeable one being above the head and left of star 12. Medium steel brown with evidence of faded mint red.

4309 **1819 Newcomb-10, Extremely Fine-40.** A very clean and attractive cent, darkish olive brown with underlying deep red producing a somewhat mottled effect.

4310 **1819 Newcomb-10, Very Fine-35** reduced to **Fine-15** as uniformly and finely porous. Cleaned and recolored to a medium steel blue brown with some red blended in.

4311 **Pair of 1820's. Newcomb-8 Very Fine-20** and very slightly off-center at 5 o'clock, medium olive brown; and **Newcomb-11a Very Fine-25** with two tiny rim nicks on reverse and nickle size reddish spot on obverse, medium olive brown. (Total: 2 pieces.)

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4312 **1820 Newcomb-13, Uncirculated Mint State-60 + .** Medium light olive brown and mint red with a small dent on denticles at lower reverse, pristine surfaces. (See color photo.)



4313 **1820 Newcomb-13, Uncirculated Mint State-60.** Beautiful surfaces of medium olive steel and mint red, mostly on the reverse. The only problem is some light dents on the cheek and on the bust line.

4314 **Lot of seven pieces. 1821 Good-6,** porous; **1822 Fine-12,** reverse edge cut; **1823/2 Good-6;** **1823/2 Good-6** obverse scratch, reverse edge dent; **1824/2 About Good-3;** **1824 Good-4;** **1825 Good-4.** (Total: 7 pieces.)

4315 **1822 Newcomb-1, Very Fine-25** in dark olive brown.

4316 **1822 Newcomb-5, Very Fine-25** reduced to **Fine-15** as some light scratches in the obverse fields, above N in ONE, below EN in CENT and below ribbon. Medium steel brown color. *Ex. Delaware Valley Stamp and Coin July 1982.*

4317 **1822 Newcomb-11, Extremely Fine-45.** Miniscule marks in left obverse field visible only under magnification. Two tiny nicks and some hairlines above head and on the reverse. Darkish spot at star 2. Medium olive brown, faded from mint red and somewhat mottled. **See Plate I.**

4318 **1825 Newcomb-4** with only faint evidence of the obverse crack from 1 to first star, **Very Fine-30** reduced to **Very Fine-20** – as surfaces not perfectly smooth, a hardly noticeable edge dent between stars 4 and 5 and a tiny nick on nose. Darkish olive brown color.

4319 **1826 Newcomb-5,** rim break over star 6. **Extremely Fine-40** reduced to **Very Fine-20** as surfaces covered with minute handling marks. Golden brown, some olive around devices.

- 4320 1826/5 Newcomb-8 overdate, **Fine-12**, a trace of verdigris on obverse and two small edge dents on reverse. Dark olive brown color.
- 4321 1826 Newcomb-9, State 1, **Very Fine-20** reduced to **Fine-12** as one third of the reverse is porous. Medium olive brown. With early Clarke box, but pedigree not traceable.
- 4322 1826 Newcomb-9, State 1, **Extremely Fine-45**, a minute scratch in left obverse field which is barely visible. Medium olive brown and a nice cent.
- 4323 1827 Newcomb-1 **Extremely Fine-40**. A small spot at base of I and many other above AMER. Medium dark olive brown color.



- 4324 1827 Newcomb-11, **About Uncirculated-50**. A lovely medium brown cent touched with olive.
- 4325 1827 Newcomb-11, perfect obverse die. **Very Fine-30** and a nice darkish olive brown cent.
- 4326 1827 Newcomb-11, with crumbling under nose, **Very Fine-20**. Medium dark olive steel brown.
- 4327 1829 Newcomb-6, **Uncirculated Mint State-60** reduced to **Extremely Fine-40** as obverse has several spots of minute corrosion including those on the front line of the coronet, on the nostril and on or around star 9 plus one on E of ONE and some small ones on reverse. Medium reddish steel brown and sharply struck.
- 4328 1830 Newcomb-6, small letters **Very Good-10** and nice.
- 4329 1831 Newcomb-5, **Very Fine-20**. Two obverse and three reverse tiny rim nicks. Dark olive brown.
- 4330 1831 Newcomb-8, **Extremely Fine-40**. A few miniscule marks, the worst being on the lower reverse. Mottled medium and dark olive brown.
- 4331 Lot of seven cents. 1832 AG-3, bad edge dent; 1832 VF-25; 1833 G-4; 1834 VG-10; 1835 VF-20; 1835 G-5; 1835 Fine-12, finely rough. (Total: 7 pieces.)

- 4332 1833 Newcomb-1, State b, **About Uncirculated-55** and a lovely coin. Perfect in every respect, medium olive steel and golden brown with a patch of mint red at stars 6 and 7. Ex. Consignment B (Texas); Hol-

linbeck Stamp & Coin Co. M.B.S. #81, February 1950, Lot 468.

- 4333 1833 Newcomb-3, **About Uncirculated-50**. Obverse is toned in shades of dark olive brown with two reddish areas, reverse is medium dark olive brown with underlying dark red.
- 4334 1833 Newcomb-5, **Uncirculated Mint State 60** reduced to **About Uncirculated-55** as small scratch opposite nose, a tiny edge nick near star 1, cleaned and retoned to a medium dark olive steel and red color. Ex. Norman W. Pullen September 1982.



- 4335 1833 Newcomb-6½, double profile **About Uncirculated-55** reduced to **Extremely Fine-45** as flan flake on obverse which someone has tried to alter and some very minute porosity above right side of F to over left upright of M. Darkish olive brown with traces of mint red mostly on the reverse.
- 4336 1834 Newcomb-1, **About Uncirculated-55**. A very pleasing medium brown cent with some olive steel toning on the reverse.



- 4337 1834 Newcomb-1, **About Uncirculated-55** reduced to **About Uncirculated-50** as edge dent left of date and a smaller one over star 5. Medium and light brown with traces of mint red.
- 4338 1834 Newcomb-5, **Fine-12**. Some weakness of strike, a few minute obverse handling marks and a line-like flan defect at star 11. Darkish olive brown.
- 4339 1835 Newcomb-6, **Extremely Fine-45** reduced to **Extremely Fine-40** as traces of verdigris at date and in left obverse field. Medium olive brown color. Ex. Allen F. Lovejoy; Stack's October 1982, Lot 697.
- 4340 1835 Newcomb-14, type of '36, **About Uncirculated-50**. Typical weak striking on hair buns and on a cluster of leaves on the right wreath, a flawless medium dark olive brown. Ex. American Numismatic Society; New Netherlands Coin Co. #30 May 1950, Lot 511.

4341 **1835 Newcomb-14, Very Fine-35** reduced to **Very Fine-20** as some light porosity on lower obverse plus two spots opposite neck. Medium olive brown with flecks of dark olive on the obverse.

4342 **1836 Newcomb-1, Extremely Fine-40**, scratch between stars 9 and 10. Darkish olive brown.

4343 **1836 Newcomb-2, About Uncirculated-55**. A very minute hairline scratch across upper neck visible only under magnification and two dark spots above O in ONE. Brown color. **See Plate I.**



4344 **1836 Newcomb-3** with rim break over star 6, **About Uncirculated-55**. A nice cent which will most certainly be sold as mint state in the future, a tiny nick on jaw and the barest traces of verdigris in the right obverse field. Medium olive brown, the reverse lighter and faded mint red.

4345 **1836 Newcomb-3**, perfect dies **About Uncirculated-50**. A minute scratch near star 11. Medium brown with a darkish olive area right of date and at ES O on reverse.



4346 **1836 Newcomb-4, Extremely Fine-45**. A light edge dent over left top of N of UNITED and a minute scratch from 1 in date to star 1. Medium brown color.

4347 **1837 Newcomb-5, plain hair cord**, small letters, **Extremely Fine-40**, a trace of porosity above N of ONE and a tiny edge nick over E in STATES. Medium olive brown color with dark red undertones.

4348 **1837 Newcomb-9**, die cracks on both sides, **Extremely Fine-40**. A short, fine scratch opposite mouth and a small light dent below chin. Medium olive brown color.



4349 **1837 Newcomb-13, Uncirculated Mint State-60**. Medium light tan and olive steel color—a pretty coin. Ex. Bob Cohen July 1981; Del Bland July 1982.

4350 **1837 Newcomb-17**. Rarity 4. Small rim break over star 5 and to the right. **Extremely Fine-40**. A small light dent right of the date, another near curl above star 13, a minor edge dent over A in STATES. Medium olive brown color. **See Plate I.**



4351 **1838 Newcomb-1**, with small obverse rim breaks. **Uncirculated Mint State-60+**, reduced to **Mint State-60** as a spot of dark verdigris between 2nd S in STATES and O of OF, a smaller one on A in STATES and a speck on wreath right of ribbon, a minute line-like flan defect over stars 10 and 11. Medium brown and mint red color. Ex. Doug Bird September 1985. (See color photo.)

4352 **1838 Newcomb-4, Good-6**. Medium olive brown.

4353 **1838 Newcomb-5, Extremely Fine-45** reduced to **Extremely Fine-40** as two obverse scratches. Medium olive brown color. Ex. Stack's, privately December 1982.



4354 **1838 Newcomb-7, Uncirculated Mint State-60**. Two small edge dents over NI in UNITED. Medium steel brown. Ex. Bill Bright April 2, 1982.

4355 **1838 Newcomb-10**, a heavy crack on rim through AM to F. **About Uncirculated-50**. Cleaned and retoned to a lovely sea green color with reddish undertones on the obverse and small specks of orange at D STATES. **See Plate I.**

AVOID ERRORS

Check your bid sheet carefully!

- 4356 **1838 Newcomb-14**, perfect obverse die. Rarity 5. **Very Good-8**, two obverse edge dents. Medium olive brown. Ex. Cy Pherson April 2, 1982.
- 4357 **1839/6 Newcomb-1**, overdate, state 1. **Good-6**. A small edge dent right of star 5, medium olive brown color.
- 4358 **1839/6 Newcomb-1**, overdate, state 1. **Good-5**. Some light obverse scratches, a reverse edge dent and nick, medium olive brown.
- 4359 **1839/6 Newcomb-1**, overdate, state 1. **Good-5** and very clean for the grade. Medium dark olive brown.

The Finest Known Specimen



- 4360 **1839 Newcomb-2**, Type of 1838. **Choice Uncirculated Mint State-65+** and by a narrow margin the finest known example of the variety. A trace of carbon here and there, the worst being a small spot at star 3. Mint red and brown color. Ex. Hollinbeck Coin Co., privately July 25, 1952.
- 4361 **1839 Newcomb-3**, Type of 1838. **Good-4**. Slightly concave, traces of raw copper.
- 4362 **1839 Newcomb-4**, Silly Head, **Extremely Fine-45** but reduced to **Extremely Fine-40** as cleaned and recolored to a medium and dark olive brown with underlying deep red. A small nick at left side of date and a short scratch between stars 10 and 11. Ex. American Numismatic Society; New Netherlands Coin Co. #30 May 1950, Lot 525.

- 4363 **1839 Newcomb-7**, Booby Head, **About Uncirculated-55** reduced to **Very Fine-35** as specks of raised verdigris on both sides, mostly on the obverse which has a light edge dent at 9:30 o'clock. Dark olive color. Ex. American Numismatic Society; New Netherlands Coin Co. #30 May 1950 Lot 526.



- 4364 **1839 Newcomb-8**, Type of 1840. **About Uncirculated-50**. A few miniscule marks on the obverse

consistent with the grade. Medium brown with traces of faded mint red. Ex. Consignment B (New York); Hollinbeck Coin Co. M.B.S. #113 January 1952, Lot 1031.

- 4365 **1839 Newcomb-14**, **Very Fine-35** but reduced to **Very Fine-20** as slightly rough on the obverse and in some spots on the reverse. Medium olive brown.
- 4366 **1839 Newcomb-14**, **Very Fine-25**. Three small obverse rim dents, two larger ones on the reverse. Medium olive brown.
- 4367 **1840 Newcomb-6** with rust pits to right of the ear lobe. **Extremely Fine-40**. Two light scratches from rim through stars 6 and 7 and two between ONE and CENT. Medium dark olive steel color.



- 4368 **1841 Newcomb-6**, **About Uncirculated-50**. A minute edge nick near star 3, a small nick left of O in ONE and a very small edge dent over 1st A in AMERICA. Medium olive brown color.
- 4369 **1842 Newcomb-4**, **Extremely Fine-45**. A minute speck of corrosion opposite bust and a small purplish spot at star 1. Medium olive brown.
- 4370 **1842 Newcomb-5**, **Extremely Fine-40**. A few minute obverse marks, medium olive brown.
- 4371 **1843 Newcomb-4**, obverse of 1842, reverse of 1844. **Very Fine-35** and nice. Medium olive steel brown color.



- 4372 **1843 Newcomb-6**, State a, obverse and reverse of 1844. **About Uncirculated-50**. Cleaned and retoned to a golden orange with a bit of steel toning on the obverse, and a reddish medium dark olive on the reverse.
- 4373 **1843 Newcomb-6**, State a, type of 1844. **Very Fine-30**, a flan lamination below O in ONE, medium olive brown color. Ex. American Numismatic Society; New Netherlands Coin Co. #30 May 1950, Lot 536.

4374 **1843 Newcomb-7**, type of 1842. **About Uncirculated-50**. Somewhat weakly struck on point of coronet and some leaves, two minor marks near star 8. Medium light steel brown with underlying reddish tones. *Ex. American Numismatic Society; New Netherlands Coin Co. #30 May 1950, Lot 537.*

4375 **1843 Newcomb-7**, type of 1842. **Extremely Fine-45**. A light nick opposite the forelock, another on bust. Medium steel brown color.

4376 **1843 Newcomb-13**, obverse of 1842, reverse of 1844. **Extremely Fine-40**. A few very tiny handling marks mostly on the obverse and a light edge dent over left side of 1st A in AMERICA. A pleasing medium steel brown cent. *Ex. Hollinbeck Coin Co., privately 1952.*



4377 **1845 Newcomb-4**, more additional reverse die cracks than mentioned in Newcomb, **Uncirculated Mint State-60**. A very attractive medium steel brown color.

4378 **1845 Newcomb-10**, **Extremely Fine-45** but reduced to **Very Fine-30** as the surfaces are uniformly and finely porous. Lustrous dark olive color.

4379 **1846 Newcomb-2**, state 11, **Very Fine-35** darkish olive brown color.

4380 **1846 Newcomb-4**, **Very Fine-25**. Between stars 2 and 3 is an area of minute verdigris, to small edge dents at 9 o'clock on reverse. Cleaned and recolored, the obverse a light steel and red, the reverse medium dark olive steel and dark red.

4381 **1846 Newcomb-9**, without vertical scratches in back of ON and CE. **Uncirculated Mint State-60**. A few minute obverse marks, light olive steel brown. *Ex. 1982 ANA (Steve Ivy Numismatic Auctions, Lot 1549).*

4382 **1847 Newcomb-1**, **Very Fine-25**. Whizzed at one time, now toned down to an iridescent light olive steel color.

4383 **1847 Newcomb-3**, **Uncirculated Mint State-60**. A light scratch on each side and a small light dent near ear. Medium olive brown with mint red around most devices. **See Plate I.**

Unlisted in Newcomb 1847 Variety



4384 **1847 Unlisted in Newcomb**. Curl almost mid-way inner and outer curves of 8; point of bust slightly left of left edge of 1; right top of 1 just touches bust above its lowest edge; point very close to 8; left top of 4 very close to curl; left base of 1 close to center of denticle; figure 7 and thirteenth star closely spaced with point of star above corner of 7. Roughness in field at top of denticles between second and third star; light diagonal die file marks in front of neck. On reverse, horizontal die file marks behind N and behind E in ONE but not the same reverse die as Newcomb-7. **Uncirculated Mint State-60** and a lustrous medium steel brown gem. *Ex. Dr. George P. French; B. Max Mehl, privately; R.E. Naftzger, Jr.; 1958 ANA (A. Kosoff), Lot 566. (See color photo.)*

4385 **1848**, **Very Fine-20**, surfaces not perfectly smooth, and **1855 Good-5**, scratched, green corrosion on reverse. Cleaned and recolored. (Total: 2 pieces.)



4386 **1849 Newcomb-16**, **About Uncirculated-55**. Medium dark brown with deep red undertones.

4387 **1849 Newcomb-23**, **Extremely Fine-45** reduced to **Very Fine-35** as small rough spots on obverse and an edge dent over star 13. Medium olive brown with some lighter areas on the obverse.

4388 **1850 Newcomb-2**. State 1. **Extremely Fine-40**. Cleaned and retuned to a reddish light steel brown color.

4389 **1851 Newcomb-2**, **Uncirculated Mint State-60** reduced to **About Uncirculated-55** as cleaned and retuned to a nice appearing medium light steel brown with golden undertones.



- 4390 **1851 Newcomb-7, Uncirculated Mint State-60 + .** Somewhat softly struck as often seen on this variety, pristine surfaces, lustrous medium steel brown and mint red. *Ex. Scott Stamp & Coin Co., privately October 1, 1949.*

- 4391 **1851 Newcomb-11, Extremely Fine-45.** Cleaned and retoned to a reddish steel brown.



- 4392 **1852 Newcomb-1, Uncirculated Mint State-65** reduced to **Mint State-63** as color might indicate an artificial coloring. The color is now a golden orange. **An unlisted** early die state showing a broken line under the base of 1 and no reverse die cracks.

- 4393 **1852 Newcomb-6, perfect obverse die. Uncirculated Mint State-60,** a small nick on chin, another on coronet line and a short minute scratch behind the head. Medium brown with some mint red on the reverse.

- 4394 **1852 Newcomb-8, Mint State** but dipped, some weakness of strike. Light roughness on the neck and below CENT and two tiny reverse edge nicks.



- 4395 **1852 Newcomb-9, Uncirculated.** Obverse is **Mint State-67**, full mint red slightly subdued with a couple of very small carbon spots. Reverse is **Mint State-60 + ,** medium steel brown and mint red.

- 4396 **1852 Extremely Fine-40** reduced to **Very Fine-20** as some fine surface porosity, heavier on N in ONE and on a couple of leaves. Dark olive brown.

- 4397 **1853 Newcomb-6, Extremely Fine-40,** cleaned and nicely retoned to a reddish medium olive brown color.

- 4397A **1853 Newcomb-13 Uncirculated Mint State-60.** Slight nick on cheek, even olive brown color.



- 4398 **1853 Newcomb-17, Uncirculated Mint State-63,** but weakly struck on coronet, on hair over eye, on bridge of nose and on most of the wreath. Light roughness on chin and neck from some foreign substance in the die when the coin was struck. Mint red and steel brown.



- 4399 **1853 Newcomb-18, with criss-cross die file marks** on the obverse. **Uncirculated Mint State 60 + ,** A small flan defect behind the head, medium brown with mint red around the devices.



- 4400 **1853 Newcomb-24, Uncirculated Mint State-60 + .** Some shallow defects on both sides as well as a portion of the wreath being flat struck, all due to some foreign substance in the dies at the time of striking. Early die state, medium brown with mint red around the devices. *Ex. McLaughlin & Robinson Coins #4053 February 1985, Lot 334.*

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- 4401 **1853**, Answers Newcomb's description of No. 29, except the top of 1 strongly touches bust (not embedded) and there are very delicate scratches at denticles over stars 1 and 2, others that connect C in CENT to leaf below and up from berry left of C. **Uncirculated Mint State-63** but some weak striking on parts of hair and the barest trace of roughness on face, neck and above CE in CENT, a few tiny marks on upper obverse. Mint red and steel brown color.



- 4402 **1853 Obverse of Newcomb-31**, reverse roughness in die throughout legend, die crack from right top of N through tops of ITED and beyond, and from field left of top of S through tops of STATE to over S. **Uncirculated Mint State-60**, and a pristine medium light steel brown with traces of mint red on the reverse. Ex. Dr. Jerry Buss; Superior Galleries January 1985, Lot 103.
- 4403 **1854 Newcomb-8**, without line from nose to upper lip. **Uncirculated Mint State-60**, but cleaned and retoned to a reddish orange color with some purple steel coloration.



- 4404 **1854 Newcomb-9**, **Uncirculated Mint State-60** but evidence of weak striking on parts of hair and the barest trace of roughness on the face and upper neck. Cleaned and retoned to a medium golden brown and steel color.

- 4405 **1854 Newcomb-13**, **Uncirculated Mint State-60**. The barest trace of roughness on the neck, minute nicks on jaw, bridge of nose and opposite forehead, flan defect on edge over 1st S in STATES. Brown color.

- 4406 **1854 Newcomb-13**, **About Uncirculated-50**. Perfect surfaces, medium steel brown. Ex. *Early American Coppers May 1983, Lot 513*.



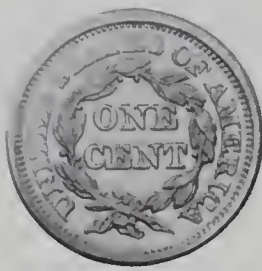
- 4407 **1854 Unlisted in Newcomb**. Point of curl about midway between inner and outer curve of 8; point of bust slightly right of the top of 1; right top of 1 just touches bust; curl point just touches 8; left top of 5 just touches indentation of curl, right top near; top of 4 distant; 54 spaced well apart; left base of I close over left edge of denticle; right base of 4 about the same distance right of center of a denticle; round hole in ear. **About Uncirculated-55**, the color of an MS-63 coin but rubbed on the ear and hair over the ear, some small defects on face and left of star 10. Medium light steel brown and mint red. (See color photo.)



- 4408 **1855 Newcomb-1**, **Uncirculated Mint State-60**. Two tiny scratches near end of nose, one on cheek, one at top of head and a tiny nick below N of CENT. A light spot on jaw and three darkish spots on obverse rim and one on reverse rim, brown with mint red around devices. A nice example of a variety very difficult to find in mint state. The Helfenstein example was only AU.

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- 4409 **1855 Newcomb-4, Uncirculated Mint State-60+.** A couple of fine marks above head. Medium light steel brown and mint red.



- 4410 **1855 Newcomb-4, About Uncirculated-55.** Tiny scratch opposite lower lip and tiny edge nick mid-way between stars 7 and 8. Medium olive steel brown. Ex. *Mayflower Coin Auctions, Lot 157 (no date shown)*.

- 4410A **1855, upright 5's Newcomb-6. Uncirculated Mint State-60+,** lots of mint red. Slight stain at stars 2 and 3.



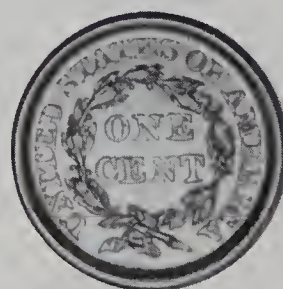
- 4411 **1855 Newcomb-9, knob on ear. Uncirculated Mint State-60+.** Knob is starting to develop, a lovely medium olive brown with mint red around the devices.



- 4412 **1855 Newcomb-9, knob on ear. Uncirculated Mint State-60.** Earlier die state with die cracks over ear and before the knob has developed. Medium steel brown, lacquered and showing a few tiny lint marks as a result.



- 4413 **1855 Newcomb-9, knob on ear. Uncirculated Mint State-60.** A piece of metal has fallen out of the die, producing a small knob. A minute nick on the jaw. Medium olive brown with a trace of underlying mint red.



- 4414 **1855 Newcomb-9, knob on ear. Uncirculated Mint State-60.** The knob is medium sized. Some very minute scratches right of E in ONE and above T in CENT. Medium steel brown with mint red around some devices.

- 4415 **1855 Newcomb-9, knob on ear. About Uncirculated-55.** Medium brown with a darkish area near star 9.

A Gem Proof 1855 Cent



- 4416 **1855 Newcomb-10, Proof-65.** A mint red and blue steel gem with only a minute lint mark near star 1 and the absolutely smallest trace of a carbon spot near star 11. Although late date large cents are relatively common, with 50 to 100 of each known, few have survived in choice Pr-65 condition. As such this specimen is the ideal candidate for a type set. A very beautiful cent. (See color photo.)

AVOID ERRORS

Check your bid sheet carefully!



- 4417 **1855 Newcomb-10**, slanting fives. **Uncirculated Mint State-60 +**. Two minute dents on bust line. A beautiful iridescent olive steel brown and faded mint red cent.



- 4418 **1855 Newcomb-10**, slanting fives. **Uncirculated Mint State-60**. A small nick near star 7. Medium steel brown with traces of faded mint red.



- 4419 **1855 Newcomb-10a**, the 12-star variety due to a clogged obverse die, in this case effectively weakening the 6th star and the bust line. **Uncirculated Mint State-63**. Medium steel brown and mint red with a small flan defect on edge over M in AMERICA.



- 4420 **1855 Newcomb-10b**, the 12-star variety. The obverse die was clogged with a foreign substance, causing the roughness which in this case obliterates the 6th star and a small area surrounding it as well as an area opposite the neck down to the denticles left of the date. It also slightly affects the end of the bust and the 1st star. **Choice Uncirculated Mint State-65 -**. A small edge dent over star 3. Mint red and brown color.



- 4421 **1855 Newcomb-10b**, the 12-star variety. A clogged obverse die resulted in the obliteration of the 6th star and a weakening of the 1st star, as well as a rough area around the point of the bust and through 1 in date. **Uncirculated Mint State-60** with a small carbon spot touching hair bun. Medium steel brown, the reverse lustrous.



- 4421A **1855 Newcomb 10b**, 12 star type. **Uncirculated Mint State-60 +**. More advanced die "clogging" than on previous lot. Prooflike surfaces, liberal mint red mixed with medium brown toning. Outstanding specimen of the advanced state of N-10b. Accompanied by ANACS grading certificate MS 60/60 dated 5/85, stating "Struck through grease."

- 4422 **1855 Newcomb-12**, **Extremely Fine 40**. Cleaned and retoned to a reddish olive steel color, some weak striking as nearly always seen on this variety.

- 4423 **1856 Newcomb-2**, **About Uncirculated-50**, but reduced to **Extremely Fine-45** as cleaned and retoned to a golden steel brown color.

- 4423A **1856 Italics Newcomb-3** **Uncirculated Mint State-60**. Medium brown olive and mint red. Couple of minor nicks in field. Attractive.



- 4424 **1856 Newcomb-6**, **Uncirculated Mint State-60**. Light edge dent over O in OF and a trace of roughness on neck. Obverse brown with mint red around most devices. Reverse iridescent olive green with some mint red.

- 4425 **1856 Newcomb-7**, **Extremely Fine-45**. Surfaces not perfectly smooth, dent opposite mouth. Cleaned and retoned to a medium olive steel brown.

- 4426 **1856 Newcomb-14, Uncirculated Mint State-60.** A small dent near star 7. Brown with a dark red color at stars 5 and 6, and the reverse mottled with darkish olive.
- 4427 **1856 Newcomb-14, About Uncirculated-55.** Two tiny dents on chin and two small edge dents on upper obverse. Brown color.
- 4428 **1857 Newcomb-1, large date. Very Fine-25.** Brown color.
- 4429 **1857 Newcomb-1, large date. About Uncirculated-50** with scratch in front of ear, two small carbon spots between stars 10 and 11, and between 11 and 12. Mint red and olive brown color. **1857 Newcomb-5, small date, Very Fine-30.** Medium olive brown color. (Total: 2 pieces.)



- 4430 **1857 Newcomb-4, small date. Uncirculated Mint State-60+.** Shallow die roughness right of E in ONE, right of T and below NT in CENT. A lovely steel brown with mint red around all devices on the obverse.
- 4431 **1857 Newcomb-4, small date. About Uncirculated-55** a couple of minute marks on face and neck, die roughness on denticles at star 4 and right of E of ONE and T in CENT. Brown with mint red around devices.
- 4432 **1857 Newcomb-4, small date, Very Fine-25,** a few minute scratches on face and neck with a nick on rim near star 10. Brown color.
- 4433 **1857 Newcomb-4, small date. Fine-15.** Brown color.

Large Lots of Large Cents

- 4433A Lot of early cents. **1798 AG-3,** porous; **1798 F-2,** devices show raw copper; **1800/179 Fine-15** reduced to **G-6** as obverse is burnished, especially on cheek, and expertly retoned; **1800/179 Good-6,** two reverse edge dings; **1801 VG-10;** **1802 AG-3,** reverse edge dings; and **1802 Good-6,** a few too many marks. (Total: 7 pieces.)
- 4433B Group of Classic heads. **1809 AG-3;** **1810 Good-4,** reasonable; **1810 AG-3,** porous; **1811/10 Good-4,** reverse rim nicks; and **1811 Good-6,** two obverse rim nicks. (Total: 5 pieces.)

- 4434 **1816 Fair-2,** very porous; **1817 Good-4;** **1818 AG-3;** **1819/8 overdate VG-7,** handling marks; **1819 Good-4,** some porosity; **1819 Good-4;** **1820/19 overdate AG-3;** **1820 Good 5,** many obverse scratches and worn such as to make it appear die was cancelled at the mint; **1820 Fine-12.** (Total: 9 pieces.)
- 4435 Date set of **1817 through 1839** (four varieties) with the exception of 1817. **About Good to Very Fine,** most with problems. (Total: 27 pieces.)
- 4436 **1817 Good-4;** **1817 AG-3,** rough; **1820 Good-5,** edge dents; **1820/19 Good-4;** **1826 Good-4;** **1827 Good-4,** rough; **1828 Good-4;** **1829 AT-3;** **1829 Good-4;** **1831 AG-3;** **1833 Good-5;** **1833 VF-30,** cleaned; **1837 Good-4;** **1837 VF-20;** **1837 Fine-15,** some verdigris; **1839 VG-7;** **1839 Good-4,** light scratches; **1839 Good-4,** reverse scratches; **1842 Good-4,** rough; **1843 Good-4,** obverse scratches; **1846 VG-7;** **1847 AG-3,** obverse nicks; **1847 Good-4,** obverse nick; **1850 Good-4;** **1850 VF-30,** old cleaning; **1851,** holed; **1851 Good-6;** **1852 AG-3,** nicks; **1853 Good-4,** cleaned, some rough surfaces; **1853 VG-10,** old cleaning; **1853 VF-20,** light corrosion around 1; and **1854 Fine-12.** (Total: 32 pieces.)
- 4437 **1817 Good-6;** **1817 VG-8,** but porous; **1817 VG-10;** **1817 Fine-12;** **1818 EF-45,** traces of red; **1819 VG-10;** and **1819 AG-3.** (Total: 7 pieces.)
- 4438 Group of eight large cents as detailed: **1819/18 N-1 Good-4,** somewhat rough; **1821 N-1 Good-4;** **1821 N-2 Good-4,** light obverse scratches; **1822 N-2 AG-3,** some porosity; **1822 N-2 Good-6,** a few small defects; **1823/2 N-1 VG-8;** **1837 N-10 Fair-2;** and **1843 N-13 Obv. of '42, Rev. of '44 Good-5,** some light edge defects and blank planchet state #2, type 1840-57 Large Cent, lots of contact marks. (Total: 9 pieces.)
- 4439 Group of ten large cents. **1820 Good-6;** **1821 VG-10,** slightly porous; **1821 VG-7,** some handling marks; **1822 Fine-15;** **1823 VG-8,** slightly porous; **1824 Good-4;** **1824 VG-10;** **1824 VG-8;** **1824 VG-8,** porous; **1825 Fine-12.** (Total: 10 pieces.)
- 4440 Group of seven pieces. **1828 VF-20,** whizzed; **1828 Good-4;** **1829 Good-5;** **1829 VF-35,** a few obverse scratches; **1830 Good-4;** **1831 Good-4;** **1831 Fine-15.** (Total: 7 pieces.)
- 4441 Nice log of eleven cents. **1828 Fine-12;** **1825 VG-8;** **1826 VG-10;** **1826 Good-5;** **1827 VG-7;** **1826 VG-8;** **1829 Fine-15;** **1829 Fine-12;** **1829 Good-6;** **1830 Fine-12;** and **1830 VG-7.** (Total: 11 pieces.)
- 4442 Group of eight cents. **1831 VF-20,** nice; **1832 VF-20;** **1832 Good-4;** **1833 VG 10;** **1833 Fine-12,** few nicks; **1834 VG-10,** porous; **1834 VG-10,** porous; and **1834 Fine-12.** (Total: 8 pieces.)

- 4443 Group of 14 cents. **1835 Good-4; 1835 VG-10; 1836 Fine-15; 1836 VG-8** porous; **1836 AG-3; 1837 Fine-15; 1837 VG-8; 1837 VG-10; 1837 VG-8**, rubbbed; **1838 Good-6; 1838 Fine-12; 1839 VG-10; 1839 VG-10**; and **1839 Fine-12**. (Total: 14 pieces.)
- 4444 Group of 9 pieces. **1836 VG-7; 1837 VG-25**, old cleaning; **1837 Good-4**, reverse rough; **1837 VG-8**, poorly cleaned; **1838 Fine-12**, rough surfaces; **1839 Good-5**, obverse scratches and porous; **1839 VG-10**, edge dent and old cleaning; **1839 VF-25**, some verdigris, mostly on reverse; **1839 VG-7**, some reverse edge nicks. (Total: pieces.)
- 4445 Group of eight pieces. **1840 VG-8; 1840 Good-4; 1841 VG-8**, black and rough; **1842 VG-8; 1842 VF-30**, trace of minute porosity; **1843 G-4**, black and rough; **1843 VG-8**; and **1843 Good-5**. (Total: 8 pieces.)
- 4446 Group of 11 large cents. **1840 VG-10; 1840 Fine-12; 1841 VF-20; 1842 VG-8; 1842 Fine-12**, face nick; **1842 Fine-12; 1843 VG-7; 1843 VG-10**, lightly cleaned; **1843 Fine-12; 1843 Fine-12**, edge nick; **1843 VG-7**. (Total: 11 pieces.)
- 4447 Date set of large cents from **1840 through 1856** with a few varieties. **Good to Very Fine**, some with problems. (Total: 19 pieces.)
- 4448 Group of 16 cents. **1844 Good-4**, cleaned; **1845 Good-6; 1846 VG-10; 1846 Good-4**, reverse scratches; **1847 Good-5**, cleaned; **1848 Good-5; 1849 Good-4; 1850 VG-10; 1851 Good-5; 1853 Good-4**, poorly cleaned; **1854 Good-6**, cleaned; **1855 VF-30; 1855 Good-6**, finely scratched; **1855 knob VG-25; 1856 VG-10**, cleaned; **1856 Good-5**, scratched. (Total: 16 pieces.)
- 4449 Group of nine large cents. **1844 VG-8; 1845 VF-30; 1845 Good-6; 1846 Fine-12; 1846 VG-30; 1846 VF-20; 1847 VF-30; 1848 Fine-12; 1849 Fine-12**. (Total: 9 pieces.)
- 4450 Large lot of large cents, **1850 to 1856** running from **Good to Very Fine**. Some nice VF's, and only a few Goods. Nice lot. (Total: 22 pieces.)

A Few Numismatic Books

- 4451 SYLVESTER S. CROSBY **The Early Coins of America**. Boston, 1878. 381, including v page Introduction. X plates in original half-leather binding, slightly scuffed. Contents excellent, but ten pages creased by faulty shelving at 45° angle, crease on plate VI, one page torn. Can be smoothed, as not a sharp crease. Edges marbelized, basically **Very Fine**. A rare classic book on United States Colonials, and still the standard reference.

- 4452 A group of Large Cent books and auction, the former property of Edward S. Barkelew. Included are WILLIAM H. SHELDON **Penny Whimsy**, 1958. A couple of notes, no dust cover **Extremely Fine**; HOWARD R. NEWCOMB **United States Copper Cents 1816–1857, original**, spine gone, covers and text intact—basically needs a rebinding job. *The Numismatist*, June, 1957 (where Barkelew article appeared); Bolender's 190th M.B.S. March, 1956 (the Sternberg Lage Cents—the cents hand priced); 193rd M.B.S. March 1958 with PRL (where his 1793's purchased); A. Kosoff Dr. J. O. Sloss Sale, October 1959 with plates and PRL; A. Kosoff Edward H. Schwartz October 1961 with plates and prices. (Total: 7 pieces.)

TOKENS AND MEDALS

Hard Times Tokens

Hard Times Tokens were issued in the United States between 1829 and 1844, having been started during the financial panic of the Andrew Jackson administration. All were private issues, almost exclusively large cent size. There were various Patriotic issues, and numerous advertising issues almost exclusively in the New England and Mid-Atlantic states. The series as first described by Lyman Low first in 1886 and later in 1899 with a supplement in 1905 enumerated 183 pieces. Almost all were actually dated in the period, but later revisions expanded the series. The revision of Low by Russell Rulau, updated Low, using his numbers and added about 150 additional tokens clearly of the Hard Times period, but not dated. It is a most popular series, since it is relatively concise, but the R-6 and R-7 tokens are most difficult to find and command high premiums. The Rulau booklet *Hard Times Tokens*, 2nd edition, is still in print and available from Krause Publications, Iola, Wisconsin.

The group of eighteen lots offered below contain 92 different tokens. Basically the material is evenly matched in that most pieces are problem-free in the **Very Fine** to **Extremely Fine** grades, a few even better. Several lots feature strictly **Uncirculated** pieces, brought into popularity after the Garrett II Sale in 1980.

- 4453 Fifty-eight different Hard Times tokens, from **Very Fine** to **Extremely Fine**. Low #s: 8, 18, 19, 20, 28, 31, 33, 35, 36, 39, 44, 45, 46, 47, 48, 51.1, 51.2, 54, 55, 58, 59, 60, 62, 64, 67, 68, 69, 74, 76, 78, 80, 83, 84, 92, 94, 95, 97, 98, 99, 100, 104, 107, 110, 111, 123, 124, 125, 132, 148, 153, 192, 265, 266, 271, 273, 300, 328. (Total: 58 pieces.) (\$525–750)
- 4454 Eight scarcer political tokens (R-2 and R-3). **Very Fine** to **Extremely Fine**. Low #s 10, 29, 30, 37, 40, 47A, 53 and 63. (Total: 8 pieces.) (\$150–225)
- 4455 Nine scarcer New York merchant cards. **Very Fine** to **Extremely Fine**. Low #s 112, 115, 122, 125, 145, 284, 321, 323, and 362A. (Total: 9 pieces.) (\$150–225)

4456 Six scarcer New England states merchants (R-2 and R-3). **Very Fine** to **Extremely Fine**. Low #s 75, 130R, 291, 305, 325, and 326. (Total: 6 pieces.) (\$125-175)

4457 **Low 8 About Uncirculated + +**, much original red, most would call it Uncirculated. (\$40-65)



4458 **Low 12**. A common political type that is extremely rare **Uncirculated**. This specimen is 25% mint red with three small carbon spots. (\$250-350)

4459 **Low 49**. The half cent token often put with regular issue half cents. **Very Fine**. (\$40-75)

4460 Two Martin Van Buren politicals. **Low 56** (copper) and **Low 172** (brass), both **Very Fine**, the second with minimal porosity. Both holed as issued. (Total: 2 pieces.) (\$75-160)

4461 **Low 66** A FRIEND OF THE CONSTITUTION/steer reverse. **Extremely Fine**, once cleaned and retoned. (\$75-150)

4462 **Low 104** R&W Robinson in **Choice Uncirculated** with about 25% mint red. Scarce in this condition. (\$150-250)

4463 **Low 120**, Breen 3-E. The Feuchtwanger cent. A rather scarce die variety. **Extremely Fine**. (\$60-90)

4464 **Low 120**, Breen 6-I, the Feuchtwanger cent. Full **Extremely Fine** of a common die variety. (\$75-100)

4465 Two Feuchtwanger cents, **Low 120** varieties. Breen 5-H (F/VF) and Breen 6-I (EF). (Total: 2 pieces.) (\$75-100)

4466 Two Smith's Clock pieces of New York. **Low 135** in **EF** and **Low 136** in **Fine**. (Total: 2 pieces.)

4467 **Low 142**, Bergen Iron Works, N.J. One of the few issues near a small cent size. **Very Fine** to **Extremely Fine** and attractive. (\$75-125)

THE PERSONAL TOUCH

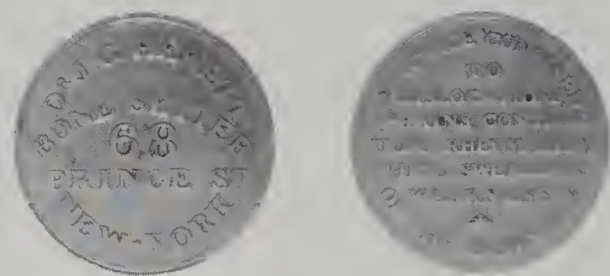
When you consign your coins or currency to a Kagin's auction, you'll have the peace of mind of knowing that your collection will receive Kagin's personalized treatment.

Take advantage of Kagin's experience. Talk to our professional numismatic staff, a staff backed by the integrity of Kagin's over fifty years of success and led by "giants" in the industry.



4468 **Low 151**. W. Gibbs, New York. **About Very Fine**, weak on the obverse at 12 o'clock. This token was undoubtedly cleaned many years ago, mostly retoned with mint red at devices. A very rare token, Rulau prices at \$750. in **Fine**, and \$1,500 in **VF**. A rare opportunity for the specialist.

4469 **Low 163**, Howell Works Garden, N.J. A Rarity-3. **Very Fine** obverse, **Fine** reverse, with very slight flan clip.)\$125-175)



4470 **Low 256**, Adams NY 303. DR. J. HEWETT, Bone Setter. An early, quite scarce medical token of definite orthopedic interest. **Very Fine/Extremely Fine** with some red in the hidden areas. A R-6 or R-7. Ex. *Dorge*, October 1974. (\$175-250)

— Civil War Tokens and Store Cards —

Civil War Tokens, issued 1861-1864, are described by George and Melvin Fuld's *Patriotic Civil War Tokens*, 4th edition, 1984, and George and Melvin Fuld *U.S. Civil War Store Cards*, 2nd edition, 1975. Copies of these books may be ordered from Kagin's at \$25 and \$45 each, respectively.

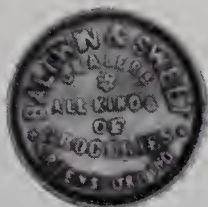
4471 Four scarce CWT's. Fuld 31/297 R-7 **VF**; Fuld 35/267 R-5 about **VF**; Fuld 35/274 **Fine**; and Fuld 76/523 R-4 **F/VF** and underrated. (Total: 4 pieces.) (\$80-125)

4472 Group of 113 Patriotics, all attributed by H&G numbers, all relatively common. Approximate grade distributions: **Unc.** 9 pieces, all part red; **Extremely Fine-About Uncirculated** 19 pieces; **Fine-Very Fine** 69 pieces; and **Good**, a couple with mild damage, 10 pieces. (Total: 113 pieces.) (\$300-375)

4473 Lot of Patriotic Civil Wars with a couple of Hard Times. There are 47 CWT's in all. Includes a Lincoln, and Douglas 154/218 **VF**. Average **VF**. One rare piece only **VG** (Fuld 251/345). HT's are Low 51 and 60. Nice lot. (Total: 49 pieces.) (\$175-225)

4474 Five Store Cards. Fuld III. 775A-1a R-4 **VF**; Fuld III. 660A-2a **VF** R-3; Fuld III. 140A-1a **VF** R-8 and quite rare; Fuld Mich. 180A-4a R-6 **VF**; and Fuld Ohio 165BB-1a R-5 **VF**. Scarce lot. (Total: 5 pieces.)

4475 Lot of four Store Cards. Fuld Ind. 290G-ia R-5 **Fine** but green patina; Fuld Ind. 620A-2a R-5 **VF**; Fuld Ind. 995A-1a R-6 **VF** Transportation token; and Fuld Mo. 910C-1a R-4 **VF**. (Total: 4 pieces.) (\$60-100)

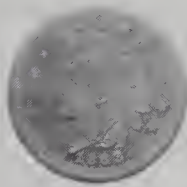


4476 Fuld Inc. 365A-1a **VF** Greensboro, Inc by Baldwin and Sweet, a one-issue one-variety town. Also a rare masonic issue. In great demand. (\$100-up)

4477 Fuld Mass. 115A-1e. Commer's Commercial College of Boston, struck in white metal. R-7. **VF**. (\$65-100)



4478 Fuld Ohio 165DY type, late variety at 165 Race St., probably 1865-1870. Quite rare, only 2-3 seen in 40 years. **Uncirculated**, some luster. (\$100-150)



4479 Fuld Tenn. 600C-1b. A brass issue of one normally in copper, R-7. **Uncirculated**, reeded edge and a rare variety. (\$175-250)

4480 Lot of 69 store cards, only 8 are from New York. Mostly midwest from Illinois, Ohio and Wisconsin. Scarce lot, averaging **Very Fine**, one holed. Worthwhile lot for the store card collector. (Total: 69 pieces.) (\$275-375)



4481 Store Card, NY Adams 183. John Allen, the Antiquitary **1859**. Struck in **silver**, reeded edge in Choice Brilliant toned **Uncirculated**. As nice as can be found. (\$150-225)

4482 Lot of various tokens, many damaged. 18 CWT's (store cards), five Hard Times, two foreign coins, two English tokens about 1850. Most damaged (nicks), some holed. Some are respectable. Sold as is. (Total: 27 pieces.)

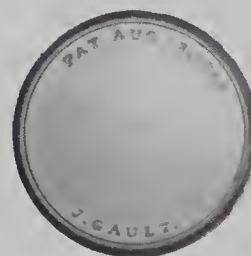
Encased Postage Stamps

Encased postage stamps, invented by John Gault in 1861, encased U.S. Postage stamps in a brass frame, with a mica window showing the stamp. An ideal token medium but too expensive to manufacture to circulate long. A new book on the subject is expected shortly. Current numbering is by Friedberg.

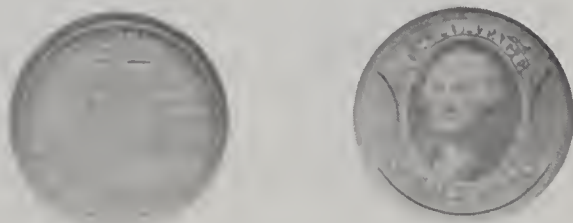


4483 EP-6a JOSEPH L. BATES, Boston. Nice **About Uncirculated**. Very fresh stamp (one cent). Mica sound but two hazy streaks. (\$150-225)

4484 EP-70 BURNETT'S STANDARD COOKING EXTRACT. Nice **Very Fine**, traces of original silvering. A five cent variety, nice mica. Scarce. (\$150-225)



4485 EP-78 J. GAULT five cents. The advertising (or sample) card of the encased originator, John Gault. Case **Extremely Fine**, stamp fresh, mica closed partial crack at 6 o'clock. (\$125-175)



- 4486 EP-153 LORD & TAYLOR, N.Y. Twelve-cent type. **About Uncirculated** with 30% of silvering intact. Choice stamp, excellent mica. Superb copy of a very scarce type. The firm is still in business. (\$1500-2000)

Washington Medals

Washington medals form an extensive series. A newly issued book by Russell Rulau and George Fuld *Medallic Portraits of Washington* was issued in 1985 by Krause Publications and is available from Kagins at \$29.95.



- 4487 Washington ornamental eletrotype plaque, 13x17¼ inches. Although not signed, this is undoubtedly by S.H. Black of New York, issued about **1860**. Four sides of two major Washington medals are shown in the center, the Baker 47 Washington Before Boston medal, and Baker 53 the Wright medal reverse with the signers of the Declaration of Independence type. The central region of the plaque lists various battles of the revolution. A similar plaque cleaned in a wooden frame sold in the B&M Patterson Sale of March 1985 for over \$700. Another, smaller type sold in the B&M Green Sale in June 1985 as Lot 2426. This piece has original surfaces and should be framed. **About Extremely Fine**. Rare and desirable. (\$225-300)



- 4488 Washington Baker 647, **The Twelve Star** type, copper. Unillustrated in Rulau and Fuld. All of the few seen of this type are in red **Uncirculated** copper. Also unpriced. Called and R-8. Struck about 1960-1870. (\$75-25)



- 4489 **Colonial medal**, 1758 Battle of Quebec, the mule type in brass. Dark but a full **Extremely Fine**. Betts 419 and decidedly scarce. (\$60-90)



- 4490 **Unique** muling of a medal. Obverse is DeWitt 1861-9 with a reverse of "Boy and Dog" by Bridgens. **Copper**, part red **Uncirculated**. Ex. Dorge' Sale June, 1972 Lot 71. (\$150-250)



- 4491 **Unique** muling. 1862 WAR FOR THE UNION dogtag, with the reverse of Doremus & Nixon storecard, Adams, NY 225, the Dry Goods side. Undoubtedly made by Scovill in 1860. **Copper** part red **Uncirculated**. (\$150-250)

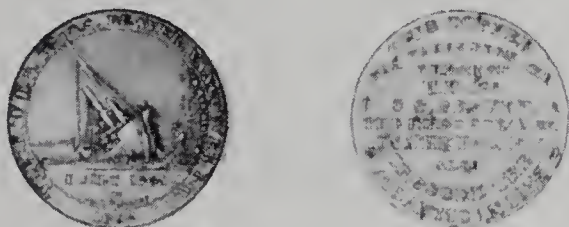


4492 Civil War **Dog Tag**, McClellan obverse. Reverse engraved *Battles/Mine. Run./Fredericksburg./Gettysburg./Chancellorsvill.* **Brass, About Uncirculated.** A very rare type dog tag when found engraved. (\$125-200)

4493 Lot of six tokens. George Junior Republic 5¢ and 10¢ 1910, and 1¢ 1900 **About Uncirculated**; Hawaii T.T.; LB Cafeteria 5¢; 5¢ maverick from Long Beach. All above average. (Total: 6 pieces.) (\$20-30)



4494 **Military Token**, 1870's. U.S. SUBSISTANCE DEPARTMENT, reverse ONE RATION. Copper, holed at 6 o'clock as most. **Fine.** Very similar to Wright 1176, listed as Curto M22. Very rare and seldom seen. (\$100-150)



4495 **Medal** for the wreck of the S.S. BEAVER. Copper from the wreck of 1835 (metal looks brassy), made in 1892. Extremely rare—only 2 or 3 seen, and may exist in a different size. **Extremely Fine**, 26 mm. with mottled toning and very rare. (\$75-120)



4496 CANADIAN TOKEN, head Wellington right, reverse COMMERCIAL CHANGE. Breton 1007a, Haxby 97A. Nice **Extremely Fine**, no defects and very rare. (\$100-150)

4497 ANA 1962 bronze medal, pair of 1963 **silver** Kennedy Memorial medals by Presidential Art Medals; Set of five medals officially authorized by the UN by the Franklin Mint, **silver Proofs** in case, 1970. (Total: 4 sets or singles.) (\$90-up)

English Tokens

The following six lots of English tokens are mostly of the Condor series (1790 to 1800) and are listed by Dalton & Hammer, with a few early 19th-century pieces, mostly silver, listed by Davis. There are some good ones, check them carefully.

4498 Hampshire 41 **VF**; Lancashire 129 **VF**; Staffordshire Davis 2 1 Shilling **VF**; Somersetshire D-55 Silver 6d. **EF**; D-76 1d 1811 **Fine**; Dublins D&H 309d **VF**; D&H 351 **EF**; same **VF**; Cornwall D-19 1d **VF**; Wicklow 51 **VF**; and Scotland 7 **VF**. (Total: 11 pieces.) (\$125-160) NOTE: All numbers are D&H unless otherwise noted.

4499 Cornwall 4 Penryn **Unc**; Hampshire 89 Portsmouth **EF ±**; Kent 16 Dover **EF**; Middlesex Davis-63 Warren's **VF**; Middlesex 246 Allen's **F/VF**; Middlesex 257a Blackfriars **AU**. (Total: 6 pieces.) (\$150-180)

4500 Middlesex 290 Corresponding Society, scarce **VF**; 292 Coventry St. part red **Unc.**; 297 Dennis' **EF**; 363 Mail Coach **VF**; 389 Moore's **AU + +** much red; 389 **Fine**; 393 Newgate **AU**; same **VF +**; 396b Dark **EF**. (Total: 11 pieces.) (\$180-225)

4501 Middlesex 473 **VF**; 480 Skidmore **AU + +** part red; 804c Spence **EF**; 842b Spence **VF + +**; 892 Spence **F/VF**; 916 Williams RARE **EF**. (Total: 6 pieces) (\$150-200)

4502 Middlesex 977 **EF**; 985a **EF**; 1034 Newton **VF**; Norfolk 19 **AU**; same **EF**; same **VF**; Perthshire 10 **EF**; Suffolk 39 part red **Unc.** (Total: 8 pieces.) (\$150-200)

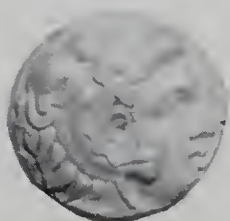
4503 Suffolk 31 **AU**; same **VF**; 35 **VF**; Sussex 2 **AU**; 15 **EF/AU** some red; Warwickshire Davis-6 silver **VF +**; D&H 50 **EF**; 231 Godiva **VF/EF**; 251 **EF** scarce; Yorkshire 56b **VF**; Essex 9 **F/VF**; 10 **VF**. (Total: 12 pieces.) (\$160-210)

Miscellaneous Medals

4504 Group of medals. Uniface *klippe* restrrike of 1917 of SAXONY 1517 issue (Fritz Hornlen Des.), silver **Unc.**; 1966 Turkish medal on death of Sultan Suleman in original holder, silver **Unc.**; ZWICKAU 1968 (850 years) thick copper commemorative, 34 mm. **Unc.** (Total: 3 pieces.)

THE ANCIENT WORLD

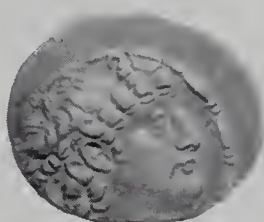
The Greek World



- 4505 **Zeugitana** Siculo-Punic Wars. Tetradrachm 325-300 B.C. S-6436, Muller II,75,8. Exceptional silver piece, FDC (fully Uncirculated) with much original luster showing. Beautiful. (C.V. 500 lbs in **Very Fine/Extremely Fine**. (See color photo.)



- 4506 **Macedonia Philip III**. Tetradrachm, silver, 323-317 B.C. S-6749. **Fine/Very Fine**. (C.V. 140 lbs)



- 4507 **Philadelphos Philip** 93-83 B.C. See Sear 7196. Tetradrachm in **silver**. Struck on an oval flan, reverse appears well-centered. Some authorities believe that this issue was one of the 30 pieces of silver. Nice **Extremely Fine** and scarce. (\$150-up)
- 4508 **Philadelphos Philip** 93-83 B.C. See Sear 7196. Tetradrachm in **Silver**. Similar to preceding lot but rounder and well-centered. **Very Fine/Extremely Fine**. (\$125-up)

Coins of the Roman World

- 4509 **Rome**, Plautia circa B.C. 47. BMC 4004. Head forward, **silver** denarius. Reverse 4 horses. **Very Fine**, and **Veturia** silver denarius CR 234/1. Reverse mars. **Fine**. (Total: 2 pieces.) (\$120-up)

- 4510 Three Roman Bronzes. **Trajan** sestertius 98-117 A.D., S-904 **Very Fine/Fine**; **Antonius Pius** 138-161 A.D. see S-1170, sestertius nice bronze with light patina **Very Fine/Extremely Fine**; and **Constantine I the Great** 302-337 A.D. See S-3778. **Very Fine AE/3**. Total: 3 pieces.) (\$100-up)

- 4511 Group of five Roman coins. (1) **Gallienus** AE S-2856 **VF**; (2) **Claudius II Gothicus** AE See S-3098 **VF**; (3) **Constantine I** RIC 103 (see S-3768 **AE VF** traces of gilt; (4) same RIC-35 **Follis** Constantini-Daphne **AE EF**; and (5) **Valentinian II** S-4067 **AE** small **F/VF**. Nice group of smaller bronzes. (Total: 5 pieces.) (\$125-175)

Byzantine Gold



- 4512 **Tiberius II A.D. 580**. Constantine **Gold Solidus**. (4.4 gm). Bust of Emperor wearing helmet facing holding globus cruciger. Reverse Victory facing, holding globus cruciger and long cross. S-422. **EF/AU**. A choice piece. (\$250-400)

FOREIGN GOLD

- 4513 Lot of three gold pieces. **Austria 1888 8 Fl.** Y-22 **EF**; **Netherlands 1879 10 Gulden** U-A16 **Uncirculated**; and **Italy-Sardinia 1840 20L**. Cr-115.1 **F/VF**. Total: 3 pieces.) (\$300-425).
- 4514 **Austria 1915 4 Ducats** restrike. Brilliant **Proof**.
- 4515 **Bahama** four piece **Proof gold** set, Y-23 to 26. **\$10, 20, 50 and 100**. In case of issue. (Total: 4 pieces.) (C.V. \$1100)
- 4516 **Barbados 1975 \$100 gold Proof** Y-9; **1973 Proof Set** KM-101; **Bahamas 1975 \$100 gold Proof** Y49. (Total: 3 sets.) (C.V. \$280)
- 4517 **Belgium**, pair of **20 Francs, 1874, EF** and **1875 EF** lustrous. (Total: 2 pieces.) (C.V. \$200)
- 4518 **Bermuda 1975 Royal Visit \$25** Y-11a **Proof Silver**; and Y12 **\$100 Proof Gold**. (Total: 2 pieces.) (C.V. \$175)
- 4519 **Cayman 1972 Silver Wedding. \$25 Silver** KM-9; **\$25 Gold** KM-9a, both **Proof** as issued in original case. (Total: 2 pieces.) (C.V. \$185)



4520 **Czechoslovakia 1934 10 Dukaten** Y-18. **Choice Brilliant Uncirculated.** Only 1298 pieces minted, obviously many melted. (C.V. \$2,000) See color photo.)

4521 **France 20F 1815A.** Cr-170.1 **Very Fine/Extremely Fine.** (\$125-175)

4522 **France 20F 1824A** Cr-183.1 **Very Fine** with few reverse edge dents. (C.V. \$175)

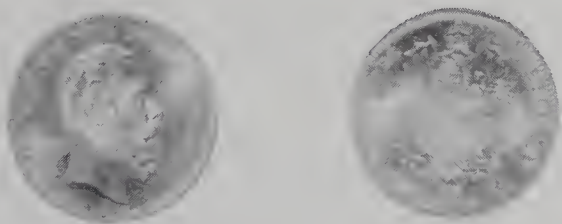
4523 **Pair of France 20F Y-66a 1907 Choice Uncirculated;** and **Switzerland 20F 1935** (scarce date) **Uncirculated.** (Total: 2 pieces.) (C.V. \$200)

4524 **France 50F 1855A** Y-36.1 **Extremely Fine.** (\$300-375)

4525 **France 50F 1857A** Y-36.1 **Extremely Fine.** (\$300-375)

4526 **Germany, Prussia 10M 1872A.** **Choice Uncirculated.** Few rim nicks as struck. (\$175-225)

4526A **Pair Germany, PRUSSIA 1873 20M Extremely Fine,** and **1900 2M Extremely Fine.** (Total: 2 pieces.)



4527 **Germany, Wurtemberg 20M 1873F.** **Choice Uncirculated.** (\$250-400)



4528 **Great Britain 1887 2 pound.** Victoria Jubilee. Y-30. **Select Uncirculated.** (\$650-900)

4529 **Great Britain Sovereigns,** three types of Victoria heads. **1880 Y-15 EF;** **1891 Y-29 AU** but a few too many contact marks; and **1894 Y-43 EF.** (Total: 3 pieces.) (\$300-up)

4530 **Great Britain 1915 Sovereign.** George V, Y-78. **Nice Uncirculated.** (\$120-140)

4531 **Hungary 1908 100 Krona.** Restrike, brilliant **Uncirculated.**



4532 **Italy, Sardinia 1826 80L.** Cr-108.1. Low **Extremely Fine.** Some handling marks. (\$350-500)



4533 **Italy, Sardinia 1830 80L.** Same as preceding lot. Lustrous **Extremely Fine,** slight flan flaw on chin. (\$300-450)

4534 **Jamaica 1972 \$20.** Y-38, and **1975 \$100** Y-41. Both in **Proof** in original cases. (Total: 2 pieces.) (C.V. \$275)



4535 **Japan 10 Yen** Yr. 42 (1909) Y-33, E234. Very scarce issue in this superb condition. **Choice Uncirculated.** (C.V. \$600)

4536 **Mexico pair of 1953 medals** listed as KM-M91 and M92a. Both **Uncirculated.** (Total: 2 pieces.) (C.V. \$850)

4537 **Mexico official gold medal** for the Centennial of the Constitution, **1957.** KM-M123a. **Uncirculated.** C.V. \$250)



4538 **Monaco 100F 1896A**. Y-1. A nice **Choice Extremely Fine**. (C.V. \$650 in EF)

4539 **Netherlands 10G**. 1912 Y-30 **Choice Uncirculated**.

4540 **Panama 1975 100 Balboas** Y-41. **Proof** in original holder. (C.V. \$130)

4541 **Panama 1975 100 Balboas** Y-41. **Proof** in original holder. (C.V. \$130)

4542 **Panama 1978 100 Balboas** Y-56. **Proof**. (C.V. \$130)

4543 **Peru 1967 20 Soles** Y-50. **Uncirculated**. (C.V. \$150)

4544 **Russia 1897 15 Rubles**. **Extremely Fine**. (C.V. \$200)

4545 **South Africa 1978 2R**. Y-79. **Proof**. (C.V. \$140)

4546 **South Africa 1980 2R**. Y-79. Pair of **Proofs**. (C.V. \$280)

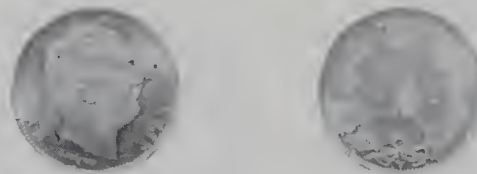


4547 **Spain** Ferdinand and Isabella No Date (period 1476 to 1516) **I Excelente**, mint of **Cuenca (CA)**. Mark appears on upper obverse. Freidberg-33, the Cuenca issue is the rarest of the various hammered **I Excelente** issues. Well preserved, with some apparent clipping seen on the reverse. A most important offering, one that rarely occurs in the U.S. **Extremely Fine/About Uncirculated** and worthy of serious consideration. (C.V. \$2,000) (See color photo.)

4548 **Turkey 1978 1000 Lira**, F.A.O. issue. Y-184. **Choice Proof**. (C.V. \$425)



4549 **Vatican 1866R 20 Lire**. Reeded edge. sold as **About Uncirculated**. (\$600-750)



4550 **Yugoslavia, Serbia 1882 10 Dinara**. Y-11 **Choice Uncirculated**. (225-300)

4551 **Miscellaneous**. A bullion issued by RRK, **Gold 1/10 ounce 1979** in **Proof**. (Total: 5 pieces or 0.5 ounce.) (\$150-200)

Foreign Essai or Pattern Pieces



The Foreign Section of this sale is composed mainly of the coin stock of the well-known coin dealer John Hunter of Deering, New Hampshire. A life-member of ANA and a professional numismatist, he passed away June 30 at age 68. We are pleased to dedicate this section to his memory.

Specializing in coins and medals of the world, Hunter owned Northeast Coin

Company and attributed numismatic items for collectors, coin dealers and national auction catalogues. He authored the *Catalogue of Pure Nickel Coins of the World*, published in 1970 as part of the Hewitt numismatic information series. He also contributed to Krause's *Standard Catalogue of World Coins* and various Whitman publications, including *A Guidebook of English Coins*.

Hunter held life memberships in Numismatics International, New England Numismatic Association, and the Maine Numismatic Association. He was also a member of the New Hampshire Numismatic Association, of which he was a charter member.

In 1974 Hunter designed the Deering Bicentennial Committee's medal and in 1976 was appointed to the U.S. Bicentennial Assay Commission by President Ford. A veteran of World War II, he is survived by his wife, Bernadette Sauvajon Hunter.

The pieces below are mainly from the 1960's and 1970's and from various French (or former French) Colonies, struck at the Paris mint. Often they are like the regular issue, in identical metals, with a tiny ESSAI in the field inserted in the die. Most were issued in 500-2000 piece quantities, but prices are generally low enough that anyone can collect them. Several important rarities are represented among the series. This is an unusual opportunity for the country or general collector.

- 4552 **ALGERIA 5 Dinars 1974** KM-E5, essai of Y-17; **10 Dinars 1981** KE-E6, essai of Y-20; **CAMEROUN 50 Fr 1960** KM-E6, essai of Y-13; **100 Fr 1966** KM-E7, essai of Y-14; **100 Fr 1971** LM-E9, essai of Y-15; **100 Fr 1972** KM-E10 of Y-16 and **100 Fr 1975** KM-E11 of Y-17. All are Brilliant **Proof**. (Total: 7 pieces.) (\$175-225)
- 4553 **Brazil 300 Cruzeiros 1972**. Called a PROVA (Pr) rather than a Pattern (Pn). KM-Pr-7 of Y-96 brilliant **Proof** in brass. Scarce. (C.V. \$45)
- 4554 Group of five essai sets, mounted in original Paris Mint holders. **CAMEROUN-French West Africa 1957 10, 20 Fr** KM-E6 and E7, equivalent of Y8 and 9; **French Equatorial Africa 1958 5, 10, and 25 Fr**. KM-E3, 4, and 5 equivalent to Y-5, 6, and 7; **Madagascar 1953 5, 10 and 20 Fr** KM-E3, 4 and 5 equivalent to Y-5, 6 and 7; and **Reunion 1955 5, 10 and 20 Fr** KM-E5, 6 and 7 equivalent to Y-10, 11 and 12; and **1964 100 Fr** KM-E9 equivalent to Y-14. All brilliant **Proofs** in original cases. (Total: 12 pieces.) (C.V. \$225)
- 4555 **Central Africa 100 Fr 1971** KM-E1 of Y-1; **100 Fr 1975** KM-E2 of Y-2; **100 Fr 1978** KM-E3 of Y-3; **Central African States 1 Fr 1974** KM-E2 of Y-6; **5 Fr 1973** KM-E1 of Y-7; and **10 Fr 1974** KM-E3 of Y-8. All brilliant **Proofs**. (Total: 6 pieces.)
- 4556 **Central African States 25Fr** KM-E4 of Y-9 (unpriced in KM); **50 Fr 1967** KE-E7 of Y-10; **FIVE** different with the letters A, B, C, D and E, believed to stand for each tribe; and **Chad 100 Fr 1975** KM-E3 of Y-2. All brilliant **Proofs**. (Total: 7 pieces.) (\$200-250)
- 4557 **China—KWANG-SI Province**. Pattern issues of 1921, Pair of **10 centimes** KM-Pn7 and **20 centimes** KM-Pn10 copper **Uncirculated**. Scarce. (Total: 2 pieces.) (\$125-200)
- 4558 **Comoros 1 Fr 1964** KM-E1 of KM-4; **2 Fr 1964** KM-E2 of KM-5; **5 Fr 1964** KM-E3 of KM-6; **10 Fr 1964** KR-E4 of KM-7; **20 Fr 1964** KM-E5 of KM-8; **25 Fr 1982 Unlisted** of KM-14; **50 Fr 1975** KM-E6 of Y-9; and **100 Fr 1977 Unlisted** of KM-13. Complete set of 8 pieces (2 unlisted). All brilliant **Proof**. (Total: 8 pieces.) (\$180-230)
- 4559 **Congo Peoples Repulic 100 Fr 1971** KM-E1 of Y-1; **100 Fr 1975** KM-E2 of Y-2 (complete for country); **Djibouti 1 Fr 1977** KM-E1 of Y-1; **2 Fr 1977** KM-E5 of Y-5; **50 Fr 1977** KM-E3 of Y-3; **10 Fr 1977** KM-E4 of Y-4; **20 Fr 1977** KM-E5 of Y-5; **50 Fr 1977** KM-E6 of Y-6; and **100 Fr 1977** KM-E7 of Y-7. (complete set of country). All brilliant **Proofs**. (Total: 9 pieces.) (\$175-210)
- 4560 **Equatorial African States 100 Fr 1966** KM-E6 of Y-5; **1 Fr 1969** KM-E7 of Y-A1; **French Afars & Isaac 2 Fr 1968** KM-E2 of Y-2; **5 Fr 1968** KM-E3 of Y-3; **20 Fr 1968** KM-E5 of Y-5; **1 Fr 1969** probably KM-E4 of

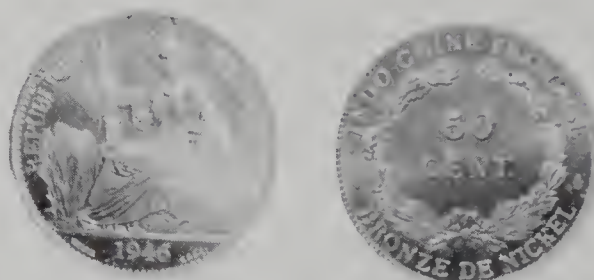
Y-1; and **50 Fr 1970** KM-E6 of Y-6. Apparently all were issued in 1977 of the 1969 and 1970 coin. (Total: 7 pieces.) All Brilliant **Proof**. (\$165-200)



- 4561 **FRANCE Pieforts of 1979**, all Pieforts, with ESSAI on them. **5 c.** KM-Pn618 struck in **gold**; **5 c.** KM-Pn617 struck in **silver**; **10 c.** KM-Pn620 **silver**; and **10 Fr** KM-Pn639 in **silver**. In original governmental pouches. **Proofs**. Pieforts in gold are very limited and in demand. (Total: 4 pieces.) (C.V. \$385)



- 4562 **French Indo-China 1939 20 c.** A pattern issue, KM-E23 and quite rare. Prooflike **Uncirculated**. Much in demand since our excursions into Viet-Nam. Very rare. (C.V. \$300)



- 4563 **French Indo-China 1946 50 C.** A pattern issue of 1,100 pieces, KM-E30 of Y-23. Struck in nickel, a **Proof** with a couple of small carbon spots. (\$75-125)
- 4564 **French Oceania 5 Fr 1952** KM-E10 of Y-4 (1,200 made); **French Polynesia 10 Fr 1967** KM-E1 of Y-5; **20 Fr 1967** KM-E2 of Y-6; **50 Fr 1967** KM-E3 of Y-7; and **100 Fr 1967** KM-E4 of Y-8; and **Somaliland 10 Fr 1965** KM-E5 of Y-8; **20 Fr 1952** KM-E4 of Y-4. All Brilliant **Proof**. (Total: 8 pieces.) (\$150-180)



- 4565 **Gabon 5000 Fr 1971** KM-E4 of KM-11. Struck in copper-aluminum-nickel. Rare commemorative issue. Brilliant **Proof**. (\$75-100)



- 4566 **East Germany (D.D.R.)** pair of patterns. One is similar to Y-80, 10 Mark with the reverse of pattern KM-Pn2 for 700th Anniversary of the Mint, **silver Proof** of which 2100 were issued as trials for the Mint issue. Rare and seldom offered in this country. (Total: 2 pieces.) (\$200-300)

- 4567 **Lebanon 5 Piastres 1972** KM-E11 of Y-25; **10 Pias. 1972** KM-E12 of Y-26; **25 Pias. 1980** KM-E13 of Y-27; **50 Pias. 1980** KM-E14 of Y-28; **1 Livre 1980** KM-E15 of Y-30; **10 Livre 1981** *unlisted* of Y-35; **Malagasi 1 Fr 1965** KM-E1 of Y-8; **2 Fr 1965** KM-E2 of Y-9 and **10 Fr 1970** KM-E4 of Y-11. All **Brilliant Proof**. (Total: 9 pieces.) (\$175-210)

- 4568 **Madagascar 5 Fr 1953** Piefort Essai aluminum KM-PE3 of Y-5. Only 104 made. **Brilliant Proof**. (\$65-95)

- 4569 **Mali 50 Fr 1975** KM-E1 of KM-9; **100 Fr 1975** KM-E2 of KM-10; **10 Fr 1976** KM-E3 of KM-11; and **25 Fr 1976** KM-E4 of KM-12 (complete set); and **New Caledonia 5 Fr 1952** KM-E10 of Y-4 (1200 made); group of KM-E11 through 14—**10, 50, 50** and **100 Fr** of Y-5 to Y-8. All **Brilliant Proofs**. (Total: 9 pieces.) (\$180-225)

- 4570 **New Hebrides 10 Fr 1967** KM-E2 of Y-1; **1 Fr 1970** KM-E4 of Y-4; **5 Fr 1970** KM-E6 of Y-6; **Reunion 50 Fr 1962** KM-E8 of Y-13; **Rwanda 1977, 1, 5, 20** and **50 Fr**, KM-E4 through 7 of Y-8, 9, 11 and 12 (full set); **Tunisia ½ Dinar 1976** KM-E5 of Y-77, and **1 Dinar 1976** KM-E4 of Y-78 (latter two unpriced in KM). All **Brilliant Proofs**. (Total: 9 pieces.) (\$180-250)

- 4571 **West African States 1 Fr 1961** KM-E3 of Y-1; **100 Fr 1967** KM-E4 of Y-4; **25 Fr 1979** KM-E5 of Y-A3; **50 Fr 1972** KM-E7 of Y-7; **50 Fr 1972** KM-E6 of Y-5; **1 Fr 1976** KM-E8 of Y-7; **25 Fr 1980** KM-E9 of Y-8; and **10 Fr 1981** KM-E11 of Y-9. All **Brilliant Proofs**. (Total: 8 pieces.) (\$140-175)



- 4572 **CHAD 10,000 Fr 1960** showing Charles DeGaulle. KM-E1 of KM-11. Struck in **Proof** copper, not in gold as the regular issue. A very limited striking with only a few known. A rare chance for the DeGaulle aficionado. (\$350-500)

Modern World Coinage

- 4573 **Independent Africa Issues (mostly)** AAlgiers Cr-110 ¼ Bud. 1242 silver; same 1238 gild holed; Biafra Y-1 3d. **EF**; Y-2 1969 1 SB, **Unc.** × 2; Cameroon Y-5 1943 L **F/VF**; Cambodia Y-3 10c 1860 **AU**; same **VF**; 50c 1953 Y-13 **Unc.**; Ethiopia Y-5 1G 1891 **EF**; Guadeloupe Y-1 50c 1921 **EF**; 1Fr Y-2 1903 **BF**; Guinea Y-6 10 Fr 1962 **Unc.**; 25 Fr Y-7 1962 **Unc.**; Liberia TN-1 1833 1c **EF**; 1c Y-10a 1941 **VF**; Lebanon 25 Ps. Y-9 1936 **EF**; Mauritanea 20 O Y-5 1974 **EF**; 10 ° Y-4 1974; Tonkin 1/600 Ps. Y-1 1905A **EF**; Zaire 10 M Y-4 1973 **Unc.**; and 20 M Y-5 1973 **Unc.** (Total: 22 pieces) (C.V. @ \$340)

- 4574 **Southeast Asia: NEPAL** ¼ Mohur 1716 Cr-72 **VF**; 1 Moh. 1722 × 2 **Fine**; 20 P. Y-64 1953 **AU RARE**; SIAM ¼ Baht Y-9 1860 **VF**; 1/8 B. Y-28 **VF**; 5S 1897 Y-25 **EF**; 20S 1897 Y-27 **EF**; 25S 1929 Y-48 **AU**; TIBET 3S Y-26 **EF**; 10S Y-30 **VF**; 10S Y-30 **EF**; 1 Rupee Y-32 **VF/EF**; 5S 1921 Y-1Q; and 3S 1933 Y-25 **EF**. (Total: 15 pieces.) (\$250-350)

- 4575 **Australia** Trade Token 1858 Hides & DeCarle **VF**; ½d. 1955 **Unc.**; 1d 1933 **EF**; 1953M **Unc.** dull; 1953A **Unc.**; 1953A **Unc.**; 1955A **Unc.**; 1955M **Unc.**; 1959M **Unc.**; 3d 1954 **Unc.**; 6d 1954D **Unc.**; 1S 1918M **VF**; 1931 **EF**; 1943M **VF**; 1953 **VF**; 1954M **Unc.**; 2S 1959M **Unc.**; 1960 **Unc.**; 1961 **Unc.**; 1962 **Unc.**; 1963 **Unc.**; 1 Crown 1937 **VF/EF**; 50¢ 1966 **Unc.** (Total: 23 pieces.) (C.V. @ \$275)

- 4576 **Austria 1695 Thaler**. Leopold I, D-3264 Kremnitz. **Very Fine**, edge polished and slightly bent.

- 4577 **Austria 6K**. 1849A **EF**; 1 F 1859 **F/VF**; 10H 1892 **VF**; 1K 1912 **AU**; 10 Gr 1947 **Unc.**; 50 Gr 1966 **PR**; 1 Sch. 1966 **PR**; 2 Sch. 1937 **VF**; 10 Sch. 1965 **PR**; 1959 **Unc.**; 1967 **PR**; 25 S. 1956 **AU**; 1957 **Unc.**; 1960 **Unc.**; 1965 **PR**; 50 Sch. Y-101 1959 **Unc.**; 50 S. 1967 Y-118 **Unc.**; 500S. 1983 Y-177 **Unc.** (Total: 19 pieces.) (C.V. @ \$225)

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4578 **Bahamas pair, silver, 1978 50¢ Y-38a and \$5 Y-41a** in Brilliant **Proof** and a **Panama 20 Balboa 1978 Proof**. (Total: 3 pieces.) (C.V. \$91.50)

4579 **Bahamas \$10 Y-27 1973 × 2**, one mounted in PNC cover; \$10 Y-42a 1973; \$10 Y-48a 1974; \$2 1971 Y-21; 1973; 1974 Y-40a; All of these are **Proofs** in silver; and Proof Sets of 1972, 1973 and 1974 (KM-106, 108 and 110). (Total: 11 sets and singles.) (C.V. \$355)

4580 **Belgian Congo 2 Fr 1887 Y-7**. Nice **Uncirculated**, lightly toned. A bare mint specimen catalogs \$135, this should bring more.

4581 **Belgium 20 c. Cr-14 1852A Very Fine +; 5 Fr Cr-20 Very Fine**. (Total: 2 pieces.) (C.V. \$145)

4582 **Belgium and colonies**. 2 C 1835 Cr-2 **VF**; 5 c Cr-3 1847 **VF**; 2 c Y-2 1875 **EF**; 20 c Cr-14 1853 **VF**; 50 c Y-5 1899 **VF**; 1 Fr Y-7 1904 **VF** Y-18.1 1909 **VF/EF**; 20 Fr 1953 Y-59 **AU**; 50 Fr Y-64.1 1958 **Unc.**; **GHENT** KM-2 1 Fr 1915 **EF**; KM-4 2 Fr 1915 **EF**; **BELGIAN CONGO** 1 c Y-15 1919 **Unc.**; 5 Fr Y-26 1936 **VF**. (Total: 13 pieces.) (\$140-175)

4583 **Bolivia 8 Reale cob** (like Cr-8.5) 1749 **F/VF**, two holes; 8 R 1819 PJ Cr-47.1 **EF**; and 1 peso 1860 Y-1d **EF**. (Total: 3 pieces.) (C.V. \$275)

4584 **Brazil X Reis Cr-61a 1786, 1715, 1732, 1735 VF** average; X Reis Cr-80 1806R, 1815B, 1816B, XX Reis 1735, 1781, Cr-43a; XL Reis Cr-83 1812B, 1818R; 80 Reis Cr-128 1828R; 160 Reis **silver** Cr-12a 1771. Average conditions **F/VF**, few with counterstamps, probably Spanish. (Total: 16 pieces.) (Ext. C.V. \$170)

4585 **Brazil 20R Y-1 1904 Unc.**; 1000R Y-A24 1878 **EF**; 1000R Y-19 1913 **Unc.**; 2000R 1924 **Unc.**; 1000R Y-33 × 3 1924, 1927, 1928 all **Unc.** (Total: 7 pieces.) (C.V. @ \$100)

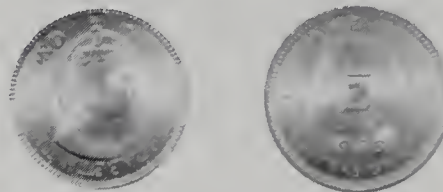


4586 **Brazil 1914 400 Reis copper-nickel Y-B14**. This extremely rare piece is often considered a pattern, but listed as a regular issue in KM. **Uncirculated**. (C.V. \$200)



4587 **Brazil 960 Reis 1810 Bahia**. Small crown type, Cr-94.2 struck over an **1805 Potosi 8 reale**. Much of the undertype coin shows. Full **Extremely Fine** with much luster in protected areas. A beautiful and desirable coin. (C.V. \$300+ +)

4588 **Brazil 960 Reis Cr-94.3 1810R** struck over a Mexico Carlos III 8 R, much of which is visible. Cleaned **Extremely Fine**; and Cr-94.3 **1815B** not overstruck, toned **Extremely Fine**. (\$130-160)



4589 **British East Caribbean Territory. 1/2 Cent 1958 Y-1**. Pr KM, all but 200 of these pieces were remelted and never officially released. A rare pair of these coins. One is brilliant **Uncirculated** and the other **Uncirculated**. These issues are unpriced in current KM. (Total: 2 pieces.) (Est. \$350-500)

4590 **British Colonies**, all Crown size pieces, mostly silver. **ANTICUA** \$4 1970 **Unc.**; **BAHRAIN** Y-7 n1968 **PR**; **BARBADOS** \$4 1970 **Unc.**; **BERMUDA** 1964 Y-2 **PR**; **CANADA** \$1 1958 **Unc.**; **CEYLON** Y-41 1957 **Unc.**; **MONTERRAT** Y-6 1970 \$4 **Unc.**; **MUSCAT & OMAN** Y-15 (1381) **Unc.**; **LESOTHO** Y-9 1979 **Unc.**; **LIBERIA** Y-18 1974 **PR**; **NEW ZEALAND** Y-35 **Unc.**; Y-44 1969 **Unc.**; Y-46 1970 **Unc.**; **SOUTH AFRICA** Y-67 1953 **Unc.**; 1961 **Unc.**; **TOKELAU** Y-1 1978 **Unc.**; **YEMEN** Y-31 1963 **Unc.**; and **ZAMBIA** Y-4 1965 **PR**. (Total: 18 pieces.) (C.V. @ \$250)

4591 **AUSTRALIA** Four rare pieces. 1931 1d. 1931 **EF**, Choice and RARE; S Y-8 1934-5 **EF** and nice; 6d. Y-11 1911 **VF**; and 2S Y-12 1927 **AU** with luster, very rare. A most impressive group. (Total: 4 pieces.) (C.V. \$840)

4592 **British Colonies, GUIANA** Cr-16 1/8 G 1832 **VF**; 1/4 G Cr-17 1832 **VG**; 1 G Cr-19 1835 **G/VG**; 4d Y-2 1910 **VF**; **HONDURAS** 5c Y-2 1894 **Fine**; 10c Y-18 1946 **VF**; 25c Y-8 1907 **VF**; 50c Y-5 1895 **VF**; **WEST AFRICA** 1d Y-2 1907 **Ch. Unc.**; Y-20 1936 **Ch. Unc.**; Y-31 1951 **Unc.**; same **AU**; 3d Y-25 1940 **Unc.**; 1 S Y-16 1918 **EF**; **BRUNEI** Y-1 1c 1304 **VF**; **BURMA** 1/4 Rp Y-5 1852 **F/VF**; Y-16 4A 1949 **Unc.**; **CANADA** 1c 1858 nice **VF** and rare date. (Total: 18 pieces.) (C.V. @ \$325)

PLEASE NOTE

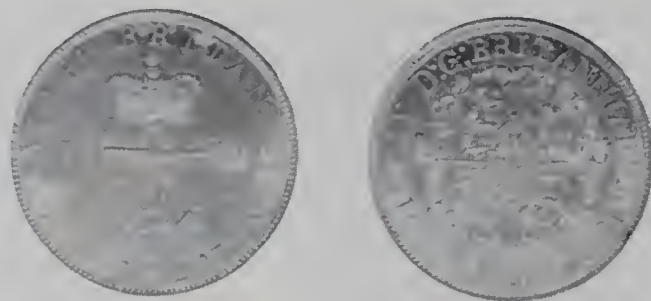
A 10% buyer's charge will be added to the total amount successful.

4593 **British Colonies CEYLON** 1/4c Y-4 1901 red **Unc.**; 1c Y-6 1900 **EF**; 10c Y-15 1910 **EF**; 50c Y-10 1900 lovely **Brilliant Unc.**; same 1893 **VF**; same 1900 **Fine**; Y-23 1917 **VF**; **CYPRUS** 1Pias. Y-3 1881H thin 1, **VF**; (**Easy**) **AFRICA & UGANDA** 50c Y-8 1906 **EF**; **Essequibo Demerara** Cr-5 1813 1 **Stiv. VF +**; and **FIJI** 1/2d Y-1 1934 **AU**; 1d Y-2 **EF**; 1d 1936 Edw. VIII **Unc.**; 1d 1945 Y-8 **AU**; 6d Y-24 1953 **Unc.**; 1S Y-4 1934 **EF**; and 2S Y-5 1934 **VF/EF**. (Total: 17 pieces.) (C.V. @ \$375)

4594 **British Colonies FALKLAND ISLAND Cooperative Store**, 2s iron, **VF**; **GIBRALTAR** Fr-10 2 Q 1820 **AU +** mostly red; Great Britain Trade Dollar Y-T1 1930 **VF**; 5 S Y-136 **Unc.**; **Churchill Y-138** × 2 **Unc.**; **GUERNSEY** 2 Doubles Y-B1 1858 **EF**; 8 Doubles Y-4 1889H **Unc.**; **HONG KONG** 1 Mil Y-L2 1865 no hyphen **VF** rare; 1 c Y-2 1901 **VF**; 10 c Y-4.1 1866 **VF**; 50 c 1907 **Fine**; **INDIA** 1 Rp Y-57a 1940B **VF**; 1 Rp Y-4 1840 almost **VF**; 1 Rp Y-4a 1840 **VF**; Y-23 1890 **VF +**; Y-34 1905 **VF**; Y-34 1906 **VF**; Y-45 1917 **VF**; **IRAQ** 200 Fils Y-7 1932 **VF**; **ISLE OF MAN** 1 Cr 1980 **Unc.**; **PALESTINE** 2 Mills 1927 Y-2 **EF**; **ISRAEL** 250 Prutot. Y-12a 1949 **Unc.**; and 500 Prutot. Y-24 1949 **Unc.** (Total: 24 pieces.) (C.V. @ \$375)

4595 **British Colonies, JAMAICA** 1d Y-2 1963 **Unc.** scarce; \$1 Y-34.1 1973 **Proof**; **JORDAN** 100 Fils Y-12 1964 **Unc.**; **MALAYA** 20c 1945 Y-5a **EF**; **NEW ZEALAND** 1d Y-29.1 1953 **Unc.**; 3d Y-1 1933 **EF**; 2S Y-4 1934 **VF/EF**; 20c Y-40 1971, serifs and rare **Unc.**; \$1 Cook 1870 **Unc.** × 2; Year set for 1968 to 50c, low mintage, **Unc.**; **PAKISTAN** 1A Y-3a 1950 **Unc.** × 2 pieces; 2A Y-4a 1950 **VF** × 2 pieces and scarce; 1/4 Rp Y-5q 1950 **VF** and scarce; and same **Brilliant Uncirculated** and white **Rare**. (Total: 17 singles or sets.) (C.V. @ \$420)

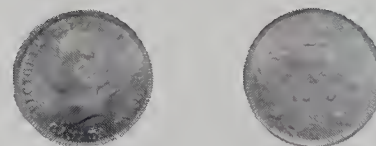
4596 **British Colonies, RHODESIA** 5c Y-9 1977 **Unc.**; × 3 pcs; **SARAWAK** 1c Y-7 1863, 1870, 1891H all **VF**; Y-8 1893H **AU**; 1896H **EF**; 10c Y-10 1913 **EF**; **SOUTH AFRICA** 1d Y-25 1931 **EF**; 6d Y-18 1927 **VF**; 1S Y-36 1940 **EF**; 1924 **Fine**; 1934 **VF/EF**; 2S Y-20 1924 **Fine**; 2 1/2S Y-21 1924 **Fine**; Y-30 1936 **EF**; Y-66 1953 **EF**; **SOUTHERN RHODESIA** 3d Y-12 1937 **VF**; 1/2 Cr Y-16 1937 **VF +**; **STRAITS SETTLEMENTS** 1/4c Y-27 1916 **Unc.**; 1c Y-3 1845 **VF**; Y-19 1903 **AU** red; Y-30 1920 **Unc.**; 5c Y-32a 1935 **EF**; 10c Y-14 1899 **VF**; 20c Y-15 1896 **VF**; 1891 **VF**; 50c Y-36 1920 cross under **EF/AU**; 1929 **VF**; **SUMATRA** Cr-21 1787 **AU** and Rare so; **TRINIDAD & TOBAGO** 50c Y-13 1972 **Proof** × 2 pieces. (Total: 33 pieces.) (C.V. @ \$515)



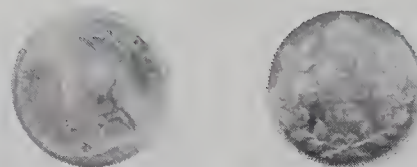
4597 **CANADA**, the rare British Colony issues. This very rare specimen of the "Anchor Money," issued by the British government in 1822 for the Colonies, is often associated solely with Canada, as most of its usage was there. They were issued in \$1/2, \$1/4, \$1/8 and \$1/16 denominations, but the half dollar size is by far the rarest. This lovely piece is the 1822/1 type, listed by Breton as 857, but not now shown in Charlton or Haxby (it formerly was). This piece is in **Choice About Uncirculated** condition. Listed in KM under British West Indies. (C.V. \$500 in **EF** and \$750 **Unc.**, the latter is rather low.)

4598 **CANADA** 1¢ 1886 **EF**; 1888 **EF**; 1882 **MS63** most red; 1890 **VF**; 1894 **VF**; 1898 **VF35**; 1902 **AU**; 1905 **VF**; 1906 **EF**; 1908 **EF**. 5¢ 1971 **F/VF**; 1872H **VG**; 1883H **VF**; 1900 (oval) **VF**; 1909 **VF**; 1924 **AU**. 10¢ 1948 **VF**; 25¢ 1888 **F**; 1930 **VF/EF**; 1947 Maple **EF**; 1953 **VF**; **N.B.** 1¢ Y-6 1864 **VF**; **N.F.** 1¢ 1885 **EF**; 1940 **VF**; 1944C **EF**; 10¢ 1903 **VG**; **N.S.** 1/2¢ 1861 **VF**. (Total: 28 pieces.) (C.V. @ \$265)

4599 **CANADA** 1 Cent 1893, virtually full mint luster, **Uncirculated Mint State-63**. (C.V. \$150)



4600 **CANADA** 5 Cents 1890H, **Choice Uncirculated**, original tone. Equivalent to an MS-65. (C.V. \$750)



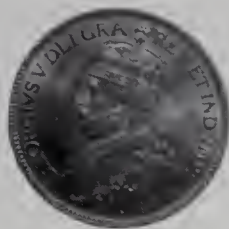
4601 **CANADA** 10 Cents 1932, **Choice Brilliant Uncirculated**, lightly toned. Ex. *Christie's Norweb Sale*, 1985. (C.V. \$450)

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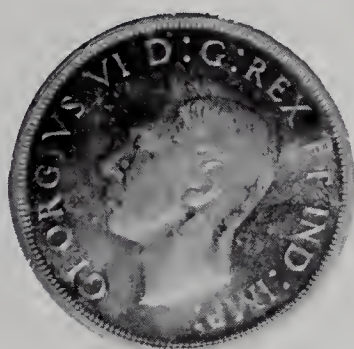


4602 **CANADA 25 Cents 1919. Choice Uncirculated**, just the tiniest of contact marks. Equivalent to an MS-63 Select. Lovely steel blue toning. (C.V. \$625)

4603 **CANADA 50 Cents 1939. Toned Mint State-63**, a weak strike at ear and center of reverse. *Ex. Christie's Norweb Collection, 1985.* (\$175-250)

Canadian Silver Dollars

4604 **1935 Choice Uncirculated** (MS-65).



4605 **1947 Maple Leaf Dollar. Choice Uncirculated**, proof-like. Just the tiniest of marks in the fields. A lovely specimen worthy of any home. Rare and desirable. (C.V. \$1100 Can.) (See color photo.)

4606 **1955 Gem Uncirculated Mint State-67** dollar, Proof-like and near perfect.

4607 **1958 Gem Uncirculated Mint State-67** dollar, Proof-like and lovely.

4608 **1958 Gem Uncirculated Mint State-67** dollar, Proof-like and equally nice.

4609 **Roll of 1965 Canadian dollars.** Average Proof-like specimens. (Total: 20 pieces.)

End of Canada Dollars

4610 **CANADA 1955** Proof-like set in original Mint holder. Lightly toned, fully original and as-issued. (C.V. \$400 Can.)

4611 **CANADA** Proof-like sets, all in original holders for **1956, 1957 and 1958.** All lightly toned and as issued. Scarce. (Total: 3 sets.) (C.V. \$345 Can.)

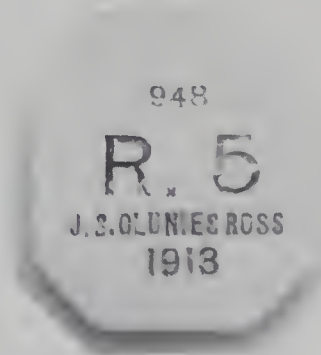
4612 **NEWFOUNDLAND 1904 50 Cents. Choice Uncirculated** and rare. *Ex. B&M September 1958, Lot 3788.*

4613 **PRINCE EDWARD ISLAND 1871 One Cent**, brown **Uncirculated**, with a 3-piece medal set of PEI centennial coinage from 1971 in silver (proof), copper (proof) and bronze (matte). (Total: 4 pieces) (Est. \$125-150)

4614 **CAYMAN \$50 1975 Y-12 PR; \$5 1975 Y-8 PR; BELIZE 1974 Proof Set KM-102; CANADA \$1 1972 Y-58b; BARBADOS Y-2 1970 \$4 PR; BRITISH VIRGIN ISLANDS Proof Sets for 1973 and 1974 KM-101, 102; INDIA Proof Set 1969 KM-110; NETHERLANDS ANTILLES 1973 25 G. Y-14 PR.** (Total: 9 sets or singles.) (C.V. \$280)

4615 **Central America: GUATEMALA 5c Y-99 1945 AU; 1/4 Q Y-102 1926 EF; 25c Y-119 1959 AU; Y-20 1964 Unc.; 50c Y-121 1963 Unc.; HAITI 2c Cr-25a 1817 Fine; 2c Y-2 1881 EF; HONDURAS 2 P Y-P2.1 1862 Fine+; 1 P Y-25a 1892/0 VF; 50c Y-8 1871 Fine; 1c Y-14 1884 Fine; same VF; same 1885 VF (flan defect); 2c Y-31 1907 VF RARE; 60c Y-24 1886 Alm VF; 1 Lemp. Y-45 1931 VF; NICARAGUA 5c Y-2 1898 EF; Y-4 1880H F/VF; Y-7 1887H VF; 20c Y-9 1887 EF; and 1c Y-11 1917 VF.** (Total: 20 pieces.) (C.V. @ \$310)

4616 **CHINA Dollar Y-329 1914 VF/EF; Y-329.6 1920 VF; 20 C. Y-21.2, Y-302 AU; Y-302.1 VF; Y-312 EF; 20 C. Y-340 silver EF; same EF; Y-350.2 Unc.; Y-389 VF; Y-525 AU; Y-532 Ef x 2; PROVINCES: Annam Cr-63 VF; Y-3 VF; Chekiang Y-8b 2 cash VF; Kwang-Tung 10 cash Y-20R; Kinagnan Y-28.1; Fukien Y-100.2; Kwang-Tung Y-192 Unc.; Yunnan Y-257a silver VF; Honan Y-394.1; Kansu Y-409 VG; KOREA Y-4.2 F/VF; Y-B10 VF; Y-15.1 VF/EF.** (Total: 26 pieces.) (\$175-225)



4617 **COCOS KEELING ISLAND KM-Tn-7. Plastic token**, rare. 5R #948. **Extremely Fine.** (C.V. \$200)

4618 **DENMARK** 10 K. Y-75 1968; 2 Sk. Cr-94 1816 **VF**; 1 ore Y-8 1880, 1888, Y-51 **EF** avg.; 2 ore Y-9 1880 **VF**; 5 ore Y-10 1874 **EF**, 1975 **EF** scarce, 1899 **EF**; 10 ore 1899 **VF**; 25 ore 1945 Y-50a **VF**; 1/2 Kr. Y-33 **VF/EF**; 1 Kr. Y-61 1953 **EF**; **DWI** Dr-27 1 C 1860 **VF**; 5 C Y-8 1905 **VF**. (Total: 15 pieces.) (C.V. \$210)

4619 **Middle East: AFGHANISTAN** 1 Piasa KM-960 **F/VF**; 1/2 Rp Y-23 1323 **VF**; 1 Rp Y-30 1333 **VF**; Y-40.2 1298 **VF**; Y-46 1299 KM-880 **VF**; two 1/2 Rp Y-47 KM-883 **VF/EF** scarce; 1/2 Afg. Y-83 error **Unc.**; 1/2 Afg. Y-86 1315 **AU**; **HEJAZ** 40 Para Y-4 1334 **VF**; **IRAQ** 4 fils Y-17 1953 **Proof**; **MORROCO** 1/2 Dirhem Y-9 1318 **VF** × 2 pieces; 2 Maz. Y-15 1320 **VF**; and 1321 **VF**; 5 Maz. Y-16 1320 **VF**; 1/4 Rial Y-31 1331 **EF**; 1/2 Rial Y-21 1321 **EF**; 200 Fr Y-53 1953 **Unc.**; **MUSCAT & OMAN** 1/4A Y-A3 1315 **EF**; Y-3 1312 **VF**; 10 Baisa Y-4 1359 **Proof**; **PERSIA** 1 Riyal 1332 Y-138 **EF**; **SAUDI ARABIA** 1/2 Girsch Y-10 1356 **VF** +; Y-2 1343 **EF**; 1 G. Cr-21.4 1356 **VF**; **SUDAN** 5 Pds Y-70 1978 **Proof**; **TUNIS** 1 Pias. Cr-78 1247 silvered, 1 **VF** + and 1 **VF**; **TUNISIA** 20c Y-61 1945 **RARE AU**; same **EF/AU** also **RARE**; **YEMEN** 1/40 Riyal Y-12 1377 **AU**; 1/10 R Y-5.5 1349 **VF**; 1/4 R y-6.1 1341 **VF**; Y-10 1358 **VF**; 1/2A. Y-14 1372 **Fine**; and **AHMADI** Y-17 1372 **EF** + and scarce. (Total: 36 pieces.) (C.V. @ \$865)

4620 Group of Proof sets. **INDIA** Proof set 1974 KM-117; similar KM-118 2 sets; **DENMARK** Y-66 1 ore complete set of 4 dates × 2, Y-67 2 ore complete set of six dates, all **Unc.** and rare (20 pieces); and **GUAYANA** Proof set KM-101 1967. (Total: 3 sets and 20 pieces.) (Est. \$80-110)

4621 **Eastern Europe: ALBANIA** Y-4 1926 1/2 L **EF**; **CZECHOSLOVAKIA** 2 H Y-1 1923 **VF/EF**; 5 Kc Y-A39 1952 **Unc.**, 20H Y-4 1930 **Unc.**, 50 H Y-36 1953 **Unc.**, 50 K 1948 Y-41 **Unc.**, 5 Kc Y-73 1966 Type I **EF**, 10 K Y-53 1954 **AU**, Y-55 1955 **EF**, Y-60 1957 **EF**; Y-97 1973 **Unc.**; Y-100 1975 **Unc.**; Y-98 1974 **Unc.**; 100 Kc 1948 Y-43 **AU**; **HUNGARY** Y-71 10 Kc 1868 **VG RARE**; 2 K Y-33 1912 **VF/EF**; **ROMANIA** 100 L Y-61 1936 **AU**; 1938 **AU**; **YUGOSLAVIA** 25 P Y-3 1920 **AU** and 2 Dn Y-17 1938 **EF**. (Total: 20 pieces.) (\$270-350)

4622 **EGYPT** 120 G Y-24 **Unc.**; 1/10 G Y-14 **VF**; 1 G Y-7a **F/VF**; Y-29 **EF**; Y-18a years 1, 2 and 5 **F-VF**; Y-29 **AU**; Y-17 year ww 6 pieces. **F to VF** rare date; 1 ps Y-29 **EF**, 5 G Y-20 1 **F**, 1 **VF**; 10 G Y-21 **VF**; Y-32 **Unc.**; 5 Para Cr; 197 **F**; 10 P Cr-198 **F** dents; 20 P Y-6 **F**; same **Unc.**; 40 P Y-4 **VF**; 1 P Y-7 **VF** +; 5 P Y-45 **VF/EF**; Y-20 **VF**; 20 P Y-33 **F** +; 1 M Y-75; 5 M Y-93 **Unc.**; 10 P Y-128 × 2 **Unc.** (Total: 33 pieces.) (C.V. @ \$600)

4623 **FAEROE ISLAND** Y-11 ore 1941 **AU** and rare; and **DENMARK** Y-29 Y-9 2 ore 1881 **Unc.** and some red; 10 ore 1884. (Total: 3 pieces.) (C.V. \$110)

4624 **FINLAND** 1 P Y-10 1883 **EF**; 5 P Y-11 1892 **VF**; 10 P Y-15 1898 **VF**; 1905 **VF**; Y-34.1 1944 **Unc.**; 50 P Y-26 1923 **VF**; 1 M Y-36a 1953 **Unc.**; 10 M Y-29 **VF**; 1932 **VF**; 10 M Y-51 1867 **Unc.**; Y-52 1970 **Unc.**; Y-54 1975 **Unc.**; 100 M Y-41 1960 **Unc.**; 1000 M Y-43 **Unc.** and **NORWAY** 10 K 1974 **Unc.** (Total: 15 pieces.) (\$160-210)

France and French Colonies



4625 **FRANCE 2 Francs 1856BB** Y-25.2. Superb Brilliant **Uncirculated**, evenly toned. Exceptionally rare condition. (C.V. \$1100 as **Unc.**)

4626 **FRANCE** Group of high-quality minors, most **Uncirculated**. Y-71 1918; Y-73a 1919 **BU**; Y-73b 1941 **Unc.**; Y-73c 1939 thin **Unc.**; Y-76 1915 **Unc.**; Y-77 1921 **Unc.**; Y-78 1921 × 2-1 **Unc.**; Y-80 1939b; Y-82 1938 **Unc.**; YV-90 1941 **AU**; YV-92 **EF**; YV-92.1 1943 **Unc.**; YV-94 **AU** × 3 (one 1944C); YV-95.1 1942; YV-95.2 1944; YV-96 1963, 1944; YV-96.3 1944C × 2 **EF**; Y-99.1 1950 × 2 **Unc.**, **EF**; Y-99.2 1950B **V RARE VF/EF** and Y-100.1 1953B **Unc.** (Total: 28 pieces.) (C.V. @ \$175)

4627 **FRANCE** 1 C 1855 Y-14.4 **EF**; 2 Fr Cr-164 1811 **VG**; 1/4 F Cr-185 1830 **VF**; 1 C Y-18 1862 **AU**; 20 C Y-27 1864BB **F**; 2 F Y-31 1868 **VF**; 1869 **F**; 50 C 1888A Y-48 **VF**; 1-AU; 1 Fr 1881 Y-49 **VF**; 1872 **VF**; 1 C 1911 Y-58 **AU**. (Total: 12 pieces.) (C.V. @ \$100)

4628 **FRANCE** 50 C Y-80 1947 **F/VF Alum-bronze VR**; 5 Fr 1937 **EF**. (Total: 2 pieces.) (C.V. \$175)

4629 **FRANCE ECU** Cr-789 1784 **BEARN F/VF**, a few nicks and 1792 French Revolution silver token Tn 19 (KM Pg. 569) Lefevre, Lesage & Co. Choice **EF**, silver toned and lovely; similar Tn 21 same firm, 20 sols, silver **VF** +. Both latter rare. (Total: 3 pieces.) (C.V. \$240)

2630 **FRANCE** large silver pieces. 5 Fr Cr-165 1813 **VF**; 5 Fr Cr-181.1 1824 **Fine** +; 5 Fr Cr-189.1 1824 **VF**; 5 Fr Cr-204 1832BB **VF**; 5 Fr Y-52 1873A **VF**; 5 Fr Y-52 1874A **VF** +; 5 Fr Y-84 1933 **Unc.**; 1938 **VF**; and 1946C **EF**. (Total: 9 pieces.) (C.V. @ \$200)

4631 **FRANCE** 5c Y-60 1902, 1916 × 9 pieces all mostly **Unc.**; 10c Y-61 1916* (Madrid) × 4 pieces **Unc.** most red; 50c Y-62 silver 1916 × 2 **Unc.**; 1 Fr Y-63 1915 **Unc.**; 1916 **Unc.**; 2 Fr Y-64 1915 **EF**; 1919 **AU**. (Total: 17 pieces.) (\$110-150)

4632 **FRANCE** 5 Fr Y-84 1938 **EF/AU** × 2 pieces; Y-87 1933 **EF**; 1937 **VF-9**; 10 Fr 1968 **Unc.**; 100 Fr 1984 **Unc.** (Curie). (Total: 6 pieces.) (\$100-130)

4633 **FRANCE** Proof set 1978 K515 and **East Germany** (D.D.R.) set **1982**, KM-103 unpriced in KM. (Total: 2 sets.) (\$100)

4634 **French Colonies: BENIN** 200 Fr 1971 KM-2 **Proof**; **FR. COCHIN CHINA** Y-1, two pieces 1871 one **EF** and one **Unc.**; Y-2 1879 **VF**; **FR. POLYNESIA** Y-8 100 Fr × 3 pcs. **Unc.**; **FR WEST AFRICA** Y-1 1944 **Unc.**; **MADAGASCAR** Y-2 1 Fr 1943 **Unc.** part red; **NEW HEBRIDES** Y-3 100 Fr 1966 **Unc.**; **SENEGAL** 50 Fr KM-26 1975 **Proof** RARE silver; and S. VIETNAM Y-3 1953 **Unc.** (Total: 11 pieces.) (C.V. @ \$280)

4635 **FR. INDO CHINA** 1 Sap. 1899 **VF**; 1901 **AU**; 1 cent Y-2 1892 **Unc.**; 1887 **Unc.**; 1898 Y-3 **EF**; same **VF**; 1913 Y-4 **Unc.**; 1908 **VF**; 5 C Y-5A **Unc.**; 10 C Y-14 1899A **EF**; 1900 **VF**; Y-21 1940 **AU**; 20 C Y-17 **EF**; y-22a 1941S **EF**; and 50 C 1936 **EF**. (Total: 15 pieces.) (C.V. @ \$360)

4636 **FR. INDO CHINA** 1 Piastre 1887 Y-9 **Fine**; 50 C Y-8 1895 **Fine**; 10 C 1928 Y-16.1 alm. **Fine**; and KAM-POUCHEA, Norodom silver medal of **1902 F/VF**. (Total: 4 pieces.) (\$135-175)

4637 **FR. INDO CHINA** 1 cent Y-4 1921 San Francisco nice **VF**; 10 C Y-21a.1 copper-nickel **VF**; and 20 C Y-22 nickel, security edge. **AU**. (Total: 3 pieces.) (C.V. @ \$200)



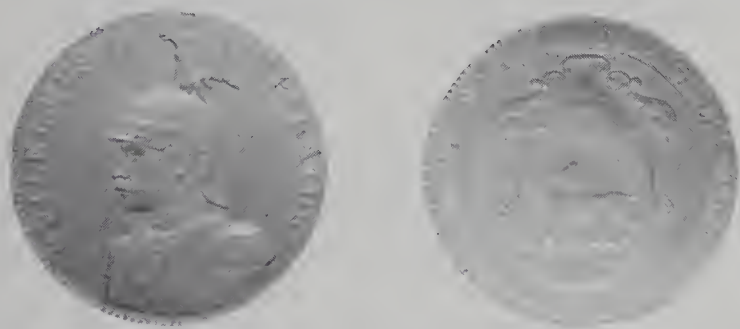
4640 **Germany, BADEN** 1/2 Gulden **1864**, Cr-151a. Nice **Choice Unc.** (C.V. \$225 in EF)

4641 **German States. BADEN** 1852 1K **EF**; 1/2 G 1846 **Fine**; 2 M 1914D **AU**; **BREMEN** 6 Gr 1857 **VF**; **FRANKFURT** 1K 1865 **VF**; **HAMBURG** 2 M 1914J **Unc.**; **HANOVER** 2 Pf 1853 **Unc.**; 1/2 Th 1853 **F**; **NASSAU** 1/4 K 1812 **AU**; **OSNABRUCK** Cr-9 3 Pf 1759 **Fine**; E-970 3 Pf 1740 **F/VF**; **PRUSSIA** 2 1/2 Gr 1857A **VF**; 1 Pf 1868 **AU**; 3 Pf 1868A **Unc.**; 2 M 1902 **VF**; **SAXE-COBURG** 3 K 1832 **VF**; and **WURTEMBERG** 1/2 K 1864 **EF**. (Total: 18 pieces) (C.V. @ \$550)



4642 **Germany, BRUNSWICK-LUNEBURG.** 1/3 Thaler **1690**. A very scarce issue in About **Very Fine**. (@ \$175-225)

Germany and German Colonies



4638 **G. EAST AFRICA** (Tanzania) **1894 Y-5 2 Rupien VF**. A lightly worn specimen of one of the most popular German colony coins. (C.V. \$250)

4639 **G. NEW GUINEA** 2 Pfenning **1894A** part red **Unc.** Rare. (C.V. \$90)



4643 **Germany, BRUNSWICK-WOLFENBUTTEL.** 24 MARIEN 1829 CVC Cr-199a. **Choice Brilliant Uncirculated** and far superior to the Krause plate. Near perfect. (C.V. \$300 as Unc.)

4644 **Germany, BRUNSWICK-WOLFENBUTTEL.** 1/2 Licht Thaler **1573** Julius. Fiola 213, Welter 585. Obverse has some planchet irregularities. **RARE. Very Good/Fine.** (\$125-175)

4645 **Germany, MECKLENBERG.** 2 M Y-89 1876A. Nice **VF**. (C.V. \$200)

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- 4646 **Germany, PFALTZ-ZWEIBRUCKEN** 20 K Cr-216 1765 VG RARE; **PRUSSIA** Y-133 2, 1913 EF; Y-116 2 1888 AU+; **SAXONY** Cr-235 1844 Fine; **GERMANY** 20 Pf Y-7 1888 AU plus 4 Noteget—1 —f Iserlohn; Neumont 5 Pf 1917; Mergenthe 1920 and Pinneberg 50 Pf 1917. (Total: 9 pieces) (C.V. @ \$210)

- 4647 **Germany, PRUSSIA.** 1 Thaler Cr-170a EF; **GERMANY** 50 Pf 1877D Y-14.4 VF and **WEST GERMANY** 2 M Y-111.3 1951 G EF. (Total: 3 pieces.) (C.V. \$140)



- 4648 **Germany, PRUSSIA.** 1904A 5 Marks. Gem Proof, lightly toned. A showpiece. (\$575-700)

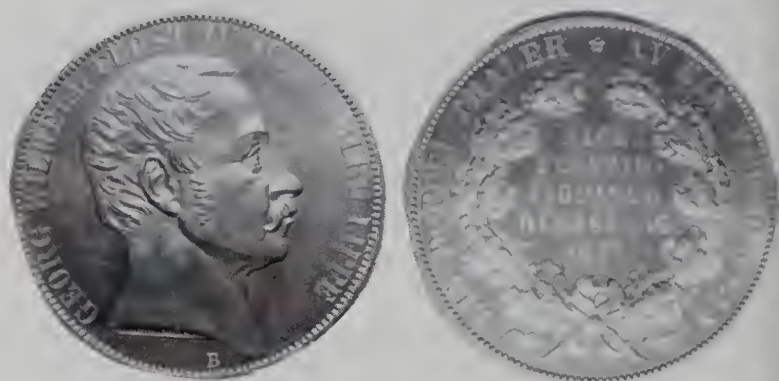


- 4649 **Germany, REUSS-GREIZ** 1899A 2 Marks. Choice Uncirculated. Y-130. Original toning. Ex. B&M September 1985, Lot #3851.



- 4650 **Germany, SAXE ALTENBERG.** 1903 5 Mark Y-147. Choice Proof, toned. Just lovely. (\$500-700)

- 4651 **Germany, SAXONY.** 1/24 Thaler Cr-98 1806SGH. Choice Brilliant Uncirculated, lightly toned. (C.V. \$50 as merely Unc.)



- 4652 **Germany, SCHAUMBERG-LIPPE.** 2 Thaler Cr-49. 1857B. Proof-like Uncirculated. (\$550-750)

- 4653 **Germany, WURTEMBERG.** 1877 Y-215 2 Mark Very Fine +. Original toning and very scarce. (\$80-100)

- 4654 **Germany.** Large group of modern issue. 1 Pf 1875 EF; 1878E VF; 19 Pf 1875H F; 50 Pf 1939 AU; 1941B VF; 1950G EF; 1 M 1924A EF; 1924D EF; 1934F VF; 2 M 1925D EF; three 1951F EF all; 5 Mk 1935J VF; 1939A AU; 1939D VF; 1951F AU; 1951J Unc.; 1951F VF; 1957 VF; 1960G Unc.; 1965F EF; 1965F AU; 1968J Unc.; 1974F Unc.; 1978F AU; 1979J AU; three 1979J, all Unc.; 1980 Colony PR; 1981 Von tein PR; 1972 F 10 MF Unc.; 1972D, two 1972J and one 1972G, all Unc. (Total: 36 pieces.) (C.V. @ \$390)

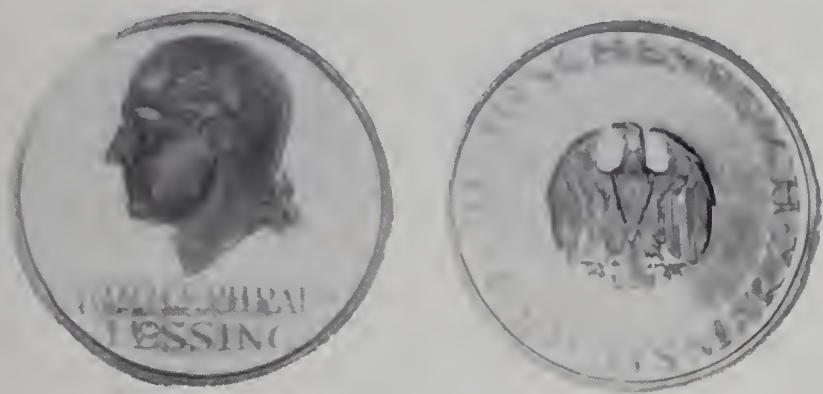
- 4655 **Germany,** 1 Mark 1874 Choice Brilliant Uncirculated, few slight contacts. (C.V. \$70 as Unc.)



- 4656 **Germany** 3 Mark 1928 Y-59. Albrecht Durer. A rare and popular commemorative issue. Nice Uncirculated. (C.V. \$575)



- 4657 **Germany** 3 Mark Y-61 1928 Dinkelsbühl's 1000th Anniversary. Choice Brilliant Proof. Immaculate coin. (\$700-1000)



4658 **Germany** 5 Mark Y-63.4 **1929F Lessing** commemorative. **Choice Proof**. Lovely piece. (\$400-640)

4659 **East Germany, D.D.R.** Lot of 14 **Proof** (except for Y-21a) commemoratives, 5 Mark Y-21a 1969; Y-73 19808; Y-78 1981; Y-81 1982; Y-84 1982; Y-85 1982; Y-86 1983; Y-87 1983; Y-91 1984; Y-94 Lut-zow 1984 (new); two 1985 Dresden; Leipzig. All in government sealed cases. (Total: 14 pieces.) (C.V. \$400)

4660 **East Germany.** Lot of 5, 10, and 20 Mark **Uncircu-lated** commemoratives. **5 Mark** 1968 Y-18; 1969 Y-22; 1971 Y-29; 1982 Y-85; 1983 Y-87; **10 Mark** 1972 Y-35; 1974 Y-48; 1975 Y-52a; 1980 Y-74; 1981 Y-79; 1982 Y-82; 1983 Y-88; 1985 40th Anniversary; **20 Mark** 1969 Y-24; 1971 Y-32; 1972 Y-38; 1973 Y-44; two 1975 Y-54; and 1981 Y-76. (Total: 20 pieces.) (C.V. @ \$380)

4661 **East Germany.** Group of **10 Mark Proofs**. Y-60 1971; Y-74 1980; Y-77, Y-79, Y-80 1981; Y-82 1982; Y-88 1983; 1984 A. Brehm; 1985 Dresden. All in lead-sealed holders. (Total: 10 pieces.) (C.V. @ \$885)

4662 **East Germany.** Group of **20 Mark Proofs**. Y-71 1979; Y-76 1981; Y-83 1982; Y-89 1983; Y-90 1983; and Y-90 1984. all in lead-sealed plastic. (Total: 6 pieces.) (C.V. \$325)

Great Britain

4663 **Great Britain** 1/4 F. Y-1 1839 **Au** part red; 1/3 F Y-2 1866 **Unc.**, two 1868 **Unc.**; 1881 **Choice Unc.**; 1884 **Unc.**; 1/2 F Y-2 **Unc.** (Total: 7 pieces.) (C.V. \$250)

4664 **Great Britain** 1/3 F 1878 **VF**; 1881 **Unc.**; 1/2 F 1843 **F**; 1/4d. 1749 **VG**; 1866 **Unc.**; 1/2d. 1887 **EF**; 1 d. 1858 **Fine**; 1865 **VF**; 1917 **VF**; 1 1/2 D. 1842 **AU**; 1843 **EF**; 3 d. 1893, closed, **VG**; 1949 **F**; 6 d. 1859 **Fine**; 1909 **VF**; 1910 **EF**; 1918 **EF**; 1 S 1857 **F+**; 1937 **Unc.**; 1 Fl. 1859, no period, **F**; 1859 **VF**; 1893 **Unc.**; and 1/2 Crown 1887 **EF**. (Total: 24 pieces.) (C.V. @ \$300)

4665 **Great Britain.** 1956 Farthings, 6 pieces, all **Unc.**, and scarce; and 12 pieces 1 d. 1950, all **AU**. (Total: 18 pieces.) (C.V. \$120)

4666 **Great Britain** Y-63 1d. **1918KN EF**; two 1 1/2 d. 1834 Cr-40 **Unc.**; 1835/4 **Unc.** (Total: 4 pieces.) (C.V. \$350)

4667 **Great Britain** 1 1/2 D. Cr-40 1835/4 **AU+**; 1836 **EF**; Y-3 1838 **EF**; 1842 **Unc.**; 1843 **EF**; Groat Y-26 **Unc.**; 1838 over horizontal 8 **AU**; Manudy set of four 1898's, all **Choice Unc.** (Total: 12 pieces.) (C.V. \$500)



4668 **Great Britain** 1 Shilling 1839 with WW. Victoria. **Gem Uncirculated**, narry a mark. (C.V. \$675)



4669 **Great Britain** 1825 1/2 Crown Cr-64 lovely **AU** or better. Original toning. (C.V. \$135 as EF)

4670 **GREECE** 10 L Cr-3 1831 **VF**; 20 L Y-5 1874A **AU**; same **VF/EF**; two 50 L Y-6a 1874A **Fine**; 1901 **VF**; 0 L Y-21 1912 **AU**; 5 D Y-35 1930 **EF**; Y-35.1 1930 **EF**; two 30 D Y-47, one **Unc.** and one **AU**; and 30 D Y-48 1964 **Unc.** (Total: 12 pieces.) (\$110-150)

4671 **GUATEMALA** 1/4 R Y-42 1882 (RARE) **Unc.**; 8 R 1815M **VF**; 1/2 Q Y-103 **EF**, scarce. (Total: 3 pieces.) (C.V. @ \$270)

4672 **GUATEMALA** 1814 8 R Cr-72. Nice **Very Fine**. (\$75-115)

4673 **HAWAII** 1883 \$1/2 **Fine-15** and two 10 c, both **Fine-15**. (Total: 3 pieces.) (C.V. \$135)

4674 **No lot.**

4675 **HAWAII** 1883 half dollar. **Extremely Fine** 45/45. Cleaned, partial retoning. (C.V. \$250)



4676 **HAWAII** Circulated 1883 set. \$1 **VF-30**; \$1/2 **VF-20**; \$1/4 **EF-45**; and 10 c **VF-30**. A reasonably well-matched set and attractive. (Total: 4 pieces.) (C.V. \$510)

4677 **Indian States**: **ASSAM** 1/4 and 1 Rp.; **BUJNDI** four different Rp.; **HYDERBAD** one Rp.; **KUTCH** three 5 Kori, all **Unc.**; **MEWAR** 1/8, 1/4, 1/2 and 1 Rp.; **MYSORE** 20 cash; **NAWANGAR** 2 D; **PONDICHERY** two 1 Doudor; **TNK** 1 Ps; **SIKH EMP.** 1 Rp; and four British coins 1/2 Rp, 2 Anh, two 1/2 Rp. (Total: 24 pieces.) (C.V. @ \$340)

4678 **INDIA**: **Silver** coins issued by medieval Sultan of Delhi (sometimes called "dump" coinage), between **1173** and **1290** A.D. Early type issue from similar dies. Average **Fine/Very Fine**. Retail up to \$30 each. (Total: 50 pieces.) (\$300-500)

4679 **INDIA**: **Silver** pieces exactly as in the preceding lot. **Fine/Very Fine**. (Total: 50 pieces.) (\$300-500)

4680 **IRELAND**. Gun Money issue, scarce 1 Crown **1690**, made from armament brass scrap. S-4578. **Very Fine**. (\$100-150)

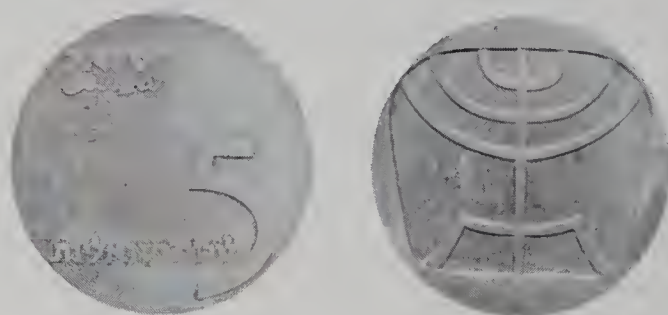
4681 **IRELAND** Gun Money issues. 1 S 1689 S-4581e **VF**; 1690 S-4582d **VG**; and Crown 1690 S-4578 var. **VF**. (Total: 3 pieces.) (\$115-135)

4682 **IRELAND** 1776 1/2 d. S-4614 counterfeit **VF**; 1/4 d. Y-9 1940, 1949 both **EF**; 1/2 d. Y-2 1933 **AU**; another **EF/AU**; 1935 **AU**; 1949 dark **Unc.**; 1941 **AU**; 1 d. Y-3 1928 **AU** part red; same **Unc.**; 1940 **VF/EF**; 1940 **VF**; 1948 **Unc.**; 3 d. Y-12a **EF**; 6 d. Y-5 1934 **EF**; 1953 **EF**; 1 S Y-6 **VF**; 1951 Y-14a **EF**; 2 S Y-15a 1959 **Unc.**; 1962 **Unc.**; 10 S Y-17 1966 **Unc.** (Total: 23 pieces.) (\$275-350)

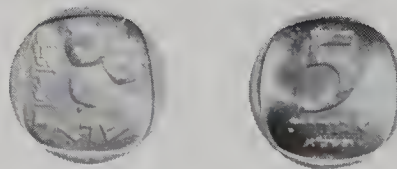
4683 **IRELAND** 1946 1/2 d. dark red **Unc.** Y-10; and 1930 2 S Y-7 **EF**. Nice and a rare date. (Total: 2 pieces.) (C.V. \$215)



4684 **IRELAND** 1953 1/2 d. **Proof**, full red color. Y-10. Very rare. (C.V. \$400) (See color photo.)



4685 **ISRAEL** 10th Anniversary Menorah 5 Lirot Y-16. Pair of silver **PROOFS**, lightly toned in original olive wood cases. As nice as they come. (Total: 2 pieces.) (C.V. \$600)



4686 **ISRAEL** 5 Agorot Y-14 **1961**. The ICI issue, high date on regular design. **Unc.** (Total: 2 pieces.) (C.V. \$130)

4687 **ITALY** 10c Y-9 1862 **EF**; 1867 **VF**; 25c Y-37 1902 **AU**; 50c Y-11a.2 1863 **VF**; Y-16 1863 **F/VF**; Y-64 1925 **Unc.**,??? **AU**; 1 L Y-65 1922 **Unc.**; 2L Y-66 1924 **AU**; Y-82 1936 **VF**; 10L Y-98 1950 **AU**; **TUSCANY** Cr-65 5 Q 1830 **VF**; **Cr-86 2L 1860 VF**; **SARDINIA** Cr-113.4 5L 1837 **VF/EF**, attractive. Total: 14 pieces.) (\$260-350)

4688 **ITALY**. Pair of 100L silver Garibaldi Y-121, Galileo Y-120 in cases of issue. (Total: 2 pieces.) (CV? Date?)

4689 **JAMAICA** \$10 1974 Y-39A **Pr**; 1975 Y-40A **Pr**; 1975 Y-44A **Pr**; and full year Proof Sets of **1973, 1974, 1975** and **1976 KM 110, 111 and 112**. (Total: 7 sets or singles.) (C.V. \$182.50)

4690 **JAPAN**. Unusual group of early Japanese copper, 65 pieces in all. All mostly Cash type, fully identified starting with 1636 A.D. The five 24 and 50 mon are copies. Average nice collectible condition. Serious collectors should examine. As a lot. (Total: 65 pieces.)

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

- 4691 **JAPAN** iron cash 1739 **G/VG**; Senlai Prov. 1784 iron **Fine**; 1 Rin Y-25 **Unc.**; 100 Y Y-78 **Unc.**; 1 Yen Y-A25.1, chop marked, **VF**; six pieces Y-A25.2, years 22, 23, 25, 26, 27 and 30 in **VF** to **EF**, most **VF**; and two pieces 100Y Y-80, both **Unc.** (Total: 13 pieces.) (C.V. @ \$335.)
- 4692 **JAPAN** 50 Sen 1916, Year 5, Y-37. **Gem Brilliant Uncirculated**, absolutely choice. (C½V. \$25 as **Unc.**)
- 4693 **JAPAN** Pair 1 Sen. 1892 (year 25) **Uncirculated**; 1905 (year 38) Choice **About Uncirculated** Y-A25.2 (Total: 2 pieces.) (\$60-80)
- 4694 **KIAUCHAU**. Pair of scarce 1909 5c Y-1, one **EF**, one **AU +**; and **CHEKIANG** 1906 2 cash, Y-8b **EF**. (Total: 3 pieces.) (C.V. @ \$130)
- 4695 **LAOS** (previously China-Yunnan-Burma) 1 Tael, KM-3.1 (about 1950). **AU** and rare. (C.V. \$70 in **EF**)
- 4696 **LIECHTENSTEIN** 1924B Y-8 1 Frank **VF+**; 2 Kr. 1912 Y-3 **EF**; 1 Kr. 1904A Y-2 **VF/EF**; 1 Kr. 1910 Y-2 **VF**. (Total: 4 pieces.) (C.V. @ \$175)
- 4697 **MEXICO** Carlos & Johanna 1 R (1536-1556) KM-9 Mo-L Abt. **VF**; and 2R (1536-1556) KM-12 O-Mo Nice **VF**. (Total: 2 pieces.) (\$75-125)
- 4698 **MEXICO** 8R Pillar type. 1737 KM-103. About **Very Fine**, reverse especially nice. (\$150-250)
- 4699 **MEXICO** 8R Pillar dollars, KM-105. 1765 **Very Fine**, lightly cleaned; 1771 Choice **Very Fine**, original toning. (Total: 2 pieces.) (\$175-250)
- 4700 **MEXICO** 8R 1812HJ **F/VF**; 1816 MZ (Durango) **VF**, for issue; 1821 (Guadalajara) **VF**; and KM-377.8 1877 FR **AU**, Proof-like. (Total: 4 pieces.) (C.V. \$315)
- 4701 **MEXICO** 8R 1752 Cr-104.1 **F/VF** and 1773 KM-106 (Inv. FM) **VF**. (Total: 2 pieces.) (C.V. \$175)
- 4702 **MEXICO**. Lot of silver pieces. 2R 1776 **VG**; 2R 1786 FM **VG/Fine**. Balance, 8R's: 1771 **VG**; 1806 About **Fine**, chopmarks; 1810 HJ **VF** and 182(0) **G/VG** with chopmarks. (Total: 6 pieces.)
- 4703 **MEXICO** 8R 1789 KM-107 **F/VF**; 1814 KM-111 **VF**; 377.3 1894 **EF**; Y-377.10 1861 **EF**; 1878 **VF**, chopmarked; 377.12 1877 **Fine**; 409.2 1904 **VF**; 5P 1953 Y-67 **EF**; Y-468 1953 **AU**; two 479.1 1968, both **Unc.**; Y-499 Onza 1949 **Unc.**; and medal, 1962 Agric. MAC Conv. **Unc.** (Total: 14 pieces.) (C.V. @ \$440)
- 4704 **MEXICO**. Large group. 1c 394.1; 10c KM-403.16; 1c L-415; 5c Y-31 1910; 10c Y-39 1905; 50c small 1918 **EF+**, plus series KM-455 1 Peso 1920-45, most all dates **VF/EF**, couple of **Unc's**, total of 16 pieces; plus KM-479.1 25P Oly. 1968 5 pcs all **Unc.** (Total: 27 pieces.) (C.V. @ \$210)
- 4705 **MOROCCO**. Pair of 5 Mazunas Y-2 1310, one **EF** and one strong **EF**. (Total: 2 pieces.) (C.V. \$200+)
- 4706 **NEPAL** 2 Paisa KM-735, 1954, brass **Unc.**, rare. (C.V. \$75)
- 4707 **NETHERLANDS** Zeeland 1761 Rijksdaalder Cr-H18 **VF+**. Slight flan defect. (C.V. \$120+)
- 4708 **NETHERLANDS** 2 Stiver 1716 **Fine**; 1733/32 **VG**; 1733/22 **Fine**; Duit two 1769, **F** and **VF**; 6 St. 1737 **VF**; 1cent 1878, 1880, 1882 **VF**, **Unc.**, **Fine**; two 1/2c 1877 **VF**; 5c 1863 **VF**; two 1942 **EF**; 10c 1903 **VF**; 1942 **EF**; two 1944P **Unc.**; 25c 1848 **VF**; 1905 **Fine**; 1849G; 1914 **Fine**; two 1944P **Unc.**; 1G 1865 **VF**; 1915 **VF**; 1939 **Unc.** (Total: 26 pieces.) (C.V. \$315)
- 4709 **NETHERLANDS** 25c Cr-89 1849 Choice Brilliant **Uncirculated**. Lovely original toning. (C.V. \$115 as **Unc.**)
- 4710 **NETHERLANDS**. All crown size pieces. 2½G Y-47 1932 **VF**; 1933 **EF**; 1937 **EF**; Y-64 1970 **Unc.**, two pieces; Y-65 1973 **Unc.**; and three pieces Netherlands Antilles Y-10, Choice **Unc.** (Total: 10 pieces.) (C.V. \$127.50)
- 4711 **NETHERLANDS** 1/2c Y-3 1900 **EF**; 10c 1882 Y-7 **AU**; 1892 Y-20 **EF**; 25c Y-21 1897 **EF**; 1G Y-22 1897 **VF**; and 1944P Y-46 **EF**. (Total: 6 pieces.) (C.V. \$335)
- 4712 **NETHERLANDS ANTILLES** 2½c Y-2 1956 **EF**; **NETHERLANDS EAST INDIES** 1/2 Dr. Cr-F1 1753 **VF/EF**; Duit 1804 Cr-27 **VF**; 2 Duit Cr-F3 1790 **VF**; 5-1/16G (S514) 1804 **VF** and 1/4G Cr-72 1840 **VF** silver. (Total: 6 pieces.) (\$75-110)
- 4713 **OLYMPICS Finland** 500 M Y-35 1952H **Unc.** First modern commemorative of the Olympics; and **Japan** Y-80 1000 Yen 1964 Brilliant **Unc.** (Total: 2 pieces.) (\$75-100)
- 4714 **PANAMA** Proof Sets KM-102 1966; 103—1967; 104—1968; 105—1969; 106—1970; 107—1971; 108—1972; 109—1973; 110—1974; 111—1975; 20 Balboas Y-29 1971 **Pr**; Y-30 1972 **Pr**; Y-30 1973 **Pr**; Y-30 1974 **Pr** and Y-28 1970 **Pr**. (Total: 15 sets or singles.) (C.V. \$595)
- 4715 **PANAMA** pair of 1970 5B 11th Cent. American Games. Silver, **Unc.** (Total: 2 pieces.)
- 4716 **PANAMA** 2½c Y-3 **EF**; 1/4 B 1947 **EF**; 1/4 B Y-19 1953 **Unc.**; 1/2 B Y-15 1930 **VF**; 1933 **VF**; 1962 **Unc.**; 20 B 1972 Y-30 **Pr**. (Total: 10 pieces.) (C.V. @ \$175.)
- 4717 **PERU** 8R Cr-132.1c 1848 **EF/AU** lustrous and Choice; and South Peru 8R 1837 BA **VF/EF** nice. (Total: 2 pieces.) (C.V. @ \$210)

- 4718 **PORTUGAL** 5R 1742 **VG**; 400 R. 1836 Cr-106a silver **VF/EF** choice; 50c 1912 Y-50 **Unc.**; **Port. Colonies:** **ANGOLA** 5c Y-22a four pieces never released for circulation, **Unc.**; 10c 1928 Y-19 **Unc.**; **MOZAMBIQUE** two 1/2 Esc. 1952 Y-20 **VF**; 10 Exc. 1966 Y-22b **AU**; **ST. THOMAS PRIN.** 10c 1929 Y-1 **Unc.**; 20c 1929 Y-2 **Unc.**; and 50c Y-3 1929 **VF**. (Total: 13 pieces.) (\$150-200)



- 4719 **REUNION** Y-1 1896 50c **Choice Uncirculated** and far superior to Krause plat coin. (C.V. \$275)

- 4720 **RUSSIA** 1/4 K Y-47.1 1909 Brilliant **Unc.**; two 1/2 K Y-75 1925 **EF**; 1 K Peter 1710 **VG**; 1 K Cr-144.3 1842 **VF**; 3 K Y-11.2 1903 **AU**; 2 K Cr-118.3 **VF+**; 5 K Y-12.1 1872 **VF**; 10 K 1861 Y-20.2 **Unc.**; two 50 K Y-83 1922, one **EF** and one **AU**; 1R Y-25 1872 **AU**; and 1 R Y-90, scarce, **EF**. (Total: 13 pieces.) (C.V. @ \$230)

- 4721 **Russian Related. TANNA TUVA** Y-2 1934 2 K **EF**; **SPITZBERGEN** two 10 K Y-8 1946 **EF**; and 50 K Y-11 1946. All rare issues. (Total: 4 pieces.) (C.V. \$230)

- 4722 **South America: ARGENTINA** 2R Cr-53 1860 **VF**; 2c Y-2 1891 **EF**; **BOLIVIA** 10c Y-44 1982 **VF**; two 1 P Y-72 1968, both **Unc.**; **SALVADOR** 1c Y-1 1889 **AU**; 50c Y-32 1953 **Unc.**; **CHILE** 1/2c Y-1 1851 **VF**; 1c Y-4a 1853 **EF**; **COLUMBIA** 50c Y-32 1922 **EF**; **CUBA** Plantation token, Gibara Province Nickel 1884; 10c 1916 Y-6 Brilliant **Unc.**; **DOM. REPUBLIC** 1 1/2c Y-6 1888 **EF**; 10c Y-11 1879 **VF**; 10c Y-17 1944 **VF**. (Total: 15 pieces.) (\$150-200)

- 4723 **South America** crown size pieces. **BOLIVIA** Cr-47 1819 **Fine**; **BRAZIL** 2000R Y-17 1906 **AU**; 640R Cr-14b 1771 **Fine**; **GUATEMALA** Y-84 1 P 1896 **EF**; **PERU** Y-36.2 1934 **VF/EF**; 1 sol 1884 Y-18.8 **VF**; 1 S Y-18.2 1872 **VF**; **URUGUAY** 1000 P Y-53 1969 **Unc.**; 10 P Y-39 1961 **Unc.**; and **VENEZUELA** 5 B Y-24 1924 **VF**. (Total: 11 pieces.) (C.V. @ \$300)



- 4724 **SPAIN** 8 R cob 1733 ME struck on a "klippe" planchet. Sharp **Fine** to **Very Fine**, really **VF**. See Mexico KM-48. Rare. (\$150-200)

- 4725 **SPAIN** 1 R 1740 PJ Sevilla **VF**, rare; 2 R 1722 Segovia **Fine**; 4 R cob Sevilla **Fine** Felip II; 4 Cr-39.2 1788 **VF**; 8 R Cr-136.4 1819 J. Sevilla **VF**. A most interesting lot. (Total: 5 pieces.) (\$400-600)

- 4726 **SPAIN** 6 Q Cr-L22 1823 **VF**; 10c 1879 Y-70 **VF**; 2 M 1858 Cr-168.1 **VF**; 5c Y-110 1953 **Unc.**; 50c 1947 Y-116 **VF** and **Unc.**; 2 Ps 1870 Y-59 **EF**; 2 Ps 1879 Y-C76 **VF**; same 1882 **VF**; 5 Ps 1898 Y-89 **VF**; Y-82 1891 **VF**; and 100 Ps 1975 Y-131 **Unc.** (Total: 12 pieces.) (\$200-265)



- 4727 **SPAIN** 1 Ps. 1882 MSM B-76. **VF** as harshly cleaned. (C.V. \$150)

- 4728 **SWEDEN** 5 ore Y-16a 1900 **VF**; Y-11 1873 **VF**; Y-14b 1896 **VF**; 5 ore Y-46 1924 **AU**; Y-74 1953 **AU**; Y-16a 1899 **VF**; 10 ore Y-27 1899 **VF**; Y-35 1907 **EF**; 25 ore Y-28 1897 **EF**; Y-48 1927 **EF**; Y-76 1953 **AU**; 50 ore Y-21 1883 **F/VF**; Y-77 1953 **Unc.**; two 2 Kr 1938 Y-81, both **AU**; 1 Kr 1953 Y-78 **AU**; and 2 Kr Y-19 1953 **AU**. (Total: 17 pieces.) (\$240-300)

- 4729 **SWITZERLAND** Geneva Cr-68 1839 25c **VF**; Neuchatel 1/2 B Cr-121 1793 **Fine+**; Schwyz 1 R 1815 Cr-32 **VF**; Zurich Cr-8 1 S 1739 **VF**; 20 R Y-22 1850BB **Fine**; 2c Y-19 1928 **EF**; Y-19a 1936 **Unc.**; 1944B **EF**; 5c Y-20 1850 **Fine**; Y-23 1907 **Unc.**; 20c Y-22 1850 **F/VF**; 20c 1898 Y-25a **EF**; 1 Fr Y-31 1880 **Fine**; 1904 **VF**; 1921 **AU**; 2 Fr Y-32 1914 **EF**; 1920 **VF/EF**; 5 Fr Y-36 1953 **EF** and **Unc.**; 5 Fr Y-62 **Unc.**; 5 Fr Y-63 1979 **Unc.** and most important, 5 Fr Y-34 1923 **EF**. (Total: 22 pieces.) (\$275-350)

THE PERSONAL TOUCH

When you consign your coins or currency to a Kagin's auction, you'll have the peace of mind of knowing that your collection will receive Kagin's personalized treatment.

Take advantage of Kagin's experience. Talk to our professional numismatic staff, a staff backed by the integrity of Kagin's over fifty years of success and led by "giants" in the industry.



4730 **Switzerland VAUD** 5 Batz 1828 Cr-12. **Choice Uncirculated**, original tone and scarce. Unpriced in KM in Unc.

4731 **TRINIDAD & TOBAGO** \$5 and \$10, Y-15 and Y-16, 1972 **Pr**; \$5 and \$10, Y-8 and Y-23, **Pr**; \$10 Y-23 1975 **Pr**; Proof Sets 1972 and 1973, KM 105, 8 pieces, and KM-108, 7 pieces. (Total: 5 sets or singles.) (C.V. \$122)

4732 **TURKEY** large silver issues. Zolota Ahmed III 1115 **VF**; 1 Ps 1171 Cr-46a **VF**; 1 Ps 1187 Cr-66 **VF**; 2 Ps 1203 Cr-92a **VF**; 5 Ps 1223 Cr-184 **Vf**; 5 Ps 1223 Cr-201 **EF**; 20 Ps 1255 Cr-292 **VF**; 20 Ps 1255 Cr-292a **VF**; 20 Ps 1293 Y-22 **Fine**; and 1972 Y-168 **Pr**. (Total: 10 pieces.) (C.V. \$375)

4733 **TURKEY** large lot of smaller pieces. Three 1 Para Cr-86 1203 **AU**; another in **EF**; 10 Para Cr-88a 1203 **VF**; 30 Para Cr-192 1223 **AU**; 20 Para Cr-198a 1223 **VF**; Para Cr-265 **AU**; 20 Para Cr-267 1255 **VF**; 20 Para Cr-277 1255 **EF**; 40 Para Cr-286 1255 **VF**; 20 Para Cr-287 1255 **EF**; 20 Para Y-6 1277 **EF**; two more in **VF**, counterstamped; 1/2 Ps Y-8 1277 **EF**; two 1 Ps Y-32 1293 **AU**; five 2 Ps Y-33 1293 **EF** to **VF**, **most EF**; 10 Ps Y-35 1293 **VF**; 1 Lira Y-99 1947 **AU**; and 5 L Y-162 1978 **Unc**. (Total: 27 pieces.) (\$400-475)



4734 **TURKEY** 1/2 Kurus Y-A92 **1948**. An extremely rare issue, only one of this value with a total net mintage of 150 pieces. Not released to circulation. **Uncirculated**. Rarely offered. (C.V. \$550)

4735 **TURKEY** 1 Piastre Abul Aziz (1861) silver Y-12 year 1. **Uncirculated**, toned. Ex. *Pridmore Collection*. Also, 2 Piastres 1327 Y-48, year 5. **Uncirculated**, very scarce. (Total: 2 pieces.) (\$150-200)

4736 **Papal States VATICAN**: 1 Baioc Cr-137 1829 **VG**; Cr-146a 1845 **EF**; 1/2 Baioc 1850 **EF**; 5 Baioc 1852 Cr-170a **VF/EF**; 10 Soldi 1868 Cr-187 **VF**; 1 L 1866 Cr-188a **VF**. **VATICAN CITY**: 5c 1931 **Unc**; 1933/34 **Unc**; 1934 **Unc**; 10c 1940 **EF**; 20c 1932

Unc; 1937 **Unc**; 50c 1931 **Unc**; 1 L 1936 Dull **Unc**; 1933-4 **AU**; 2 L 1941 **Unc**; 1978 Paul VI silver medal, 25 mm. (Total: 17 pieces.) (C.V. @ 185)

4737 Mixed foreign lot. **AUSTRALIA** six 1/2d. including 1939 Y-14 in **EF** (rare); two 1d; five 3d.; Crown **EF/AU**; **GREAT BRITAIN** 1/2 Crown 1921; **PANAMA** 50c 1904; **SPAIN** 40c; **MEXICO** eight pieces including silver; **PHILLIPINES** 1 P 1909S, sea damage; 50c and seven miscellaneous pieces plus G.B. 2 1/2 Fl 1835 and 1827 **VF**. (Total: 44 pieces.) (\$150-up)

4738 Miscellaneous silver dumps and Ottoman Empire pieces. Some are identified (30%), only a few are less than **Fine**. Most **Very Fine** and identifiable. Interesting for the scholarly one. (Total: 15 pieces.)

4739 **SERBIA** 1 Para Y-1.1 1868 **EF**; 20 P Y-16 1917 **Unc**; 50 P Y-19 1912 **VF**; 1915 **VF**; 1 Dinar Y-20 1912 **EF**; 1915 **VF**; 2 D. Y-6a 1879 **VG**; and 2 D. Y-21 1912 **VF/EF**. (Total: 8 pieces.) (C.V. @ \$100)

4740 **South America PERU** 2c Y-13 1918/17 **EF**; 1 R Cr-42 1787 **VG** and **RARE**; 1/4 P Provisional coinage Cr-123 **EF**, poorly struck; 1/2 D Y-14.2 1910 **VF**; 1/5 Sol Y-16.2 1906 JF **VF**; 1/2 Sol Y-17 1907 Lustrous **Unc**; Y-34 1935 **Unc**; two 10c Y-39 1951 **VF**, **1.6 mm**; 1 Sol 1944 Y-44 **AU**; **URUGUAY** 2c Y-8 1869 **AU** red; 10c Y-11 1877A **VF**; 20c Y-5 1857D **VF+**; 50c Y-13 1894 **VF**; 1 Peso Y-23 1917 About **VF** and scarce; 1 P Y-27 1942 **Unc**; and 1000 P Y-53 FAO 1969 **Unc**. (Total: 17 pieces.) (C.V. @ \$285)

4741 **Miscellaneous** catch-all. **IRAQ** 20 fils Y-5 1933 **VF**; **JAPAN** 1 Yen Y-38 1914 **Unc**; **LUXEMBURG** 10c Y-3.1 1854 **Fine**; **NORWAY** 50 ore Y-58 1942 **VF**; **PHILLIPINES** Y-15 1c 1927 **EF** some red; and **POLAND** 10 Z Y-22 1933 **EF**; Y-24 **AU**. (Total: 6 pieces.) (C.V. @ \$145)

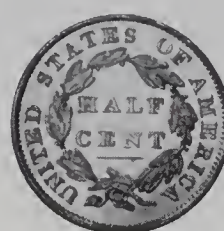
4742 **CANADA**. Proof silver dollars, cased, 3-1971, 1972, 1973, 1974, 1975, 1976 and 1977; Nickel Proofs, cased, three 1970 and three 1971. Prooflike dollars, sealed, 1961, four 1963, four 1964. Prooflike sets, sealed: Two each 1959, 1960, 1961 and 1962; 17-1963, 10-1964, 10-1965, 5-1966, 3-1967, 3-1968, 2-1969, 5-1970, 5-1971. One each 1972, 1973, 1974, 1975, 1976, 1977. (Total: 97 sets or singles.)



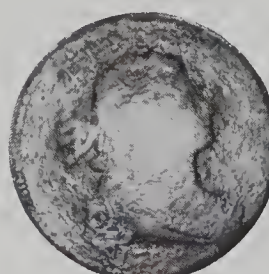
Lot #4075



Lot #4078



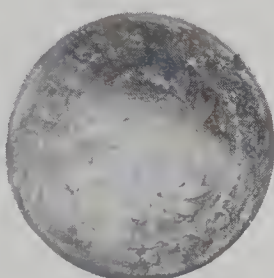
Lot #4144



Lot #4150



Lot #4180



Lot #4201A



Lot #4233A



Lot #4317



Lot #4343



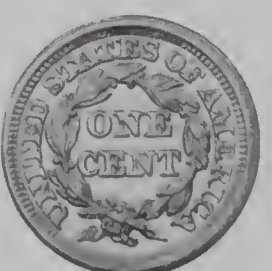
Lot #4350



Lot #4355



Lot #4383



The Philip Van Cleave Collection of United States Large Cents 1793–1857

In Appreciation

Dale L. Williams, Vice President and Director of Auctions
wishes to extend his appreciation to the following individuals
for making the Philip Van Cleave Collection a memorable sale:

Dr. George Fuld—Compiling and writing the text
Del Bland—Grading and pedigreeing all the Large Cents
Darwin Palmer, Jr.—Proofreading and verifying die varieties
Walter Breen—Verifying die states and varieties
Jack Collins—Photographing the copper coins
Doris Fuld—Proofreading and editing
Norma Kramer—Catalogue design and production
Carolyn Harkin—Typographer and production assistant
Patrick Reynolds—Photography & Lotting of Coins

EAC GRADING

The basis for EAC grading used on all large cents in the collection, is that system first proposed by Dr. Sheldon. We are quoting directly from his book, as many of the finer grades utilized are possibly unfamiliar to regular coin collectors.

CONDITION

Basal State (1) *Identifiable and un mutilated*, but so badly worn that only a portion of the legend or inscription is legible. Enough must remain for positive identification of the variety, although for some varieties this need not necessarily include a readable date.

Fair (2) The *date* and *more than half* of the inscription and detail can be made out, although perhaps only faintly.

Very Fair (3) The *date* will be *clear* and *practically all* of the detail of the coin can be made out, although faint areas are to be expected, and the coin as a whole may be worn nearly smooth.

Good (4, 5, 6) The *date* together with *all of the detail* must be *very clear*. The general relief of the coin may be well worn down.

Very Good (7, 8, 10) *Everything is boldly clear*, but the sharpness of the coin may be largely gone. Signs of wear are seen uniformly over the whole coin, not merely on the high surfaces.

Fine (12, 15) *All of the design* and *all of the inscriptions* are *sharp*. Wear is appreciable only on the high surfaces. If the coin is examined with a glass, the *microscopic* detail is gone.

Very Fine (20, 25, 30, 35) *All the detail is in sharp relief*, and *only the highest surfaces* show wear, even when the glass is applied. The microscopic detail is largely intact except on the high points. These high surfaces will show a little rubbing, or flattening, even to the unaided eye.

Extremely Fine (40, 45) Only the *slightest trace* of wear, or of rubbing, to be seen on the *high points*.

About Uncirculated (50, 55) Close attention or the use of a glass should be necessary to make out that the coin is not in perfect Mint State. Typically, the AU-50 coin retains its full sharpness but is darkened or a little off color.

Mint State (60, 65) Rather than repeat Dr. Sheldon's discussion of mint state, the modern day usage of 60, 63, 65 and maybe 67 is used. Although large cent collectors assume the possibility of an MS-70, this is only theoretical and MS-67 is probably the highest possible.

A scale for rarity was proposed by Sheldon, which is pretty much what is practiced today. However, by the addition of pluses (+) and minuses (–) the number known, especially in the rarer grades is pinpointed more accurately. The rarity scale utilized is listed below.

R-8	NC or 1, 2, or 3 known	R-6+	13-16	R-5	41-65	R-4–	176-200
R-7+	4-7	R-6	17-26	R-5–	66-75	R-3	201-750
R-7	8-10	R-6–	27-30	R-4+	76-100	R-2	401-750
R-7–	11-12	R-5+	31-40	R-4	101-175	R-1	751 up

THE PHILIP VAN CLEAVE COLLECTION

From the earliest collecting days in the United States, starting about 1850, our early copper coinage has held endless fascination for American collectors. This predisposition to detailed collecting centered, and still does, on colonials, half cents and large cents. Perhaps the most intense interest is still in the large cents. Reasons include a consecutive run from 1793 to 1857 (lacking 1815), large in size (relatively easy to study), major design changes, and about 340 different die varieties in the early series from 1793 to 1814.

Many famous names are associated with large cent collecting: Dr. Edward Maris, Sylvester S. Crosby, Ebenezer Gilbert, George H. Clapp, Dr. Henry W. Beckwith, Henry Chapman and his brother, Samuel H. Chapman, T. James Clarke, Homer K. Downing, Thomas L. Elder, T. Harrison Garrett and his sons Robert and John W., William W. Hays, Henry C. Hines, Joseph N.T. Levick, B. Max Mehl, Henry C. Miller, Howard R. Newcomb, Dorothy I. Paschal, Henry Phelps, David Prosskey, Hillyer C. Ryder, Dr. William H. Sheldon, J.B. and Morton Stack, Thomas P. Warfield, and Carl A. Wurtzbach. This is by no means a complete list, but half of these bygone cent enthusiasts published either books or auction catalogs on large cents.

Modern active publishing scholars on large cents include John W. Adams, Del Bland, Walter Breen, Jack Collins, John J. Ford Jr., Denis W. Loring, Lester Merkin, R.E. Naftzger, Jr., C. Douglas Smith and John D. Wright. Many of these avid numismatists contributed in various ways in the formation of the Van Cleave Collection. Two aficionados, Darwin B. Palmer Jr. and Del Bland, spent countless hours studying the coins, verifying attributions, grading and tracing pedigrees. Darwin's preliminary study, and Del's efforts during the cataloging phase have contributed immeasurably to the creation of what we hope will be a definitive catalog of a most special collection. However, although the cataloger acknowledges the great help from his peers, he emphasizes that any error or omission is solely the fault and responsibility of the writer.

It is interesting to discuss Phil Van Cleave's addiction to large cents a little more fully than done in the preceding biography. John D. Wright, a former resident of New Mexico, met Phil in the early sixties and relates that Phil told him how he had suddenly plunged into the variety collection of large cents. Even though Phil had acquired some 250 different pieces by 1940, he was relatively inactive for the next twenty years. He had been unaware of the publication of Dr. Sheldon's book in 1949, but while visiting a Carlsbad coin shop about 1962 he acquired a copy of "Penny Whimsy" published in 1958. It was then that he discovered that he had purchased the best specimen of the now five known, NC-2 of 1798 from B. Max Mehl as part of a date set purchased in 1934 for 15 cents each. With this great head start, over the next 15 years Phil was able to acquire one each of all known Sheldon numbers with the exception of S-79 and S-80, plus 15 different non-collectibles (NC's) with his last purchase being the Levick-Crosby discovery piece of S-15 of 1793. The two pieces lacking in the collection are S-79 and S-80, both of which Phil felt were not products of the U.S. Mint (many collectors agree with his conclusions). Assuredly these pieces were not bypassed because of price. At least one copy of S-79 was offered to him. He apparently also declined several Jefferson heads.

Here then is the Philip Van Cleave collection of United States Large Cents from 1793 to 1857, Truly a collector's collection that we here at Kagins are proud to offer to the numismatic community.

A COLLECTOR'S STORY



Phil made his first large cent purchase in November of 1934 at age 14—an S-11b, VF/XF, for which he paid \$15.00! Phil's father, Harley J. Van Cleave, also admired a nice cent, and together they acquired some 45 Sheldons and 221 Late Cents before Phil left Urbana in 1940. They bought from such early dealers as John Zug, B. Max Mehl, L.D. Gibson, Bolender, Webb, Stacks, Gilmore and Elder. An early 1934 purchase came to an exciting position of repute when, *some 25 years later*, Phil saw in his first copy of *Penny Whimsy* that the coin—purchased as a D-132 among a whole slew of coins from Max Mehl—was in fact a 1798 NC-2! Doug Smith described it in a June 1975 letter as “superb, undoubtedly the finest known specimen of 1798 NC-2! It certainly looks like a Fine 12 to me, in fact the obverse might even reach Fine-15. . . The coin is really stupendous.” (Darwin Palmer grades it as 18-20, and in June 1985 reports the rarity factor as 7+.) In 1977, Jack Beymer sent Phil a letter saying, “I just wrote to Ted Naftzger and suggested that he bring his 1798 NC-2, VG 10 Newcomb piece (to EAC Convention) to compare with yours. Who knows—maybe two of the really great NC's may meet in Chicago.”

As the collection grew, there were many letters to write and numerous references to read in the great search for authenticity and pedigree! What an exciting route to the most complete assemblage of Early Cents. On September 21, 1975, when participating in the ongoing early cents revision of census data, Phil wrote to Jeffrey Peck, “I presently have all the Sheldon numbers except 15, 79, and 80 (the latter two being of no interest to me since they actually don't belong in the U.S. Mint series). I lack only the S-18a among the numbered sub-varieties.”

The desire was intense to find the elusive S-15. And then it happened. An April 24, 1977 letter from Ray Chatham says, “It seems to me I remember promising you the S-15 first choice if I ever got one. This one is graded G-5 by Del Bland, VG-7 by Denis Loring, but whatever grade, it is priced at \$4,000 (Levick-Crosby-ANS-D. Paschal). . . Please let me know if you want this coin. . . I will be able to ship it to you week of May 9-13.”

When his feet neared the floor again, Phil wrote to Mrs. Dorothy Paschal on June 8, 1977, “I hope that you'll forgive this intrusion, but I cannot restrain my impulse to write to you to tell you how very pleased I am to have obtained your S-15 through the kind offices of my friend Ray Chatham! I hope, too, that the knowledge that this coin at least has found a very appreciative home will bring a moment's pleasure to you.” And—always on the search for more information—he closed by saying, “If you happen to know any additional “history” of this coin, especially the hands through which it passed prior to 1920, I'd be most grateful if you could share it with me. In any event, I'd dearly love to hear from you.”

And hear he did. Before the month was over, Mrs. Paschal wrote, “It is good to know that you have the “original” Crosby 14-K which Dr. Sheldon has told me is the discovery piece by Crosby. I obtained it from the American Numismatic Society by trade for an NC of 1800 which they lacked (their example had been stolen). Their 14-K was a duplicate, of course, and so was my NC. The 1793 had come to them via the Clapp Collection, the so called Brand “hoard,” who had it from the Dr. Hall Collection, who bought it from Crosby or the Crosby Estate. So this 14-K has had five owners if you include me—and now a sixth where it will have an honorable home in a fine collection. I would like to add that my friend John Adams, who enjoyed so much meeting and talking cents with you in Chicago at the EAC Convention, suggested to me that if I had no specific plans for my 14-K that you would be most eager to buy it if and when I decided to sell. I hope our paths will cross one of these days. It would be a pleasure to meet you. I am happy to know that you have the 1793 from my collection that you hoped to get.”

The Discovery Piece! More research showed it was S.S. Crosby's prior to April, 1869—and the original Levick-Crosby Plate coin.

One of the enjoyable benefits of collecting is the sharing—the “show and tell” of it all. Phil has given many a program on his collections, and the audiences that please him most are the school children. It's exciting to know that “a door may be opened” for future numismatists.

Phil's life as a collector is best described by his collector friend Darwin B. Palmer, Jr. who wrote in June 1985, “Your collecting goals of persistence, and appreciation of cents for their aesthetic and historical value, and their difficulty to get—as opposed to their dollar value—have been an inspiration to my collecting and interest. Few people really like the coins. They only like the money involved in the activity. God bless the true collector.”

Saturday, February 1, 1986

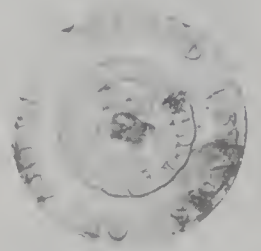
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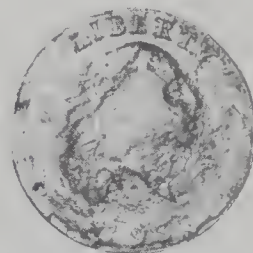
THE COINAGE OF 1793

The large cent coins of 1793, first studied definitively by Sylvester Crosby and published in the American Journal of Numismatics in 1869 is clearly a unique series in U.S. numismatics. No other regular U.S. coin has had three major design changes in a single year (actually four designs if one assigns a major design change to the Strawberry Leaf variety). The series is more unique when one considers edge variations, and the two major Chain cent (AMERI. and AMERICA) types. The Van Cleave collection has one each of the sixteen numbered varieties listed by Sheldon, but is lacking all of the six NC's of this year.

- 5001 **1793 Sheldon-1**, Crosby 1-A, AMERI. type. R-4. The popular AMERI. variety, the first regular issue coin of the United States Mint at Philadelphia. Rated Rarity 4, but the price is always higher as this is a single variety type coin and quite popular. The obverse is an attractive **Very Fine-20**, but there are shallow planchet defects on the reverse, one obliterating the EN of CENT and one a portion of the chain right of E of ONE. A small edge dent at the left top of U and a few light obverse scratches and microscopic edge dings. **Overall Fine-12**, based on EAC grading standards. Original color, untampered with medium olive brown tone with some slightly darker highlights on the obverse relief. All in all a most pleasing medium grade example of our first cent. *Ex. Lester Merkin Sale March, 1967 Lot 149 where purchased for \$1150. (See color photo.)*



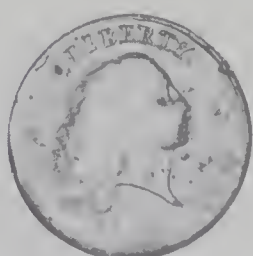
- 5002 **1793 Sheldon-2**, Crosby 1-C the Wide Date. R-4+ (under 100 specimens known). **Very Good-8**, but uniformly and finely porous. This is the rarest of the Chain cents. Has not been tampered with, all lettering clear. The **Overall Grade is Good-4**. A medium dark olive brown—nick and ding free. *Ex. Steve Ivy Rare Coins, October 1972 privately.*



- 5003 **1793 Sheldon-3**, Crosby 3-C the Leaning R type. Rarity 3. **Very Fine-20**, but the specimen has been burnished to remove porosity much of which still shows. 1 of 1793 and first S of STATES obliterated. Color appears natural since any doctoring was done at least 50 years ago. The **Overall Grade is Good-5**. Medium dark steel brown. *Ex. M.H. Bolender Mail Bid Sale #104, October, 1936 Lot 1257 at \$7.*



- 5004 **1793 Sheldon-4**, Crosby 4-C. The Periods variety, showing periods after LIBERTY and 1793. Rarity 4. **Very Good-5** with a few nicks and scratches consistent with the grade. The word LIBERTY is very strong, due to protection of a high rim near the edge. A medium olive brown and not unattractive. *Ex. Major Richard Henry, April 14, 1967.*



The Wreath Cents



- 5005 **1793 Sheldon-5**, Crosby 6-F, the Large Date. Rarity 4, with the sharpness of **Very Fine-30**, with good appearance. Due to the strong eye appeal of the coin, there is some room for discussion of lowering it the grade from 30 to 10, but each individual will have to make up his own mind on this coin. There is evidence of burnishing on the obverse, with a trace of burnishing on the reverse, which is porous. **Overall Very Good-10**. The coin is a darkish olive with slight highlighting. Virtually nick and scratch free. Ex. *M.H. Rubenstein Co. October 1974*.



- 5006 **1793 Sheldon-6**, Crosby 7-F, the Sprung Die. Rarity 3, with the sharpness of **Very Good-7**. Good even wear, but burnished lightly on the face in the right obverse field apparently to remove a little porosity. Not unattractive. **Overall Good-5**. Ex. *Charles W. Reynolds, David Bland, Jr. March 1973*.

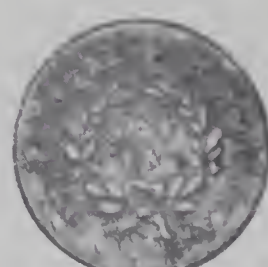
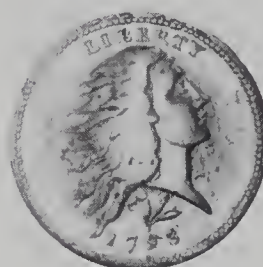
A Condition Census Copy of the Rare Sheldon-7



- 5007 **1793 Sheldon-7**, Crosby 8-F, the Faint Curl type. Rarity 6 tied for **6th finest** known with five other examples. Clearly the rarest 1793 wreath so far, and usually only appears when major collections are dispersed. When Crosby was published in 1869, he stated only 2 or 3 specimens known. This variety was absent from many notable sales, such as the O.J. Pearl Collection (1944), the E. H. Schwartz Collection (1961), the Dr. J.O. Sloss Collection (1959) and the EAC Sale (1975) to mention a few. B. Max Mehl, in one of the first highly specialized catalogs of large cents, the Dr. Geo. P. French listing in 1929, states of the Crosby 8-F offered there with a good to very good obverse and a fine to very fine reverse "This is one of the rarest of the entire series of Cents. In my thirty years experience, this is only the second specimen I have ever handled either at auction or private sale. The only other specimen that has passed through my hands was in a sale some twenty years ago. In all these years, in the numerous great collections offered, not a single specimen of this great rarity appeared, nor a new specimen discovered. Such great Cent Collections as the Joy, Wilharm, Kennedy, and many others did not possess it. To the best of my knowledge only four or five specimens are known."

This is the actual specimen from the Naftzger-New Netherlands 1973 auction, and one was in the Downing Sale, 1952. It has not appeared often at public sale, and there are probably under 30 specimens extant. The piece is **Very Fine-20** but the surfaces are slightly rough, especially on the reverse. It is dark olive with some brown highlights. We are assigning an **Overall Grade of Fine-12** to the piece. When sold in 1973 New Netherlands Coin assigned a Fine-15 grade. A lovely specimen in all, with a tight pedigree for the last 30 years. Ex. *Mayflower Coin Auctions November 1956 Lot 1; Frank H. Masters, Jr.; Rare Coin Company of America May 1971, Lot 37; R.E. Naftzger, Jr.; New Netherlands Coin Co. November 1973, Lot 328; Chuck Furjanic. (See color photo.)*

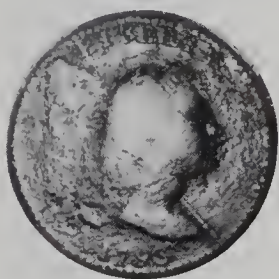
- 5008 **1793 Sheldon-8**, Crosby 9-G, the Horizontal Stem, Triangular Bow. Rarity 2+, with the sharpness of a **Very Good-8**. Basically a good honest worn coin, with no artificial attempts at improvement. Given an **Overall Grade of Good-6** due to some edge dents on both sides, a few obverse nicks, and some reverse porosity. A medium dark olive steel color and not unattractive. *Ex. Ray Chatham September 30, 1972.*
- 5009 **1793 Sheldon-9**, Crosby 9-H, Horizontal Stem, Large Round Bow. Rarity 2. This is the commonest of the 1793 cents, if any can be called common. This particular specimen has a sharpness of Very Fine-20 but only given an **Overall Grade of Good-6**, due to a high degree of porosity with some evidence of light burnishing on the obverse. On the reverse, 1/100 is mostly lacking. Has fair eye appeal. Dark olive brown color. *Ex. M.H. Rubenstein Co. March 1975.*
- 5010 **1793 Sheldon 10**, Crosby 10-1, Injured Rim, Period after Legend. Rarity 4. **Good-4**. Basically nice even wear, all legends readable and not tampered with. Bought as a V.G. but meets the classic requirements for Good. A few edge dents, medium dark olive brown. *Ex. Steve Ivy Rare Coin Co. October 1972, privately.*
- 5011 **1793 Sheldon 11a**, Crosby 11-J, Vertical Left Leaf, Vine and Bars Edge. Rarity 5. **Very Good-7**, but the grade is lowered to a **Good-5** due to obverse burnishing, otherwise coin is consistent with the grade mentioned with no other problems. Dark reddish brown color. *Ex. Joe Flynn, Sr. Rare Coins April 1973.*
- 5012 **1793 Sheldon 11b**, Crosby 11-J, Vertical Left Leaf, Lettered Edge, Double Leaf. Rarity 4. **Fine 15**, the few detracting features do not affect the grade. Four tiny nicks in the lower hair, a small dent on lower left of O of ONE and a couple of minor edge dents on both sides. An even colored light brown. This coin has always been of great sentimental value to Phil Van Cleave, as it was basically the first large cent ever purchased by him in March of 1934 from renowned dealer John Zug of Bowie, Maryland. The cataloger met John Zug in Baltimore on several occasions about 1950. He ran full page advertisements in *The Numismatist* for over 20 years, and along with B. Max Mehl was the prominent mail order only coin dealer of the first half of the twentieth century. One story I remember Zug telling in Tom Warfield's coin store was that he bought a number of rolls of 1909-S VDB cents at face. He needed some money about 1918, and sold 500 rolls (25,000 coins) at 1 3/4 cents apiece and took his profit. (This sale would bring about \$10,000,000 today) The Sheldon-11b herein described was a most attractive investment for \$15. *Ex. John Zug March 1934.*
- 5013 **Sheldon-11c**, Crosby 11-J, Lettered Edge with Single Leaf. Rarity-3. **Fine-15**. This piece has the sharpness of **Fine-15**, but is uniformly porous on the obverse and reverse. It has a black color leading to an **Overall Grade of Good-6**. Although the commonest of the three types of Crosby 11-J, this specimen is still quite collectible. *Ex. M.H. Rubenstein Co. March 1975.*



The Liberty Cap Cents

Late in 1793, the final design for the year was introduced, the Liberty Cap design, which persisted until 1796 with a few style changes. It shows a Liberty head right, with the head well poised with a high forehead. The hair cascades gracefully around the head, held by a narrow ribbon, falling behind the neck. Above the head is the legend LIBERTY. A cap on a staff is over the left shoulder. Sheldon states that this finer head is often referred to as Roman, and has a *gynandroid* profile (having both masculine and feminine characteristics). This design is not unique to America as a very similar design was used on medals during the French Revolution several years earlier. Certainly American collectors have felt that this was an ideal coin design. The reverse is modified but has the same basic concepts used on the previous design. The edge is lettered ONE HUNDRED FOR A DOLLAR similar to the early silver coinage of halves and dollars. Because of its high relief, a Liberty Cap in top condition such as the Sheldon 13 Cleneay-Bement-Atwater-Eliasberg coin, is probably the most illustrative of the copper die engraver's finest art.

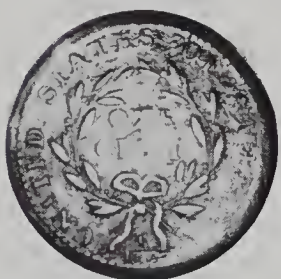
The Seventh Finest Known Specimen



- 5014 **1793 Sheldon-12**, Crosby 12-K, High Center Reverse. Rarity 5+ . **Very Good-7**. The surfaces are not perfectly smooth, but there are virtually no defects (for the grade). There is a short, shallow scratch from the chin, letters ONE ---T visible CEN weak, in a natural dark olive brown color. There are around 40 specimens of this variety known, but it is usually lacking in even large collections of cents sold, such as the Pearl Collection. A worthy addition to any cabinet. *Ex. Dr. Charles L. Ruby; Superior Stamp & Coin Co. privately 1974; Denis W. Loring; Dr. Robert J. Shalowitz August 19, 1974.*



- 5015 **1793 Sheldon-13**, Crosby 12-L, Leaf under ME Parallel. Rarity 3+ , **Good-5**. The coin is consistent with its sharpness grade, well but evenly worn. Some edge dents, the worst being left of the date and over ATES. Mild gouge on the cap. Natural dark olive brown. A collectible coin. *Ex. Reggie Proper September 1965.*



- 5016 **1793 Sheldon-14**, Crosby 13-L, The Bisecting Crack. Rarity 5- . **Good-6**. This is the most startling of the 1793 cap varieties, as all known specimens have this massive vertical break, which may well have occurred during the hardening of the dies. Far from the rarest of the Liberty Caps, the unique die break adds to its desirability and price. The sharpness grade of this coin reflects the overall grade, as the defects mentioned are consistent with the grade. It has a small flan defect below the ear, and a minor edge cut at 9 o'clock on the obverse. A dark olive natural brown. *Ex. Flambeau Stamp & Coin Co. F.P.L., 1966, No. 11.*

MAIL BIDDERS

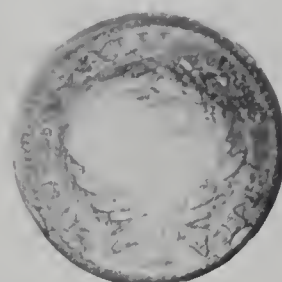
Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

The Sheldon-15, the Aristocrat of Liberty Cap Cents

5017 **1793 Sheldon-15**, Crosby 14-K, the Dotted I with High Center Reverse. Rarity 7-. **Good-5. The seventh finest known specimen**, with a current population of 11 or 12. Probably the most famous single coin in the collection, with a pedigree dating back before 1869. It was the property of J.N.T. Levick, who sold it to Sylvester S. Crosby who then included it in the famous monograph on 1793's which was published in the *American Journal of Numismatics* in 1869, with the first full page photographic plate noted in a coin publication. (At about the same time the Mickley Sale of 1867 had a very limited edition of photographic plates—but the *AJN* publication was not a limited edition.) This coin was shown on that plate in the *AJN*. A flan defect occurs from the forehead to the edge, two nicks on the cap and one below the B of LIBERTY. There is an edge dent of T of LIBERTY and two edge cents over the IC and over the NI. The color has a wood grain effect in shades of olive and brown. In tracing the pedigree of this coin, the late Dorothy Paschal stated that it came from Crosby, then to Dr. Hall, probably in the 1890's, whose collection was subsequently acquired by Virgil Brand, and then to Charles E. Clapp. He sold it to his brother, George H. Clapp, founder and Chairman of ALCOA. Surprisingly, George Clapp sold this coin to the ANS for \$65. It became a duplicate at ANS, and in January, 1969 Dorothy traded the ANS a duplicate 1800 NC-2 cent for this coin—one of the few legitimate trades ever recorded with the ANS. Photocopies of the letter from Paschal to Van Cleave with the Sheldon 15 story, and a copy of a letter from Richard Doty of ANS on this piece will accompany the coin when it is sold. Verification of the Dr. Hall and Virgil Brand provenance has not been obtained, so they are not included with the pedigree. This is a wonderfully pedigreed specimen and should attract great interest from cent collectors. Ex. J.N.T. Levick; Sylvester S. Crosby; Charles E. Clapp April 1924; George H. Clapp; ANS (about 1944 purchased for \$65); Dorothy Paschal June 1, 1977. (See color photo.)



Tied for Fifth Finest Known of Sheldon-16

5018 **1793 Sheldon-16**, Crosby 14-L. The Dotted I, Leaf under ME Parallel. Rarity 6, the fifth finest specimen known. **Very Good-7.** An amazingly attractive coin for one in this condition, smooth medium dark olive brown. The only defects being a nick below R in LIBERTY and two small dents over AM of AMERICA. It is hard to rave over a Very Good coin, but this must be the exception. Worthy of a home in the finest cabinet. Ex. Dr. George P. French; B. Max Mehl F.P.L. 1929 Lot 18 at \$125; Carl Wurzbach; Dr. Charles L. Ruby; Superior Stamp & Coin Co.; Superior Galleries February 1974, Lot 335. (See color photo.)



THE CENTS OF 1794

The proverbial cents of 1794, certainly the most popular single year for large cent collectors, have only a single basic design for the year. In contrast the 1793's have three designs, the last of which leads directly into the 1794's. The 1794 cents, with 62 die varieties and two minor edge varieties are a collector's dream challenge. John W. Adams, whose collection was sold at fixed prices in 1982, exemplified a connoisseur's approach to the series, having the highest quality coins with impeccable pedigrees to match. Dr. Edward Maris wrote a pamphlet in 1869 on 1794 cents. It is he who coined the many delightful names for varieties of this fabled series.

This collection is complete in Sheldon numbers plus two subvarieties. Some of the rarest varieties in the Van Cleave Collection were not represented in the Adams collection, because suitably pedigreed specimens were not obtained (but John did own copies of all the missing pieces). There have been several publications devoted just to 1794 cents besides Maris', which had two editions, one in 1869 and a second extremely rare edition in 1870, mainly differing from the first by the addition of

four varieties. Nine years later (1879) in a letter to Edouard Frossard which was subsequently published, Dr. Maris told of locating nine more varieties, bringing the total to 52 different varieties of 1794. The next major contribution was in 1893 with a privately printed book with two full page plates by Ed. Frossard, a noted coin dealer, and W.W. Hays of Washington, D.C., a private collector. The coins as listed in this joint work have to this day been called by HAYS numbers, with 56 varieties listed, although it is probable that Frossard was a full partner in this undertaking. At least one original Hays plate coin is offered in the present collection.

In 1910, another coin dealer, Thomas Elder published a second edition of the Frossard-Hays book. Elder illustrated the book with virtually all new coins from the collection of Ebenezer Gilbert, adding three new varieties (Nos. 57, 58 and 59) and deleting two Nos., 38 and 53, which were worn or altered specimens of other dies.

The final special monograph on 1794 cents was published by another well known coin dealer, Samuel Hudson Chapman, in 1923. Technically it is an outstanding work on the subject with the best plates in the three monographs. He rearranged the Hays numbers completely, but the Hays numbers have taken root with collectors, and Chapman numbers are almost never used. Throughout the cataloging of the 1794 cents, Hays equivalents to Sheldon are given. Chapman did add two more varieties to the '94 cents, bringing the total to 59 varieties.

Although not a monograph as such on 1794 cents, the catalog of the John W. Adams Collection, written by Q. David Bowlers, is worthy of inclusion in this elite list of 1794 publications. Basically it was a fixed price list with some duplicates and some varieties. The extensive text, pedigree information, and fine photographs makes this an integral part of large cent literature.



- 5019 **1794 Sheldon 17a**, Hays 4, Head of 1793 Wide Straight Date, Edge Device of 1793. Rarity 5. **Very Good-8**. The lettering on the edge of Sheldon 17a is the type of 1793, smaller than the 1794 type, and with the ending leaf pointing downward as on all the Liberty Cap 1793's. Of the types of 1793 varieties, Nos. 17, 18 and 19 have two varieties of edge lettering. The type of 1794 edge on these three pieces is denoted as "b" type, but the actual Sheldon 17b is unique at present, denoted as NC-4. On varieties 18 and 19 the "a" variety is considerably rarer than the "b" variety. This specimen has an edge dent at the end of the pole, a smaller one behind the lower curl and a small edge nick over L of LIBERTY. UNITED is weak. The color is a glossy medium olive and tan, the obverse somewhat streaked. *Ex. Dr. William H. Sheldon, Henry J. Berube (New England Coin Co.), January 1966.*

Tied for Fifth Finest Known



- 5020 **1794 Sheldon 18a**, Hays 3, Head of 1793, Double Chin. Rarity 6+ . **Fine-15**, but uniformly and finely porous, lowering its **Overall Grade to Very Good-7**. This makes the coin a tie for the fifth finest known, with another Very Good-7. Certainly a major rarity, with the present rating of R-6+ showing a survival of 13-16 pieces. The coin was called an R-7 with 6 or 7 known in the 1958 Sheldon, and apparently unchanged until after the Loring revision. The coin has a foreign substance from the top of the head through RT and a streak of corrosion through Y into the forehead. There are specks of corrosion on the bust, and a small edge dent at 4 o'clock on the obverse. Dark olive in color. Despite all its minor problems, this is an exceptional coin. *Ex. William E. Florence; Superior Galleries February, 1976 Lot 1354 (The Neggen Sale); Dr. Edward R. Bush.*

The Frossard-Hays Plate Coin



- 5021 **1794 Sheldon 18b**, Hays 3, Head of 1793, Double Chin, Edge of 1794. Rarity 4- . A remarkable specimen, although far from the census in grade. This is the actual coin shown as the Reverse of Hays 3-4. Possibly this was the best copy available to Hays at that time. As on all known ex- Hays coins, the edge is marked in white ink, in this

case "H 52." As no Hays edge numbers correspond to his numbering system, one might assume that they are some sequential list possibly by acquisition. This coin reappeared some sixty years later, but the name of the interim owner is unknown. NOTE that this specimen is a "b" variety and thus the edge lettering is that used in 1794, **Fine-12**, but there are numerous tiny pits above the head and scattered throughout the reverse. Edge dent over D of UNITED. Medium steel brown color, with an **Overall Grade of Very Good-10**. Ex. Abner Kreisberg, privately November, 1967. (See color photo.)

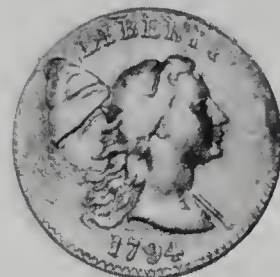
Tied for Tenth Finest Known

- 5022 **1794 Sheldon 19a**, Hays 2, Head of '93, Double Chin, Ugly Tooth Reverse. Rarity 5+ . **Very Good-8**. The Ugly Tooth reverse connotation is per Dr. Maris. This is one of four Very Good-8 specimens tied for tenth finest. When sold in the New Netherlands Sale of 1973, Jon Hanson stated that this piece just missed the condition census which went to Very Good 10. Twelve years later it makes tenth place. A few very light scratches on both sides, and an edge dent at 12:30 o'clock on reverse. Color is a dark olive brown. Ex. W.E. Johnson, 1958; R.E. Naftzger, Jr.; New Netherlands Coin Co. November, 1973 Lot 341; Dr. Edward R. Bush March 29, 1976.



Tied for Tenth Finest Known

- 5023 **1794 Sheldon 19b**, Hays 2, Head of '93, Double Chin, Ugly Tooth Reverse. Rarity 4+ . **Very Fine-25**, but there is minute porosity on the obverse and reverse, slight edge dent at 3 o'clock on obverse with a few light scratches along edge in that area. Color is somewhat mottled in dark olive and brown. Accounting for these minor faults, an **Overall Grade of Fine-15** is assigned to this example. This puts it in a tie with two other Fine-15 specimens for tenth finest known. Amazingly enough, at this time no specimen of this variety is known in Mint condition. Ex. Abner Kreisberg M.B.S. September, 1967 Lot 376.



- 5024 **1794 Sheldon 20**, Hays 1, Head of 93, Close Straight Date. Rarity 4 (recently lowered from R5). **Very Fine-20**, but has numerous edge dents mostly on the obverse which interfere greatly with its overall grade. Due to this rim damage, the **Overall Grade** has been reduced to **Very Good-8**. Ex. C.H. Stearns; Mayflower Coin Auctions December 1966, Lot 298; Alfred Bonard; Abner Kreisberg privately, November, 1967.



The Heads of 1794

- 5025 **1794 Sheldon 21**, Hays 5, The Flat Pole. Rarity 3. **Very Fine-20**. This variety was christened by Dr. Maris as the *Sans Milling* variety, as the obverse milling is almost always missing. There are a couple of light obverse scratches and a light edge dent at 8 o'clock. The color is a medium light olive brown. Ex. C. Douglas Smith, 1965; Alfred Bonard, Henry J. Berube (New England Coin Co.) November 16, 1965.



- 5026 **1794 Sheldon 22**, Hays 43, The Bent Lock. Rarity 1. **Very Fine-20**. This variety was denoted *The Bent Hair Lock* by Dr. Maris, and is often referred to as *The Mounded Reverse* most come with mounds on the reverse. It has a light edge dent at end of cap and over first S of STATES, with typical mounds on the reverse. Certainly an attractive coin with no detracting features. Ex. Stacks privately; Alfred Bonard; Henry J. Berube (New England Coin Co.) December 15, 1965.





Tied for Eighth Finest Known

- 5027 **1794 Sheldon 23**, Hays 18, The Shattered Obverse. Rarity 5–. **Very Fine-25**. A most attractive, no problem piece in a dark olive color with underlying reddish brown. Clearly an exceptional coin. Tied for eighth finest known with two other Very Fine-25 specimens. An important piece. Ex. Alfred Bonard; Henry J. Berube (New England Coin Co.) January 28, 1966. (See color photo.)



- 5028 **1794 Sheldon 24**, Hays 17, The Scarred Head. Rarity 1. Maris gave this one its name, *The Scarred Head*, due to a scar in the hair below the ear. It has the sharpness of a **Very Fine-25** but the grade is reduced to a **Fine-12** because the coin is uniformly and lightly porous. Color is a dark olive brown. Ex. Charles Slade III GENA Auction, December, 1964 Lot 57; Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.



- 5029 **1794 Sheldon 25**, Hays 22, Called by Maris the *Separated Date*. Rarity 4–. **Fine-12**. A couple of small handling marks, basically unimpaired. An even brown color. Ex. Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.



- 5030 **1794 Sheldon 26**, Hays 21, Wide 7-9. Rarity 2. **Fine-15**, but a pit mark at the ear and the reverse not perfectly smooth, two reverse die breaks. **Overall Grade Fine-12**. Medium steel brown color. Ex. Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.



- 5031 **1794 Sheldon 27**, Hays 25, the Buckled Obverse. Rarity 5+. **Very Good-8**. The obverse called the *Eugenia Head* by Dr. Maris. Some small edge nicks on the reverse, and an edge dent over first S of STATES. Color is a medium dark olive brown. A rare variety, and in 1958 only four specimens known above Fine-15. Ex. Alfred Bonard, Henry J. Berube (New England Coin Co.) November 16, 1965.

- 5032 **1794 Sheldon 28**, Hays 23. Maris's *Ornate* variety, LIBERTY high. Rarity 3–. **Very Fine-25**, but finely and uniformly porous, very shallow in nature. **Overall Grade is Fine-15**, but certainly a nice Fine-15. The color is a dark olive with brown highlights. Ex. Michael R. Kirzner November 16, 1971.

- 5033 **1794 Sheldon 29**, Hays 24, LIBERTY high, Tailed reverse. Rarity 3–. **Fine-12**, but there are edge dents on the obverse, lowering **Overall Grade to Very Good-8**. The color is a brown obverse and a dark olive reverse. Ex. Henry J. Berube (New England Coin Co.) December 15, 1965.

- 5034 **1794 Sheldon 30**, Hays 27, A Marred Field variety. Rarity 1. Maris called this variety the *Amiable Face*. The coin is not attractive, being uniformly rough with a large area on the reverse covered with a light green corrosion, the balance of the coin is dark olive. It has the sharpness of **Very Fine-20** but the problems lower the **Overall Grade to Good-6**. Ex. Edgar H. Adams October 28, 1905; W.E. Johnson February 10, 1966.

- 5035 **1794 Sheldon 31**, Hays 39, another Marred Field variety. Rarity 1. **Very Fine-25**. A most pleasing example of a common variety. The T in UNITED is obliterated, and I-E weak. The color is medium dark olive brown, somewhat mottled. A most attractive specimen. Ex. Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.

- 5036 **1794 Sheldon 32**, Hays 26, Rarity 3. Off center to the Right, Up-turned Locks. **Very Fine-20**. Grade reduced to **Fine-15** due to three obverse edge dents and three on the reverse. Weakly struck on the right on both sides. Lustrous dark olive. Ex. Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.

Tied for Tenth Finest Known

- 5037 **1794 Sheldon 33**, Hays 27, Rim Break over LI type. Rarity 6+. **Good-6**. A most famous rarity, known as the *Wheel Spoke Reverse*. The spokes are quite evident. A most popular coin, with a population of 17 specimens. Loring assigns the very high basal value of \$250 to this variety. There is a heavy curved horizontal scratch near the center of the reverse, and a lighter one through the leaves under TA. ONE CENT is obliterated, with six reverse die breaks. Color is a dark olive brown. Ex. Chuck Furjanic; Gordon Wrubel October 18, 1974.

- 5038 **1794 Sheldon 34**, Hays 28, Break over LI, Single Berry Left of Bow. Rarity 6-. **Good-6**. Another very rare variety with a small population. The surfaces are a bit rough, especially on the reverse. A late die state with massive rim break over the cap and LI of LIBERTY. Dark olive color, mixed with brown. This lot is accompanied with the typed envelope of C. Douglas Smith, the text worth repeating: "One of the aristocrats of the '94's", and, in the words of Dr. Sheldon, 'a great rarity, most fervently desired by collectors who are dangerously sick with the cent disease.' Terminal state of the same obverse die used for Hays 26 and Hays 27, showing massive rim break over cap and LI. EX GF in trade 3/8/62. Eleven examples known. Ex. Garry Fitzgerald March 8, 1962; C. Douglas Smith 1965; Alfred Bonard; Henry J. Berube (New England Coin Co.) December 15, 1965.

Tied for the Ninth Finest Known

- 5039 **1794 Sheldon 35**, Hays 29, the Delicate Lower Lock. Rarity 5+. **Fine-15**. This is the ninth finest known specimen, tied with four other Fine-15 specimens. There are a couple of light edge dents on both sides, two obverse die cracks. An even light brown color. A most acceptable example of a rare 1794. Ex. William F. Ulbrich (American Coin Co.) January 3, 1966.





Tied for Eleventh Finest Known

- 5040 **1794 Sheldon 36**, Hays 31, Low Head, Single Berry Left of Bow. Rarity 5+ . **Fine-12**. The eleventh finest known, tied with one other specimen. There is the barest trace of a planchet clip at 2 o'clock on the obverse, slight scratch on cheek. A darkish olive color. A major rarity, a real R-7 until 1934 when two AU55's turned up in England. Ex. Dr. William H. Sheldon; C. Douglas Smith 1965; Alfred Bonard, Henry J. Berube (New England Coin Co.) November 16, 1965.



Tied for the Eighth Finest Known

- 5041 **1794 Sheldon-37**, Hays 57, the Distant "I" variety. Rarity 6+ , eighth finest known tied with one other VG-7 coin. **Very Good-7**. The coin has some faint scratches across the face and neck, through wreath and ONE and through T in CENT. Two small edge dents of ER of LIBERTY and some nicks on reverse. The color is a medium steel brown. Only 12 specimens known according to Loring, and all are enumerated in his supplement. It should be noted that the reported condition of the coin dropped several points during its multiple transactions. It was purchased at a garage sale in 1949 by 12 year old Tom Erwin III. Ex. Tom Erwin III, 1971; John D. Wright; Denis Loring, 1974; Dr. Robert J. Shalowitz; Tom Morley; Cape Kennedy Medals M.B.S. December, 1975 Lot 29; W.R.T. Smith February 1, 1977.



- 5042 **1794 Sheldon-38**, Hays 38, Third Marred Field variety. Rarity 5+ . Sharpness of **Extremely Fine-45**, but unfortunately the coin has been holed and expertly plugged through the E of LIBERTY. The repair work is of such excellent quality that it almost defies detection. The coin must have been fully recolored to a medium dark olive brown. The light tan highlights do suggest an artificial color, easier to detect than the plugging. A couple of small planchet defects on both sides, including one in "9" and a nick on the right top of 1st T of STATES. Would have been a clear condition census coin, but now devastated by the holing. Still a most impressive appearing example. Ex. Darwin B. Palmer, Jr. April 28, 1974.

The Tenth Finest Specimen Known



- 5043 **1794 Sheldon-39**, Hays 40, Marred Field with Sprawled Ribbon Ends. Rarity 6+ . The piece, a most impressive rarity has a few defects. **Very Fine-20** but the face has a few marks burnished out, several scratches on the obverse, and a few on the reverse. **Overall Grade is Fine-12**. This specimen has a most impressive history, back to the turn of the century. Ex. W.B. Guy; Henry Chapman November, 1911 Lot 416; Dr. George P. French; B. Max Mehl F.P.L. 1929, Lot 66; W.W. Neil; B. Max Mehl M.B.S. #110 June, 1947, Lot 1845; Chris Petersen; Hollinbeck Coin Co. M.B.S. #166 October 1953 Lot 266; Dr. William H. Sheldon; C. Douglas Smith, 1965; Alfred Bonard; Henry J. Berube (New England Coin Co.) January 28, 1966. In Dr. Sheldon's original envelope.

Tied for Tenth Finest Known



- 5044 **1794 Sheldon 40**, Hays 42, Marred Field with Sprung Reverse Die. Rarity 6, tied for tenth finest known with three others. **Very Fine 35** and a very sharp coin, but uniformly porous, some flan defects in denticles and on bust. **Overall Grade is Fine 15**. Color is a dark olive brown. Ex. Anderson Dupont; Stack's September, 1954 Lot 56; Dorothy Paschal; Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.

5045 **1794 Sheldon-41**, Hays 19, Truncated Hair Locks, Minute Berries. Rarity 3. Sharpness of **Very Fine-35**, but unfortunately the coin is uniformly porous, reducing **Overall Grade to Fine-15**. A most collectible specimen. Color is a lustrous medium dark reddish olive brown. Ex. *Consignment Pennsylvania; Stacks September, 1964 Lot 45 (Irl E. Baker Sale); Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965*



5046 **1794 Sheldon-42**, Hays 20, Truncated Hair Lock, Weak OF. Rarity 4-. **Very Fine-35** but the coin is a trifle porous, though much less so than the two preceding lots. Also several edge nicks especially on the obverse. **Overall Grade is Fine-15**, perhaps a bit harsh. Color is darkish olive, the obverse is lustrous. Ex. *Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.*



5047 **1794 Sheldon-43**, Hays 34, Short Bust, Weak OF. Rarity 3-. **Very Good-8**. Sharper, but this specimen has some light obverse scratches with light burnishing. Very late die state with break from lower border through U to LEAVES opposite O of ONE. Small break to A of STATES. Color is a medium dark olive brown. It makes a most attractive specimen. Ex. *Henry J. Berube (New England Coin Co.) December 15, 1965.*



5048 **1794 Sheldon-44**, Hays 33, Short Bust, Large Berry Opposite C. Rarity 1+. **Fine-12** but the reverse is covered with a fine verdigris, lowering **Overall Grade to Very Good-10**. Color is darkish olive with a lustrous obverse. Ex. *Alfred Bonard; Henry J. Berube (New England Coin Co.) November 11, 1966.*



5049 **1794 Sheldon-45**, Hays 47, Braided Hair, "Berry" in Left Loop of Bow. Rarity 5+. **Very Good 10** but with some edge dents on both sides. **Overall Grade Very Good-7**. A very rare variety. Color is dark steel brown. Ex. *Alfred Bonard; Henry J. Berube (New England Coin Co.) February 11, 1966.*



5050 **1794 Sheldon-46**, Hays 48, Braided Hair, Crossed E. Rarity 3. **Very Fine-20** but there are a couple of minor edge dents and some tiny flan defects on and around the cap. **Overall Grade is Fine-15**. The color is a medium dark olive brown. The edge is blundered, with no apparent slippage, and reads ONE HUNDRED A DOLLAR. Such errors are few and far between and should add to the value of this lot. Ex. *Hollinbeck Kagin Coin Co. M.B.S. #220, August 1958, Lot 16; Hollinbeck Kagin Coin Co., privately November 7, 1967.*



5051 **1794 Sheldon-47**, Hays 6, Short Bust, Bow Skewed Left. Rarity 4+. **Very Good-10** but there are some small edge dents on both sides, a few small rust spots on the obverse. The **Overall Grade is Very Good-8**. A darkish olive color. Ex. *W.E. Johnson; Alfred Bonard; Henry J. Berube (New England Coin Co.) December 15, 1965.*

The Famous Starred Reverse Tied for Ninth Finest Known



- 5052 **1794 Sheldon-48**, Hays 8, the Starred Reverse. Rarity 5. Tied for the ninth finest known along with three other examples. Sharpness of **Fine-15** but dented along the rim over ATE and slightly bent. Line-like flan defect from denticle opposite neck through bust and 7 to denticle, *all stars show which in itself is very rare*. **Overall Grade is Very Good-10**. The color is a medium light brown with some olive mixed in. Since its discovery at the end of the last century, no large cent has appealed to the imagination of the collector as has the *Starred Reverse*. Quoting Dr. Warren A. Lapp, the history of the piece is as follows:

"So far as is known, Henry C. Chapman of Philadelphia was the first person to 'discover' the starred reverse of the 1794 Sheldon-48 large cent. While examining a lot of large cents with his brother, S. Hudson Chapman, and Dr. Edward Maris, the Philadelphia Quaker physician, he picked up the coin, examined it, and then exclaimed: 'Here is a die with minute stars around the reverse.' Dr. Maris, who was the first numismatist to make an extensive study of the 1794 series, then examined the coin and confirmed Henry Chapman's discovery, remarking at the time that 'it was previously unknown'."

The first public sale of the variety was made on February 11, 1880 in the Chapman Brothers Sale of the Samuel A. Bispham Collection. Although there is no consistent explanation to the presence of the stars, Don Taxay's statement in *Scott's Catalog of Coins*, 1976, is as follows:

"The 1794 cent with ninety-four stars around the reverse is at once an *essai* and a regular issue. The idea of substituting stars for the regular serrations no doubt inspired the similar border of the 1792 quarter dollar. However, the starred border was finally rejected by the Mint, and the serrations were added to the die, in part covering the tiny stars. The altered die was then placed into regular production."

Amazingly, only one high grade specimen of this coin has been found, the John W. Adams Extremely Fine-40 specimen; with only four Very Fines known, including the Miller-ANS and Jackman-Hines copies. Specimens in VG-10 from French and Winsor have been sold as "finest known" in past decades. Although not so rare as formerly believed, the mystique of this coin has always set new records when a respectable example copy comes to the market. It will be interesting to see how collectors greet this copy. *Ex. Ray Chatham June, 1955; C. Douglas Smith, 1965; Alfred Bonard; Henry J. Berube (New England Coin Co.) January 28, 1966. (See color photo.)*



- 5053 **1794 Sheldon-49**, Hays 7, Short Bust, Closed Wreath. Rarity 2. Sharpness of **Very Fine-25** but the grade is lowered somewhat by some fine corrosion on both sides and some fine scratches in right obverse field where some attempt was made to remove it. A light flan crack from forehead, edge dent between OF, and certainly better than it sounds. Has a perfect obverse die. **Overall Grade Fine-12**. Color is a somewhat mottled brown and olive. *Ex. Henry J. Berube (New England Coin Co.) December 15, 1965.*

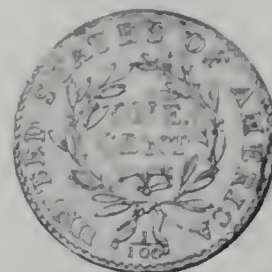
Tied for Ninth Finest Known



- 5054 **1794 Sheldon-50**, Hays 57. Short Bust, Detached Lower Lock. Rarity 5+. Tied for ninth finest known along with two others. **Fine-15** but there are a few minor problems, reducing the grade to **Fine-12**, notably a light scratch from jaw across neck and bust to the

edge at right of date, a couple of minor edge dents, the worst being over C of AMERICA and a nick behind lowest curls. Color is a medium olive brown. Ex. *Chris Petersen; Hollinbeck Coin Co. M.B.S. #166, October 1953 Lot 267; Hollinbeck Coin Co. M.B.S. #214 October, 1957, Lot 176; C. Douglas Smith, 1965; Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.*

- 5055 **1794 Sheldon-51**, Hays 10, Short Bust, Long Locks. Rarity 5–. **Very Fine-25** but the grade is reduced to **Fine-15**, due to scratches through LIBER, a small nick opposite neck, edge dent between ER in AMERICA and a tiny edge nick over 2nd S of STATES. Medium dark olive color. Ex. *Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965*



- 5056 **1794 Sheldon-52**, Hays 9. 1 and 7 Distant. Rarity 6–, tied for sixth finest known with three other Fine-12 examples. **Fine-12**. There is a line-like planchet crack from nose into the neck, another from field across the bust and through 4 near a denticle. A heavy edge nick at T of UNITED. Unusual with a perfect obverse die—Sheldon only reported two examples known to him. Color is a medium olive brown with slight highlighting. Ex. *Charles M. Williams; Numismatic Gallery M.B.S. #68 November, 1950 Lot 58; Chris Petersen; Hollinbeck Coin Co. M.B.S. #214 October, 1957 Lot 178; C. Douglas Smith, 1965; Alfred Bonard; Henry J. Berube (New England Coin Co.) January 28, 1966*



The DISCOVERY Coin for this Variety

- 5057 **1794 Sheldon-53**, Hays 58, Severed Sixth Lock. Rarity 6+, the eighth finest known, at worst. Sharpness of **Fine-15** but reduced to a **Very Good-10**, by some edge dents on both sides. A couple of tiny nicks here and there really don't mar nice surfaces which are covered by a protective coat of wax. Lustrous darkish olive color. This is the actual discovery coin for this variety, found by the Chapman Brothers when cataloging the M.A. Brown Collection in 1897. As late as 1958, Dr. Sheldon reported only eight specimens known, and Dr. Sheldon's envelope, included with the coin, states that it is the third finest known. Possesses one of the most outstanding pedigrees in the grouping. Ex. *M.A. Brown; S.H. and H. Chapman, April 1897, Lot 760; Will W. Neil; B. Max Mehl M.B.S. #110 June 1947, Lot 1862; Chris Petersen; Hollinbeck Coin Co. M.B.S. #184 August 1954, Lot 16; Dorothy Paschal; Dr. William H. Sheldon; C. Douglas Smith, 1965; Alfred Bonard; Henry J. Berube (New England Coin Co.) January 28, 1966. (See color photo.)*



- 5058 **1794 Sheldon-54**, Hays 11, Slanting 7, Closed Wreath. Rarity 3+. **Very Fine-20** but the grade is reduced to **Very Good-8** because of a finely porous surface, especially on the reverse. Two very small edge nicks at LI of LIBERTY. Dark olive color. Dr. Maris christened this type the Crooked 7. Ex. *Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.*

- 5059 **1794 Sheldon-55**, Hays 13, Slanting 7, Large Berries. Rarity 3. **Very Fine-25**. There are a few tiny flan striations through LIBERTY and in the right obverse field. Most noticeable through Y to denticles opposite face. This has the perfect obverse die. Medium olive brown color. Ex. *F.C.C. Boyd; New Netherlands Coin Co. #50 December 1957, Lot 954; C. Douglas Smith, 1965; Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.*





- 5060 **1794 Sheldon-56**, Hays 12, Slanting 7, Office Boy Reverse. Rarity 3. **Very Fine-20** but the grade is reduced to **Fine-15** due to a minute granularity on the obverse and on the lower reverse. Edge dent over R of AMERICA, small spot of raised green corrosion at leaves below IC. The *Office Boy Reverse* connotation was given by George H. Clapp due to the crudeness of the reverse die. It is unsymmetrical, N of ONE cut upside down and then reversed, tip of ribbon detached and pointed, and the right ribbon seems to fall inward toward the fraction. All in all a most sloppy job. Ex. Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.



- 5061 **1794 Sheldon-57**, Hays 14, Pyramid Head, Button on Cap (per Dr. Maris). Rarity 1. **Extremely Fine 45** but slightly reduced to an **Extremely Fine-40** because of a light scratch from ear to bust, small dent on pole and lower neck, two edge dents at F of OF. Perfect obverse die. Medium olive brown color. Ex. C. Douglas Smith, 1965; Alfred Bonard; Henry J. Berube (New England Coin Co.) December 15, 1965.



- 5062 **1794 Sheldon-58**, Hays 16, Thick Hair, Wide Date, Right Ribbon High. Rarity 3+. **Very Fine-20** but the grade is reduced to **Fine-15** due to a couple of edge dents on both sides, tiny handling marks on the obverse. There is a die crack through UNIT. Maris called this the *Many Haired* because of the luxuriance of the hair. Dark olive color with brown highlights. Ex. Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.



- 5063 **1794 Sheldon-59**, Hays 15, Thick Hair, Wide Date, Left Ribbon Bow Double Cut. Rarity 3-. **Fine-15** but the grade is reduced to **Very Good-10** since surfaces are not smooth, edge dent over R of LIBERTY. Perfect reverse die. Dark olive color. Ex. Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.



- 5064 **1794 Sheldon-60**, Hays 35, Thick Hair, Close Date, Right Ribbon High. Rarity 3. **Very Fine-20**. A very pleasing cent with only a small nick near the ear marring its perfection. Dark olive color with considerable brown around the devices. The chin is small and the lower lip is a little pursed, suggesting to Maris, for some reason (per Sheldon), a Patagonian profile, and this is Maris' *Patagonian Obverse*. Ex. 1964 A.N.A. Auction (Federal Brand Enterprises), Lot 45; Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.



- 5065 **1794 Sheldon-61**, Hays 36, Thick Hair, Close Date. Rarity 4. **Very Fine-20**. Very elusive in high grade, the only detracting features on this coin are an edge nick at point of bust, scratch from C of CENT, from E, from I in AMERICA and from numerator to denticle. Dark olive color with brown highlights. Included with the coin is a small handmade envelope, printed on the inside flap using the "ditto" method or spirit duplicating. It is Lot 128 from an unknown sale, possibly one of Walter Webb's. Ex. W.E. Johnson; Alfred Bonard; Henry J. Berube (New England Coin Co.) December 15, 1965.



- 5066 **1794 Sheldon-62**, Hays 49, Heavy, Stubby Lower Lock. Rarity 4+. **Very Good-8**. Two small edge dents on obverse and one over 1st S of STATES, with typical broken obverse die. Medium steel brown color. Ex. R.B. (Dick) McTighe January 25, 1966.

- 5067 **1794 Sheldon-63**, Hays 32, The Fallen 4. Rarity 3— . **Very Fine-35** but a few minor problems lowers the coin to **Very Fine 25**, including some light edge dents on both sides and a couple of minor nicks on the neck. Color is a medium dark olive brown. This particular variety was denoted by George Clapp as the *Drunken Diecutter's Obverse*. The 4 is very low, and actually the 9 even higher out of place. All the figures are recut. LIBERTY is flush against the top border, with the L very far from the cap. On the lowest part of the cap is a button-like appendage. LIBERTY is badly spaced, IB and ER are far apart, with BE close. A spur from one of the denticles is under the bust point at the bust. All in all a low point in die cutting precision. A most popular type due to highly visible errors. Ex. Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.



- 5068 **1794 Sheldon-64**, Hays 46, The Missing Fraction Bar. Rarity 5— . **Fine-15**. A most attractive piece, with lovely surfaces and no problems. There is a characteristic weakness in the center of the reverse, and a die break through the D. This type is also called the *Shielded Hair* variety by Dr. Maris, since the border milling on the left side of the coin is always deep and heavy, thus protecting the hair and the whole left side from wear. It should be noted that although the fraction bar is missing, this is probably the finest executed reverse of the series. Clearly it is a most desired type of the 1794's. Ex. Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.



- 5069 **1794 Sheldon-65**, Hays 45, Shielded Hair, Short Stems. Rarity 1. **Extremely Fine-45**. A choice cent in all respects, just below the condition census. Although one of the commonest of the 1794's, it is not often seen this nice. The coin has two light nicks on the jaw, one on the neck and a very small rust spot opposite the eye. There is a light edge dent right of D of UNITED, from an earlier die state and two breaks show on the reverse. Lovely even medium brown. Ex. Hollinbeck Kagin Co. M.B.S. #262 January 1966, Lot 813.



Frossard-Hays Plate Coin Tied for Ninth Finest Known

- 5070 **1794 Sheldon-66**, Hays 44, Distant 1, Heavy Figures. Rarity 6, tied for ninth finest known with four other examples. **Very Good-8**. A remarkably rare coin with a few minor edge dents consistent with the grade, some specks of corrosion on reverse especially in and above I in AMERICA. Medium dark olive brown color. The envelope from C. Douglas Smith is worth quoting. "Downing Collection 1952. Original Hays coin, later owned by Hines and Dr. Sheldon. Pictured on the Frossard-Hays plate, 1893. But 12 examples known—this one equal to the finest in collectors' hands." Actually even in the 1950's, this was not the finest known in collectors' hands. With three respectable copies in the ANS, this compares quite favorably with the example called Fine-12 in the Adams collection which was actually Very Good-8. Note that this coin is also known as the *Split Pole* variety, as a die break parallel to the pole makes the pole appear doubled. As Dr. Sheldon states, the seekers of Mint State only types should forget this rare variety. The pedigree of this coin, as one of many others, is "as long as one's arm," and includes a full who's who in cent collecting. It should be pointed out that the original India ink edge markings from Hays and Downing are on the coin. Hays' mark reads "10 H H" in white, while Down-



ing's mark in yellow in the H and D of the edge lettering is clear. Most unusual to have double markings. Ex. W.W. Hays; Charles Steigerwalt; Charles G. Zug; Lyman Low March, 1907 Lot 44; W.B. Guy; Henry Chapman November, 1911 Lot 422; Dr. George P. French, privately; Henry C. Hines; Homer K. Downing; 1952 A.N.A. Sale (New Netherlands Coin Co. #38) Lot 1687; Dr. William H. Sheldon; C. Douglas Smith, 1965; Alfred Bonard; Henry J. Berube (New England Coin Co.) December 15, 1965.

The Heads of 1795



- 5071 **1794 Sheldon-67**, Hays 54, Five Braided Locks, Large Circular Curl, Marred Face. Rarity 3. **About Uncirculated-50** but unfortunately this very lightly worn coin has been reduced to a **Very Fine-20**, due to a fine corrosion over most of the coin. Note that this, and the remaining five 1794 cents all have a new head, and are called the Heads of 1795. Certainly, if the corrosion could be removed, the appearance of this coin would be greatly enhanced. Dark olive with a greenish undertone. Ex. Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.



- 5072 **1794 Sheldon-68**, Hays 55, The Bisecting Die Crack. Rarity 5. **Very Good-8** but there are a number of minor edge dents on the obverse and reverse, reducing the grade to a **Good-6**. The surfaces are excellent, especially for a worn piece, with a lustrous dark olive with hints of underlying brown color. The variety only comes with this most obvious break, making it most popular. Ex. Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.



- 5073 **1794 Sheldon-69**, Hays 50, Five Braided Locks, Small Circular Curl. Rarity 3. **Fine 15** but uniformly porous reducing grade to **Good-6**. Not a particularly attractive coin. Ex. Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.



- 5074 **1794 Sheldon-70**, Hays 51, Die Break Between T and Y. Rarity 2-. **Very Fine-20**. A pristine copy for the grade with only a light edge dent over Y worth mentioning. The die break is distinct and clear, looking like an extra eyebrow. The surfaces are excellent with a medium light olive brown color. Ex. Alfred Bonard; Henry J. Berube (New England Coin Co.) November 16, 1965.



- 5075 **1794 Sheldon-71**, Hays 52, Five Braided Locks with Triple Leaf Under D. Rarity 2. **Very Fine-20**. Pristine surfaces with small edge dent over Y and a larger lighter one over AT of STATES. Attractive medium olive steel brown. Ex. Jack H. Beymer January 24, 1977



- 5076 **1794 Sheldon-72**, Hays 56, Head of 1795, No Curl. Rarity 2+. **Very Fine-25**. Only a small edge dent over C with very nice surfaces. Medium olive brown color. This is another of the rare blundered edge varieties, reading ONE HUNDRED A DOLLAR with no evidence of the missing FOR. This is the second blundered edge with the same edge reading, and rare as such. Ex. Lester Merkin March, 1967, Lot 156.

THE CENTS OF 1795

5077 **1795 Sheldon-73**, Clapp-Newcomb 1, Lettered Edge, Hyphen Variety. Rarity 5+. Sharpness of **Fine-12**, but reduced to a grade of **Very Good-7**, as reverse is lightly encrusted and the obverse burrished with a nick below the cap and evidence of fine pitting. Medium olive brown, with the reverse darker. Still a rare coin and Fine-15 makes the census list. Ex. *Flambeau Stamp & Coin Co. F.P.L.*, 1966, Lot 30.



5078 **1795 Sheldon-74**, Clapp-Newcomb 2, Lettered Edge, Single Leaves. Rarity 4. **Very Good-10** but grade reduced to **Good-6** as it is uniformly and finely corroded. Medium dark olive brown color, the reverse showing a reddish color from being cleaned and recolored. Ex. *W.E. Johnson April 3, 1967*.



5079 **1795 Sheldon-75**, Clapp-Newcomb 3, Lettered Edge, Double Leaf on Right. Rarity 3. **Fine-12** but grade reduced to **Very Good-7** since coin is uniformly and finely corroded. Dark olive brown color. Ex. *W.E. Johnson December 5, 1965*.

5080 **1795 Sheldon-76a**, Clapp-Newcomb 4, Lettered Edge, ONE CENT Very High. Rarity 5. **Fine-12**. Only detracting marks are two very light scratches in left obverse field and one between LI. Definite premium coin for the variety. Sheldon only knew of a few better than Fine, but several have since turned up. Dark olive color with brown highlights. Ex. *1957 A.N.A. Sale (Federal Coin Exchange), Lot 805; Eugene Exman; Dorothy Paschal February 10, 1978*.



5081 **1795 Sheldon-76b**, Clapp-Newcomb 4, Plain Edge, ONE CENT High. Rarity 1. **Very Good-7**. Identical dies to the preceding lot, but with reduced weight to 168 grains and a plain edge. An exceptionally clean piece for the grade. Ex. *John Zug May, 1934*.

5082 **1795 Sheldon-77**, Clapp-Newcomb 5, Plain Edge, Five Three Leaf Clusters on Left Branch, ONE CENT Central. Rarity 4-. **Very Fine-25** but reduced to **Fine-12** as surfaces are not perfectly smooth. Marks on cap and several scratches through hair in a crude attempt to strengthen lines. Rather heavy nick on denticles below left ribbon end. Medium dark olive color. Still a respectable example of a tough variety. Ex. *W.E. Johnson July 13, 1966*.



5083 **1795 Sheldon-78**, Clapp-Newcomb 6, Plain Edge, Free Date. Rarity 1. **Very Fine-30** but reduced to **Very Fine-20** due to a trace of roughness on reverse, fine corrosion spots under 2nd S of STATES, at ME and leaves below those letters. Cleaned and recolored to a dark olive with brick reddish undertones. Ex. *Abner Kreisberg M.B.S. September, 1967, Lot 380*.



NOTE: Sheldon 79 and 80 not included in collection as Van Cleave felt they were non-mint products.

THE CENTS OF 1796

5084 **1796 Sheldon-81**, Pole Attached to Bust, Double Leaf Under N. Rarity 3. **Very Good-10** but the grade is reduced to **Very Good-7** as coin is uniformly and finely rough. However, still a pleasing cent. Dark olive color. Ex. *Hollinbeck Kagin Coin Co., privately November 7, 1967*.



- 5085 **1796 Sheldon-82**, Pole Attached to Bust, Triple Leaf Under AM and Under UN. Rarity 4+ . **Good-5**. There are a few minor edge dents consistent with grade. Medium dark olive brown color. Ex. *W.E. Johnson* October 5, 1968.

- 5086 **1796 Sheldon-83**, End of Pole Connected to Bust by Die Break. Rarity 5- . **Very Fine-20** but reduced to a **Very Good-8** as the fields are scraped especially on the obverse. There are a couple of small edge nicks and a nick on leaf over O of ONE. Darkish olive brown color. Still a presentable coin. Ex. *Abner Kreisberg/Hans M.F. Schulman* May 1966, Lot 846.



- 5087 **1796 Sheldon-84**, The Low 6, Triple Leaf Under AM and Under UN. Rarity 3. **About Uncirculated-55**. Despite the fact that this coin was once cleaned and recolored to a medium iridescent steel brown, it is a premium cent with full proof-like surfaces. A minute scratch runs from the top of the head to LI to a denticle. Has already been sold as Uncirculated, and destined to be sold at some future time at some level of Mint State or maybe even as a Proof. This coin should be examined—it's a "knockout." Ex. *Lester Merkin* November, 1965, Lot 51; *Alfred Bonard*; *Henry J. Berube* (New England Coin Co.) December 15, 1965. (See color photo.)

- 5088 **1796 Sheldon-85**. The Low 6, Triple Leaf Under AM, Leaf Distant from F. Rarity 5. **Good-4**. A rare piece but finely porous with a dark olive color. Ex. *Lester Merkin* September, 1967 Lot 46.

- 5089 **1796 Sheldon-86**. The Low 6, Ghost Leaf Under T. Rarity 5. **Fine-12** but reduced to **About Good-3** due to pitting, fields have been scraped and tooled, some burnishing. A large flake at CE of CENT. Medium steel brown color. Ex. *Tuttle*; *W.R.T. Smith*; *Chuck Furjanic*; *Jeff Peck*; *Ray Chatham* September 22, 1972.

- 5090 **1796 Sheldon-87**. The Low 6, Double Leaf Left of ONE. Rarity 3- . **Good-6**. A fairly clean cent for the grade, not tampered with. Darkish olive brown color. Ex. *W.E. Johnson* April 3, 1967.



- 5091 **1796 Sheldon-88**. The Club Pole, Balanced Date. Rarity 4+ (was a Rarity 6 in 1958 Sheldon). **Very Good-7**. Some verdigris and roughness on the surfaces, but not unattractive. Darkish olive color. Ex. *W.E. Johnson* July 13, 1966

- 5092 **1796 Sheldon-89**. The Crowded Head, Triple Leaf Under T. Rarity 3. **Good-5**. There are couple of minor edge dents. Nice smooth surfaces. Color is darkish olive brown. This is one of the more common coins in lower grade, but finest known is VF-35. Ex. *John Zug* May, 1934.



- 5093 **1796 Sheldon 90**. The Crowned Head, Double Leaf Under T. Rarity 5+ (called an R-7 in Penny Whimsy). **Fine-12** but the grade is reduced to **Good-5** due to corrosion from the date to field opposite neck, and throughout the reverse. The reverse die is rotated 175 degrees. A rare piece and a Fine-15 piece still makes the census list. Ex. *Hollinbeck Kagin Coin Co. M.B.S. #291* September 1970, Lot 1856.

5094 **1796 Sheldon-91.** The Wide Date. Rarity 3. **Very Fine-25** but the grade is reduced to **Good-5** due to corrosion from the date to field opposite neck, and throughout the reverse. The reverse die is rotated 175 degrees. A rare piece. A Fine-15 still makes the census list. Ex. Hollinbeck Kagin Coin Co. M.B.S. #291 September 1970, Lot 1856.

5095 **1796 Sheldon-91.** The Wide Date. Rarity 3. **Very Fine-25** but reduced to **Very Good-10** due to minor problems—the surfaces are very finely rough, a couple of small edge dents and a nick on bust and cheek. The color is dark olive brown. Ex. Kenneth W. Lee May 16, 1966.



The Draped Bust Cents

5096 **1796 Sheldon-92.** Close 96, 6 Leaning Right. Rarity 3+. **About Good-3.** There are a few light scratches on both sides, but mostly just lots of good wear. Color is medium dark olive brown. Ex. W.E. Johnson November 9, 1969.

A NOW COLLECTIBLE OF 1796 Tied for Fifth Finest Known

5097 **1796 Sheldon NC-1.** Close 96, 6 Leaning Right, Double Leaf. Rarity 6, tied for fifth finest known, making the census list. **Very Fine-25** but this rare piece is reduced to a **Very Good-8** due to fine corrosion on both sides. Dark olive color with green undertones. Definitely not an unattractive specimen. It is interesting to quote from Denis Loring's envelope "Probably the second commonest NC of the year, after NC-4. Obtained at the 1970 EAC meeting in NY, in trade for 1800 S-195, F-12." Ex. Enoch Blackwell; Denis W. Loring; Dr. Robert J. Shalowitz; John W. Adams September 26, 1974.



5098 **1796 Sheldon-93,** Hyphenated 7-9, The Circle Wreath. Rarity 3. **Good-4.** There is a rim cut over IT in UNITED. Medium dark olive brown color. Ex. Andrew Y. Hodgdon; Mayflower Coin Auctions November, 1969 Lot 126.

5099 **1796 Sheldon-94,** Hyphenated 7-9, Double Leaf. Rarity 5+. **Fine-12,** A relatively clean coin with some of the detail having a rather mushy appearance. A medium dark olive steel brown with a brown outline around the profile of Miss Liberty from being cleaned and recolored. Efforts at restoration were fairly successful. Ex. John Schreuder April 1970; Del Bland; Robinson S. Brown, Jr.; Denis W. Loring May 26, 1971.

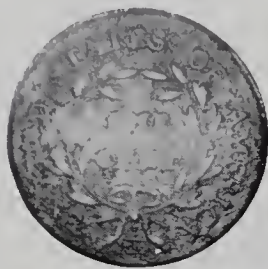
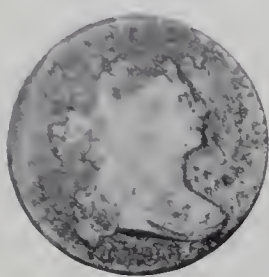


5100 **1796 Sheldon-95,** Hyphenated 7-9, Single Leaves, Triple Leaf Left of ONE and Right of CENT. Rarity 6 – (reduced from R-7 in 1958). **Very Good-7.** There are a few light edge dents on both sides and a long light scratch across the upper obverse. Medium steel brown color. The census on this rare type goes to Fine-12. Ex. Massachusetts Historical Society; Stack's May, 1971 Lot 57; Denis W. Loring; W.R.T. Smith May 22, 1974.



DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.



- 5101 **1796 Sheldon-96**, Hyphenated 7-9, Single Leaves, Triple Leaf Under A. Rarity 6+ . **Very Good-10** but the grade is reduced to a **Good-4** because overall porous with some light scratches on the obverse. All lettering and numerals fully visible. Dark olive brown color. in *Penny Whimsy* only eight were known, two in ANS—a few more have turned up. Census only goes from twenty to 8 certainly making this one of the toughest 1796's to obtain. Ex. William Van Roden; Stack's May 1968 Lot 200; Eugene Exman; Ray Chatham November 18, 1972.

Another Now Collectible Cent of 1796



- 5102 **1796 Sheldon NC-3**, Hyphenated 7-9, Double Leaf, NT Joined. Rarity 6+ , meaning about 15 now known, up from six in 1958. **Good-4**. A pleasing cent for the grade, no defects worth mentioning except wear. Color is darkish olive brown. Ex. World-Wide Coin Co.; Denis W. Loring; Dr. Robert J. Shalowitz; W.R.T. Smith October 5, 1974.



- 5103 **1796 Sheldon-97**, High and Close to Bust. Rarity 3+ . **About Uncirculated-50** but unfortunately this piece is removed from census level to **Fine-12** by fairly uniform pitting on both sides. An edge dent over RT. Has lustrous dark olive color, probably from a protective coat of wax. Ex. Dorothy Paschal September 22, 1972.

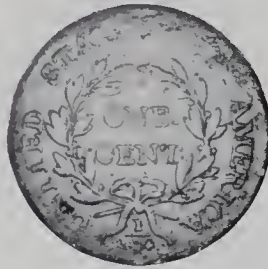


- 5104 **1796 Sheldon-98**, Date Slants Right, Single Leaves. Rarity 4+ . **Fine-15**. There is a light edge dent over NI of UNITED, however just immaculate surfaces. Simply a lovely coin, in the scarce category. Medium steel brown color. Ex. A&A Coins, Inc., Iowa City, IA July 31, 1967.



- 5105 **1796 Sheldon-99**, Date Slants Right, Triple Leaf Left of CENT. Rarity 5. **Fine-15**, however reduced to **Very Good-10** by pitting in edge over LIBE and on reverse in the area of OF AME, at right ribbon end and a few other spots here and there. Medium steel brown color. Ex. Hollinbeck Kagin Coin Co. M.B.S. #261 December, 1965 Lot 736; Major Richard Henry April 14, 1967.

A Third Now Collectible 1796



- 5106 **1796 Sheldon NC-4**, Close Curved Date, Single Leaves, Triple Leaf Left of CENT. Rarity 6- , with the number being known in upper twenties, but the condition of almost all very low. **Good-4**. An exceptionally clean coin for the grade, with an equally illustrious pedigree. Color is medium dark olive brown. Ex. Dr. George P. French; B. Max Mehl F.P.L. 1929, Lot 129 (as "G-22"); T. James Clarke; Cr. William H. Sheldon; Eugene Exman; Denis W. Loring September 24, 1970.

Tied for Seventh Finest Known

- 5107 **1796 Sheldon-100**, Close, Curved Date, Double Leaf, Triple Leaf Under O. Rarity 5+, down from a high R-6. Sharpness of **Fine-15** but the grade of this piece is reduced slightly to a **Fine-12** due to an obverse edge nick and some light scratches on right obverse. The surfaces are very slightly irregular. Color is a darkish olive brown. An exceptionally rare piece, in great demand. This example is seventh finest known according to recent census data. *Ex. New Netherlands Coin Co., privately November 13, 1952; C. Douglas Smith; Robinson S. Brown, Jr. August 5, 1975.*
- 5108 **1796 Sheldon-101**, Close, Curved Date, Double Leaf under O. Rarity 5. **Very Good-7**. A flawless example for the grade with lustrous medium olive brown surfaces with only a small carbon spot on the drapery mentioned for the sake of accuracy. A most interesting pedigree. *Ex. F.C.C. Boyd; New Netherlands Coin Co. #50 December, 1957 Lot 1021; Edward H. Schwartz; A. Kosoff October, 1961 Lot 116; Bradbury K. Thurlow; Mayflower Coin Auctions December 1967, Lot 139.*
- 5109 **1796 Sheldon-102**, Defects over Date. Rarity 4. **Very Good-8**. Another lovely cent with no problems. Medium olive brown surfaces. *Ex. Henry J. Berube (New England Coin Co.) November 3, 1965.*
- 5110 **1796 Sheldon-103**, LIHERTY Type, Double Leaf Under O. Rarity 3+. **Very Good-7**. Still another nice cent for the grade, with only a minor rim dent over 2nd T in STATES. Medium dark olive color. Sheldon called this the "Rare LIHERTY." and assigned R-6 in 1958—amazing changes in 28 years! *Ex. A&A Coins July 31, 1967.*
- 5111 **1796 Sheldon-104**, LIHERTY Type, Triple Leaf Under O. Rarity 3+. **Very Good-7**. Slightly sharper than preceding, but a few small obverse nicks, with medium olive brown color. *Ex. Louis S. Werner July 22, 1963.*
- 5112 **1796 Sheldon-105**, Double Cut 6. Rarity 5+. Sharpness of **Fine-12**. Grade reduced to **Very Good-7** due to overall surface porosity which is heavier on the reverse. Darkish olive color. Presently the condition census has a tie of seven pieces at Very Good-10 in sixth place. A very rare variety. *Ex. Walter Breen November 23, 1953; Eugene Exman February 24, 1973.*
- 5113 **1796 Sheldon-106**, Date Slants Right, Chips Under E on Reverse. Rarity 5-. **Very Good-10**. There is an edge dent over the Y, lighter ones of D, F and M on reverse. Very nice surfaces to coin, called higher grades before, i.e. Fine-15 in Downing. Medium steel brown color. *Ex. Henry C. Hines; Homer K. Downing; 1952 A.N.A. (New Netherlands Coin Co. #38) Lot 1743; C. Douglas Smith; Robinson S. Brown, Jr. August 5, 1975.*





- 5114 **1796 Sheldon-107**, Date Wide and Slanting Right, Chips Under E on Reverse. Rarity 6–. **Good-6**. A truly exceptional cent for the grade with only a nick on the left side of O of ONE to mar its smooth and lustrous surfaces. Medium dark olive brown color, the luster of which is enhanced by a wax coating. Ex. *Anderson-DuPont; Stack's September 1954, Lot 140; Dorothy Paschal; Eugene Exman; W.R. T. Smith May 22, 1974.*

- 5115 **1796 Sheldon-108**, Widest Date, Chips Under E on reverse. Rarity 3+. **Very Good-8** but **Overall Grade reduced to Good-6** due to some minor porosity on both sides and some scraping on the obverse. Medium steel brown color. Ex. *Bradbury K. Thurlow; Mayflower Coin Auctions December 1967 Lot 142.*



- 5116 **1796 Sheldon-109**, Close, Curved Date, Chips Under E on Reverse. Rarity 3+. **Very Fine-30** but reduced to **Fine-15** due to uniform fine porosity, a tiny edge dent at point of bust. Medium dark olive brown color. Ex. *Stack's, privately, August 12, 1964.*



- 5117 **1796 Sheldon-110**, 96 Close and Connected, Chips Under E on Reverse. Rarity 2. **Very Fine-30** but the grade is reduced to **Very Fine-20** due to a very fine porosity and a couple of old reverse scratches. Medium dark olive brown color. Ex. *Denis W. Loring July 7, 1970.*

- 5118 **1796 Sheldon-111**, Date Leans Right, 9-6 Close, Chips Under E on Reverse. Rarity 5–. **Very Good-8** but the grade is reduced to **Good-6** due to a bad edge dent between 7 & 9, and edge nick over T and a couple of other edge dents on both sides. Medium dark olive brown color. Ex. *Bradbury K. Thurlow; Mayflower Coin Auctions December 1967 Lot 145.*



- 5119 **1796 Sheldon-112**, 96 Close and Connected, Double Leaf, Two Berries at Left Loop. Rarity 5–. Sharpness of **Very Fine-20** but the grade is reduced to **Very Good-8** due to uniform porosity with some obverse edge dents and fine scratches. Dark olive brown color. Ex. *Bradbury K. Thurlow; Mayflower Coin Auctions December 1967 Lot 146.*

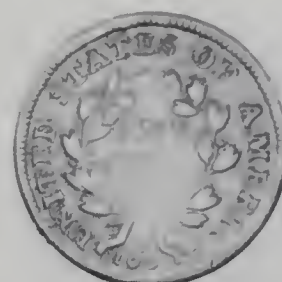


- 5120 **1796 Sheldon-113**, Crack Through 17, Wide Denominator. Rarity 5. **Very Good-8**. A nice medium dark olive brown cent, a heavy break from rim through part of 7. Ex. *A&A Coins, Inc. July 31, 1967.*



- 5121 **1796 Sheldon-114**, 6 Buried in the Drapery. Rarity 5. **Very Fine-20**. A nearly pristine example of the perfect die, marred only by a light vertical scratch in the left obverse field. Medium light steel brown color. Ex. *Hollinbeck Kagin Coin Co. M.B.S. #297 May, 1972 Lot 197.*

- 5122 **1796 Sheldon-115**, 6 High, Tilted Left, Wide Denominator. Rarity 4. **Very Good-7**. A late state with the obverse die failure resulting in weak and indistinct areas. Reverse is sharp, one light obverse scratch, otherwise flawless. Medium dark olive brown color. Ex. Bradbury K. Thurlow; Mayflower Coin Auctions December 1967 Lot 148.



- 5123 **1796 Sheldon-116**, 6 High, Tilted Left, Single Leaves. Rarity 5. **Very Good-7**. One light obverse dent and 3 on the reverse as well as couple of tiny nicks. Medium dark olive brown color. Ex. Clayton L. Wallace; Stack's December 1963, Lot 475; Bradbury K. Thurlow; Mayflower Coin Auctions December 1967 Lot 149.



- 5124 **1796 Sheldon-117**, Straight Date with Figures Leaning Right, No Ribbon Knot. Rarity 5+ . **Very Good-8** but reduced to **Good-6** due to 2 obverse edge dents and 3 heavy reverse scratches plus an edge dent. Medium dark olive brown color with a dark olive area long the left obverse edge. Ex. A&A Coins July 31, 1967.



- 5125 **1796 Sheldon-118**, Closest Date, 6 in Drapery, Berry under D. Rarity 5+ . **Very Good-10**. There is a minute nick in the right obverse field and a few light scratches on the head visible only under magnification. A lovely example of a rare cent. Medium dark olive brown color. Ex. John Schreuder April 1970; Del Bland; C. Douglas Smith; Denis W. Loring May 26, 1971.



- 5126 **1796 Sheldon-119**, Closest Date, 6 in Drapery, Double Leaf under D. Rarity 3. **Good-5**. The surfaces are slightly uneven but no defects otherwise, the commonest variety of the year but very difficult to find this nice in this grade. Ex. Ray Chatham September 22, 1972,

THE CENTS OF 1797

- 5127 **1797 Sheldon-120a**, Wide Date, Reverse of '96. Plain edge Rarity 4- . **Fine-15**. There is a light edge dent on each side, a short scratch in the right obverse field and a tiny nick in left obverse field. Very nice surfaces, well centered with broad milling. Medium dark olive brown color. Ex. Frank H. Masters, Jr.; Rare Coin Company of America May 1971 Lot 102; Mel Robinson; W.R.T. Smith December 28, 1974.



- 5128 **1797 Sheldon-120b**, Wide Date, Reverse of '96, Grippled Edge. Rarity 2. **Fine-12** but reduced to **Good-6** due to surfaces being finely and uniformly porous. Darkish olive color. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966. Lot 57.

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

Second Finest of Only Seven Known



- 5129 **1797 Sheldon-121a**, Close Date, Defective B, Plain Edge. Rarity 7+ . **Good-6**. Despite some obliteration of letters in UNITED and AMERICA, some very light surface roughness on obverse and a half a dozen or so raised spots of corrosion on the reverse, this is a very acceptable example of a very rare sub-variety of which only 7 are known. This is the **second finest** of which the best known is only Very Good-10. Medium dark olive brown in color. Ex. Dean Oakes; W.R.T. Smith December 28, 1974.

- 5130 **1797 Sheldon-121b**, Close Date, Defective B, Grippled Edge. Rarity 3. **Very Good-7**. A very clean coin of a popular sub-variety, lustrous dark olive color. Ex. W.E. Johnson, December 5, 1965.

- 5131 **1797 Sheldon-122**, Closest Date, 1 Touches Left Ribbon. Rarity 5+ . **Good-4**. The obverse is better than the reverse, which is porous. Slightly bent on the right. A medium light steel brown color. Ex. Ray Chatham; Bradbury K. Thurlow; Mayflower Coin Auctions December 1967, Lot 152.

Now Collectible 1797 NC-2 Specimen

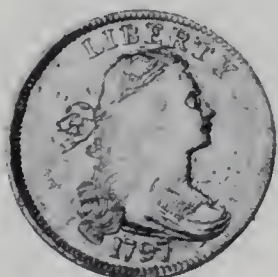


- 5132 **1797 Sheldon NC-2**, Closest Date, Rim Break Over D ST. Rarity 6, eighth finest known from a total population of about nineteen pieces. **Very Good-7**. An excellent example of this variety with only one light edge dent on each side. It is amazing that as late as 1958 only three of this variety were known, one being in the ANS. Although a Now Collectible, it is still a very rare coin. Darkish olive brown color. Ex. Chuck Furjanic October 1972; Bob Miller August 25, 1973; Chuck Furjanic; Dr. Calvin Ennis August 25, 1974.

Another Now Collectible 1797-NC-3



- 5133 **1797 Sheldon NC-3**, Closest Date, PHL right of S. Rarity 6, one of only seventeen known, the best by far the Very Fine-20 in the ANS. **Good-4**. Reduced slightly from **Good-6** since finely porous with a shallow dent below CE in CENT. Medium olive brown color. Ex. Chuck Furjanic; Gordon Wrubel; W.R.T. Smith August 21, 1974.



- 5134 **1797 Sheldon-123**, Closest Date, Cut on Cheek. Rarity 4. **Very Fine-20** but the grade is reduced to **Fine-12**, as there are a few handling marks, and a couple of areas of minute corrosion on each side. Unusual in that the obverse is struck slightly off center to the right, die crack from denticles over U through bases of 10 and beyond. Ex. W.E. Johnson, April 3, 1967.



- 5135 **1797 Sheldon-124**, Compact Date, Last 7 high, R nearly touches Hair. Rarity 5+ . **About Good-3**. Somewhat better than the grade indicates, but surfaces are finely porous and an area in the lower left field has been burnished. ONE CENT worn smooth. Color is dull dark olive. Ex. John D. Wright, January 26, 1974.

- 5136 **1797 Sheldon-125**, obverse as last by Heavy Swelling, Short Fraction Bar. Rarity 5. **Very Good-7**. Despite some light surface roughness most noticeable on the reverse, this is a desirable specimen of a rare variety. No defects whatsoever. Dark olive fields with brown color in the devices. Earlier die state. *Ex. C. Douglas Smith; Edward H. Schwartz; A. Kosoff October 1961, Lot 143; Lester Merkin September 1967, Lot 49.*
- 5137 **1797 Sheldon-126**, Both Tops of T Touch Drapery, Crack to Throat. Rarity 3. **Fine 12** but reduced to **Good-6**, as numerous scratches through the hair and left obverse field, edge nick at 2 o'clock. Heavy die crack into the neck. Color is medium olive brown. *Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 62.*
- 5138 **1797 Sheldon-127**. The Peaked Hair Wave. Rarity 5-. **Very Good-7**. An unimpaired example of a rare variety which has been rubbed excessively, undoubtedly with a cloth, so that the surfaces are a lustrous tan with an iridescent tone around most devices on the obverse. An early die state. *Ex. John D. Wright October 29, 1967.*
- 5139 **1797 Sheldon-128**, The I and Both Points of the 7 Touch. Rarity 3-. **Fine-12**. Just barely making this grade, but assigned because of flawless condition. Later die state. Medium dark olive brown color. *Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 65.*
- 5140 **1797 Sheldon-129**, Curved Break Behind Hair Ribbon, M Cut Over an E. Rarity 6-. **Very Fine-25** but reduced to a **Very Good-8** because of a long heavy dent in the lower left obverse field, some edge dents on both sides and a flan defect over ME. Medium dark olive brown color. *Ex. John Schreuder April 1970; Del Bland; C. Douglas Smith; Denis W. Loring September 24, 1970.*
- 5141 **1797 Sheldon-130**, Curved Break Behind Hair Ribbon, Broken Left Ribbon End. Rarity 2. **Fine-15** but reduced to **Very Good-10** due to a pit mark in right obverse field, an obverse edge dent with several on the reverse plus three small spots of corrosion. Medium dark olive brown color. *Ex. Hollinbeck Kagin Coin Co., privately, November 7, 1967.*
- 5142 **1797 Sheldon-131**, Curved Break Behind Hair Ribbon, Late State, Stemless Wreath. Rarity 3. Sharpness of **Extremely Fine-40** but is reduced to **Fine-12**, as unevenly porous and a couple of small edge dents on each side. Dark olive color, somewhat lustrous. *Ex. W.E. Johnson December 5, 1965.*
- 5143 **1797 Sheldon-132**, Defective B, No Curved Break, Stemless Wreath. Rarity 5. **About Good-3**. Just plain wear with a nick in hair below B. Medium dark olive brown color. *Ex. Albert Arey May 30, 1935.*
- 5144 **1797 Sheldon-133**, Perfect B, No Curved Break, Stemless Wreath. Rarity 5. **Fine-12** but reduced to **Very Good-7**, since surfaces uniformly and minutely porous, edge dent at AM. Dark olive brown color. *Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 68.*





- 5145 **1797 Sheldon-134**, Period Before Throat. Rarity 4. **Very Fine-25** but is reduced to **Fine-12**, due to a number of minor problems. The edge is filed down over BE, below 97, below left ribbon end and over 2nd S of STATES in an effort to smooth edge dents. Long light scratch through hair and three short scratches in lower right obverse field. A small reverse edge nick, flan defect between O in ONE and C in CENT. Somewhat lustrous dark olive brown color and better than it sounds. *Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 69.*
- 5146 **1797 Sheldon-135**, 7 Touches, R Almost Touches, Six Berries Either Side of Wreath. Rarity 4-. **Very Fine-20**. Only a light scratch behind the head and small spots of minute corrosion below IT and through TA. Extremely difficult to find this nice in this grade this nice (a Nichols Find variety). Darkish olive brown color. *Ex. Bradbury K. Thurlow; Mayflower Coin Auctions December 1967, Lot 159.*
- 5147 **1797 Sheldon-136**, Wide Date With 97 Close, Four Berries Right. Rarity 3. **Very Fine-25**. A lovely dark olive specimen, the reverse struck from injured die and with the die crack from rim through U in UNITED. Marred only by a scratch through E in AMERICA across leaves below M. *Ex. Willard C. Blaisdell; Richard H. Wright (Studio City Stamp & Coin Centre) March 5, 1977.*
- 5148 **1797 Sheldon-137**, Wide Date With 97 Close; Sprawled Ribbon Ends. Rarity 3. **Very Good-7** but reduced to **Good-5** due to some edge dents mostly on the obverse. Medium olive brown color. *Ex. John Zug May, 1934.*
- 5149 **1797 Sheldon-138**, Crack from Point of Bust to Milling Opposite Nose. Rarity 1. **Very Fine-25** but reduced to a **Very Good-7** since porous overall. Black tone with brown highlights. *Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 73.*
- 5150 **1797 Sheldon-139**, R Touches, 7 Does Not; Heavy Crack at Left. Rarity 1. **Very Good-8**. Some hairline scratches in right obverse field visible under a glass and a light circular spot on back of head and in field where some corrosion was removed. Medium steel brown color. Nice specimen for the grade. *Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 75.*
- 5151 **1797 Sheldon-140**, Imperfect T, Swelling at Point of Bust. Rarity 1. Sharpness of **Very Fine-25**, but porous, causing grade reduction to **Very Good-8**. A couple of tiny edge nicks and a light obverse edge dent. Darkish olive brown color. *Ex. Albert Arey May 30, 1935.*
- 5152 **1797 Sheldon-141**, Compact Date, 7 Distant from Drapery. Rarity 5. **Very Fine-25** but reduced to **Fine-12** due to some problems—surfaces not perfectly smooth, a spot of raised corrosion touching neck, a light edge dent over 2nd T of STATES, several minute nicks and light scratches in center of reverse. Darkish olive brown color. *Ex. Harry Budd; Edward H. Schwartz; A. Kosoff October, 1961 Lot 162; Bradbury K. Thurlow; Mayflower Coin Auctions December 1967, Lot 165*

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In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

Another Now Collectible 1797 NC-5

5153 **1797 Sheldon NC-5**, Very Wide Denominator, Ribbon Ends Detached. Rarity 6, about 19 now known, up from 8 in 1958. Several high grade examples known. **Very Good-7**. The surfaces are minutely porous and a hair line obverse scratch. A very nice cent with a dark olive color. *Ex. Harold Cuddy October 1970; Denis W. Loring; Dr. Robert J. Shalowitz; John W. Adams September 26, 1974.*



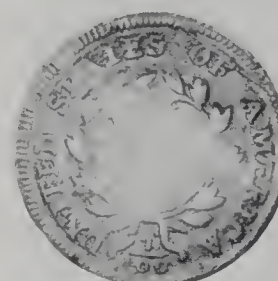
5154 **1797 Sheldon-142**, 7 Imbedded in Drapery, Right Stem Points through C. Rarity 5. **Good-5**. A clean and rather attractive piece, obverse off-center at 6 o'clock, reverse at 9 o'clock. Dark olive color with brown highlights. The envelope with the coin is extensively annotated by Walter Breen. *Ex. Denis W. Loring; Gordon Wrubel; Ray Chatham April 26, 1973.*

5155 **1797 Sheldon-143**, 7 Imbedded in Drapery, Stemless Reverse. Rarity 5+. **Very Good-8** but the condition is reduced to a **Good-6** due to an overall porosity. Medium dark olive color. The rarest of the stemless wreath varieties and difficult to acquire. *Ex. Major Richard Henry April 14, 1967.*



THE CENTS OF 1798

5156 **1798 Sheldon-144**, Large Close Date, Buckled Reverse. Rarity 6-. **Good-6**. An evenly worn cent and quite clean, only a few miniscule edge nicks hardly worth mentioning. Fully buckled reverse die. Medium dark olive brown color. Eight specimens were known in 1958, a few more today and a very rare coin. The census includes three Very Good-10 pieces. *Ex. Frank H. Masters, Jr.; Rare Coin Company of America May 1971, Lot 111; R.E. Naftzger, Jr.; New Netherlands Coin Co. November 1973, Lot 460; W.R.T. Smith February 18, 1974.*



5157 **1798 Sheldon-145**, Large Close Date, Fraction Bar Connected to Right Ribbon. Rarity 3. **Fine-12**. A nice example of this variety and difficult to locate in this grade. Lustrous dark olive color with reddish brown highlights. *Ex. W.E. Johnson January 15, 1968.*

5158 **1798 Sheldon-146b**, Island at Left Lower Corner of E. Rarity 5+. **Very Good-8** but lowered to **Good-6** due to traces of corrosion, and a scratch from the neck into the hair. Dark olive color with greenish undertones. *Ex. W.E. Johnson January 15, 1968.*



5159 **1798 Sheldon-147**, Fraction Skewed to the Right. Rarity 5+. **Fine-12**. Nice piece with few minor problems, a small nick on neck, another on shoulder, 2 tiny edge nicks right side of 2nd S of STATES and one below right ribbon. Historically this was the second rarest 1798 known to Doughty. Far from common. *Ex. Homer K. Downing; 1952 ANA Sale (New Netherlands Coin Co. #38) Lot 1788. C. Douglas Smith; Bradbury K. Thurlow; Mayflower Coin Auctions December 1967, Lot 171.*



5160 **1798 Sheldon-148**, Horned 9 Variety. Rarity 2. **Very Good-7**. Some tiny edge nicks on the reverse. A medium dark olive brown color. *Ex. Flambeau Stamp & Coin Co. F.P.L. 1966, Lot 81.*

5161 **1798 Sheldon-149**, Large Date, 98 More Distant. Rarity 6 – . **About Good-3**. Some edge dents and surface dents on both sides, slightly bent but it does have smooth medium brown surfaces. This was the rarest 1798 known to Doughty, and a full R-7 in PW 1958—although a few more have turned up, the two finest known are only Fine-12, Ex. Bradbury K. Thurlow; Mayflower Coin Auctions December 1967, Lot 173.

5162 **1798 Sheldon-150**, Close Overdate, Long Fraction Bar. Rarity 5. **Good-6**. There are a couple of obverse scratches, a dent on top of the ribbon and on the leaf below the 1st A in AMERICA. Several edge nicks, mostly on the reverse. Dark olive color. Ex. W.E. Johnson January 15, 1968.

5163 **1798 Sheldon-151**, Close Overdate, Short Fraction Bar. Rarity 4. **Good-4**. Some tiny corrosion spots on the obverse, pitting on the reverse mostly around ONE and few edge dents. Medium dark olive brown color. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 82.

5164 **1798 Sheldon-152**, The Wider Overdate. Rarity 2+ . **Very Good-8** but reduced to **Good-5** because the surfaces are finely porous. Dark olive brown color. Ex. Thomas L. Elder April 1935, Lot 2550.



5165 **1798 Sheldon-153**, Large Wide Date, 7 Touches Denticle. Rarity 4 – . Sharpness of **Very Fine-30** but reduced to a **Very Good-10**, because of uniform surface porosity. We suggest potential bidders on this lot should examine the piece directly—it is far better than grade shows. There is a small obverse edge dent, with heavy rim break at point of bust. Dark olive color with brown highlights. Ex. W.E. Johnson F.P.L.'s 1966, 1967; Abner Kreisberg, privately December, 1967.

5166 **1798 Sheldon-154**, The Imbedded 8. Rarity-4. **Good-6**. A perfectly clean, nice looking coin, die sinking has caused TED, A and part of M to be obliterated. Medium olive brown color. Ex. W.E. Johnson October 5, 1968.

5167 **1798 Sheldon-155**, Widest Date, Reverse of '96. Rarity 3. **Very Good-8**. Some scratches at 1 of date and on denticles at 3 o'clock. Dark olive color. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 86.

Tied for Seventh Finest Known

5168 **1798 Sheldon-156**, Compact Date, Reverse of '96. Rarity 5+ . **Very Fine-30** but reduced to **Very Good-10** since there have been a number of manipulations on this very rare piece. If unimpaired it would be tied for finest known, it still should be examined as the piece has much to say. Repair work has been done on the edge dents as well as in the fields between the legend and edge. A spot of corrosion has been removed to the left of L and a couple of reverse scratches. It has been cleaned and recolored to a deep reddish olive steel brown. It is interesting to know that the work was done on this coin in the early 70's, as rubbings taken before and after are known. Ex. Howard R. Newcomb; J.C. Morgantheau & Co. #458 February 1945 Lot 202; Barney Bluestone; Anderson DuPont; Stack's September 1954 Lot 202; Dorothy Paschal; C. Douglas Smith; Denis W. Loring; Dr. Robert Shalowitz; Chuck Furjanic; W.R.T. Smith September 7, 1975.



Tied for Third Finest Known

Non-Collectible 1798 NC-1

5169 **1798 Sheldon NC-1**, Small, Close Date; Crack, Rim Through TY to Forelock. Rarity 7+, this is tied for third finest known of a total of five known examples. **Very Good-7**. The surfaces are not perfectly smooth, small flan defect on the chin and a couple of minor edge defects on upper obverse. Medium dark steel brown color. This coin first appeared as Lot 203 in the sale of the Howard R. Newcomb Collection by J.C. Morgenthau & Co. #458 February 1945, but was withdrawn and later sold by James G. Macallister to D.O. Hughes. The envelope with this lot, written by C. Douglas Smith, is worth quoting in its entirety. "The rarest 1798. But 3 specimens known: REN, ANS, and this one. Lot 203, Newcomb Sale (1945) there described 'C-15. Not in D. Very Good.' However, when only \$2 was bid for it the coin was withdrawn by Macallister, then sold to D.O. Hughes, who sold it to REN in 1946 for a substantial advance—the price was \$12.50! From REN to Jaws, to The Great Shal-Claws-it, then passed back to Jaws again, who sold it to Dick Wright, a Van Nuys, California dealer, at \$3,000. From Wright to Le Grand Crocodile Rouge for cash and a handful of medium grade '94's. From DNB to CDS on 11/11/75 in part trade-part cash deal." The various aliases can all be readily identified. *Ex. Howard R. Newcomb; J.C. Morgenthau & Co. #458 February, 1945 Lot 203 (withdrawn); James G. Macallister; D.O. Hughes 10/22/46; R.E. Naftzger, Jr.; Denis W. Loring; Dr. Robert J. Shalowitz; John W. Adams; Denis W. Loring; Richard H. Wright; Del Bland November 11, 1975; C. Douglas Smith February 1, 1977.*



5170 **1798 Sheldon-157**, The Fused Denticles, Wide Fraction. Rarity 2. **Fine-12**. A very small edge dent on either side and a minor obverse scratch. Dark olive brown color. *Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 89.*



Finest Known Example of Sheldon 1798 NC-2

5171 **1798 Sheldon NC-2**, Wide LIBERTY, Heavy Rim Break at ERTY. Rarity 7+, the finest known of only five existent. **Very Good-8**. There is a trace of uniform porosity on both sides and a light edge dent over 2nd T in STATES. A dark olive brown color. This is the actual coin, discovered by Philip Van Cleave in 1962 that launched him on a detailed quest for one of each Sheldon variety. The piece was bought unattributed from B. Max Mehl in early 1934, and remained unidentified until 1962 when Phil bought his first *Penny Whimsy*. To buy the finest known of an exceptionally rare variety for fifteen cents, even in 1934, is a once in a lifetime event. Certainly few avid collectors are this lucky. The hobby owes B. Max Mehl a debt of gratitude for launching Phil on his detailed quest for large cent varieties. *Ex. B. Max Mehl February 11, 1934. (See color photo.)*



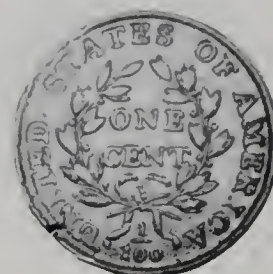
5172 **1798 Sheldon-158**, Y Low and Distant, Three Parallel Cracks Behind the Head (Usually). Rarity 4. **Very Fine-20** but reduced to **Fine-15** due to numerous handling marks mostly on the obverse. The cracks behind the head only weakly defined. A well developed die break from T on reverse, and weak upper left portion. Medium olive brown color. *Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 90.*

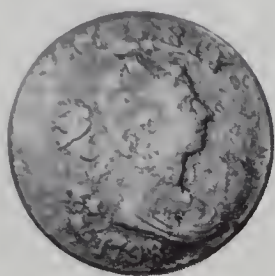


- 5173 **1798 Sheldon-159**, Parallel Cracks Behind Head (Always), Wide Fraction. Rarity 4. **Very Good-10** but reduced to **Good-6** since surfaces are uniformly porous, parallel cracks are well developed. Darkish olive brown color. *Ex. W.E. Johnson October 5, 1968.*
- 5174 **1798 Sheldon-160**, The Leaning 7, ER of AMERICA Connected to Denticles. Rarity 5. **Very Good-10** but reduced to **Good-4** since badly pitted in areas of the left obverse and left reverse, as well as a few other small pit marks on both sides. Medium dark olive brown color. *Ex. Ray Chatham September 22, 1972.*
- 5175 **1798 Sheldon-161**, The Leaning 7 With Advanced Cracks, Lump on Right Side of O. Rarity 2-. **Fine-15** but reduced to **Very Good-8** since uniformly and finely porous with a long light scratch on the obverse. Reverse rim break from right center of A to left side of 2nd S in STATES, which is well developed. Dark olive color. *Ex. William Van Roden; Stacks May 1968, Lot 213.*
- 5176 **1798 Sheldon-162**, Unfinished Top, Straight Date, Blunt 1. Rarity 4. **Very Good-8**. The only defect on the coin is a gouge at the leaves under RI in AMERICA. Obverse has swelling in left and right fields. Medium olive brown. *Ex. Major Richard Henry April 14, 1967.*
- 5177 **1798 Sheldon-163**, Unfinished Top, Straight Date, Pointed 1. Rarity 4+. **Fine-15** but reduced to **Very Good-8** since finely porous in a late die state with heavy break under 17. Medium dark olive brown color. *Ex. W.E. Johnson January 15, 1968.*
- 5178 **1798 Sheldon-164**, Die Sinking at Date. Rarity 4+. **Very Good-10**. Light scratch in left field, perfect obverse die. Medium olive brown color. *Ex. John D. Wright July 16, 1966.*
- 5179 **1798 Sheldon-165**, Whisker Variety, the Common Large Date. Rarity 4. **Good-4**. Numerous hairlines opposite the face, a tiny flan clip at 9 o'clock. Medium olive brown color. *Ex. Major Richard Henry, April 14, 1967.*
- 5180 **1798 Sheldon-166**, Whisker Variety, Arc Crack E to Final O. Rarity 1. **Extremely Fine-45** but reduced to **Very Fine-25**, perhaps a bit harsh but there are areas of minor porosity and a severe edge dent at 3 o'clock on the obverse where an attempt has been made to smooth it down. A most attractive specimen worthy of a good type set. Darkish olive brown. *Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 98.*
- 5181 **1798 Sheldon-167**, Whisker Variety, Crack Through the 8. Rarity 1. **Extremely Fine-40** but reduced to **Very Fine-20** since the coin is covered with a deep set but smooth olive verdigris, some of which has been rubbed off on the obverse revealing an underlying brown color. The late die state with advanced cracks on both obverse and reverse. Worth examining. *Ex. W.E. Johnson April 3, 1967.*
- 5182 **1798 Sheldon-168**, 8 High and Left, Cracks Around Outer Legend of Reverse. Rarity 3. **Very Good-10**. There is an edge dent over I of AMERICA. Darkish olive brown color. *Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 100.*
- 5183 **1798 Sheldon-169**, 8 High and Left. Rarity 4+. **Very Good-8** but reduced to **Good-6** as minutely porous. Medium olive brown color. No pedigree information available.



- 5184 **1798 Sheldon-170**, Date Curved, Well Spaced; Arc Crack at Left (Often). Rarity 4–. **Fine-12**. A fairly clean example with evidence of lacquer on reverse (harmless and easily removed). Darkish olive color. Ex. Robinson S. Brown, Jr. March 5, 1977 (EAC Meeting).
- 5185 **1798 Sheldon-170**, Date Curved, Well Spaced; Arc Crack at Left (Often). Rarity 4–. **About Good-3**. Surfaces lightly porous with flan incomplete on right edge—possibly as it came from the Mint. No pedigree information available.
- 5186 **1798 Sheldon-171**, Rim Break Left of L. Rarity 4+. **Fine-15** but reduced slightly to **Fine-12** due to flan crack through edge at L, a couple of minor edge nicks. Darkish olive brown color. Ex. Bradbury K. Thurlow; Mayflower Coin Auctions December 1967, Lot 189.
- 5187 **1798 Sheldon-172**, Die Injury Over Y and Right, Recut 7. Rarity 2+. **Extremely Fine-40**. Virtually a flawless specimen and certainly a premium cent. Late die state with a heavy rim break over ICA. Medium dark olive brown with light tan across forehead and face. Although missing the census, undoubtedly in the top twenty of this type. Ex. Fred Sweeney Rare Coins July 22, 1970.
- 5188 **1798 Sheldon-173**, Straight Compact Date, Rim Break Over RTY (Usually). Rarity 3–. **Very Good-10** but reduced to **Good-6** as there are traces of corrosion on the obverse and four corrosion spots on reverse. Medium dark steel brown color. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966, Lot 106.
- 5189 **1798 Sheldon-174**, Projection at Top of 1, Very Short Fraction Bar. Rarity 2–. **Very Good-8**. A couple of shallow marks in right obverse field. Medium dark olive brown. Ex. Major Richard Henry April 14, 1967.
- 5190 **1798 Sheldon-174**, Projection at Top of 1, Very Short Fraction Bar. Rarity 2–. **Very Good-8**. A few small nicks on the neck. Darkish olive brown color. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 103 as "S-170".
- 5191 **1798 Sheldon-175**, Projection at Top of 1, Heavy Rim Break Over U. Rarity 4. **Fine-12**. Two light obverse spots and a small rim nick at 3 o'clock. Medium steel brown color. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 108.
- 5192 **1798 Sheldon-176**, Vertical Crack in Right Field. Rarity 4+. **Very Fine-25** but reduced to **Very Good-7** since finely porous with spots of green corrosion and deep red encrustations on the obverse as well as a couple of scratches. Mottled brown and dark olive color. Ex. Mayflower Coin Co. May, 1968 Lot 116; Denis W. Loring August 2, 1968.





- 5193 **1798 Sheldon-177**, Vertical Crack in Right Field, Imperfect Ribbon Ends. Rarity 5. **Very Good-10** but grade is reduced to **Good-6** since uniformly porous, edge nick at 4:30 o'clock. Medium dark olive brown color. Ex. W.E. Johnson January 6, 1968.



- 5194 **1798 Sheldon-178**, Vertical Crack in Right Field, Reverse of '96. Rarity 6-. Sharpness of **Fine-12** but the grade on this very rare piece is reduced to **Good-6** since the surfaces are extremely rough. No other defects worth mentioning. Fairly attractive darkish olive brown color. In 1958 a Good-6 was on census, probably not far off today. Ex. Discovered in April 1951 by C. Douglas Smith; Thomas P. Warfield; Associated Coin Auction Co. October, 1955 Lot 287; Dr. Charles L. Ruby; Superior Stamp & Coin Co.; Superior Galleries February 1974, Lot 520.



- 5195 **1798 Sheldon-179**. The High 79. **Very Good-7**. Surfaces minutely porous with an old, long obverse scratch. Medium olive brown color.

- 5196 **1798 Sheldon-180**, Horizontal Crack in Left Field, Heavy Rim Break Over ATE. Rarity 5+. **Fine-12** but reduced to **Very Good-10** due to many hairline scratches visible under a glass. Definitely a nice appearing cent with heavy single reverse die break. Dark olive color with brown highlights. Ex. Bradbury K. Thurlow; Mayflower Coin Auctions December 1967, Lot 196.



- 5197 **1798 Sheldon-181**, Horizontal Crack in Left Field With Other Cracks, High Numerator. Rarity 4. **Fine-15** but slightly reduced to **Fine-12** as there is a heavy cut right of Y. An attractive specimen. Medium dark olive steel brown. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 111.



- 5198 **1798 Sheldon-182**, On Reverse a Die Cut Across A From Right Ribbon. Rarity 5. **Fine-15** but reduced to **Very Good-10** due to some light porous areas on the obverse. Medium light steel brown color. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 112.



- 5199 **1798 Sheldon-183**, Peaked Highest Wave of Hair. Rarity 5+. **Very Good-10**. A lovely example of this very rare variety. When EAC written only four known, in 1958 an R-7 still, but with a few more turning up reduced to a 5+. Lustrous medium dark olive brown with a protective coat of wax. Ex. Dr. James O. Sloss, privately; R.E. Naftzger, Jr.; Denis W. Loring July 12, 1976.



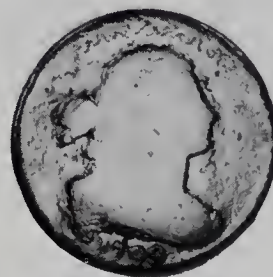
- 5200 **1798 Sheldon-184**, the Low 9, Die Cut Across A From Right Ribbon. Rarity 1+. **Fine-15** but reduced to **Very Good-10** as there are some small defects on neck, two obverse scratches, a nick below E in ONE and a couple of other handling marks. Medium dark olive brown with deep red undertones. Ex. Thomas Elder April 1935, Lot 697.

- 5201 **1798 Sheldon-185**, The Low 9 With Cracks in Right Field. Rarity 2. **Very Good-8**. A very nice coin, with tiny edge nick below lowest curl. Darkish olive brown color. Ex. *W.E. Johnson October 5, 1968*.
- 5202 **1798 Sheldon-186**, Arc Crack From Rim Through Left Top of T, Arc Crack From M to Final O. Rarity 2. **Very Good-7**. Another very nice cent for the grade. Medium dark olive brown color. Ex. *Albert G. Schemmer; Flinn's Stamp & Coin Co. September 17, 1966*.
- 5203 **1798 Sheldon-187**, Arc Crack, Rim Through Left Top of T: Additional Cracks. Rarity 1. **Fine-12** but reduced to **Very Good-10** since a rim dent near 8 o'clock and a hidden edge dent over ST. Rim break covering eight denticles opposite face. Medium dark olive brown color. Ex. *Stack's May 1938, Lot 560*.
- 5204 **1798 Sheldon-187**, Arc Crack, Rim Through Left Top of T: Additional Cracks. Rarity 1. **Very Good-8**. A clean coin with no problems. Medium dark olive brown color. Ex. *Consignment Ohio; Stack's May 1938, Lot 558*.

THE CENTS OF 1799

Rare 1799/8 Sheldon 1799 NC-1 Cent

- 5205 **1799/8 Sheldon 1799 NC-1**. Overdate LIBERTY Far Left, Outside Leaves Opposite T Free from the Stem of the Wreath. Rarity 7+ and one of only four known. **Fair-2**. An amazingly rare variety from a rare year—certainly the rarest year for large cents. This specimen has heavy smooth dents in upper hair and right obverse field plus a couple of edge dents also on the obverse. Medium dark olive brown color. The chance of a lifetime for the variety specialist. Ex. *Lawrence A. Nilson; Robinson S. Brown, Jr.; Denis W. Loring; Dr. Robert J. Shalowitz; John W. Adams; Kagins Numismatic Auctions #305 January 1975 Lot 479; John W. Adams June 11, 1976*.
- 5206 **1799/8 Sheldon-188**, Overdate LIBERTY Far Left, Outside Leaves Opposite T Overlap the Stem of the Wreath. Rarity 4. Sharpness of **Very Fine-30** but reduced to **Fine-15**, perhaps a bit harsh. The surfaces are finely porous, more so on the reverse. There is a flan defect on the right obverse edge (serving as a perfect identification mark when plated in the Century Sale (Paramount)). There is an almost invisible hairline scratch left of 1st S in STATES. The color is a medium dark olive brown. When sold in Century Sale called Very Fine with some claims to Extremely Fine and realized \$1,350, but was apparently bought by the "house." Ex. *Empire Coin Co. F.P.L. #10, May-June 1960; A. Buol Hinman; Paramount International Coin Corp April 1965, Lot 164; Paramount International Coin Corp. F.P.L. #3 September to November, 1966 and F.P.L. #4, 1967*.
- 5207 **1799 Sheldon-189**, Perfect Date, Close Date. Rarity 3-. **About Good-3**. A few light scratches and an edge dent plus a reverse nick. Back in the thirties this was a respectable example of this coin. Medium dark olive brown color. Ex. *John Zug January 26, 1935*.



THE CENTS OF 1800

- 5208 **1800 Sheldon-190**, Overdate with Missing Curl, Final A of AMERICA Double Cut. Rarity 3. **Fine-12** but reduced to a **Very Good-8** as the surfaces are minutely porous, but certainly not objectionable. Medium olive brown with the reverse a darker olive color. Ex. *W.E. Johnson December 5, 1965*.



- 5209 **1800 Sheldon-191**, Overdate with Missing Curl, Injured Reverse. Rarity 2. **Very Fine-25** but grade has been reduced to **Very Good-8** because of edge dents and nicks, and fine corrosion throughout reverse. Medium steel brown with a brick red color on both sides. Ex. Hollinbeck Kagin Coin Co. M.B.S. #261 December 1965, Lot 743.



- 5210 **1800 Sheldon-192**, Compact Overdate, Both Points of Overcut 7 Show, Long Fraction Bar Slants to Right. Rarity 2. **Very Fine-20** but reduced to **Fine-15** due to a few very light scratches on both sides and a couple of small edge dents. Medium dark olive color. Ex. Abner Kreisberg-Hans M.F. Schulman May 1966, Lot 852.



- 5211 **1800 Sheldon-193**, Compact Overdate, Both Points of Overcut 7 Show, First Inside Pair of Leaves on Right Stemless. Rarity 4. **Fine-15** but reduced to **Fine-12** since surfaces not perfectly smooth, especially the reverse. Medium dark olive brown color. Ex. A&A Coins, Inc. July 31, 1967.



- 5212 **1800 Sheldon-194**, Compact Overdate, Only the Left Top of 7 Shows, Last O Leans Left, Rim Break Under Fraction. Rarity 3-. **Fine-12**. A couple of small edge dents on both sides, extensive rim breaks on lower reverse edge. An attractive medium olive brown color. Ex. Jack H. Beymer January 24, 1977.

Fourth Finest Known Specimen



- 5213 **1800 Sheldon-195**, Compact Overdate, Only the Left Top of 7 Shows, Last O Leans Left, Thin, High Fraction Bar. Rarity 5+. Sharpness of **Extremely Fine-35** but the grade is reduced to **Very Fine-25** as there are a few light scratches on both sides and traces of verdigris around some devices on the reverse. There is a light edge dent at 8 o'clock on obverse. Medium light steel tan on the obverse, medium light olive brown on the reverse. Ex. Darwin B. Palmer, Jr. who purchased it unattributed July 18, 1979. (See color photo.)



- 5214 **1800 Sheldon-195**, Compact Overdate, Only the Left Top of 7 Shows, Last O Leans Left. Rarity 5+. **Very Good-8**. A nice worn cent with no problems, that was replaced by the condition census piece in the previous lot. Medium olive brown color. Ex. Denis W. Loring.



- 5215 **1800 Sheldon-196**, Wide Overdate, Last O High. Rarity 1. **Good-6**. Four small obverse nicks. Medium olive brown color. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 130.

- 5216 **1800 Sheldon-197**, Q Variety; First O of Date Looks Like a Q. Rarity 1. **Very Fine-25** but reduced to **Fine-15** due to several small edge dents on obverse. The coin has a strong double profile end of nose to neck, some doubling on reverse. Medium dark olive brown color. Ex. W.E. Johnson December 5, 1965.

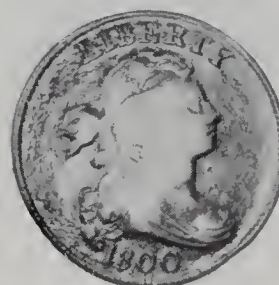
5217 **1800 Sheldon-198**, Rounded Right Top of 1, Advanced Die State. Rarity 6–. **Very Good-8**. A couple of very minor marks and a spot on the eye. Very heavy rim break above MER on reverse—few known with this advanced break. Medium olive brown color. A truly first rate example of a very rare variety. Ex. Joseph Kuehnert February 17, 1975.



5218 **1800 Sheldon-198**, Rounded Right Top of 1, Early Die State. Rarity 6–. **Good-6**. A few spots of fine corrosion here and there, a curved scratch through ER of LIBERTY and a small edge nick over R of AMERICA. There is no reverse rim break. Much nicer piece than it sounds. Medium dark olive brown color. Ex. W.R.T. Smith May 22, 1974.



5219 **1800 Sheldon-199**, Thin, Unfinished Ciphers, Crack Across Left Top of D to Rim. Rarity 4. **Very Good-10**. Except for the surfaces which are perfectly smooth this is a perfect specimen. A later die state with a high blob of metal at the right top of F. Impending complete die failure is evident. Darkish olive brown color. Ex. W.E. Johnson January 15, 1968.



5220 **1800 Sheldon-200**, Thin, Unfinished Ciphers, the Long-Stemmed Berry. Rarity 3. **Very Good-8**. There is minute evidence visible under a glass of tooling on the obverse. There is a rim break over AT, and break through top of OF. Darkish olive brown color. This cent is very attractive, downgraded for the slight tooling. Ex. W.E. Johnson; Abner Kreisberg, privately December 4, 1967.

THE NOW COLLECTIBLE 1800 NC-3

Tied for Seventh Finest Known

5221 **1800 Sheldon NC-3**, Thin, Unfinished Ciphers, Spiked 1 Variety. Rarity 6+ . **Good-5**. There is minute corrosion on the obverse and reverse, and a line-like flan defect between TY. Dark olive color. In *Penny Wise* in 1958, only two were known, but the population has exploded to thirteen-fifteen known today. Ex. C. Douglas Smith; Darwin B. Palmer, Jr. October 1970; Denis W. Loring; Dr. Robert J. Shalowitz; John W. Adams September 26, 1974.



5222 **1800 Sheldon-201**, Thin, Unfinished Ciphers, Stemless Leaves Variety. Rarity 5. **Very Good-10** but grade is reduced to **Good-6** due to small specks of corrosion on both sides as well as a few almost invisible scratches. There is die swelling on left obverse behind the head, and on left reverse. The surfaces are minutely uneven, with dull dark olive steel color. Ex. W.E. Johnson October 5, 1968 as S-202.



5223 **1800 Sheldon-202**, Thin, Unfinished Ciphers, Heavy Break Behind Curls, Bust Incused at OF A. Rarity 4+ . **Very Fine-20**. There is a trace of verdigris at TY and in right obverse field. The break behind the lower curls is heavy. Medium olive brown with areas of brick red-dish color on both sides. A most interesting appearing coin. Ex. George J. Bauer #15 May 1945, Lot 164; Dr. Kenneth J. Sartoris; Del Bland; C. Douglas Smith September 16, 1972; Darwin B. Palmer, Jr. June 20, 1973.





5224 **1800 Sheldon-203**, Die Cut Before Nose. Rarity 3–. **Fine-12** but grade is reduced slightly to **Very Good-10** due to a couple of edge dents on both sides. Medium dark olive brown color. Ex. Jack H. Beymer January 24, 1977.

5225 **1800 Sheldon-203**, Die Cut Before Nose. Rarity 3–. **Good-6**. Completely free of nicks and scratches that are nearly always seen on cents of this grade. Medium dark olive brown color. The date 1800 is visible incused on the reverse. Ex. B. Max Mehl February 11, 1934.

5226 **1800 Sheldon-204**, Wide Date, 1 Nearer the 8 at the Top than at the Bottom. Rarity 4+. **Good-6**. A spot of corrosion in hair and a few minute scratches. A bit of minute surface roughness. Medium olive brown color. Ex. A&A Coins July 31, 1967.



5227 **1800 Sheldon-205**, Wide Date, Period Before Neck, Blank Lower Curl. Rarity 4. **Very Good-8**. There is a fine rough area behind the head. Medium olive brown. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 133.

5228 **1800 Sheldon-206**, Wide Date, Period Before Nick, Horizontal Crack Behind Hair, Lower Curl. Rarity 4–. **Good-6**. Reasonably clean with the exception of a long reverse scratch. Medium dark olive brown. Ex. L.D. Gibson May 16, 1936.

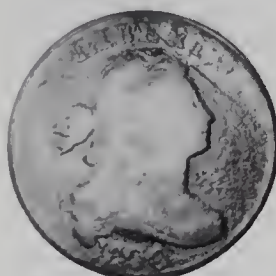
5229 **1800 Sheldon-207**, No Horizontal Crack on Obverse, Rim Break Under Fraction on Reverse. Rarity 4–. **Very Good-7**. A nice cent with medium dark olive color. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 134.



5230 **1800 Sheldon-208**, Break Over TY and Right, 1 Almost Touching Curl. Rarity 3. **Very Fine-35** but reduced to **Very Fine-25** as there are barest traces of roughness at IB and throughout the reverse. A curved scratch through the end of the bust into field. Dark olive brown color. Ex. Henry J. Berube (New England Coin Co.) November 3, 1965.



5231 **1800 Sheldon-209**, Widest Date 1800, Figures Bold at Bottom, Prominent Suction Marks. Rarity 3. **Very Fine-25** but grade is reduced to **Fine-15** due to some surface roughness, a few nicks mostly on the reverse and an obverse scratch. Dark olive brown color. Ex. Lester Merkin March 1967, Lot 168.



5232 **1800 Sheldon-210**, The Comma Variety, Die Chipped Above BE. Rarity 6–. **Good-5**. The surfaces are minutely rough but no nicks, scratches or other defects. Medium dark olive brown. A famous rarity, George Clapp never saw one until 1937, in EAC almost a Rarity-8, while only 9 copies reported in PW in 1958. A very important specimen. Ex. C. Douglas Smith; Darwin B. Palmer, Jr. October 1970; Gordon Wrubel; Ray Chatham April 26, 1973.

5233 **1800 Sheldon-211**, Crack From L to Hair, Swollen Areas on Obverse. Rarity 3–. **Very Good-8**. Several long scratches in through the center of the reverse, lighter ones in right obverse field. Somewhat mottled medium dark olive brown color. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 140.

- 5234 **1800 Sheldon 212**, the Chips Variety, Defects Below the Ciphers. Rarity 3. **Good-6**. Two dents over U, medium olive steel color with brick reddish splotches on both sides. Ex. *Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 140.*

THE CENTS OF 1801

- 5235 **1801 Sheldon-213**, Four Wavy Cracks Before Face. Rarity 3. **Fine-12**. A light edge dent over IC, medium steel brown color. Ex. *Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 141.*

- 5236 **1801 Sheldon-214**, Moderately Spaced Date, First 1 Pointed, Left Stand of Y Defective. Rarity 4. **Very Fine-25** but grade is reduced to **Very Good-10** by fine corrosion areas on the obverse as well as on the base of O in OF. Two tiny obverse edge nicks, one on the reverse. Surfaces are microscopically rough. Darkish olive brown color. Ex. *W.E. Johnson, January 15, 1968.*

- 5237 **1801 Sheldon-215**, Very Close Date, First 1 Pointed, Perfect Y. Rarity 5. **Fine-15**. Lovely medium olive brown surfaces, with only 3 tiny edge nicks on the obverse and one on the reverse away from perfection. Still a rare cent, given a high R-6 in PW in 1958 with several high grade specimens known. Ex. *Henry C. Hines; Dr. William H. Sheldon; Dorothy Paschal; Denis W. Loring May 26, 1971.*

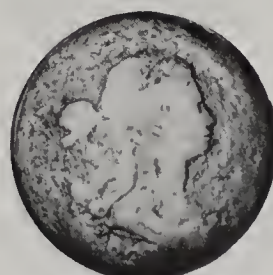
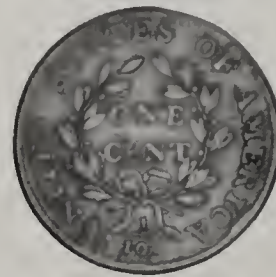
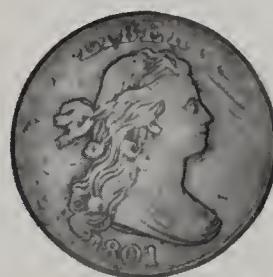
A NOW COLLECTIBLE 1801 NC-1

Tied for Sixth Finest Known

- 5238 **1801 Sheldon NC-1**, Very Close Date, First 1 Pointed, Perfect Y, Differently Injured Reverse. Rarity 6. Sharpness of **Fine-15**. but there are some minutely rough areas reducing grade to **Very Good-10**. Dark olive color. A nice example of a former non-collectible that since 1949 has become a strong collectible item, but few high grade pieces are known. Ex. *Denis W. Loring; R.E. Naftzger, Jr.; New Netherlands Coin Co. November 1973, Lot 529; W.R.T. Smith August 21, 1974.*

- 5239 **1801 Sheldon-216**, Blunt First 1, Perfect Fraction, Close Denominator. Rarity 1. **Very Fine-30** but slightly reduced to a **Very Fine-25** as there is some verdigris on the reverse, somewhat weakly struck with OF missing but still sharper than many of this variety. Dark olive brown color. Ex. *Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 143.*

- 5240 **1801 Sheldon-217**, LIBERTY Far to Right, Injury over BERTY and Die Sinking. Rarity 7-. **About Good-3**. A pleasing coin with no damage, the reverse is lightly encrusted. Medium dark olive brown. A coin of surprising rarity, now scarcer than most NC's. Ex. *purchased unattributed in 1972 by Darwin B. Palmer, Jr.; W.R.T. Smith May 22, 1974.*





5241 **1801 Sheldon-218**, LIBERTY Far to Right, Three Errors Reverse. Rarity 6. **Good-5**. Surfaces are very faintly rough with a nick under left base of A in AMERICA, a couple of smaller ones in lower left obverse field. Dark olive brown color. This is the very rare Three Errors type, as contrasted with the following piece which is relatively common. Ex. Ray Chatham 1958; A. Kosoff July 1959; Admiral W.S. Bitler 1960; A. Kosoff; A-Mark Coin Co., privately 1973; Del Bland September 19, 1973.

5242 **1801 Sheldon-219**, The Common Three Errors Type, First 1 Pointed. Rarity 2+ . **Fine-15** but the grade is lowered to **Very Good-8** due to obverse scratches, some small pit marks and a spot of pitting at the edge at 3 o'clock. Reverse is uniformly porous with an edge dent. Medium olive brown color. Ex. John Zug October 26, 1934.

**Second Finest Known of Only Five Known
Rare Specimen of Sheldon 1801 NC-2**



5243 **1801 Sheldon NC-2**, First 1 Pointed, 8 Leans Right, Rim Break at TES OF. Rarity 7+ , the second finest of only five known (just taking it out of the NC or R-8 class). **Very Good-8**. There are two shallow marks in the lower left field and three minute obverse edge nicks. Dark olive brown, the obverse with a mottled appearance from worn off lacquer. At last note all known specimens were in collectors' hands. This is the specimen discovered by H.C. Hines about 1925, and was added to Newcomb's book of the subject by a supplementary page. A major piece in the collection whose rarity has stood the test of time with some of the twentieth century's top rated owners. Ex. Henry C. Hines; Homer K. Downing; 1952 ANA Sale (New Netherlands Coin Co. #38, Lot 1885; C. Douglas Smith; Dr. William H. Sheldon April 19, 1972; R.E. Naftzger, Jr.; W.R.T. Smith June 30, 1977. (See color photo.)

5244 **1801 Sheldon-220**, First 1 Pointed, Fraction 1/000. Rarity 3. **Good-6**. Two edge dents on each side, a couple of other small ones on the obverse. Brown color. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 145.

5245 **1801 Sheldon-221**, The Corrected Fraction. Rarity 3. **Very Fine-20** but the grade is reduced to **Fine-12** due to a couple of specks of verdigris, a couple of shallow spots of porosity on obverse and a trace of roughness here and there. Medium steel brown color. Ex. French's CSNS Sale April, 1965, Lot 285.

**Tied for Third Finest Known
The Sheldon 101 NC-3, Now Just Barely Collectible**



5246 **1801 Sheldon NC-3**, Blunt 1's. Fraction 1/000—Blunt Stems. Rarity 7- , this is the third finest copy known tied with two others. It was first discovered in 1950 by C. Douglas Smith, and today 7 or 8 are known, mostly in lower grade. **Fine-15** but lowered in grade to **Very Good-7** due to some porosity on both sides and some smoothing in the right obverse field. Small nick left of base of 1st S of STATES. Another rarity lacking the publicity it deserves. Ex. Richard Picker; Jackson Storm; Denis W. Loring; Dr. Robert J. Shalowitz; John W. Adams October 18, 1974.



5247 **1801 Sheldon-222**, Blunt 1's, Fraction Bar too Far Left. Rarity 1. **Good-6**. A trifle rough but no other problems. Dark olive brown color.

- 5248 **1801 Sheldon-223**, Blunt 1's, Fraction 1/000—Elongated Left Stem. Rarity 1. **Good-6**. A tiny obverse nick and some porosity around OF, heavy rim break at point of bust. Medium dark olive brown color. Ex. *Stack's* May 1938, Lot 563.
- 5249 **1801 Sheldon-224**, Blunt 1's, Denominator 1 OO. Rarity 1. **Fine-15** but reduced to **Very Good-8** due to some light scaling on the obverse mainly behind the neck and lower curls. Small edge nick at 4 o'clock, rather heavy patination, large rim break over AME. Dark olive brown color. Ex. *Flambeau Stamp & Coin Co. F.P.L.*, 1966, Lot 153.

THE CENTS OF 1802

- 5250 **1802 Sheldon-225**, 1 Touches Hair, Incused Denticles Right of Date. Rarity 3. **Fine-12**. Nice coin, no problems. Medium steel brown color with a light brick reddish area in lower right obverse field. Ex. *W.E. Johnson; Abner Kreisberg*, privately December 4, 1967.
- 5251 **1802 Sheldon-226**, 1 Touches Hair, Break Below 802. Rarity 3. **Fine-12** but the grade is reduced to **Very Good-8** due to two small obverse edge dents and one on the reverse. The obverse is covered with microscopic hairline scratches. Medium olive brown color. Ex. *Flambeau Stamp & Coin Co., F.P.L.*, 1966 Lot 156.
- 5252 **1802 Sheldon-227**, R Sits Atop HWH. Rarity 3—. **Very Fine-25** but the grade is reduced to **Fine-15** due to a defect on the rim over AM of AMERICA which has been filed down, and two long nicks on the reverse. Also a small raised corrosion spot on C in AMERICA. Medium olive brown color. Ex. *Flambeau Stamp & Coin Co. F.P.L.*, 1966 Lot 157.
- 5253 **1802 Sheldon-228**, Fraction 1/000. Rarity 2. **Very Good-10**. Some surface roughness mostly on the reverse. A fairly nice coin in dark olive brown color. Ex. *Stack's*, privately August 12, 1964.
- 5254 **1802 Sheldon-229**, 8 Low, Leaning Right, Arc Crack, B to Y (Usually). Rarity 4—. Sharpness of **About Uncirculated-55** but the grade has been reduced to **Very Fine-30** due to specks of light erosion mostly on the obverse, a scratch along the chin into the neck, another one lower neck and a nick below O of ONE. Dark olive color. A lightly worn coin that should be examined. Ex. *Walter F. Webb M.B.S.* November 1947, Lot 952; *Lewis O. Goodman; Netherlands Coin Co. M.B.S.* September 1967, Lot 67.
- 5255 **1802 Sheldon-229**, 8 Low, Leaning Right, Arc Crack, B to Y (Usually). Rarity 4—. **About Good-3**. Uneven surfaces and a couple of scratches in upper obverse. Darkish olive brown. Ex. *Bradbury K. Thurlow; Mayflower Coin Auctions* December 1967, Lot 224 as "1802 NC-1."

Specimen of Now Collectible 1802 NC-2 Tied for Fifth Finest Known

- 5256 **1802 Sheldon NC-2**. 8 Low, Leaning Right, ME Joined at Their Feet. Rarity 7—, tied for fifth finest known with another example. **Very Good-7**. A shallow pitted spot in front of chin, an edge nick between TY and a smaller one at 2 o'clock. Medium dark olive brown color. It is worthwhile repeating Doug Smith's envelope from 1975. "The rarest 1802. As of 6/17/75 but 7 known specimens exist. No. 1



is the AU-50 Sears discovery piece, forever buried in ANS; No. 2 the VF-20/25 Gimbel's-CDSWHSREN; No. 3 the F-12 in the 11/16/74 MSNS sale, to Alphabet Smith at \$1,600; and this VG-7 the No.4 piece ex. KR-CDS-DWL-CDS. This piece was originally discovered by Ken Rendell in 1958 and sold to CDS for about \$200." Ken Rendell today is the well known autograph-rare book dealer from Boston. Need we add that all Very Good-7's should be this attractive. Ex. *Kenneth Rendell 1958; C. Douglas Smith; Denis W. Loring; Dr. Robert J. Shalowitz; John W. Adams; C. Douglas Smith June 19, 1976.*

5257 **1802 Sheldon-230**, 1 Distant from Hair and Curl, Cracks Through MER. Rarity 1. **Fine-15** but reduced to **Very Good-10** as there are traces of fine raised corrosion mostly on the reverse. Medium dark olive brown color. Ex. *Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 161.*

5258 **1802 Sheldon-231**, Stemless Wreath Without Double Fraction Bar. Rarity 1. **Very Good-7**. A very nice example of this grade in medium olive brown color. Ex. *L.C. Gibson May 16, 1935.*

5259 **1802 Sheldon-232**, T Cut Over Y, Denticles Between Wreath and AMERICA. Rarity 1. **Very Good-10**. Three small nicks in obverse fields and one in the hair behind the neck, cleaned and recolored to reddish steel brown. Heavy rim break over AT. *Purchased at the Early American Coppers Club Convention in Chicago on March 5, 1977.*

5260 **1802 Sheldon-233**, T Cut Over Y, No Incused Denticles on Reverse. Rarity 3+. **Fine-12**. Marred only by a light edge dent over NL. Medium olive brown color. Ex. *Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 166.*



5261 **1802 Sheldon-234**, The Injured LIBERTY Variety, Rim Break Over B. Rarity 4+. **Fine-12**. There are a couple of tiny edge nicks, rim broken over B. Medium dark olive brown color. Ex. *Bradbury K. Thurlow; Mayflower Coin Auctions December 1967, Lot 246.*

5262 **1802 Sheldon-235**, Injured at RTY, Four Berries on Right Side. Rarity 4+. **Good-6**. The surfaces are not smooth, some minute hairlines on the obverse and a shallow depression in field at 9 o'clock. A rim break over RTY. Medium dark olive brown color. Ex. *Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 167.*



5263 **1802 Sheldon-236**, 02 Very Close, 18 Leans Right. Rarity 1. **Extremely Fine-40** but the grade has been reduced to **Fine-15** since surfaces are minutely porous and the obverse is lightly burnished. There are some scratches in the left obverse field, a rim break over ST of STATES. Dark olive color. Ex. *Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 170.*



5264 **1802 Sheldon-237**, Widest Date of the Year, and the Largest Berries. Rarity 2. **Extremely Fine-45** but reduced to **Very Fine-25** as there is a large area of fine corrosion above point of bust, specks of raised corrosion at tops of AT and OF, some minor handling marks mostly on the obverse as well as a long, light scratch. Medium olive brown color. Ex. *Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 171.*

Tied for Seventh Finest Known

5265 **1802 Sheldon-238**, Widest Date, LIBERTY Injured, Four Berries on Right Branch. Rarity 5, tied for seventh finest known with several other Very Fine-20 coins. **Very Fine-20**. An excellent example of the grade with immaculate surfaces. The letters CA are incused just to the right of LIBERTY. Medium olive brown color. *Ex. Hollinbeck Kagin Coin Co. M.B.S. #267 March 1968, Lot 505.*



5266 **1802 Sheldon-239**, 1 Very Close to Hair and Curl, Usually Crack Before Face. Rarity 3. **Fine-15**. A nice clean specimen, with virtually no obverse crack apparent. Darkish olive brown color. *Ex. Abner Kreisberg, privately November 23, 1967.*



5267 **1802 Sheldon-240**, Diagonal Crack, Lower Right Field. Rarity 4+. **Very Fine-25** but the grade is slightly reduced to **Very Fine-20** as a couple of corrosion spots in the field, behind ribbon, and a couple of small edge dents on each side. Small nick in hair behind eye, long die crack through right obverse field. A medium olive brown color. *Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 175.*



5268 **1802 Sheldon-241**, 1 Practically Touches the Hair, Stemless Wreath. Rarity 1+. **Good-6**. No problems worthy of mention. Medium dark olive brown. *Ex. B. Max Mehl February 11, 1934.*

5269 **1802 Sheldon-242**, 1 Practically Touches Hair, Three Stemless Berries. Rarity 3-. **Very Good-8**. Another problem free cent, medium olive brown color. *Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 179.*

THE CENTS OF 1803

5270 **1803 Sheldon-243**, Stemless Wreath, Double Fraction. Rarity 3-. **Good-6**. Surfaces just minutely rough. Medium olive brown color. *Ex. M.H. Bolendar M.B.S. #96 April 1935, Lot 431.*

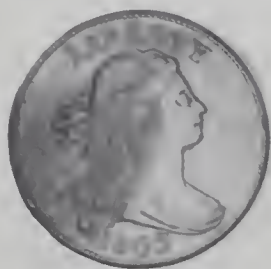
5271 **1803 Sheldon-244**, Wide, Curved Date With 3 in Drapery. Rarity 4. **Good-6**. The surfaces are not smooth, a few edge nicks mostly on the reverse. Medium olive steel color. *Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 183.*

5272 **1803 Sheldon-245**, The Unicorn Variety, Wide, Curved Date with 3 in the Drapery. Rarity 3. **Very Fine-25** but the grade is reduced to **Fine-15** as there are some spots of raised corrosion on the reverse. Medium olive steel brown color. *Ex. Lyman H. Low July 1904, Lot 173; W.E. Johnson December 5, 1965.*

5273 **1803 Sheldon-246**, The High Numerator Variety. Rarity 4. **Good-4**. Finely rough surfaces in dull dark olive brown color. *Ex. Albert Arey May 30, 1935.*



5274 **1803 Sheldon-247**, The Mumps Obverse, Short Fraction Bar. Rarity 3. **Very Good-7**. There are three obverse edge dents, and two on the reverse. Has nice surfaces in medium olive brown color. *Ex. L.D. Gibson May 16, 1936.*



5275 **1803 Sheldon-248**, The Mumps Obverse, Long Fraction Bar. Rarity 5 – . **Very Fine-35** but reduced to **Fine-12** as a large portion of the left half of the obverse is covered with a very minute verdigris giving the area a dark appearance. Small corrosion spot at 3 o'clock and green corrosion at upper leaves on the reverse. Cleaned, now a light golden brassy color. Ex. Abner Kreisberg, privately January 5, 1968.



5276 **1803 Sheldon-249**, Mumps Obverse, Corrected Fraction. Rarity 3. **Very Good-7**. Overall uniformly porous. Darkish olive steel color. No pedigree information is available.



5277 **1803 Sheldon-250**, The Farthest 1 and 3, Medium Fraction Bar. Rarity 3. **Fine-15**. A relatively clean, somewhat mottled coin in medium dark olive brown color. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 191.

Now Collectible 1803 NC-1



5278 **1803 Sheldon NC-1**, The Farthest 1 and 3, Widest Denominator. Rarity 5+ . **Good-6**. Lovely surfaces, no defects. Another dethroned NC, with three known when EAC published in 1949, 10 known in PW 1958, and not making even an R-6 today. Medium olive brown color. Ex. Dr. Charles L. Ruby; Superior Stamp & Coin Co.; Superior Galleries February 1974, Lot 606.

5279 **1803 Sheldon-251**, The Farthest 1 and 3, Short Fraction Bar. Rarity 2. **Very Good-8**. Two edge dents as well as some small ones on the reverse. Medium olive brown color. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 193.

5280 **1803 Sheldon-252**, 03 Close, Moderately Wide Date; Crack through Bottom of Date (usually). Rarity 2 – . **Very Good-10**. A couple of obverse scratches, rim break under 18 and to the left. Weakly struck on the forelock, and fraction so that the denominator is nearly obliterated. Darkish olive color. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 195.

5281 **1803 Sheldon-252**, 03 Close, Moderately Wide Date; Crack Through Bottom of Date (Usually). Rarity 2 – . **Good-5**. There is a light obverse dent, and two small light ones on the reverse. Medium olive brown color. Ex. M.H. Bolender M.B.S. #96 April 1935, Lot 431.

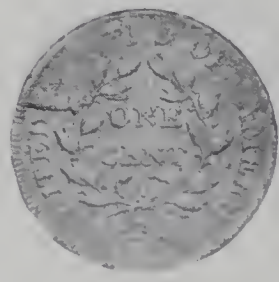
5282 **1803 Sheldon-253**, Close Date, 3 Touches Drapery, Period After Denominator. Rarity 2. **Good-6**. Surfaces minutely rough, reverse edge dent, obverse and reverse off-center at 12 o'clock. Reverse die cracks. Dark olive brown color.

5283 **1803 Sheldon-254**, Wide Date, 3 Touches Drapery, Fraction Bar Too Far Right. Rarity 2. **Very Fine-25**. A definite prototype example of the grade, excellent medium light olive brown surfaces, absolutely pristine. Ex. George J. Bauer; Bradbury K. Thurlow; Mayflower Coin Auctions December 1967, Lot 284.



5284 **1803 Sheldon-255**, 03 Close, Very Wide Date, Fraction Bar Too Far Right. Rarity 1. **Very Fine-30** but reduced to a **Fine-15** since uniformly porous, some edge nicks and an edge dent over A of STATES. Darkish olive color. Ex. L.D. Gibson May 10, 1936.

- 5285 **1803 Sheldon-256**, 03 Close, 3 Touches Drapery, Fraction Bar Too Far Left. Rarity 3. **Very Fine-20**. A very clean coin and very nice. A very minor edge dent over M in AMERICA. Medium dark olive brown color. Ex. Paul S. Seitz March 1967, Lot 609.
- 5286 **1803 Sheldon-257**, Close Date, Large Fraction, Very Short Bar. Rarity 3-. **Fine-15**. Another nice cent but surfaces are not as smooth as the previous lot. Die sinking at STATES. Darkish olive brown color. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 205.
- 5287 **1803 Sheldon-258**, Close Date, Arc Crack in Lower Left Field (Usually). Rarity 1. **Very Good-7**. An excellent example of the grade. Medium olive brown. Ex. B. Max Mehl February 11, 1934.
- 5288 **1803 Sheldon-259**, Ghost 3 Obverse, Large Fraction, Short Bar. Rarity 4+. **Very Good-8**. Perfect superb surfaces, medium dark olive brown color. Ex. W.R.T. Smith May 22, 1974.
- 5289 **1803 Sheldon-260**, Close Date, 3 Near Hair and Curl. Rarity 1. **Good-6**. A heavy old scratch up from the top line of bust. Medium olive brown color. Ex. M.H. Bolender M.B.S. #96 April 1935, Lot 431.
- 5290 **1803 Sheldon-261**, Wide Date, 3 Touches Bust; Arc Crack to Left, Starting Between 8 and 0. Rarity 3. **Fine-15** but slightly reduced to **Fine-12** as some light scratches across the cheek and raised corrosion through ITED of UNITED, and leaves and wreath below. Medium olive brown color. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 211.
- 5291 **1803 Sheldon-262**, Divided Date with the Two Die Cuts, Five Berries Left Side. Rarity 5-. **Good-6**. Some fine porosity on both sides. Medium olive brown color. Ex. Bradbury K. Thurlow; Mayflower Coin Auctions December 1967, Lot 281.
- 5292 **1803 Sheldon-263**, Divided Date with the Two Die Cuts, Six Berries on Left Side and Usually Heavy Cracks. **Fine-15** but the grade is reduced to **Very Good-8** as surfaces uniformly rough. Darkish olive color. Ex. Abner Kreisberg January 5, 1968.
- 5293 **1803 Sheldon-264**, Large Date, Small Fraction. Rarity 5. Sharpness of **Very Fine-30** but the grade is reduced to **About Good-3** as the coin was exposed to fire with the result that the surfaces are uniformly rough. Ex. James F. Ruddy; Abner Kreisberg January 12, 1968
- 5294 **1803 Sheldon-265**, Large Date, Large Fraction. Rarity 4-. **Very Fine-25** but the grade is reduced to **Very Good-7** as uniformly porous, burnished, cleaned and recolored and lacquered to a lustrous deep reddish black. Ex. Hollinbeck Kagin Coin Co. M.B.S. #261 December 1965, Lot 754.



- 5295 **1804 Sheldon-266C**, Only Variety of Year. Rarity 2. **Good-4**. Broken obverse and reverse dies, and a nice appearing cent. Weakness on the left reverse and lower part of the date as always in this grade. Medium olive brown color. Ex. John Zug January 26, 1935.

THE CENTS OF 1804

THE CENTS OF 1805



- 5296 **1805 Sheldon 267**, Blunt 1, PHL Left Side of S. Rarity 1. **About Uncirculated-55** but reduced to **Very Fine-30** as minute pit marks throughout the obverse and reverse, and a trace of light burnishing. Line-like planchet crack through BE. Lustrous medium olive brown color. Ex. Jack H. Beymer March 5, 1977.



- 5297 **1805 Sheldon-268**, Blunt 1, PHL Right of S. Rarity 3+. **About Uncirculated-55**. The grade is reduced to **Very Fine-35** as the surfaces are minutely porous. Dark olive brown color. Ex. Lewis O. Goodman; Netherlands Coin Co. M.B.S. September 1967, Lot 79.

- 5298 **1805 Sheldon-269**, Pointed 1. Rarity 1. **Fine-12**. Finely rough, especially on the reverse which also has tiny nicks on the rim. Medium dark olive brown color. Ex. John Zug October 26, 1934.

THE CENTS OF 1806



- 5299 **1806 Sheldon-270**. Rarity 1. **Very Fine-25**. A couple of light dents on the rim right of Y and a reverse scratch. Simply lovely surfaces in a medium olive brown color. Ex. Grant Pierce & Sons; Stack's May 1965, Lot 67.

THE CENTS OF 1807

- 5300 **1807 Sheldon-271**, Rarity 1. Perfect Date, Comet Breaks Usually. Rarity 1. **Very Good-6**. A few nicks in the left obverse field, the "COMET" break is strong. Medium dark olive brown. Ex. John Zug October 26, 1934.

Tied for Seventh Best Known of Variety

The Famous 7 Over Small 6 Type



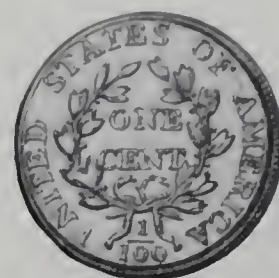
- 5301 **1807 Sheldon-272**, Overdate, the 1 Almost Touches Hair and Curl. Rarity 5+. **Fine-12**. The famous small overdate, with a little roughness at AM, otherwise very clean. Medium dark olive brown color. This popular variety was unknown until the early twentieth century, and the two AU examples known were from Dr. French and Henry C. Hines. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 235.

- 5302 **1807 Sheldon-273**, Overdate, 1 is Distant from Curl. Rarity 1. **Good-5**. The common large overdate, very clean and pleasing with weakness at TES OF. Medium olive brown. Ex. L.D. Gibson May 10, 1936.



- 5303 **1807 Sheldon-274**, Perfect Date, Mound at STA. Rarity 4. **Extremely Fine-40**, however the grade is reduced to **Very Fine-25** as there is some porosity on the hair, face, neck and left of L. Also some red "rust" spots on the reverse. The bust is weakly struck, TAT sharp, in darkish olive brown color. Ex. Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 239.

5304 **1807 Sheldon-275**, Perfect Date. ER Well Above Hair, Large Fraction. Rarity 4— . **Extremely Fine-45** but reduced to **Very Fine-35** due to the barest traces of porosity on the obverse and some light bur-nishing on the lower left reverse to remove scratches. Darkish olive brown color. Ex. Abner Kreisberg M.B.S. September 1967, Lot 414.



5305 **1807 Sheldon-276**, Perfect Date, ER Close to Hair, Large Fraction. Rarity 1. **Very Fine-25** but the grade is reduced to **Very Good-10** as some light scratches over obverse and light verdigris, which is much heavier on the reverse. Dark olive brown color. Ex. An Ohio Con-signment; Stack's May 1938 Lot 571.

THE CLASSIC HEAD CENTS

THE CENTS OF 1808

5306 **1808 Sheldon-277**, Front of Hair Band Curved, First Star Weak or Absent. Rarity 2. **About Good-3**. Porous, lightly corroded and a bit of tooling on reverse. Dark olive brown. Ex. Stack's November 1937, Lot 295.

5307 **1808 Sheldon-278**, Front of Hair Band Straight, PHL Under Right Side. Rarity 2. **Fine-15**. Lovely medium olive brown surfaces covered with a coat of wax. A small hidden edge dent at 1:30 o'clock and a couple of hairline scratches visible under a glass. A brick reddish spot on neck and on lower reverse. Ex. Abner Kreisberg/Hans M.F. Schulman May 1966, Lot 862.



5308 **1808 Sheldon 279**, Front of Hair Band Straight, PHL Nearly Center. Rarity 1. **Good-5**. Medium olive brown color with a couple of edge nicks and dents, a heavy scratch through NT of CENT and minor surface marks, however not too bad. Ex. B. Max Mehl February 11, 1934.

THE CENTS OF 1809

5309 **1809 Sheldon-280**, One Variety Year. Rarity 2. **Very Good-10**, but reduced to **Very Good-7** as corrosion spots at stars 6 and 7, at NI and at last A in AMERICA. A couple of small reverse rim nicks, medium dark steel brown. Ex. John Zug May 1934.

THE CENTS OF 1810

5310 **1810 Sheldon-281**, Overdate. Rarity 1. **Good-6**. Surfaces are slightly rough, edge dent at 9 o'clock on obverse and at 3 o'clock on reverse. Dark olive brown color. Ex. L.S. Werner July 22, 1963

5311 **1810 Sheldon-282**, T Low and Left, PHL Under Right Side. Rarity 2. **Good-4**. Three light obverse scratches. Medium steel brown.

5312 **1810 Sheldon-283**, T in Almost Normal Position, PHL Past Right Side. Rarity 2. **Very Good-8**. A couple of light scratches and edge dents. Brown color. Ex. John Zug October 26, 1934.

5313 **1810 Sheldon-284**, T Low and Left, PHL Far Right. Rarity 3. **Good-6**. Clean and attractive in medium olive brown color. Ex. W.E. Johnson October 15, 1968.



5314 **1810 Sheldon-285**, The Die Crack Variety. Rarity 1. **Very Fine-20**. Light line-like crack through planchet at 18, nick at star 10. Medium dark steel brown color. Ex. Abner Kreisberg, privately January 5, 1968.



5315 **1811 Sheldon-286**, Overdate. Rarity 3. **Good-5**. The surfaces are not smooth, some tiny edge nicks in darkish olive brown color. Ex. John Zug May 1934.

5316 **1811 Sheldon-287**, Perfect Date. Rarity 2. **Fine-12**. A nick below the chin, otherwise coin is defect free in medium light steel brown. Ex. Walter F. Webb August 1935, Lot 88.

5317 **1812 Sheldon-288**, Large Date, PHL Barely Past Right Side. Rarity 1. **Fine-15** but grade is reduced to **Very Good-8** since there are spots of raised corrosion and a scratch on the reverse. Medium olive steel color with a deep red spot on upper obverse where corrosion formerly existed. Ex. B. Max Mehl February 11, 1934.

5318 **1812 Sheldon 289**, Large Date, PHL Almost Midway. Rarity 1. **Good-5**. The surfaces are uniformly and finely porous, dark olive color. Ex. L.D. Gibson May 16, 1935.

5319 **1812 Sheldon-290**, Small Date, No Dash Under E in ONE. Rarity 2. **Good-6**. There are traces of fine porosity especially on the reverse which also has some scratches. Medium olive brown color. Ex. L.D. Gibson May 10, 1936.

5320 **1812 Sheldon-291**, The Die Crack Variety. Rarity 2+. **About Good-3**. Scratches cover Miss Liberty, some on other parts of obverse. Darkish olive brown. Ex. M.H. Bolender M.B.S. #96 April 1935, Lot 431.



5321 **1813 Sheldon-292**, Distant Star Variety. Rarity 2. **Very Fine-20**. There is a small edge dent over F, another over 1st A of AMERICA, but a fairly clean cent. Medium dark olive brown color. Ex. Grant Pierce & Sons; Stack's May 1965, Lot 78.

5322 **1813 Sheldon-293**, Close Star Variety. Rarity 2+. **Good-5**. Perfectly clean except for a very light obverse scratch in medium olive steel color. Ex. Gary Coin Exchange September 1934.

5323 **1814 Sheldon-294**, The Crosslet 4. Rarity 1. **Very Good-10**. The surfaces are not perfectly smooth, but a clean cent, darkish red brown. Ex. Wesley B. Isaacson September 1, 1964.

5324 **1814 Sheldon-295**, The Plain 4. Rarity 1. **Fine-15**, but grade is reduced to **Very Good-8** as the obverse is slightly rough, and the reverse more so. Dark olive with golden brown around the device on the obverse and some deep red on the reverse.

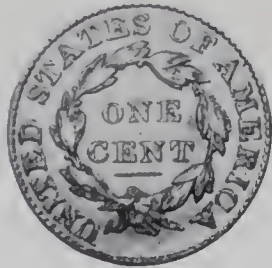
THE LATER DATE CENTS 1816 to 1857

Coronet Bust Cents 1816 to 1835



5325 **1816 Newcomb-1**. Rarity 5. **Fine-12** but reduced to **Very Good-10** as some light scratches on neck and in left obverse field. Medium olive brown color. Ex. M.H. Bolender M.B.S. #96 April 1935, Lot 881.

- 5326 **1816 Newcomb 7.** Rarity 1. **Very Fine-35** but reduced to **Very Fine-25** as a light obverse edge nick and a couple of tiny nicks, cleaned and recolored to medium light steel brown with a red color around devices on reverse. *Ex. Consignment Ohio; Stack's May 1938, Lot 526.*
- 5327 Lot of four **1816's.** Newcomb-2, Rarity 1 **Very Good-10**; N-5 Rarity 3 **Very Fine-25** reduced to **Fine-12** due to mashing of right edge on obverse and reverse; N-6 Rarity 2 **VG-10**; AND N-9 Rarity 3+ **VG-7** with slight dent on right. (Total: 4 pieces.)
- 5328 **1817 Newcomb-6.** Rarity 1. **Very Fine-30** but reduced to **Very Fine-25** as minor handling marks on edges and two small edge dents on lower reverse. Medium olive brown color. *Ex. M.H. Bolender M.B.S. #96 April 1935, Lot 881.*
- 5329 **1817 Newcomb-11.** Rarity 1. **Very Fine-25** reduced to **Very Fine-20** due to some very light obverse edge dents. Medium olive brown color. *Ex. B. Max Mehl February 11, 1934.*
- 5330 **1817 Newcomb-16,** The Fifteen Star Variety. Rarity 1+ . **Very Fine-25** but reduced to **Fine-12** as two small dents on bust, a few light scratches and traces of verdigris mostly on the reverse, as well as a reverse edge dent. Dark olive brown color. *Ex. Irl E. Baker; Stack's September 1964, Lot 731.*
- 5331 Lot of six **1817** by Newcomb numbers. N-1 Rarity 4+ **G-4**; N-3 Rarity 3 **G-4**; N-8 Rarity 1 **G-4**; N-9 Rarity 2 **VG-10** reduced to **G-4** as very porous; N-10 Rarity 1 **AG-3**; N-15 Rarity 4- **AG-3**. Several scarce types. (Total: 6 pieces.)
- 5332 **1818 Newcomb-1.** Rarity 1. **Very Fine-25.** A nice cent in medium olive brown. *Ex. M.H. Bolender M.B.S. #104 October 1936, Lot 1292.*
- 5333 **1818 Newcomb-2.** Rarity 5- . **Good-6** with cracks to rim from top of T and to left of 1st S, small edge dent under 2nd 8 and three small flan defects on reverse. *Ex. Thomas L. Elder April 1935, Lot 697.*
- 5334 **1818 Newcomb-10.** Rarity 1. **Extra Fine-45.** One of the varieties in the Randall hoard, and a nice slightly worn coin. Medium dark olive brown. *Ex. Consignment J; Stack's June 1936 Lot 218.*
- 5335 Lot of four **1818's** by Newcomb types. N-5, Rarity 3 **VG-7**; N-7 Rarity 1 **VG-10**; N-8 Rarity 4- **G-6**; and N-9 Rarity 3- **AG-3**. (Total: 4 pieces.)
- 5336 Lot of five **1819's** by Newcomb. N-1 Rarity 1+ **Fine-12**; N-2b Rarity 1 **VG-10**; N-3 Rarity 3+ **VG-10**; N-6 Rarity 1 **Good-4**; and N-8 Rarity 1 **VG-8** due to porosity and two scratches. Total: 5 pieces.)
- 5337 Lot of six **1820's** by Newcomb. N-1 Rarity 1 **VG-10**; N-5 Rarity 3 **VF-20** reduced to **VG-10** due to porosity; N-8 Rarity 3- **Fine-12**; N-10 Rarity 2- **Good-4** due to verdigris; n-12 Rarity 2+ **VF-20**; and N-15 Rarity 2+ **VG-8**. A nice lot. (Total: 6 pieces.)
- 5338 Pair of **1821's.** N-1 Rarity 1+ **Good-4**; and N-2 Rarity 1 **Fine-12**. (Total: 2 pieces.)
- 5339 **1822 Newcomb-11.** Rarity 1. **Very Fine-25** reduced to **Very Fine-20** due to light scratches on Miss Liberty, edge dent over T in UNITED. Medium dark olive brown. *Ex. Consignment Ohio; Stack's May 1938 Lot 579*



- 5340 Lot of six **1822's** by Newcomb. N-1 Rarity 4 **Good-6**; N-2 Rarity 3 – **Good-4**; N-3 Rarity 2 – **Good-4**; N-4 Rarity 2 – **Good-6**; N-6 Rarity 1+ **VF-25**; and N-10 Rarity 1 **AG-3**. (Total: 6 pieces.)
- 5341 **1823 Newcomb-2 State 1**. The obverse is double struck, most noticeable on some stars. On lower line of bust and along profile also readily apparent. **Very Good-8** but reduced to **Good-6** as the coin has been cleaned and retoned to a yellowish brown. Fine pitting at edge between F A. Ex. *R.E. Wallace; B&J Coin Shop (Carlsbad, NM) March 1964*.
- 5342 Pair of **1823** cents, N-1 Rarity 2 – over 1822 **VG-10**; and N-2 Rarity 2 **Good-6**. (Total: 2 pieces.)
- 5343 **1824/2 Newcomb-1**. Rarity 2 –. **Very Fine-20**, a relatively clean, medium dark olive brown cent. Ex. *John K. Borcky; Thomas L. Elder June 1935, Lot 948*.
- 5344 **1824/2 Newcomb 5**. Rarity 5. **Very Good-10**, reduced to **Good-6** as cleaned and poorly recolored to an orangeish steel blue, traces of minute verdigris still remain. Ex. *Lester Merkin March 1967, Lot 224*.
- 5345 Lot of three **1824's** by Newcomb. N-2 Rarity 1 **VG-7**; N-3 Rarity **VF-20** no problems; and N-4 Rarity 1 **Good-6** traces of lacquer. (Total: 3 pieces.)
- 5346 Lot of five **1825's** by Newcomb. N-1 Rarity 4+ **VG-10**; N-3 Rarity 2 **Good-4** many edge dings; N-6 Rarity 2 **Fine-15**; N-9 Rarity 2 **VG-7**; and N-10 Rarity 3+ **Fine-15**. A nice lot. (Total: 5 pieces.)
- 5347 **1826 Newcomb-6, State 1**. Rarity 2 –. **Very Fine-30**. A clean and attractive coin, evidence of a spot of removed verdigris at right side of T in CENT, lustrous medium steel brown color. Ex. *Henry J. Berube (New England Coin Co.) November 1965*.
- 5348 **1826/5 Newcomb-8**. Rarity 3+. **Very Good-7**. There is a light obverse scratch, and area in the center of the reverse rubbed through the patina leaving a reddish color, brown overall. Ex. *John Zug October 1934*.
- 5349 Lot of five **1826's**. N-1 Rarity 1 **VG-10**; N-3 Rarity 3 – **Good-4**; N-4 Rarity 2 – **VG-7**; N-8½ rare double profile type **VG-7**; and N-9 State II Rarity 3 **Good-4**. Interesting lot. (Total: 5 pieces.)
- 5350 Lot of eight **1827's** by Newcomb. N-1 Rarity 1 **VG-20**; N-2 Rarity 3 **Good-6**; N-3 Rarity 2 **Fine-15**; N-4 Rarity 3 **VG-10**; N-5 Rarity 3 – **VG-8**; N-6 Rarity 4 – **VG-8**; N-9 Rarity 4 **Good-6**; and N-11 Rarity 1 **Good-6**. Fairly complete run. (Total: 8 pieces.)
- 5351 **1828 Newcomb-10**. Rarity 2 –. The Small Date. **Very Fine-20**. A nice cent, darkish brown color. Ex. *Lester Merkin March 1967, Lot 234*.
- 5352 **1828 Newcomb-12**. Rarity 6+ . **Fine-15**. An exceptional example of a rare variety, and one that probably just misses the condition census. Medium dark olive steel brown with a trace of red "rust" right of E in ONE. Ex. *Consignment Pennsylvania; Stack's September 1964 Lot 85*.

- 5353 Lot of six **1828's** by Newcomb. N-2 Rarity 1 **Fine-12**; N-3 Rarity 2 **Good-4** with edge dings; N-5 Rarity 2 **Good-4** porous; N-6 Rarity 1 + **VG-7**; N-8 Rarity 4 **VG-7**; and N-11 State a, Rarity 2 **VF-20** but finely porous. Good group. (Total: 6 pieces.)
- 5354 **1829 Newcomb-9, State II.** Rarity 4. **Extremely Fine-40** but reduced to **Very Fine-20** as dark olive and uniformly rough. A well struck coin. Ex. James G. MacAllister May 26, 1939; Darwin B. Palmer, Jr. May 1974.
- 5355 Lot of three **1929's** by Newcomb. N-1 Rarity 1 + **Fine-12**; N-2 Rarity 2 – **VG-7**; and N-8 Rarity 1 **Good-6**. (Total: 3 pieces.)
- 5356 **1830 Newcomb-6.** Rarity 4. The famous Small Letters variety. **Extremely Fine-40** but reduced to **Very Fine-30** due to a few tiny specks of raised green corrosion. All reverse die cracks as described by Newcomb, but somewhat flatly struck which is characteristic of this variety. A line-like flan crack from rim to between stars 3 and 4 going through to the reverse. Ex. Hollinbeck Kagin Coin Co. M.B.S. #261 December, 1965 Lot 803.
- 5357 Lot of four **1830's** by Newcomb. N-2 Rarity 2 + **Fine-15**; N-4 Rarity 1 **VF-20**; N-5 Rarity 3 **VG-19**; and N-8 Rarity 1 **Good-4**. (Total: 4 pieces.)
- 5358 **1831 Newcomb-3.** Rarity 1. **Extremely Fine-40.** A nice coin with two minor marks on the cheek. Obverse is medium dark olive brown, reverse is medium olive brown. Ex. W.R.T. Smith September 1973.
- 5359 Lot of seven **1831's** by Newcomb. N-1 Rarity 1 **Fine-15**; N-2 Rarity 2 + **AG-3**; N-7 Rarity 1 **EF-45**; N-8 Rarity 3 **Good-4** with dents; N-10 Rarity 3 **Good-4**; N-12 Rarity 1 **VF-25**; and N-12½ Double Profile **Good-6** with some scratches. A fine lot of coins. (Total: 7 pieces.)
- 5360 **1832 Newcomb-3.** Rarity 2, **Very Fine-20.** A few light handling marks consistent with the grade. Medium dark olive brown. Ex. B. Max Mehl February 1934.
- 5361 Lot of three **1832's** by Newcomb. N-2 Rarity 3 – **Fine-12**; N-3 Rarity 1 **Fine-15** with dent; and N-3½ Double Profile **AG-3** with reverse dents. (Total: 3 pieces.)
- 5362 **1833 Newcomb-2b.** Rarity 2. **Very Fine-35.** A rather attractive cent despite being cleaned and recolored to a light brown with a reddish color around the devices on the reverse. Ex. R.E. Wallace; B&J Coin Shop (Carlsbad, NM) March 1964.
- 5363 Lot of five **1833's** by Newcomb. N-1b Rarity 2. **VG-7**; N-3 Rarity 1 **Good-6**; N-5 Rarity 1 **VG-10**; N-6¼ Double Profile **Fine-12**; and N-6½ Double Profile **VG-8**. Two unusual double profiles with lot. (Total: 5 pieces.)
- 5364 **1834 Newcomb-2.** Rarity 1. **Very Fine-35.** Clean surfaces but cleaned and retoned to an orangish brown, slightly darker on the reverse. Ex. B. Max Mehl February 1934.
- 5365 Lot of three **1834's** by Newcomb. N-2½ Double Profile, large offset. Nice **VG-10**. N-3½ Double Profile **Fine-15** high edges; and N-4 Rarity 2 **VG-10**. (Total: 3 pieces.)





- 5366 **1835 Newcomb-6½**, Small date, small stars. **Extremely Fine-40**. A fine double profile in front of coronet. A very nice cent in lustrous medium olive brown. *Ex. Abner Kreisberg M.B.S. November 1965, Lot 3430.*
- 5367 **1835 Newcomb-7** State 1. Rarity 3. **Very Fine-30**. Only problem is a light edge dent under 1 in date. Medium dark olive brown. *Ex. Consignment Ohio; Stack's May 1938, Lot 595.*
- 5368 **1835 Newcomb-9**. Rarity 4+. **Very Fine-20** but reduced to **Fine-12** as uniformly and very minutely porous. Dull darkish olive brown color. *Ex. Darwin B. Palmer, Jr. May 1974.*
- 5369 **1835 Newcomb-12**. Rarity 5. **Very Good-10** but reduced to **Very Good-7** due to half a dozen edge nicks. Dull darkish olive brown color. No pedigree is available.
- 5370 **1835 Newcomb-14**. Rarity 2+. **Very Fine-30**. Just a few minor handling marks. Medium olive brown color. No pedigree available.
- 5371 **1835 Newcomb-16½**, finely developed Double Profile. **Very Fine-25**. Another nice cent with no problems. Medium dark olive brown. No pedigree available.
- 5372 Lot of seven **1835's** by Newcomb. N-1 Rarity 1+ **Very Good-7**; N-1½ Double Profile **Very Good-10** but four rounds digs; N-2 Rarity 3+ **Good-6**; N-3 Rarity 3+ **VG-8**; N-7½ Double Profile **Fine-12** but a couple of dents; N-15 Rarity 2 **VG-7**; N-15½ Double Profile **Fine-12** but reduced to **VG-8** as there are a number of edge digs. Unusual lot. (Total: 7 pieces.)
- 5373 **1836 Newcomb-3** State II. Rarity 1. **Extremely Fine-40** but grade is reduced to **Very Fine-35** as there are a few minute nicks on the obverse, one on the reverse, and a small flan defect below space between CE in CENT. Medium olive brown color. *Ex. Thomas L. Elder November 1937, Lot 609.*
- 5374 Lot of three **1836's** by Newcomb. N-1 Rarity 1+ **VG-10**; N-4 Rarity 4 **Fine-12** but reduced to **VG-8** by overall porosity; and N-6 Intermediate between State II and III **VF-25**. (Total: 3 pieces.)
- 5375 **1837 Newcomb-6**. Rarity 2-. **Very Fine-35** reduced to **Very Fine-25** as a light scratch around Miss Liberty, minor edge dent at 12 o'clock on obverse. Medium dark golden brown. *Ex. M.H. Bolender M.B.S. #111 November 1937 Lot 536.*
- 5376 **1837 Newcomb-7**. Rarity 1. **Extremely Fine-40**. Short scratch between stars 10 and 11 and a couple of small handling marks on obverse, brown color. *Ex. Thomas L. Elder November 1936 Lot 1347 as "A-6".*
- 5377 Lot of four **1837's** by Newcomb. N-1 Rarity 2 **VF-20**; N-3 Rarity 1 **VF-20**; N-5 Rarity 2 **Fine-15**; and N-9 Rarity 1+ **VG-10**. (Total: 4 pieces.)

5378 **1838 Unlisted in Newcomb, Wright #16.** The obverse of this cent is a late die state of N-2, the reverse is a late die state of reverse J. It is tied for the finest of six now known, the others being MS-60 (2), VF-25 (2) and Fine-12. This piece is **MS-60**, being medium steel brown in color with considerable mint red. There is a very small flan defect right of the date and a tiny obverse edge dent at 2 o'clock mentioned for the sake of accuracy. The piece is not well struck, but none of the known specimens are. Both of the other MS-60 specimens are owned by John Wright. He has compared them to this specimen—the coins are virtually identical. This copy remained unidentified from its purchase in 1938 until detected by Del Bland in August of 1985. Certainly the absolute highlight of the Van Cleave late date series. *Ex. Consignment Ohio; Stack's May 1938 Lot 599. (See color photo.)*



5379 Lot of four **1838's** by Newcomb. N-2 Rarity 2 **VF-20**; N-4 Rarity 1 **Fine-12**; N-5 Rarity 3+ **VG-10** but bad obverse scratches; and N-6 Rarity 1 **VF-20** but very porous. (Total: 4 pieces.)

5380 **1839/36 Newcomb-1** State III. Rarity 3+ but this is the rarest die state by far. **Very Good-8** except for two light scratches in the hair and a couple of small reverse nicks. A nice medium olive brown cent. *Ex. Empire Coin Co. November 1965.*



5381 **1839 Newcomb-3** Type of '38. **Extremely Fine-45** but lowered to **Extra Fine-40** since somewhat softly struck with a bit of roughness at S OF A and a couple of minute marks on the obverse. Medium steel brown color. *Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 313.*



5382 **1839 Newcomb-8**, Type of '40. **Very Fine-35**. A pleasing cent, medium steel brown. *Ex. Edison Coin Co. February 1981.*

5383 **1839 Newcomb-9**, Silly Head. **About Uncirculated-50**. A lovely cordovan olive brown, lustrous cent. *Ex. Flambeau Stamp & Coin Co. F.P.L., 1966 Lot 314.*



5384 Lot of four **1839's**. N-2 Head of '39 Rarity 1 **VG-10**; N-4 Silly Head Rarity 2— **VG-10** with two scratches; N-5 Booby Head Rarity 1 **Fine-12**; and N-8 Head of '40 Rarity 1 **VF-10**. (Total: 4 pieces.)

5385 Lot of four **1840's** by Newcomb. N-1 Small Date **VG-8**; N-3 Defects below date **EF-40** nice; N-6 Large Date 4 touches 8 and 0 **Fine-15**. (Total: 4 pieces.)

5386 Lot of three **1841;s** by Newcomb. N-2 **VG-10**; N-3 **Fine-15** finely porous; and N-6 **VF-20**. (Total 3 pieces.)

5387 **1842 Newcomb-6** Large Date. **Very Fine-35**. Two minute obverse edge nicks, darkish olive steel brown color. *Ex. Dr. Allan S. Pirniquie; Early American Coppers February 1978 Lot 162.*

5388 Lot of four **1842's** by Newcomb. N-2 Small Date **VG-10** two obverse edge dents; N-4 Large Date **Good-4**; N-5 Large Date **VG-10**; and N-7 Large Date **Good-4**. (Total: 4 pieces.)



- 5389 **1843 Newcomb-13** Obverse of '42, reverse of '44. **Very Fine-35** but reduced to **Very Fine-25** as vertical scratch in front of ear, lighter one on face. Medium olive brown color. *Ex. Abner Kreisberg M.B.S. November 1967 Lot 3467.*
- 5390 Lot of six **1843's** by Newcomb. N-2 Type of '42 **VG-10**; N-3 Type of '42 **Good-4**; N-4 Obverse of '42, Reverse of '44 **VG-10**; N-5 Type of '44 **Fine-15**, some edge dings; N-6 Type of '44 **VG-10**; and N-7 Type of '42 **VG-10**. A nice assortment of varieties. (Total: 6 pieces.)
- 5391 **1844/81 Newcomb-2**. The date was first punched upside down and then corrected. **Extremely Fine-40**, a clean coin unusually well struck. Medium dark olive brown color. *Ex. Willard C. Blaisdell; Del Bland; Early American Coppers March 1977 Lot 341.*
- 5392 **1844 Newcomb-5**. **Extremely Fine-45**. Difficult to find in this grade, clean and attractive, a somewhat golden brown. *Ex. Thomas L. Elder September 1935 Lot 83 as "unc."*
- 5393 Lot of five **1844's**. N-1 **Fine-12**; N-2 **VF-25**; N-3 **AG-3**; N-4 **Good-6**; and N-6 **Fine-12**. (Total: 5 pieces.)
- 5394 Lot of five **1845's**. N-2 **VG-10**; N-4 **VF-20**; N-5 **VG-8**; N-8 **Fine-12**; and N-10 **Fine-15**. (Total: 5 pieces.)
- 5395 Lot of twelve **1846's** by Newcomb. N-1 S.D. **Fine-12**; N-2 State II S.D. **VF-20**; N-3 S.C. **EF-40**; N-6 S.D. **Fine-12**; N-9 S.D. **VF-20** but raised corrosion and edge dings; N-10 S.D. **Good-6**; N-13 Tall **VG-10** (2 pieces); N-14 Tall **VF-30**; N-18 S.D. **VG-10**; and N-19 S.D. **VF-20**. A useful lot. (Total: 12 pieces.)
- 5396 **1847 Newcomb-3** **Extremely Fine-45** reduced to **Extremely Fine-40** as there are a few light blotches on the obverse. Medium steel brown with flecks of mint red in some devices on the reverse. Double punching with top of 7 obvious to left of final 7. Scarce. No pedigree available.
- 5397 Lot of eight **1847's** by Newcomb. N-1 **VF-20**; N-4 State b **VF-20**; N-5 **Fine-15**; N-9 **VG-10**; N-12 **VG-8**; N-26 **VF-30** reduced to **VF-20** as scrapes on cheek; and N-29 **Good-6**. (Total: 8 pieces.)
- 5398 **1848 Newcomb-9**. **Very Fine-35**. No problem dark olive brown, a nice coin. *Ex. Thomas L. Elder April 1935, Lot 697.*
- 5399 **1848 Newcomb-28** State b. **Very Fine-35**. Medium olive brown and another nice cent. No pedigree available.
- 5400 Lot of six **1848's**. N-2 **Fine-15**; N-6 **VG-10**; N-7 **VF-30**; N-10 **VG-8**; N-14 **VG-8**; and N-17 **VG-10**. (Total: 6 pieces.)
- 5401 **1849/8 Newcomb-8**. The fine outline close to the lower right curve of 9 shows plainly. **Fine-12**, medium olive brown and very clean. No pedigree available.
- 5402 **1849 Newcomb-19**. **Very Fine-30**. A lovely medium olive brown cent. No pedigree available.
- 5403 **1849 Newcomb-20**. **Extremely Fine-40**. Another premium cent, no pedigree available. Medium olive brown.
- 5404 Lot of six **1849's** by Newcomb. N-2 **VG-10**; N-3 State b **VG-8**; N-4 State a **Good-6**; N-10 **Good-6**; N-12 **VG-10**; and N-24 **VG-10**. A uniform lot. (Total 6 pieces.)

- 5405 Lot of eight **1850's**. N-1 **VG-10**; N-4 **VF-30**; N-7 **Fine-12**; N-9 **VG-10**; N-11 **VF-30**; N-14 **EF-45**; N-15 **VF-25**; and N-20 **VG-10**. Some nice coins. (Total: 8 pieces.)
- 5406 **1851 Newcomb-5** State 1. **Very Fine-35**. One minute obverse hairline scratch. Medium light steel brown. *Ex. Koin-X-Change October 1935, Lot 1019.*
- 5407 Lot of nine **1851's**. N-1 **VF-20**; N-3 over '81 **VG-8**; N-5 **VF-20**; N-11 **VF-35**; N-12 **VG-10**; N-17 **VF-20**; N-19 **VG-10**; N-21 **VF-35**; and N-27 with original F.D. Andrews envelope noted A-10. **VG-10**. A very nice lot. (Total: 9 pieces.)
- 5408 **1852 Newcomb-5. Extremely Fine-45**. Somewhat flatly struck on the curls on shoulder and area of ribbon on reverse, a trace of verdigris below chin. Medium olive brown with traces of mint red on obverse. *Ex. Gilmore June 1935.*
- 5409 Lot of seven **1852's**. N-5 **AU-50**; N-7 State a **VF-20**; N-9 **Fine-12**; N-10 **VF-25**; N-11 **VF-20**; N-15 **Fine-12**; and another N-15 **VG-8**. A high grade lot. (Total: 7 pieces.)
- 5410 **1853 Newcomb-13 Extremely Fine-45**. A common variety but very nice, a lustrous medium olive steel with underlying deep red. No pedigree available.
- 5411 Lot of ten **1853's**. N-7 **Fine-12**; N-13 **Good-4**; N-18 **VG-8** due to serious scratches; N-19 **VF-25**; N-20 **VG-10**; N-22 in original F.D. Andrews envelope as A-10 **VF-20**; N-25 **VF-20**; N-31 **Fine-12**; and N-33 State a **Fine-12**. Good group. (Total: 10 pieces.)
- 5412 **1854 Newcomb-2 Very Fine-35**. Medium steel brown, no problems. No pedigree available.
- 5413 **1854 Newcomb-8 About Uncirculated-55**. A superb cent, medium olive brown with slight traces of faded mint red. *Ex. M.H. Bolender M.B.S. #112 December 1937, Lot 77.*
- 5414 Lot of eight **1854's**. N-2 **Fine-12**; N-4 **Fine-15**; N-5 in original F.D. Andrews envelope as A-5 **Fine 12**; N-8 **VF-25**; N-17 in original F.D. Andrews envelope as A-17 **Fine 15**; N-23 **EF-40**; N-24 **VG-10**; and N-25 **VF-25**. Some nice pieces. (Total: 8 pieces.)
- 5415 **1855 Newcomb-10** Slanting 5's. **Very Fine-35**. One tiny nick on obverse, medium steel brown. No pedigree available.
- 5416 Lot of seven **1855's**. N-2 **VF-20**; N-4 **VG-8**; N-7 **VF-20 (2 pieces)**; N-8 **VF-25**; N-9 **VF-20**; and N-10 **EF-40**. Good variety. (Total: 7 pieces.)
- 5417 **1856 Newcomb-16** Slanting 5 **About Uncirculated-55** reduced to **AU-50** since cleaned and recolored to a darkish olive with a deep red undertone. Despite the recoloring a very pleasing cent. *Ex. Consignment J; Stack's June 1936 Lot 299 as "A-1."*



- 5418 Lot of nine **1856's** by Newcomb. N-3 State II **Fine-12**; N-4 **VG-10**; N-6 **VF-20**; N-9 State III **Fine-12**; N-10 **Fine-15**; N-11 **Fine-15**; N-13 **Fine-12**; N-14 **VF-35**; and N-18 **VF-20**. Good group. (Total: 9 pieces.)
- 5419 **1857 Newcomb-1** Large Date **Very Fine-20** A couple of minor marks consistent with the grade. Brown. Ex. *John Zug May 1934*.
- 5420 **1857 Newcomb-4** Small Date **Fine-12**. Nick in neck, otherwise clean. Dark olive brown. Ex. *B. Max Mehl February 1934*.

The Van Cleave Large Cent Book and Auction Catalog Collection

- 5421 CROSBY, SYLVESTER S. **The United States Cents of 1793**. Published in Volume III, No. 12 of *American Journal of Numismatics* of April 1869. With one photographic plate and original paper covers. Slightly foxed on the corners. A rare publication in its original form.
- 5422 Pair of DR. WILLIAM H. SHELDON's standard works on cents, **Early American Cents** 1949 and **Penny Whimsy** 1958 both in original dust covers. On the first the cover *only* is slightly foxed. The original **PW** is clearly superior to the reprints in the clarity of the plates. (Total: 2 pieces.)
- 5423 Pair of original references on cents of 1794. FROSSARD, ED. & HAYS, W.W. **Varieties of United States Cents of the Year 1794**. New York, privately printed, 1893. 18 pages, 2 fine tinted photographic plates. 4to. Original red decorated cloth, gilt, contents are a bit loose. FROSSARD, ED. & HAYS, W.W. **Varieties of United States Cents of the Year 1794, Described and Illustrated. Illustrated from the magnificent collection of E. Gilbert, Esqr. of New York City, and reprinted, with additional numbers, by Thos. L. Elder of N.Y. City**. New York, 1910. 26, (1) pages, 4 fine plates. 4to. Original brown cloth, gilt. Couple of watermarks not affecting any text or plates and cover slightly foxed. Very rare as only 300 copies printed. Clearly a rare pair. (Total: 2 pieces.)
- 5424 CHAPMAN, SAMUEL HUDSON. **The Cents of the Year 1794**. Philadelphia, 1926. Second Revised edition. 29,(1) pages, 4 fine plates. 4to. Original blue cloth, gilt, and in virtually mint condition, Ex. *Darwin B. Palmer, Jr. 1974*.
- 5425 KOSSOF, A. **The Outstanding Collection of United States Large Cents Formed by Mr. Oscar J. Pearl**. New York, Numismatic Gallery, 1944. 24, xl pages, 23 plates. Signed presentation copy with gilt name on original cloth cover to F.C.C. BOYD. Ex. *NNC 59th Auction, June 1967 Lot 39*.
- 5426 Group of four book on cents. (1) GILBERT, E. **U.S. Half Cents** (1916) original text, no plates in cardboard binder. (2) ANDREWS, FRANK D. **The United States Copper Cents, 1816-1857. An Arrangements of the Different Die Varieties**. Vineland, N.J. 1883, 42 with original paper covers. Covers very lightly foxed, and very rare in original form, rarely offered. (3) GILBERT, E. & ELDER, THOMAS L. **The Varieties of the United States Cents of 1796**. New York, 1909. 14 pages, 2 facing plates, 4to. Original gilt brown card cover, annotated throughout, pen notes on cover, slightly foxed. (4) DOUGHTY, FRANCIS WORCHESTER. **The Cents of the United States. A Numismatic Study. Extensively Illustrated from Selected Specimens**. Denver, Holland A. Davis, 1934 reprint. 115 pages, 2 tables, 4 coin plates. Original brown cloth, gilt. Ex. *Gilmore Auction April 1935, signed T.J. Van Cleave (Philip's father)*. Nice lot. (Total 4 pieces.)

- 5427 Lot of four books and pamphlets on large cents. (1) FROSSARD, ED. **Monograph of United States Cents and Half Cents Issued Between the Years 1793 and 1857:** etc. Irvington, Published by the Author, 1879. 58 pages, 9 heliotype plates. Brown half Morocco but covers loose. Ex. NNC 59th Auction, June 1967 Lot 28. (2) CLAPP, GEORGE H. & NEWCOMB, HOWARD R. **The United States Cents of the Years 1795, 1796, 1797, and 1800.** New York, American Numismatic Society, 1947. vi, 74 pages, 4 fine plates. Original black and blue cloth. Almost as new. (3) Pocket reprint of F.D. ANDREWS on Cents of 1816-1857 by Lee F. Hewitt, 1934, covers loose. and (4) MORLEY, TOM **1794 Large Cents, Graded and Updated.** Cape Kennedy, Shuttle Press (1975) in original brown cloth deluxe binding, new. (Total: 4 pieces.)
- 5428 Lot of 16 auction sales, mostly priced, and extensively annotated by Phil Van Cleave. (1) Pine Tree Auctions. The EAC Auction February 1975; (2) S.H. Chapman The Beckwith Collection with plates, reprint as new; (3) NNC 1952 ANA Sale with PRL, cover slightly waterstained; (4) NNC Sale #59 June 1967 PRL partly annotated; (5) NNC #61 June 1970 PRL; (6) NNC #64 June 1973 PRL cents hand priced; (7) Abner Kreisberg November 1965 PRL cents hand priced; (8) L. Merkin September 1967 PRL cent priced and annotated; (9) Flambeau Stamp & Coin Co. F.P.L. (June 1966); (10) Stack's R.L. Miles, Jr. Sale, Part I October 1968; (11) same Part II April 1969 PRL cents priced; (12) French's 90th Sale March 1967; (13) Stack's Charles Jay Sale October 1967 PRL; (14) Bowers & Ruddy John W. Adams Collection F.P.L. 1982; (15) Cape Kennedy Medals T. Morley M.B.S. December 1975 PRL; (16) Mayflower Bradbury Thurlow Sale December 1967 PRL annotations; (17) B.M. Mehl The Dr. George P. French Collection of Large Cents F.P.L. 1929, original covers almost new. A rare opportunity. (Total: 17 pieces.)
- 5429 BOWERS & RUDDY **The Garrett Sales Collection** complete in four parts, 1979-1981. Four matching volumes, issued at \$100. Out of print, and Vol. II is especially rare. New. (Total: 4 pieces.)
- 5430 HETTRICK, GEORGE AND GUTTAG, JULIUS **Civil War Cards** Birdsboro, Pa. 1924. *Original* blue cloth. Few annotations and very slightly scuffed. OVERTON, AL C. **Early Half Dollar Varieties** 1970, mint with dust cover. HEWITT, LEE F. **Pocket Finding Guide of Hard Times Tokens** orange covers, very good. (Total: 3 pieces.)
- 5430A **Philip Van Cleave's** original 3 × 5" card file on his large cents, cards starting in 1934. About 99% complete to 1814, and 80% complete on late dates. Approximately 550-575 cards, much valuable information on pedigree, purchase information and even on duplicates traded off. Sold as is.

The Christian M. Petersen Collection



Chris was born September 5, 1908 in Ferndale, California. At the age of two he moved with his parents and two older sisters to a dairy farm in Chehalis, Washington. There he started his education in a two-room rural school house and completed it at Washington State University in Pullman.

After several years of travel he returned to marry Haven Riesenweber, eventually moving to Seattle with his wife and son and daughter, as work was increasingly difficult to find in Chehalis. He found night work in the Continental Baking company, leaving him time during the day to wander about, seeking things that interested him.

It was during this period that he came across a coin shop owned by "Pop" Flieder. Pop introduced him to Indian Head cents. He became intrigued when he paid a dime for an 1864 cent with the "L" and sold it for a dollar fifty. Seeking more exposure, he now decided to join the Seattle Coin Club. Paul Fonts was the president.

A year later he responded to his father's request and returned with his family to manage the Petersen Dairy Farm. About 1946, as World War II was ending, he began to collect large cents. As a result of his photographic memory he was able to recognize or recall the differences in one-of-a-kind coins.

In 1947 he became LM 207 of the ANA. That began a period of twenty years when Chris and his wife attended numerous coin shows and conventions. Chris's knowledge of coins kept expanding, and with it came life-long friends for both of them to share. Even the five children occasionally became part of their numismatic world.

In 1952 The Pacific Northwest Numismatic Association was organized and Chris was elected its first president. Chris was instrumental in enticing renowned numismatists to PNNA conventions. It became a source of pride to welcome such numismatic "stars" as Lloyd Gettys, Lew Reagan, Vernon Sheldon, Abe Kosoff and Ralph "Curly" Mitchell into their midst.

Chris was the first ANA member west of the Mississippi to be on their board of governors. Since then, even some of the ANA presidents have come from the west.

In 1965 Chris has successful surgery for cancer, but still the process weakened him. He sold his fine collection and ceased all large cent work. Now at seventy-seven he needs 24-hour nursing care. He spends most of his time in a convalescent center, coming home only a few days each month.

His mind is clear. He talks a lot. He still has an eye for a pretty girl. His family is all very proud of him.

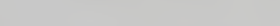
THE CENTS OF 1822



- 5431 **1822 Newcomb-1.** Rarity 4. **Extremely Fine-45.** A few tiny handling marks do not detract from the overall appeal of this very scarce variety. Medium dark reddish brown.



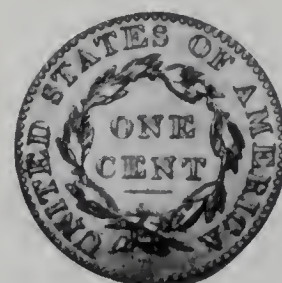
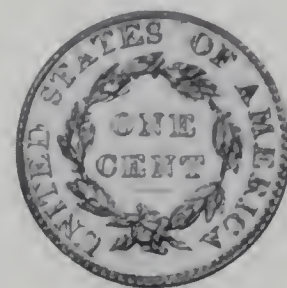
- 5432 **1822 Newcomb-2.** Rarity 3-. **About Uncirculated-50.** A few tiny nicks opposite forelock. Medium light steel brown color.



- 5433 **1822 Newcomb-3.** Rarity 2-. **Very Fine-35.** Medium brown olive color with traces of faded mint red.

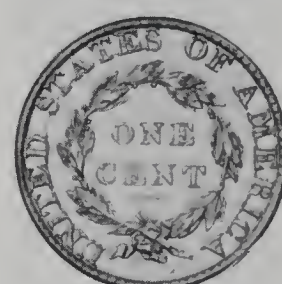
- 5434 **1822 Newcomb-4.** Rarity 2-. **Extremely Fine-45.** Some light specks of carbon on the obverse and a large light carbon area UNIT through leaves and stem below to C in CENT and above. Medium light steel brown color, the reverse darker.

- 5435 **1822 Newcomb-5.** Rarity 2. **About Uncirculated-50.** Medium dark reddish brown color. A nice cent.
- 5436 **1822 Newcomb-6.** Rarity 1+. **Extremely Fine-45.** A small edge dent midway between D and S. Medium olive and reddish brown color.
- 5437 **1822 Newcomb-7.** Rarity 4. **Fine-12.** A few handling marks on each side and a nick opposite the nose. Medium dark olive brown color.
- 5438 **1822 Newcomb-8.** Rarity 5-. **Very Fine-25.** Surfaces not perfectly smooth but a nice appearing cent. Lustrous darkish olive brown color.
- 5439 **1822 Newcomb-10.** Rarity 1. **Very Fine-30.** A long scratch between stars 6 and 7, another on lower left reverse. A couple of light scratches opposite nose and two more on lower reverse. Brown color.
- 5440 **1822 Newcomb-12.** Rarity 4. **About Uncirculated-55.** A couple of trivial handling marks. Mottled olive and golden brown color. the **sixth finest** known specimen and solidly in the census. Ex. Scott Stamp & Coin Co. August 30, 1933; Henry C. Hines.



THE CENTS OF 1824

- 5441 **1824/2 Newcomb-1.** Rarity 2-. **Extremely Fine-45.** Lustrous medium dark olive steel color with a coat of lacquer (easily removable).
- 5442 **1824 Newcomb-2.** Rarity 1. **Extremely Fine-40.** A small nick on rim over star 7 and a small nick below the ear. Darkish olive brown color.
- 5443 **1824 Newcomb-3.** Rarity 3. **Very Fine-30.** Half the obverse and the entire reverse is medium dark olive brown, half the obverse is medium brown.
- 5444 **1824 Newcomb-4.** Rarity 1. **Extremely Fine-45.** Some very minute scratches within the wreath. Medium golden brown color.
- 5445 **1824/2 Newcomb-5.** Rarity 5. **Very Good-7.** Three reverse edge dents, one very light and some mostly on the lower portion of the wreath. Medium olive brown color, lacquered.



THE CENTS OF 1825

- 5446 **1825 Newcomb-1.** Rarity 4. **Very Fine-20.** With a rim break over stars 7 and 8, and a couple small edge dents on each side and a scratch E and N in CENT. Ex. Frank D. Andrews.
- 5447 **1825 Newcomb-2b.** Rarity 3. **Fine-35.** Lovely darkish olive brown surfaces. Ex. Henry C. Hines.



- 5448 **1825 Newcomb-3.** Rarity 2. **About Uncirculated-55.** A beautiful medium olive and reddish brown cent.



- 5449 **1825 Newcomb-4.** Rarity 3. **Extremely Fine-40.** A trace of roughness in two areas on the obverse, cleaned and retoned to a medium dark steel brown. *Ex. Purchased prior to 1890 by George L. Davis; Stack's April 1954, Lot 1691.*



- 5450 **1825 Newcomb-6.** Rarity 2. **About Uncirculated-50.** A scratch between stars 10 and 11. A very minute rough area on left center of reverse. Medium olive brown color.



- 5451 **1825 Newcomb-7.** Rarity 2. **Extremely Fine-40.** A light curved scratch at chin and some fine scratches between ONE and CENT. Darkish olive brown color.

THE CENTS OF 1826



- 5452 **1826 Newcomb-1,** one dash after 6 but no rim break at star 6. Rarity 2-. **Very Fine-20.** Heavy nicks in front of throat, an attempt made to repair them. Minute verdigris on both sides. Darkish olive brown.

- 5453 **1826 Newcomb-1, State II.** **Extremely Fine-40.** Four small obverse dents, two on the reverse. Medium brown color.

- 5454 **1826 Newcomb-5.** With obverse rim break. Rarity 1. **Extremely Fine-40.** Medium brown color with spots of olive.

- 5455 **1826 Newcomb-6.** Rarity 2-. **Uncirculated MS-60.** Sharp and lovely, lustrous medium olive steel and reddish brown color, lacquered.



- 5456 **1826 Newcomb-7.** Rarity 1. **About Uncirculated-55 +.** Two small spots in curls in front of ear, a couple of lighter ones on lower bust and a small brick reddish area between stars 1 and 2. Medium light olive brown faded from mint red.

- 5457 **1826/5 Newcomb-8½.** Rarity 3- as regular type. A strong double profile. **Fine-12.**

- 5458 **Newcomb-9**, State III. Rarity 3. **Extremely Fine-45**. A line-like flan crack through star 10. Medium steel brown color with faded mint red around devices on both sides.



THE CENTS OF 1827

- * 5459 **1827 Newcomb-1½**, Double profile. Rarity 1. **Extremely Fine-45**. Several light marks on obverse fields. Golden olive brown color faded from mint red.



- 5460 **1827 Newcomb-5**. Rarity 3–. **Extremely Fine-45**. Some tiny defects in obverse and reverse fields with perfect obverse die. Lustrous dark olive brown from being lacquered.

- 5461 **1827 Newcomb-5**. Rarity 3–. **Extremely Fine-40**. Surfaces are not perfectly smooth, obverse die crack. Dark olive color with deep red undertones.



- 5462 **1827 Newcomb-7**. Rarity 3–. **About Uncirculated-50**. A couple of minute obverse marks. Darkish olive brown color.



- 5463 **1827 Newcomb-10**. Rarity 5. **Very Fine-20**. A tiny rim nick over right side of D. Tied for **fourth finest** known.



THE CENTS OF 1828

- 5464 **1828 Newcomb-2**. Rarity 1. **Uncirculated MS-60**. A few hairlines on face and neck, a long one above stars 8 and 9. Iridescent medium light golden brown color.



- 5465 **1828 Newcomb-4**. Rarity 4. **Good-4**. Two scratches cross each other on Miss Liberty. Surfaces not smooth. Darkish olive brown color, lacquered.



5466 **1828 Newcomb-5.** Rarity 2. **About Uncirculated-50.** A few marks in left obverse field visible only under magnification. A couple of areas on each side where traces of roughness exist. Mottled brown, olive and dark red color.



5467 **1828 Newcomb-6.** Rarity 1. **Very Fine-35.** Some minute porosity, most of it on the reverse. Obverse is dark olive brown, reverse medium olive brown color.



5468 **1828 Newcomb-7.** Rarity 3. **About Uncirculated-55+.** Just a hair's breadth from full mint state. Golden brown with some olive mixed in.



5469 **1828 Newcomb-8.** Rarity 4. **Very Fine-20.** Some spots of raised corrosion on both sides, tiny edge nick below second 8. Mottled olive and brown color.

5470 **1828 Newcomb-9.** Rarity 4+. **Very Fine-25.** Exceptionally clean, darkish olive with deep reddish brown undertones.



5471 **1828 Newcomb-11, State a.** Rarity 2. **About Uncirculated-50.** A few tiny specks of verdigris on obverse and the barest trace of roughness on and in front of the face. Numerous very minute hairlines under CENT. Darkish olive with deep reddish brown undertones.



5472 **1828 Newcomb-12.** Rarity 5-. **Very Fine-20.** Five light obverse scratches and a small edge dent on each side. Darkish olive brown color.

THE CENTS OF 1829

5473 **1829 Newcomb-2.** Rarity 2-. **Extremely Fine-45.** Choice piece. Mottled olive and reddish brown color.

5474 **1829 Newcomb-3, State III. Small Letters.** Rarity 5-. **Fine-15.** Weakly struck as usual, medium olive brown color.

5475 **1829 Newcomb-4.** Rarity 5-. **Very Good-10.** Some edge crumbling between stars 3 and 5. Seven tiny edge nicks on the reverse. Medium olive brown with the obverse exhibiting a wood-grain effect. *Ex. Henry C. Hines.*

5476 **1829 Newcomb-5. Small Letters.** Rarity 4-. **Fine-15.** Medium dark steel brown color.

5477 **1829 Newcomb-7, State IV.** Rarity 4+. **Very Fine-30.** A beautiful medium olive brown color. A trifle flat struck with perfect surfaces.



- 5478 **1829 Newcomb-9.** State II except only the first A in AMERICA is blocked in. Rarity 5. **Very Fine-20.** Cleaned and retoned to a natural appearing reddish steel brown. Well struck.



THE CENTS OF 1830

- 5479 **1830 Newcomb-1.** Rarity 1. **Extremely Fine-45.** With cracked obverse die, some flat striking is evident. Medium olive brown faded from mint red.
- 5480 **1830 Newcomb-2.** Rarity 2+. **Extremely Fine-45.** Simply a beautiful cent, only slightly flat struck. Medium dark olive steel with a trace of mint red on the reverse.



- 5481 **1830 Newcomb-3.** Rarity 4-. **Very Fine-25.** A pleasing cent despite being cleaned and retoned to a reddish medium light olive steel color. Ex. Stack's, privately.
- 5482 **1830 Newcomb-4.** Rarity 1. **Very Fine-35.** Some long scratches in the left obverse field.
- 5483 **1830 Newcomb-6,** Small Letters. Rarity 4. **Very Good-10.** Somewhat flat struck as usual. Medium steel brown color.
- 5484 **1830 Newcomb-8,** with obverse die crack. Rarity 1. **Extremely Fine-45.** The barest trace of verdigris throughout the reverse. Lustrous dark olive and lovely.
- 5485 **1830 Newcomb-10,** State I. Rarity 5. **Good-6.** Nice for the grade, medium dark reddish olive brown color.

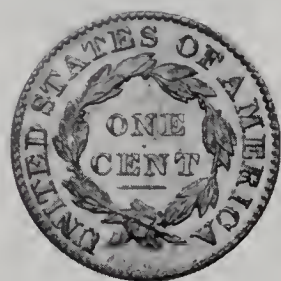
THE CENTS OF 1831

- 5486 **1831 Newcomb-1.** Rarity 1. **Very Fine-35.** Nick under D and an edge cut over I in AMERICA. Medium steel brown color.
- 5487 **1831 Newcomb-2.** Rarity 2+. **Extremely Fine-40.** Crumbling on the rim over stars 6 and 7. Medium olive brown, golden brown on the reverse.
- 5488 **1831 Newcomb-3.** Rarity 1. **Uncirculated MS-60.** Iridescent blue green and tan with an orange spot at star 11. A beautiful cent.



- 5489 **1831 Newcomb-4.** Rarity 4+. **Very Fine-25.** Surfaces are not perfectly smooth with some marks between stars 5 through 8 and around M in AMERICA. Dark olive brown color.





- 5490 **1831 Newcomb-5.** Rarity 4+. **Good-6.** Some light scratches covering Miss Liberty. Medium dark olive brown color.
- 5491 **1831 Newcomb-6.** Rarity 1. **Extremely Fine-40.** Small reverse edge nick. Medium olive brown color.
- 5492 **1831 Newcomb-7.** Rarity 1. **Uncirculated MS-60+.** A couple of minute marks on cheek. Medium olive brown with some mint red, most of which is on the obverse.
- 5493 **1831 Newcomb-8.** Rarity 3. **Very Fine-35.** Nice surfaces in darkish olive brown color. Ex. *Thomas L. Elder February 12, 1915, Lot 118; Henry C. Hines.*
- 5494 **1831 Newcomb-9.** Rarity 3-. **Very Fine-30.** Light scratches in left obverse field, on face, neck and at center of the reverse. Medium olive brown color. Ex. *Henry C. Hines.*
- 5495 **1831 Newcomb-11.** Rarity 2+. **Very Fine-35.** Some fine corrosion spots on both sides and a reverse edge dent. Medium brown mottled with dark olive.

THE CENTS OF 1832

- 5496 **1832 Newcomb-3½,** Double Profile. Rarity 1 as regular type. **Very Fine-35.** A trace of verdigris on parts of obverse. Medium brown, the obverse mottled with a deep red color.

THE CENTS OF 1833

- 5497 **1833 Newcomb-3.** Rarity 1. **Extremely Fine-40.** Edge dent over E of STATES. Medium olive brown, the reverse faded from mint red. Ex. *Willard C. Blaisdell.*
- 5498 **1833 Newcomb-3½.** Double Profile. Rarity 1. **Very Fine-30.** Nice coin in medium steel brown color.
- 5499 **1833 Newcomb-4.** Rarity 4-. **Very Fine-35.** Medium olive brown color.
- 5500 **1833 Newcomb-5.** Rarity 1. **Uncirculated MS-60+.** A beautiful cent, the obverse is medium olive brown and mint red. The reverse is iridescent olive green, brown and mint red.

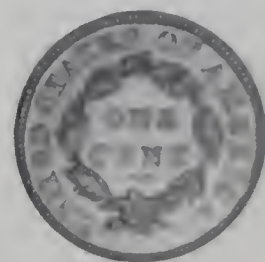


- 5501 **1833 Newcomb-6½.** Faint double profile on lips and nostril. Rarity 1+ as regular type. **About Uncirculated-55.** Two minute nicks in right obverse field. Medium light brown color. Ex. *J.P. Young; M.H. Bolender M.B.S. #182 November 1951, Lot 564.*
- 5502 **1833 Newcomb-6½.** Double Profile. Rarity 1+ as regular type. **Very Fine-35.** A scratch at star 9, near star 11, between star 13 and date and across hair bun, two minor obverse edge nicks and a small nick above O in ONE. Medium dark olive brown color. Ex. *Oscar J. Pearl; Numismatic Gallery F.P.L., 1944 Lot 330; Sol Kaplan M.B.S. May 1945, Lot 147; 1946 ANA (Numismatic Gallery M.B.S. #38) Lot 1464.*



THE CENTS OF 1834

5503 **1834 Newcomb-1.** Rarity 1. **Uncirculated Mint State-60.** Medium olive brown, traces of faded mint red on reverse.



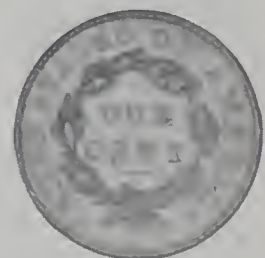
5504 **1834 Newcomb-1½.** Heavy double profile. Rarity 1 as regular type. **About Uncirculated-55.** Medium brown with some dark olive mixed in on the reverse and a streak of brick red color on the left of both sides.



5505 **1834 Newcomb-2.** Rarity 1. **Uncirculated Mint State-60+.** Small nick on denticles over star 10, medium dark olive steel brown and mint red color.



5506 **1834 Newcomb-2½.** Heavy double profile. Rarity 1 as regular type. **Extremely Fine-45.** Brown with some light olive on the obverse. Ex. J.P. Young; M.H. Bolender M.B.S. #182 November 1951, Lot 569.



5507 **1834 Newcomb-3.** Rarity 1½. **Very Fine-35.** The surfaces exhibit uniform traces of verdigris. Dark olive with some brown highlights.

5508 **1834 Newcomb-3½.** Double profile. Rarity 2 as regular type. **Uncirculated Mint State-60,** despite the slightest rub on the hair and a couple of leaves, and three small scuff marks, two of which are in the right obverse field and one on top of the head. Beautiful lustrous brown surfaces with a bit of olive on both sides.



5509 **1834 Newcomb-4.** Rarity 2. **Extremely Fine-40.** Cleaned and retoned golden light olive color on the obverse, and a medium olive brown and gold on the reverse.

5510 **1834 Newcomb-4½.** Double profile. Rarity 2 as regular type. **Fine-15,** the reverse not perfectly smooth. Dark olive color. Ex. J.P. Young; M.H. Bolender M.B.S. #182 November 1951, Lot 574.

5511 **1834 Newcomb-5½.** Double profile on forehead. Rarity 5 as regular type. **Mint State-60** but reduced to **Extremely Fine-45** as a uniform fine verdigris on both sides. Dark olive brown color. Ex. Charles M. Williams; Numismatic Gallery M.B.S. #68 November 1950, Lot 403 as "N-4½."





- 5512 **1834 Newcomb-6.** Rarity 3. **Extremely Fine-40.** A nice medium olive brown cent.



- 5513 **1834 Newcomb-6 $\frac{3}{4}$,** triple profile. Rarity 3 as regular type. **Very Fine-25.** Some light porosity at first four stars, and edge dent below date showing on both sides which has been repaired and a hairline scratch across the cheek. Medium olive brown color.

THE CENTS OF 1835

- 5514 **1835 Newcomb-1.** Rarity 1+. **Very Fine-30.** Some minute handling marks on the obverse, a long light scratch in left obverse field and a shorter one behind head. Medium dark olive brown color.

- 5515 **1835 Newcomb-1.** Rarity 1. **Very Fine-30.** An edge dent between A and M and a black gummy substance (removable?) around some devices on both sides. Medium dark olive brown color.



- 5516 **1835 Newcomb-2.** Rarity 3+. **Very Fine-35.** A nice medium light and dark olive brown cent. *Ex. Frank D. Andrews.*

- 5517 **1835 Newcomb-2 $\frac{1}{2}$,** Double profile. Rarity 3+ as regular type. **Good-5.** Porous with some smooth encrustation on the reverse.

- 5518 **1835 Newcomb-3.** Rarity 3+. **Fine-15.** Three scratches above O in ONE, one above T in CENT. Cleaned and retoned to medium olive steel color with dark red around some devices, mostly on reverse.



- 5519 **1835 Newcomb-5.** Rarity 1. **Uncirculated Mint State-60.** Bluntly struck on the forelock as many are of this variety, somewhat iridescent medium steel brown with traces of mint red, mostly on the reverse, and a wide dark olive streak through the center of the obverse. *Ex. J.P. Young; Barney Bluestone #89 September, 1945 Lot 756.*



- 5520 **1835 Newcomb-6.** Rarity 1. **About Uncirculated-50.** Some hairlines on left obverse visible only under magnification and a light scratch above head. Golden medium light steel brown color.



- 5521 **1835 Newcomb-6 $\frac{1}{2}$,** Double Profile. Rarity 1 as regular type. **Extremely Fine-45.** Two very small pit marks, some very minute nicks in right obverse field. Lustrous dark olive color.

- 5522 **1835 Newcomb-7 $\frac{1}{2}$,** Double profile, Condition III. Rarity 1 as regular type. **Very Fine-30.** Numerous obverse handling marks and two nicks in left obverse field. Dark olive brown.

- 5523 **1835 Newcomb-7½**, Double profile, Condition V. Rarity 1 as regular type. **Fine-15**. Extensively nicked in several places on the obverse. Mottled medium olive brown color.
- 5524 **1835 Newcomb-8**, State II. Rarity 3. **Extremely Fine-45**. Well struck except on hair buns. Brown color.
- 5525 **1834 Newcomb-9**, with reverse die crack. Rarity 5–. **Very Good-8**. Surfaces not perfectly smooth and a dent in left obverse field. Dark olive brown color. *Ex. J.P. Young; M.H. Bolender M.B.S. #182 November 1951, Lot 592.*
- 5526 **1835 Newcomb-10**, with reverse die cracks. Rarity 5–. **Very Fine-25** tied for the **fourth finest** known with one other 25 coin. Nice surfaces, free of defects. Medium olive brown color. *Ex. J.P. Young; M.H. Bolender M.B.S. #182 November 1951, Lot 593.*
- 5527 **1835 Newcomb-11**, State I. Rarity 5. **Extremely Fine-40**. Some very minute roughness below star 7, cleaned and retoned to a medium light olive steel color with traces of underlying red tone. *Ex. Henry C. Hines; Dr. William H. Sheldon; Floyd Starr; 1949 ANA (Numismatic Gallery M.B.S. #56) Lot 1694.*
- 5528 **1835 Newcomb-12**. Rarity 5–. **Very Fine-35**. **Sixth finest** specimen known. A light dent between stars 7 and 8, and a few minute specks of raised verdigris on the reverse as well as a larger spot right of center dot. Medium dark olive steel brown. *Ex. Thomas L. Elder July 2, 1915 Lot 979; Henry C. Hines; Dr. William H. Sheldon; Floyd Starr; 1949 ANA (Numismatic Gallery M.B.S. #56, Lot 1695.*
- 5529 **1835 Newcomb-13½**. Double profile. Rarity 4– as regular type. **Very Fine-25**. Four minor line-like flan defects on the reverse. Darkish olive brown color. *Ex. Barney Bluestone M.B.S. #68 April 1942, Lot 1544 as "A-10."*
- 5530 **1835 Newcomb-14**. Rarity 2. **Uncirculated Mint State-60**. Well struck, iridescent light olive brown color.
- 5531 **1835 Newcomb-15**. Rarity 2+. **Extremely Fine-45**. Softly struck around denticles on both sides with a flat area on rim above TES. Medium olive brown and faded mint red. *Ex. Thomas L. Elder February 1926, Lot 1328; Henry C. Hines.*



- 5532 **1835 Newcomb-16½**. Double profile on lips and chin. Rarity 2+ as regular type. **Extremely Fine-40**. Medium olive brown color. Ex. Oscar J. Pearl; Numismatic Gallery F.P.L., 1944 Lot 336; Sol Kaplan M.B.S. May 1945 Lot 151; 1946 ANA (Numismatic Gallery M.B.S. #38) Lot 1465.
- 5533 **1835 Newcomb-16½**, Double profile. Rarity 2+ as regular type. **Extremely Fine-40**. Small circular flan defect above bust and light scratch below star 9. Medium dark olive brown color.
- 5534 **1835 Newcomb-17**. Same dies as Newcomb-7) **Extremely Fine-40**. A few minute handling marks on each side. Medium olive brown color. Ex. J.P. Young; M.H. Bolender M.B.S. #182 November 1951, Lot 602.
- 5535 **1835 Newcomb-17½**, Double profile. **About Uncirculated 50**. Medium dark brown with an olive area at stars 7 through 9. Ex. J.P. Young; M.H. Bolender M.B.S. #182 November 1951, Lot 603



THE CENTS OF 1837



- 5536 **1837 Newcomb-3½** Rarity 1. **Uncirculated Mint State-60 +**. A couple of tiny marks on edge between stars 5 and 7. Medium brown and mint red color.



- 5537 **1837 Newcomb-5**. Small Letters. Rarity 2. **Uncirculated Mint State-60 +**. Tied for **fourth finest** known. Well struck with beautiful medium olive brown and mint red surfaces.



- 5538 **1837 Newcomb-6**. Rarity 2-. **Uncirculated Mint State-60**. Iridescent surfaces, the obverse medium light olive steel brown, the reverse golden light brown. Ex. Oscar J. Pearl; Numismatic Gallery F.P.L., 1944 Lot 342.



- 5539 **1837 Newcomb-7**. Rarity 1. **About Uncirculated-55**. A half dozen small dark reddish spots on obverse, medium brown faded from mint red.

Tied for Finest Known

5540 **1837 Newcomb-8. Uncirculated Mint State 65 + .** Tied with three others for **finest known**. Mint red and light olive brown gem.



5541 **1837 Newcomb-11. Rarity 1. Uncirculated Mint State-65,** tied for **fifth finest** known. A very minute nick on jaw mentioned only for the sake of accuracy. Mint red and medium olive brown color. A simply superb cent.



5542 **1837 Newcomb-12. Rarity 3+. Uncirculated Mint State-60.** Tied for **sixth finest** known. A trace of a rub on each side, but the surfaces and mint red warrant a full mint state grade. Medium brown and mint red with a touch of olive on the reverse.

**The Finest Known Example**

5543 **1837 Newcomb-15. Rarity 4. Uncirculated Mint State-60 + .** This is the **finest known** example. Two small bag marks on neck, otherwise perfectly clean mint red and medium light olive brown color.



5544 **1843 Newcomb-5. Obverse and reverse of 1844. Extremely Fine-45.** The barest trace of a flan defect on upper reverse. Medium dark olive brown color.

The Edward S. Barkelew Collection

Edward S. Barkelew is not an everyday name to cent collectors, but he authored three articles in *The Numismatist* in the late 1950's. His first discussion in June 1956 proposes an explanation for the double profile cents. His theory is quite possibly a valid explanation for this phenomenon. His next note in June of 1957 discussed the die state of 1794 S-22, and although interesting does not hold up in light of recent knowledge. His final article in August 1959 discusses a small die break on 1793 S-2 but it really isn't visible in recent examinations.

Mr. Barkelew began collecting coins late in life, and joined the ANA in the middle 1950's as 25806. From a letter sent to noted collector Willard Blaisdell in June of 1961, at which time Barkelew was 84 years old and a widower living in San Gabriel California, we learned he sold his large cent collection in 1960 but was still accumulating some in 1961. Certainly his small, high-grade collection formed when he was in his late seventies should be an inspiration to those who think age and collecting do not mix.



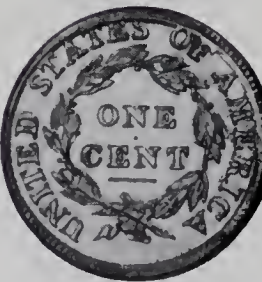
- 5545 **1793 Sheldon-2. Very Fine-35.** Two light marks opposite forehead, three very small edge dents on lower reverse and a dent on lower right side of O of ONE. Lustrous medium olive brown and a premium cent. Ex. J. Ambrose Long; M.H. Bolender M.B.S. #193 March 1958, Lot 1558.



- 5546 **1793 Sheldon-11C. Very Fine-25.** A line-like flan crack from edge over 2nd T in STATES through tops of ES. A light edge dent between C and A and a smaller one between R and I, otherwise nearly flawless. Lustrous medium olive brown color. Ex. J. Ambrose Long; M.H. Bolender M.B.S. #193 March 1958, Lot 1559.



- 5547 **1794 Sheldon-22. Very Fine-35, but reduced to Very Fine-30** since the letters are scratched between D in UNITED and S in STATES, with a short scratch below D. Medium early die state with the mounds just developing on the reverse. Medium olive brown color. Ex. Henry A. Sternberg; M.H. Bolender M.B.S. #190 March 1956, Lot 1572.



- 5548 **1807/6 Sheldon-273, the large overdate. Very Fine-25, reduced to Very Fine-20** as some minute handling marks on the obverse, latest die state with the rim break over ST and to the left and over A. Medium olive brown color, the reverse slightly darker. Ex. Hollinbeck Coin Co., 1955.

- 5549 **1812 Sheldon-290, the Small Date. About Uncirculated-55, but reduced to Extremely Fine-45** as there are traces of verdigris on a few areas of the obverse and along the left side of F of OF. Cleaned and recolored to a reddish medium olive brown. Obverse off center at 9 o'clock. The coin could be improved. No pedigree information available.

- 5550 **1814 Sheldon-294**, the crosslet 4. **Fine-15**. Sharper but a trace of roughness on both sides and a small flan clip at 3:30 o'clock. Medium steel brown color. *Ex. A.J. Fink, 1954.*
- 5551 **1816 Newcomb-2. About Uncirculated-55** and better struck than most of this Randall Hoard variety. Apparently covered with a light coat of lacquer (removable) as there are some tiny lint marks mostly on the obverse. Medium light steel brown color. *Ex. Hollinbeck Coin Co., 1955.*
- 5552 **1817 Newcomb-14**. Rarity 1. **Extremely Fine-40**. Another variety found in the Randall Hoard, softly struck on denticles and parts of the hair. Some small nicks near but below star 8. Medium brown and olive with traces of faded mint red. *Ex. M.H. Bolender, 1955.*
- 5553 **1818 Newcomb-10**. Rarity 1. **About Uncirculated-55**. Also from the Randall Hoard. A couple of small marks on the face, a larger one on the neck but free of carbon spots. Obverse is medium light brown and faded mint red. Reverse is iridescent steel blue and reddish brown. *Ex. A.J. Fink.*
- 5554 **1819 Newcomb-8**, State a. Rarity 1. **Uncirculated Mint State-60**. There is enough mint red to suggest a higher grade, but there are some minute handling marks on both sides preventing this. Again, free of carbon spots. From the Randall Hoard. *Ex. J. Ambrose Long; M.H. Bolender M.B.S. #193 March 1958, Lot 1577.*
- 5555 **1820 Newcomb-13**. Rarity 1. **About Uncirculated-55**. A Randall Hoard variety, medium brown with slight traces of faded mint red. Exceptionally clean and attractive.
- 5556 **1821 Newcomb-1**, close date. Rarity 1+. **Very Fine-25**. Cleaned and recolored to a natural appearing medium olive brown and free of defects.
- 5557 **1822 Newcomb-11**. Rarity 1. **Extremely Fine-40**. Smooth almost prooflike surfaces marred only by a couple of tiny handling marks and a nick on the lowest point of star 12. Medium dark olive brown color. *Ex. Abe Kosoff, privately 1957.*
- 5558 **1823 Newcomb-2**. Rarity 1. **Very Fine-30**, reduced to **Very Fine-20** as there are small nicks at hair bun below star 8, a small edge dent between stars 10 and 11, a larger one over F, some very minute porosity and fine hair lines on the reverse. Cleaned and recolored long ago, now medium olive brown with evidence of an underlying red color on the obverse. Better than it sounds. Late die state. *Ex. Louis S. Werner.*





5559 **1824 Newcomb-2.** Rarity 1. **Uncirculated Mint State-60.** A choice cent, iridescent steel blue and olive brown with three tiny specks of red rust on the obverse. Ex. *Richard B. Winsor; S.H. and H. Chapman December 1895, Lot 923; Arba Borden; Walter Breen; Emanuel Taylor; A. Kosoff October 1961, Lot 528.*

5560 **1824 Newcomb-2.** Rarity 1. **Very Fine-20.** Medium dark olive brown. The only detractor is a small nick midway between stars 11 and 12. Ex. *Kenneth W. Lee, 1955.*

5561 **1825 Newcomb-7.** Rarity 2. **Extremely Fine-40** but reduced to **Very Fine-30** as there are traces of smoothing on both sides—so slight that it is not readily visible to the naked eye. A shallow flan defect at lower half of N of ONE not affecting the shape of that letter. Darkish olive brown color. Late die state.

Tied for Sixth Finest Known



5562 **1825 Newcomb-10.** Rarity 3+. **About Uncirculated-55** reduced to **About Uncirculated-50** as the obverse has been cleaned and recolored to an iridescent olive steel. The reverse is a natural medium light steel brown, with the obverse die crack. The coin is tied for the **sixth finest** known of the variety. Ex. *R.E. Naftzger, Jr.; A. Kosoff October 1961, Lot 548.*

5563 **1826 Newcomb-4.** Rarity 1. **Very Fine-35** and a nice example of the grade. Medium dark olive brown. Ex. *B.M. Douglas, 1955.*

5564 **1827 Newcomb-11.** Rarity 1. **Very Fine-35** reduced to **Very Fine-30** as there are traces of uniform minute verdigris on both sides. Medium dark olive brown color. Ex. *B.M. Douglas, 1956.*



5565 **1828 Newcomb-10,** the small date. Rarity 2-. **About Uncirculated-50.** Lustrous darkish olive steel with a shallow dent on jaw. Ex. *J. Ambrose Long; M.H. Bolender M.B.S. #193 March 1958, Lot 1584.*

5566 **1829 Newcomb-8.** Rarity 1+. **Extremely Fine-40.** A couple of minor handling marks on each side, medium olive brown and golden tan on the obverse, the reverse darker. Ex. *J. Ambrose Long; M.H. Bolender M.B.S. #193 October 1958, Lot 1585.*

Tied for Sixth Finest Known

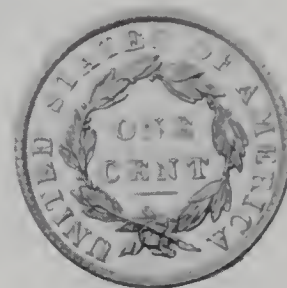


5567 **1830 Newcomb-5½,** Double profile. Rarity 3 as regular variety. **About Uncirculated-50.** The doubling occurs on the coronet, lips and chin. Well struck in medium light steel brown with traces of mint red with lovely surfaces. Tied for **sixth finest** known. With the double profile it is by far the **finest** seen. Ex. *Jerry Cohen, 1957.*

5568 **1831 Newcomb-6.** Rarity 1. **About Uncirculated-55** reduced to **About Uncirculated-50** as there is a spot of roughness at left side of star 8 and a tiny nick opposite upper lip. Medium and dark olive brown on the obverse, reverse lighter. Ex. Henry A. Sternberg; M.H. Bolender M.B.S. #190 March 1956 Lot 1647.

5569 **1832 Newcomb-1.** Rarity 2. **About Uncirculated-50**, nearly Mint State-60 but a small dent on end of nose and a tiny obverse edge nick at 10 o'clock. Medium brown with traces of underlying red from being cleaned and recolored on the obverse. The reverse a natural light olive brown. Ex. A. Kosoff, privately 1957.

5570 **1833 Newcomb-3.** Rarity 1. **Uncirculated Mint State-63**, proof-like. Only half dozen or so tiny carbon specks on the obverse keep this coin from absolute perfection. Mint red and steel brown. A trace of double profile at eyebrow and chin. Called a proof by Dr. French and Clarke. Ex. Clarence S. Bement; Henry Chapman May 1916 Lot 369; Dr. George P. French; B. Max Mehl F.P.L., 1929 Lot 522; T. James Clarke; A Kosoff April 1959, Lot 252; A. Kosoff M.B.S. March 1957, Lot 712; A. Kosoff October 1959, Lot 184.



5571 **1834 Newcomb-1.** Rarity 1. **About Uncirculated-50.** A nice medium brown color cent. Ex. Jerry Cohen, 1957.

5572 **1835 Newcomb-9.** Rarity 4+. **Extremely Fine-40**, reduced to **Very Fine-25** as uniformly and finely porous. Dark olive, somewhat lustrous and not unattractive. A rare variety. Ex. A. Kosoff, privately 1956.

5573 **1835 Newcomb-14**, type of 1836. Rarity 2+, **Extremely Fine-45.** A minute nick near star 8, otherwise free of defects. Darkish olive brown color.

5574 **1836 Newcomb-3**, with rim break at star 6. Rarity 1. **About Uncirculated-55**, reduced to **Extremely Fine-45** as some small marks on face and a few minute carbon spots on both sides. An unnatural reddish olive brown on the obverse, medium brown on the reverse.

5575 **1837 Newcomb-8.** Rarity 3. **Uncirculated Mint State-60 + .** A couple of small darkish spots on upper obverse and a brick reddish spot touching bridge of nose. Medium steel brown and mint red. Ex. A. Kosoff, privately 1957.



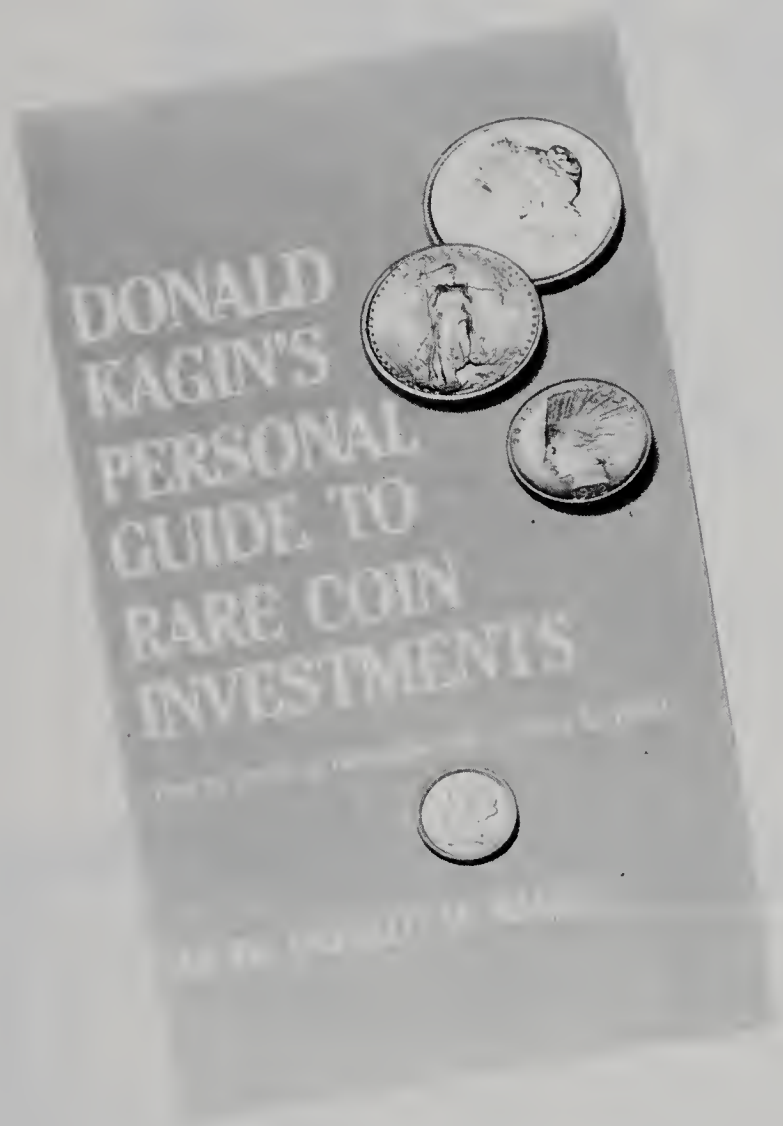
5576 **1837 Newcomb-9.** Retooled in parts of the hair, an obverse edge dent, cleaned and now retuned to a reddish olive steel color. To assign an overall grade, perhaps **Very Good-8**. This cent has a reverse inverted 180 degrees, a very rare occurrence.

5577 **1838 Newcomb-5.** Rarity 3. **Uncirculated Mint State-60.** Lovely medium olive brown surfaces with a small darkish spot at star 2 as an identification point. Ex. A. Kosoff, privately 1956.





- 5578 **1844 Newcomb-4. Very Fine-35.** A small nick between stars 6 and 7 and a trace of verdigris below star 7. Medium olive brown color with perfect obverse die. *Ex. A.J. Fink, 1954.*
- 5579 **1849 Newcomb-24,** with an additional rim break over stars 12 and 13. **Very Fine-30** and relatively clean. Medium brown color. *Ex. Kenneth W. Lee, 1955.*
- 5580 **1850 Newcomb-3. About Uncirculated-50.** Medium brown. A nice cent. *Ex. Kenneth W. Lee, 1958.*
- 5581 **1851 Newcomb-32. About Uncirculated-55.** Two very light obverse scratches and a couple of tiny nicks. Medium olive brown color with mint red around most devices on the obverse. *Ex. Kenneth W. Lee 1958.*
- 5582 **1852 Newcomb-12. Very Fine-20.** Cleaned and retoned to an orange steel color. Three small obverse nicks.
- 5583 **1854 Newcomb-17. Uncirculated Mint State-60 + .** A few small carbon spots mostly on the obverse. Evidence of minute roughness on face and neck due to some foreign substance in the die at the time of striking. Brown and mint red color.
- 5584 **1856 Newcomb-6. Uncirculated Mint State-60,** reduced to **About Uncirculated-55** as there are some fine scratches below star 8. Lustrous medium olive brown faded from mint red.



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